Ann Arbor Observer

September 1995

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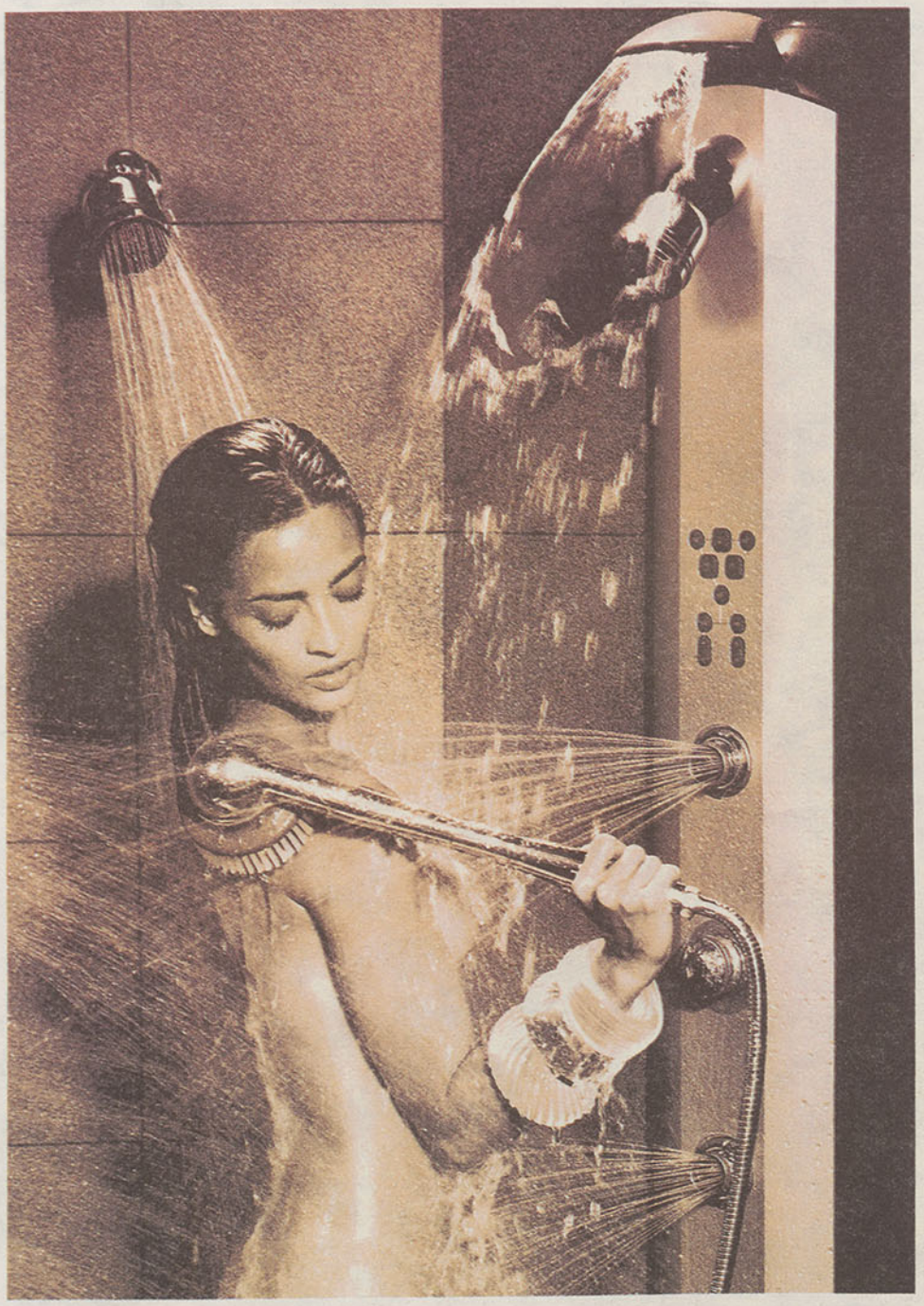

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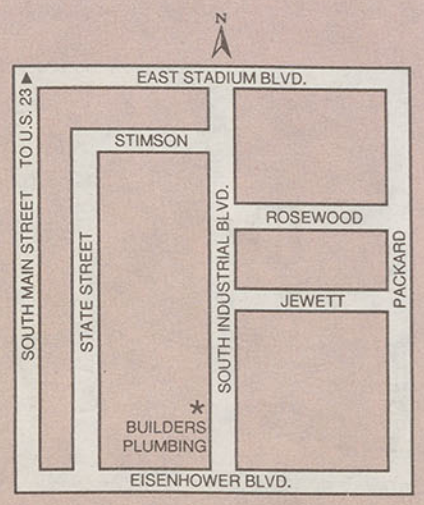

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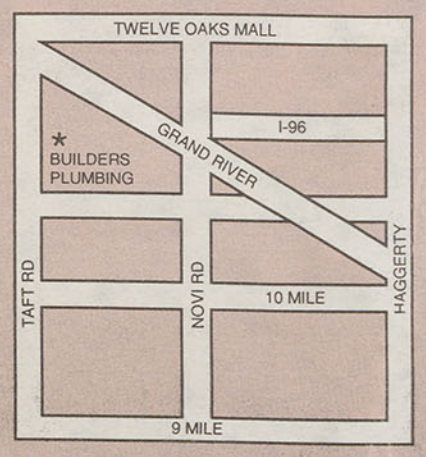

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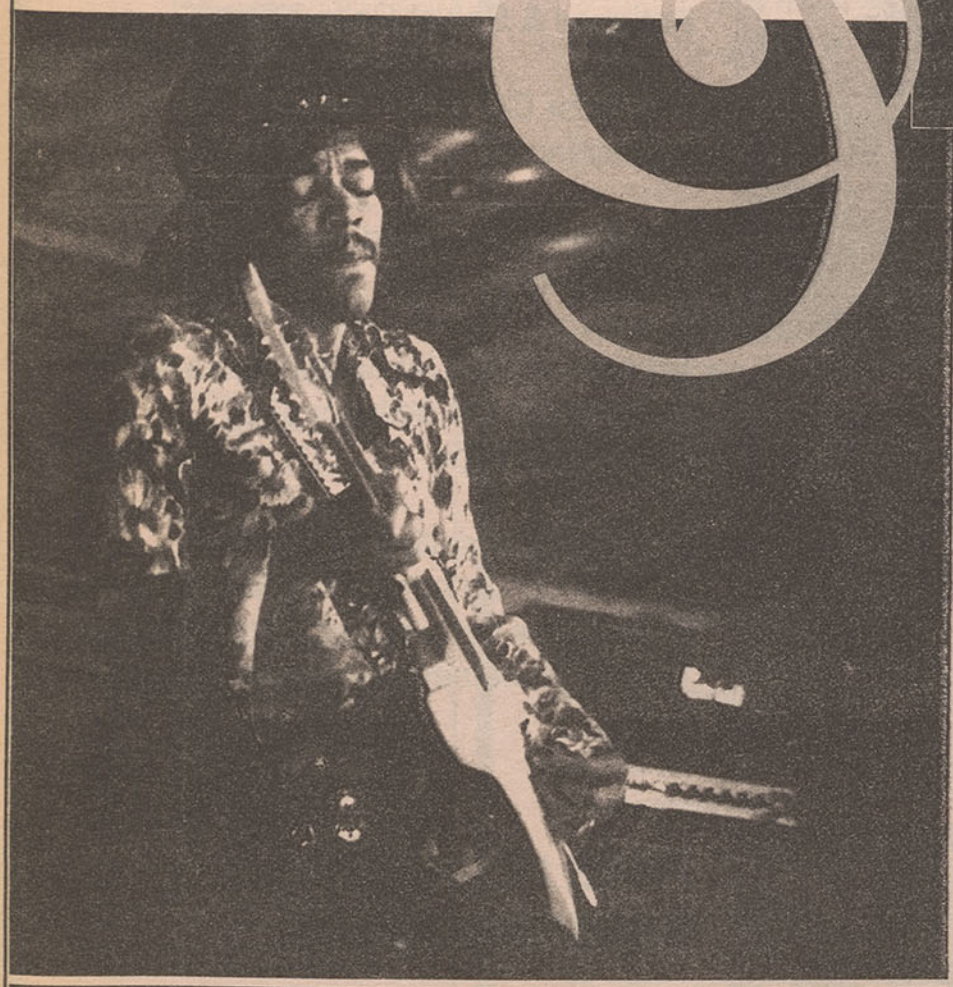

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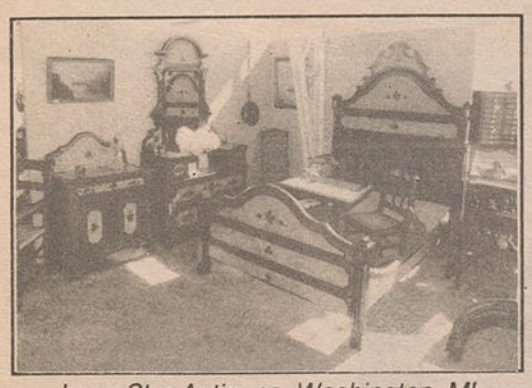

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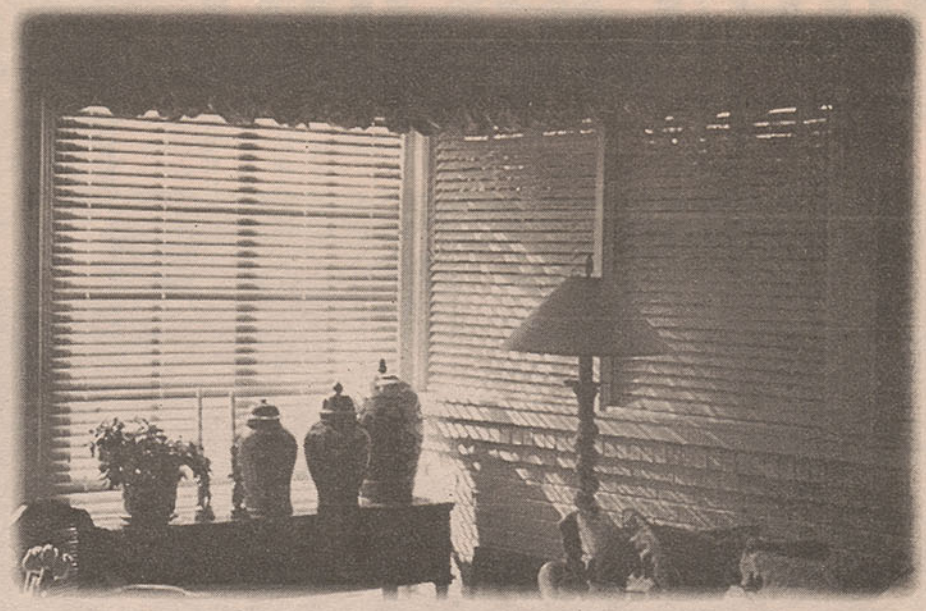

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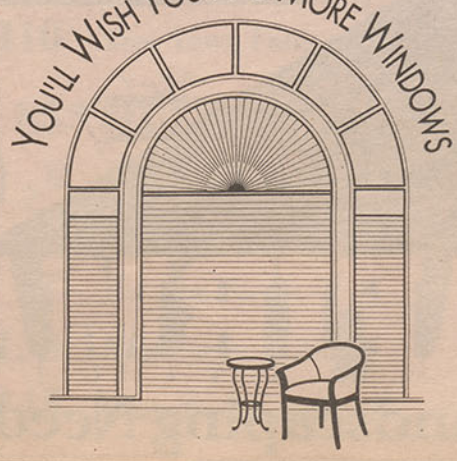

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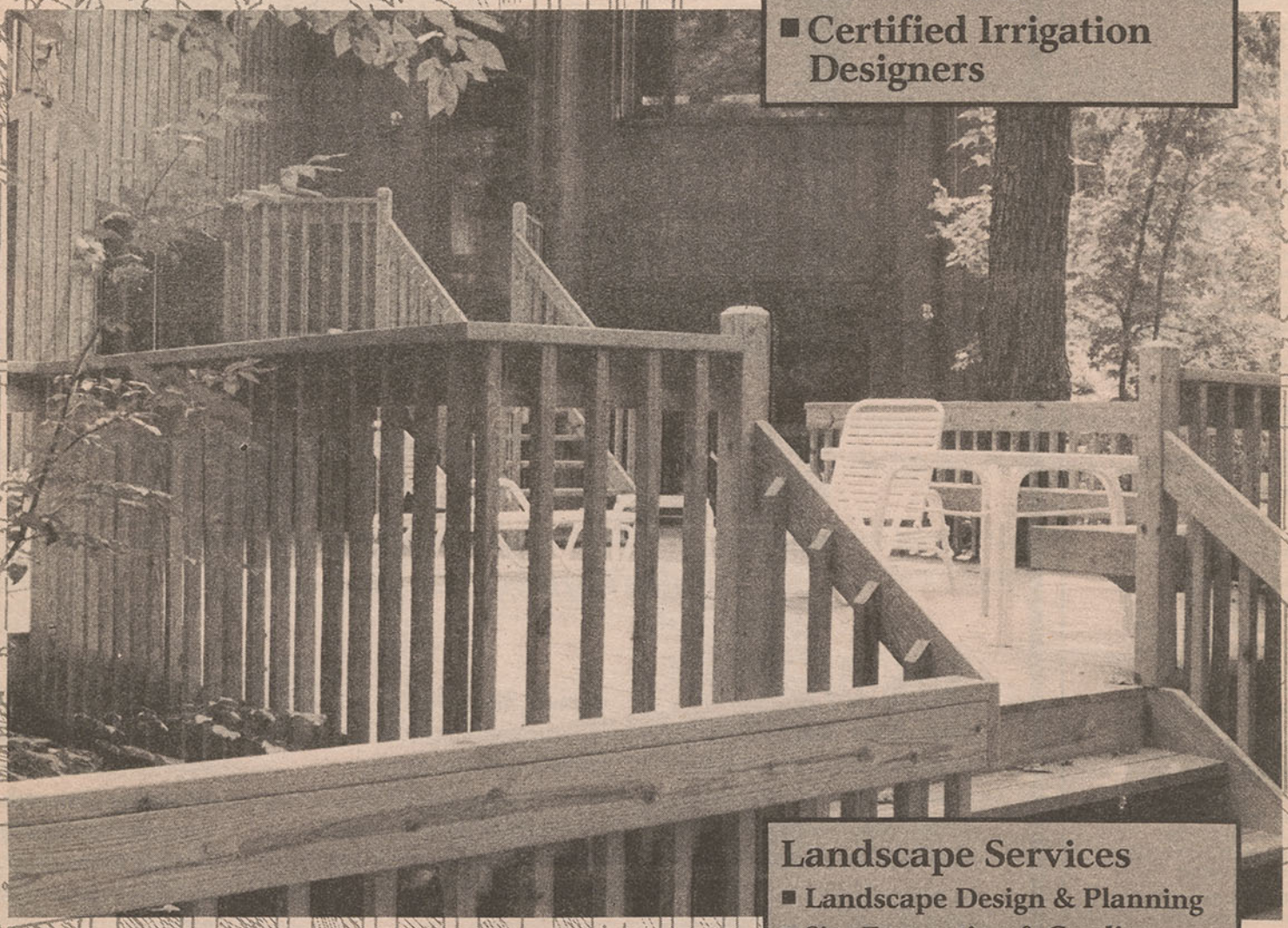

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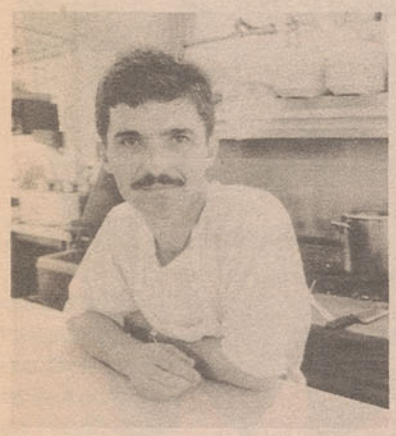

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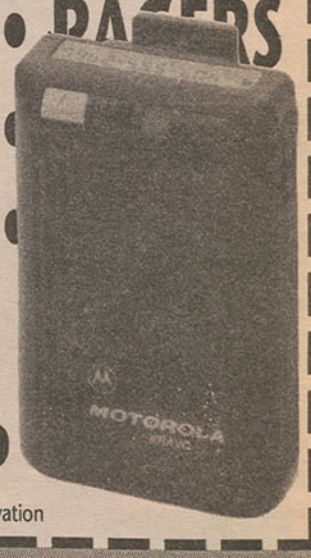

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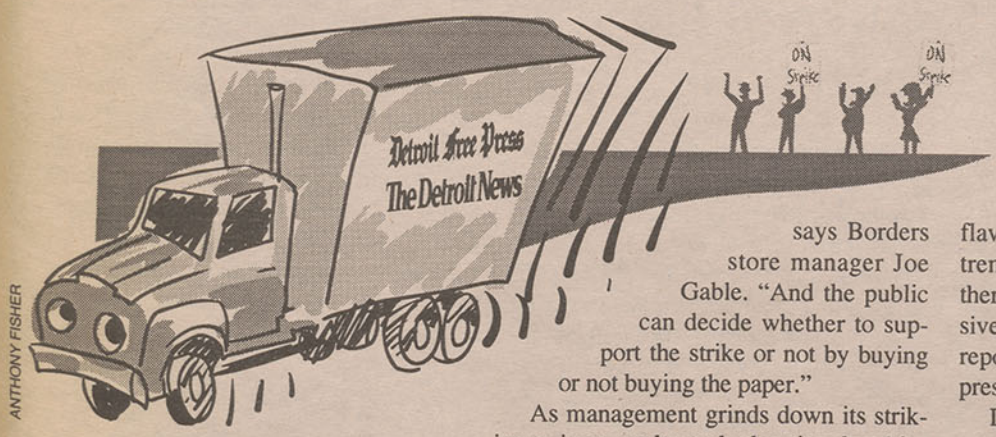
INSIDE

Crossing the Line

A local picket line is a scene of nightly confrontations as the increasingly destructive Detroit newspaper strike plays out in Ann Arbor.

"Scab! Friend or foe?" Detroit newspaper strikers demand when a stranger drives up to 818 Phoenix Drive, site of the Detroit Newspapers warehouse for the Ann Arbor district. A thin line of a dozen strikers, all Teamsters or pressmen, guards the two drive-



ANTHONY FISHER

ways from midnight to dawn. It's an eerie scene in the harsh glare of streetlamps and floodlights. Security guards emerge to videotape the picketers periodically; newspaper carriers drive in and out, hurtling past strikers pouring out a continuous stream of verbal abuse: "Go home scab," "Die scab," "Lowlife," "Hey, scabbie." One Latino teamster inserts an occasional "No vales verga." (Polite translation: "You're not worth a damn.")

Because they can't legally block the driveways, the strikers can only wave their signs ineffectually as the truck with that day's newspapers arrives at 2 a.m., escorted by a security car. "About all we can do is stand out here and try to aggravate them, make them uncomfortable," says pressman Steve Fleming of Ypsilanti. The picketers aren't totally ineffective: about half the independent carriers have refused to work during the strike. But Gannett and Knight-Ridder, owners of the *Detroit News* and the *Detroit Free Press*, have shipped in replacements to make deliveries. Strikers resolutely staff the line every night, but in Ann Arbor, as elsewhere, it's clear that management has the upper hand.

A random survey of bookstores and newsstands suggests that, despite pleas from strikers, almost all local retailers still carry the *News and Free Press*. Some Kroger stores, though, have stopped. "We're a union store, and we're backing the strikers," says one Kroger manager, who declined to give his name. But Borders, Barnes & Noble, Webster's, and Little Professor continue to sell the combined strike edition. "We think it's our duty to make information available to the public," says Borders store manager Joe Gable. "And the public can decide whether to support the strike or not by buying or not buying the paper."

As management grinds down its striking unions, reader and advertiser loyalties are waning. "We're probably up seven to eight hundred [subscribers] due to the strike," says *Ann Arbor News* publisher Dave Wierman. Some *Detroit News* and *Free Press* advertisers who've pulled out may not return. "The longer the strike goes on, the more inclined I would be not to advertise when they go back," says John McLellan, sales manager of Varsity Ford on Jackson Road. Varsity has dropped its weekly half-page ad in the combined Sunday edition but has upped its radio ads slightly and is doing well. "There's been no drop in our business," McLellan says. "All I've done is save money."

"The papers get hurt, we get hurt," acknowledges striker Steve Fleming. "That's something we all thought about. We're just going to have to cross that bridge when we come to it."

Charter Schools

Ann Arbor's first charter school opens this month.

Charter schools were created by conservative governor John Engler to undercut the liberal educational establishment. So it's ironic that the schools are winning their first Ann Arbor converts among liberals who find the public school system too conservative.

Honey Creek Community School, which opens this month, was formed by staff and parents at the Child Care Connection preschool. Honey Creek's curriculum has an alternative flavor reminiscent of the public schools' tremendously popular Bach Elementary: there will be mixed-age classrooms, extensive parental involvement, and, instead of report cards, an end-of-the-year portfolio presentation.

Local school districts receive a set amount of state support per student every year. If a family chooses a charter school over their local public school, the entire sum—currently about $5,500 a year—goes to the charter school instead. That's a huge incentive to open new schools, but doing so isn't easy: the start-up involves intense commitment, extensive paperwork, and a "charter" from a school district, community college, or public university.

The Honey Creek parents succeeded mainly because they were extremely well organized, says Leslie Fry, director of both Child Care Connection and Honey Creek. "We had good working committees," says Fry. "One parent did all the legal and corporate contracting work, another parent did the finances." The school got its charter from the Washtenaw Intermediate School District. Its first class—thirty-six children ages five to seven—will meet in two rooms at WISD's High Point building on Wagner Road.

At least two other Ann Arbor–based groups are actively exploring charters. One is meeting to discuss a school oriented toward African-American children. "The Ann Arbor schools are clearly not doing what they should be doing," says parent Lafiest Galimore, who says his group is still in the "talking stage." A group of parents interested in an alternative middle school has moved slightly further, submitting an application fee and a "concept paper" for a middle school tentatively named Independence School. According to one parent, who asked not to be named, the group doesn't consider the public schools' Middle Years Alternative program alternative enough and is frustrated that the school board has rejected attempts to create new alternative schools in recent years. Because there are still formidable financial difficulties, she says, the school is unlikely to open this year.

Retired Bach Open School teacher Joan Goldsmith, who met with the alternative middle school hopefuls, says that she feels torn. "Part of me resists [charter schools] as being undemocratic," she says. "But when you've done everything in the system and it doesn't work, I can't blame the parents for going outside."

GREGORY FOX

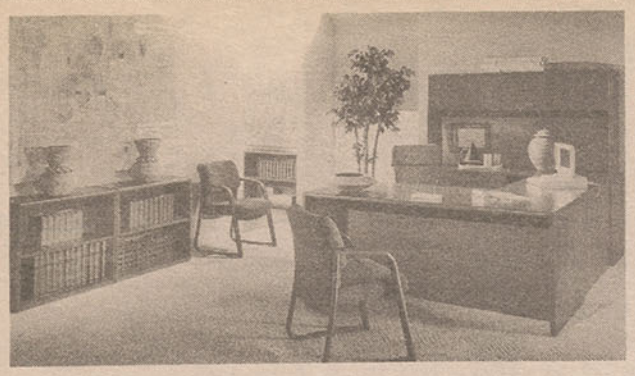
Rear view of the new two-bedroom condominiums going up on Catherine Street.

New Condos on Catherine

For the first time in at least twenty years, a significant new residential building is going up in the U-M Hospitals area.

Master Key Northern plans to finish construction of five new condos on the 1000 block of Catherine (near Angelo's restaurant) this month. Priced from $195,000 to $199,000, the condos are two-bedroom units with lofts that can be turned into a third bedroom, according to Jennifer Edelbrocke of Master Key Northern.

There was extensive construction all



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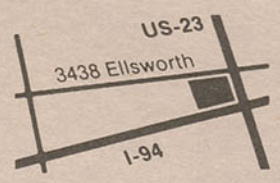

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INSIDE

around campus in the 1960's as developers tore down old homes and built modern apartments. The change was stopped in its tracks in the early 1970's by tough new setback and density rules, and the area has been essentially frozen ever since. The condo project was possible because its site was previously vacant.

Master Key Northern has done several similar "in-fill" projects on the west side. Although none of the Catherine Street units had been sold as of mid-August, Edelbrocke says that interest appeared high, judging from the number of phone calls she's received. "I think that when they're drywalled, they'll go fast."

Return of the Local Bank

"There's a growing unrest and unhappiness with large, regional, out-of-town banks," says Bill Broucek, CEO of the new Bank of Ann Arbor.

Broucek, in 1974, founded the bank division at the former Ann Arbor Trust Company. Overall, he worked there twenty-eight years, as it became Citizens Trust, then Trustcorp, then Society. (It's now owned by the giant Keycorp holding company.) But Broucek, who left Society in June, says his former employer fell prey to the same service problems he sees at other regional banks. "I would still be there if the service level was half decent," he says. "I spent half my time apologizing for the service."

Told about Broucek's remark, Society Bank president George Cress responded, "We at Society Bank–Michigan have always taken pride in our long history of lasting customer relationships. And we wish Bill well in his new position."

Real estate developer Bill Martin is the new bank's board chairman. Martin has invested $500,000 in the venture and has bought the former Comerica office at Fifth and Washington to house the bank. Broucek and Pete Rosewig, owner of Contractors Container Corporation (better known as Mr. Rubbish), have injected a quarter-million dollars each, according to state records. The founders are trying to raise a total of $5 million of capital in a private offering. They hope to open by January 1, 1996.

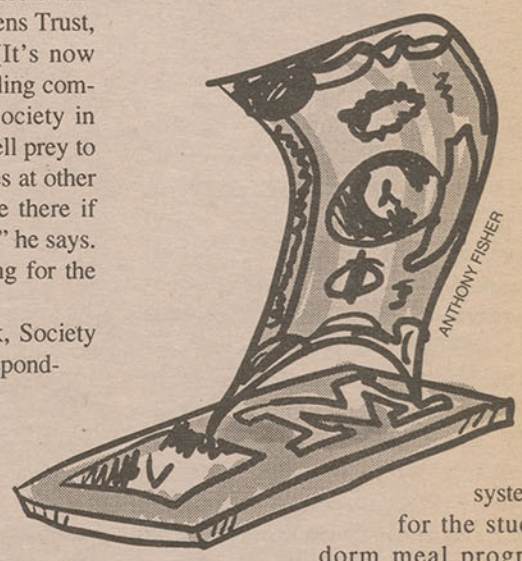
The Bank of Ann Arbor will concentrate on commercial loans to small and medium-sized businesses, an area of intense competition in the already overcrowded local banking market. But Broucek expects to be making a modest profit in his third year, with a public stock offering at that point.

The Bank of Ann Arbor has good prospects because of its strong connections to the business community and its realistic expectations, says Roney & Co. bank analyst Justin Moran. "The biggest risk involved in a venture like this is delusions of grandeur."

Student Spending

Beginning this fall, tens of millions of dollars in off-campus spending will flow through the U-M's new M-Card.

Thousands of the new cards are being issued to students, faculty, and staff. Depending on the choices students (and their parents) make, the M-Card can function as a debit card, drawing cash from a checking account; as a telephone calling card; and as a "smart" card that deducts purchases from a previously established cash balance (maximum $50). It also replaces Entree Plus, which supplanted the Entree



system for the student dorm meal program. That means students can pay for food at Red Hot Lovers, Taco Bell, and a slew of other campus area destinations with the same card they use for dorm food.

First of America, in the clearinghouse coup of the decade, won the exclusive right to serivce this banking bonanza. On the supply side, the entry is steep. After joint FoA–U-M approval, merchants must buy point-of-sale equipment ($1,075 and up), pay FoA a "discount rate" (transaction fee) of 4 percent (minimum 40¢), and pass all moneys through an FoA business account. On the demand side, all students can use the "smart card" feature, but must

have an FoA checking account in order to use it as a debit card. Either way, students pay nothing for the cards.

Incoming freshmen have taken the cards home from their August orientation; everyone else will begin receiving M-Cards when classes begin. (Network users can surf http://www.umich.edu/~busfin/mcard.htm for details.)

Observer food writer David C. Bloom estimates M-Card's restaurant penetration at 100 percent from Division to Forest and retail at 50–75 percent, with bookstores, record stores, and clothing stores leading the pack.

Going Mainstream

"I am slightly embarrassed by how many years I remained so resolutely highbrow," confesses U-M creative writing prof Nick Delbanco.

Over the past decade, Delbanco has built the U-M's M.F.A. program in creative writing into one of the best in the country. He has published eleven novels, two collections of stories, and three books of nonfiction. He has won many of the writing world's high honors, including grants from the National Endowment for the Arts and the Guggenheim Foundation.

But Delbanco's allusive, sometimes densely experimental novels have never seemed intended for a wide readership—until now. This month, Delbanco's eleventh novel, *In the Name of Mercy*, will be issued by Warner Books, the mass-market house that published *The Celestine Prophecy* and *The Bridges of Madison County*. "We're hoping to break him out in a wider audience," says Warner editor Jamie Raab.

A literary thriller set in Michigan, *In the Name of Mercy* explores the issue of doctor-assisted suicide. (See review, page 105) "No, you won't meet Dr. Jack Kevorkian in [the novel's] pages," insists Delbanco. "The character's not him at all, although it *was* inspired by him." Though he intended to explore issues associated with Kevorkian, Delbanco says that his main interest was to complete a "quick exercise" on a public topic. "I thought I could toss it off in a few fast months," he says, laughing. "In fact, it became a carefully built mystery, and it took me about three years."

Delbanco will continue to work on more traditional projects, including editing a book of unpublished writing by Bernard Malamud. But *In the Name of Mercy* may be just his first step toward a mainstream readership and bigger sales. He has already signed a contract for another novel for Warner, which he describes as a "love story of sorts."

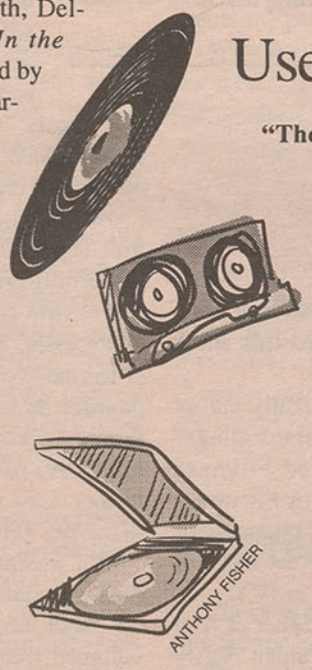
Delbanco acknowledges that it is unusual for such a literary writer to begin producing novels under contract from a best-seller house. But he makes no apologies for reaching out to a wider audience. Says Delbanco, "The fact that I haven't written for a living no longer seems so admirable to me."

Different Drummer

Classical and rock are tied as the most popular kinds of recorded music in Ann Arbor.

According to Borders' music manager Charlie Murphy and Schoolkids' buyer Garaud MacTaggart, classical and rock each captures approximately a third of their sales. Jazz, folk, and international are closely tied for second place.

With these statistics, no sane music distributor would view Ann Arbor as a microcosm of the national music market. Classical, folk, jazz, and New Age music all sell more strongly here than nationally. One reason is that Ann Arbor is heavily influenced by local and national public radio, the Ark, and classical concerts such as those produced by the University Musical Society. "If NPR runs a story about a classical compact disc on 'All Things Considered' in the morning, it'll be a hit by the afternoon," says SKR Classical manager Jim Leonard.



Used Music

"The name of the game is inventory," says Peter Dale of Encore Recordings.

Dale used to own Car City Classics in St. Clair Shores. A regional destination for collectors, it carried as many as 300,000 used LP's in its bins at a time. After selling Car City in 1989 to "become Mr. Mom," Dale says he's now applying the same strategy at the Liberty Street used-music store.

Dale bought out his sister Liza's former partner in March 1994 and launched an aggressive buying policy that's increased Encore's inventory by more than 50 percent. It now stocks about 125,000 "pieces" (CD's, cassettes, videos, cylinders, sheet music, and books, in addition to LP's), and Dale says he "absolutely" intends to hit Car City levels. To fit them all in, he says, "we might have to find another location nearby."

The former Liberty Music store has a special resonance for Dale: he got his first job there in 1966, as a junior at Pioneer High. "All the way though college, I worked here," he says. "I spent more time in here than I did studying, and learned more about the music business than I did anything else."

"There's a lot of people who come [to

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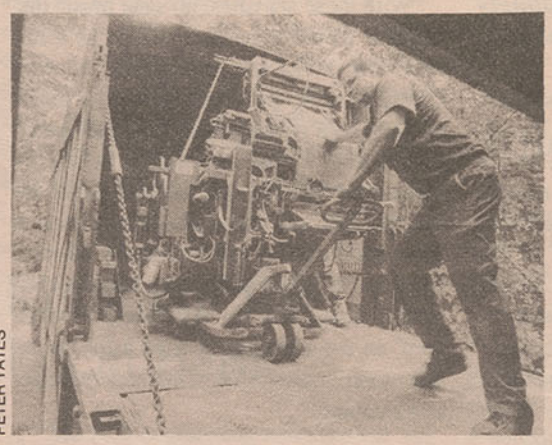
INSIDE

Ann Arbor] specifically to do the kind of shopping they do here," Dale points out. "When you have Borders and Shaman Drum and Ulrich's and Tower and Schoolkids' and Wazoo, it's worth it. . . . We already have people from Detroit, Toledo, Jackson, Lansing, and Flint who shop here on a regular basis."

says. "They say it has more moving parts—about 36,000—and is more complex than any other machine its size."

What will Jack Fillinger do now? "Jack is a craftsman," Dorothy says. "It's a shame to let it go. I think he should teach. You could do work well on a desktop, but people don't. There's so much to know."



PETER YATES

Jack Fillinger's huge typesetting machine en route to retirement.

Computer Casualty

One of Ann Arbor's last working typesetting machines retired this summer.

"The computer business really put us out of business," says Dorothy Fillinger whose husband, Jack, closed Fillinger Typesetting in April. Arnim Fillinger, Jack's father, founded the business in 1953. Jack went to work for his dad and took over the family business in 1970.

"Jack was the master typesetter of Ann Arbor," says marketing consultant Nancy Elder, who often had her publications prepared there. "He always paid attention. If you'd done something in a hurry and made a mistake, he'd spot it and fix it. He was dependable in an important way." But Elder, like other customers, can now do her work in-house with desktop publishing. As computer technology became more and more accessible, typesetters all over the country were compelled to close.

Graphic designer Jim Horton purchased the typecaster to add to the collection of letterpress and engraving equipment he keeps at his Waters Road home. The whole front wall of Fillinger's West Stadium building had to be removed to get the 8' x 8' x 8' machine out. "The [typecaster] is the eighth wonder of the world," Horton

Freehan Departs

U-M baseball coach Bill Freehan has resigned effective August 31.

Freehan's announcement that he was stepping down after six years drew less publicity than the minor NCAA violations he committed last spring, including rewarding his players with gifts such as unchaperoned spins in his Corvette. In a prepared statement to the press, he said simply: "At this time, my wife and I have decided that it is time to re-evaluate our near future."

At first glance, it seems the former Detroit Tiger catcher was unable to translate his prodigious gifts as a major league player into college coaching. Unlike his predecessor, Bud Middaugh, Freehan never led the Wolverines to a Big Ten Championship or College World Series, and he departed with the lowest winning percentage (.499) of any coach in the program's history. Last year, the team finished tenth in the Big Ten.

But Freehan inherited a program saddled with sanctions imposed by the NCAA for major infractions by Middaugh, which included frequent and sizable cash infusions to his players. During Freehan's first two years at Michigan, the Wolverines could not compete in post-season games or appear on live TV, and the coaching staff could not recruit new players or even give scholarships to walk-ons.

Even after the NCAA sanctions ended, Freehan's recruiting frustrations remained. Like college coaches in any sport, Freehan had his share of big ones that got away. Most notably, Kalamazoo native Derek Jeter committed to Michigan early in 1992, but months later exercised his right to turn professional when the New York Yankees drafted him. In what would have been Jeter's sophomore year at Michigan, he was *Baseball America's* Minor League Player of the Year; in what would have

been his junior year, he played shortstop for the Yankees.

Jim Callis, managing editor at Baseball America, *recalls that Freehan never complained about his job. "He was man enough to say, 'I know what I was getting into. Now, let's see what I can do to get us out of it.'. . . He just wasn't there long enough for us to judge him fairly on how much he could've built the program back up."*

On-Line Sports

Wolverine sports fans can now access information about their favorite U-M teams on the World Wide Web.

The sports web site (http://www.umich.edu/~mol/Athletics/) is still under construction, but it already provides team rosters and schedules for most men's and women's fall sports, as well as ticket information and songs played by the Michigan marching band.

Much to the dismay of some Wolverine supporters, wired fans from other Big Ten schools, chiefly Ohio State and Michigan State, have been able to access their school fight songs electronically for months. "[L]oyal BLUEblood Michigan fans," according to an announcement posted at the U-M site, had been "getting blasted out of their homes and offices by those 'other' fight songs." With adequate disc storage (about a megabyte), Michigan fans can now download a two-minute, sixteen-second rendition of "The Victors."

Despite the U-M athletic department's recent Internet advances, Michigan sports are still overshadowed by other Big Ten schools in the Web's sports corner. One fan from Michigan State has created an unofficial Spartan football home page, complete with updated East Lansing weather, a history of Sparty (the school mascot), and news about coaches and players. An Ohio State fan likewise maintains an unofficial Buckeye football home page, which includes recruiting reports, summaries of coach John Cooper's radio show, and a list of books about OSU football.

Only Michigan ice hockey fans have found the time and resources to create an unofficial home page dedicated solely to their sport. The colorful site (http://www.umich.edu/~jimmyd/umhockey.html/) offers visitors information ranging from game results to player statistics, conference standings, and a team picture.

Banned Bats

Titanium bats have been banned from all city-sponsored softball games.

The Michigan Amateur Softball Association last June ruled titanium bats illegal, and Ann Arbor Community Education and Recreation softball officials recently expanded the ban to include all city-sponsored games.

The state association barred the bats on the grounds that ability, not equipment, should determine the outcome of games. "It was unbelievable!" says MASA director Bill Humphrey. "We had guys hitting home runs that couldn't even reach the fence before." The association was also worried that faster-moving balls could jeopardize players' safety.

A final factor was economics. To accommodate the power bats' grander slams, the MASA would likely have been forced to increase outfield fence distances by fifty to a hundred feet. "It's expensive if you start moving fences around," Humphrey said, "especially if you've got lighted fields."

The super bat was apparently not popular among area players. Herb Morelock, umpire supervisor, points out that the new rule certainly would upset anyone who paid $200–$500 for a titanium bat, and "we haven't received a single complaint."

The Rainbow League

The Rainbow League, a bowling league for gay and gay-friendly people, begins its third season this month.

"Please arrive a half hour early to get teams set up, cruise and primp," says an ad for the Rainbow League, the area's only bowling league specifically for gay people. Don Hubbard and Jerry Moore started the league three years ago because the nearest gay league was in Detroit and they were sick of driving there. The league meets at Ypsi-Arbor Lanes.

Why bowling? "A lot of it is that it's not a bar," says Moore. "You can act more like yourself and don't have to feel closeted." Competition is not especially fierce. "Ability isn't important; people can just have fun and do what they can do," says Hubbard.

The organizers hope to sign up twelve to fourteen teams of four. "Anybody that's gay-friendly can come," says Moore. "We don't mind as long as they don't mind us." If you're interested in joining the league, call 434–6176.

Planted Parts

There are silver-painted body parts in a flower box on Fifth Ave.

The mannequin arms and legs were put there by resident artists Adam Scott and Julie Whaley, who moved here from Los Angeles several months ago. They found an apartment at the corner of Fifth and Kingsley; and Whaley, a textile worker, sells purses and clothes at the Farmers' Market nearby. She displays her work on mannequins, and when the couple found they had some extra parts left, they arranged them in their planter.

So far, the found assemblage is a hit. "People are bringing their kids by it, people are driving by—there have almost been a few accidents," Scott says. "There was a tour bus from Ohio, and people were taking pictures—I don't know what the deal with that was. One person knocked on the door early in the morning

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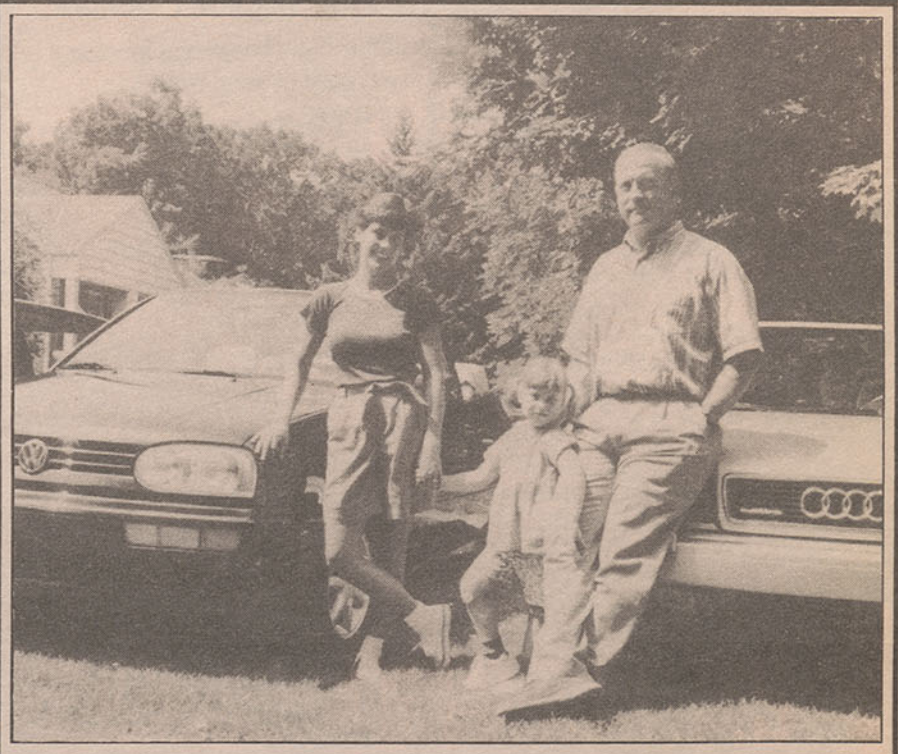

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The Environmental Fund for Michigan (EFM) is a federation of 20 environmental and conservation organizations dedicated to protecting Michigan's air, land, water, wildlife, and public health. This fall thousands of Washtenaw County residents will have the opportunity to give to one or all of the organizations of EFM through their annual workplace giving campaign.

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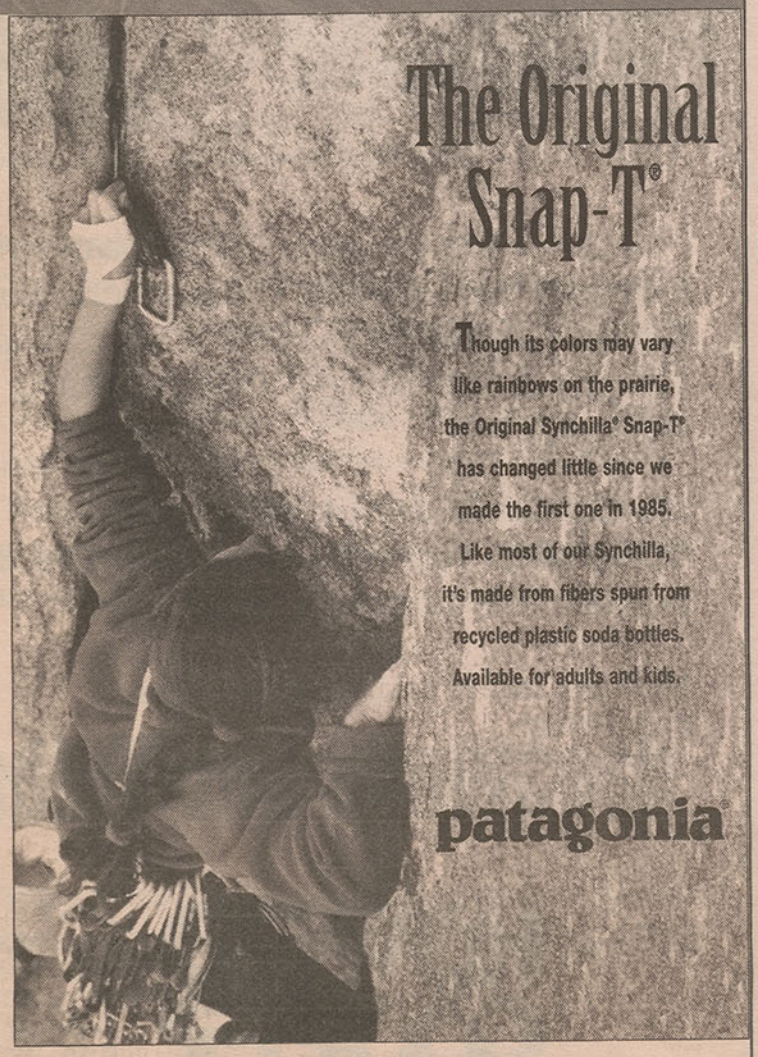
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INSIDE

and woke me up to tell me that he liked it. I said, 'Couldn't you wait two hours to tell me that?' I should start charging money."

Recycle Me!

Some Ann Arborites have found creative uses for city "compostable" stickers.

"I haven't seen that many, which is a great relief to me," says Ray Ayer, assistant to Ann Arbor's solid waste director. "When we started the program, I had this big fear that all the students and other eccentric people would put them all over their rusty cars." But considering that the city's solid waste department has distributed more than 80,000 of the stickers since beginning its program in 1990, it's almost miraculous that even more of them haven't been affixed to, uh, unauthorized sites.

GREGORY FOX

One of Ann Arbor's recyclable cars.

"I haven't seen any in obnoxious places, like buildings or street signs," says Ayer. "Most of them tend to be on old cars. If you're driving a heap, it's kind of a joke." The labels were mailed to every single-family household in the city for four straight years, and home owners can still obtain up to four at the City Hall information desk, no questions asked.

"Bureaucratically, it's not worth it, or appropriate, for big brother government to question you when you want to pick up a 'compostable' sticker," says Ayer.

A Plant Museum

Retired lawyer Clan Crawford is transforming his distinctive burgundy-colored building on the corner of E. Huron and Fourth Ave. into a private greenhouse.

"The World Museum of Decorative Horticulture," as Crawford now calls the onetime gas station, was announced by a sign in the window in June. Although Crawford says his museum is open to the public "twenty-four hours a day, seven days a week," visitors are expected to remain outside on the sidewalk, viewing displays from the large front windows. More than one observer has wryly remarked to Crawford that he has opened a "Hands-Off Museum" only a few doors down from the Ann Arbor Hands-On Museum.

An avid home gardener with his wife, Alice, for nearly three decades, Crawford decided to cultivate a downtown garden after an unsatisfying volunteer stint at Matthaei Botanical Gardens last summer. He disagreed with the design of the conservatories ("too crowded, too many plants," he says). In his opinion, plants—whether a simple garden variety or an exotic hybrid—should receive the same reverently spacious display as a flower painted by O'Keeffe or Van Gogh. "I want enough room so you can see what the plants look like," Crawford says. "That's why I call it a museum."

The specimens, most of which were purchased recently from local nurseries and the Ann Arbor Farmers' Market, are displayed in four connected buildings according to species.

In the office that until two months ago was rented by lawyers Brant Funkhouser and G. Stewart Isley (aka Model Cities Legal Services), Crawford erected "The Hall of Warm Climate Flora," which includes about two dozen plants, among them some New Guinea impatiens, a large rubber tree, and some unremarkable hanging spider plants. The exhibits, most of them in plain ceramic pots, share the vinyl floor with such side attractions as an inflated plastic snake.

Remaining rooms include the "Design Center," a small collection of northern climate shrubs such as junipers; "Dinky Land," a windowsill display of tiny plants; and "Ivy Court," a half-dozen or so vines carefully groomed to resemble shapes ranging from a guitar to a bunny head. ("See the bow tie," says Crawford, noting its resemblance to the Playboy logo.) Also on display in this room is what Crawford proudly calls "The Lion

Pit." It is a wooden container that holds two small, treelike vines and a tiny bronze lion given to Crawford years ago by the Lions Club.

Crawford will continue to rent part of the building to Realtor Bob White and will also keep his own office at the site. "Because I was a zoning lawyer," he says, "I decided years ago that it was better for people to live in cities. For that to happen, you have to make the city a more attractive place for people to live, and gardening is one easy way to do that. This is my way of encouraging people to garden."

For years, Crawford also maintained a garden outside his office building. But those plots are harder to tend. "I've had people steal plants right out of the ground," he says. "I've learned to wait until the city plants their flowers downtown, then I put mine in." That experience encouraged Crawford to build the bulk of his public garden behind locked doors. ■

Calls & Letters

Jury Duty

Lora Bex Lempert wrote that while she "applauded" Elaine Halleck's "struggle to do the 'right thing' " in her jury service ("Jury Duty," August), she was "astounded by her, apparently unconscious, description of her white woman's fear of men of color." To uncritically include Halleck's fearful reaction to the defendant's appearance, Lempert argued, is to "further add to the climate of renewal of racist imagery as it constructs men of color as violent, dangerous, and/or threatening and further provides rationales for white hostility. . . . It is a disservice to your readers to present such unexamined evidence of racism as if they do little or no harm. They are pernicious by their very ordinariness."

The point of the article was that reaching a verdict is a collective process—one that requires an understanding of the different perspectives all twelve jurors bring to bear on the facts of the case, then building on that understanding to reach unanimity. It was a difficult goal that nearly eluded Halleck's jury. We don't see how it would have been furthered, either in the jury room or in its journalistic re-creation, by inserting editorial judgments of the worthiness of the jurors' perceptions of race, crime, or anything else.

City Guide corrections

Because of a communications mixup, several corrections and additions phoned in by readers last year were not included in the recently published 1995–1996 Observer City Guide. We are modifying our archiving system and will make the changes in the 1996–1997 Guide; meanwhile, our apologies to those who called. Also, the Hotel section didn't keep up with the relocation of Cambridge Bed & Breakfast (it's now at 3099 Overridge, 677–7738), and the Galleries section missed the arrival of the Bruise Gallery (it's at 415 North Fifth Avenue in Kerrytown, 913–4982).

In the Entertainment section, a font problem cut off the byline in a feature on Ann Arbor auditoriums; it was written by Jeff Mortimer.

Safer Biking

We didn't fully master the history of Keith Alexander's bicycle reflector ("Better Biking," Inside Ann Arbor, August) and included outdated information as a result. It was an earlier product that Alexander tried unsuccessfully to market to big companies. He's just now beginning a national push with his current reflector—a version that requires no sewing to manufacture. We also erred in saying the reflector is installed with adhesive strips. "It's a 3M reflective material with an adhesive back," Alexander explained in a phone call. "All it requires is peeling the backing off and wrapping it around the spokes."

Kid Kingdom's birthdays are a good deal

An item about unusual birthday celebrations in the Observer's fall Families supplement began with a gibe at overindulgent "big ticket birthdays." One of the examples it gave was Kid Kingdom.

We wrote about the kid-friendly "children's indoor play park" when it opened last fall (Inside Ann Arbor, November 1994) but hadn't looked into birthday pricing. We should have. After talking with co-owner Julie Dunbar, it's clear that we took an inaccurate cheap shot at Kid Kingdom's expense.

According to Dunbar, her best-selling "Supreme Celebration" includes admission and game tokens for eight kids (adults and infants are free at all times), party invitations and balloons, hot dogs or pizza, an inscribed cake, ice cream, a gift for the birthday child, and the use of a party room *and* a dedicated staff member for two hours—all for $73.20. Considering that most of the alternate activities we listed cost $40 to $150 for entertainment alone, it's clearly a good deal. Even Kid Kingdom's top-of-the-line theme parties (at which even the guests get gifts) run just $90.16 for eight—still less than one mom we quoted spent on a limo for her son's party. "And like the lady who paid for the limo ride," Dunbar pointed out, "your house is clean and you don't have to do dishes."

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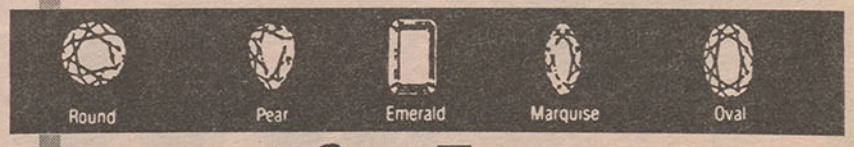

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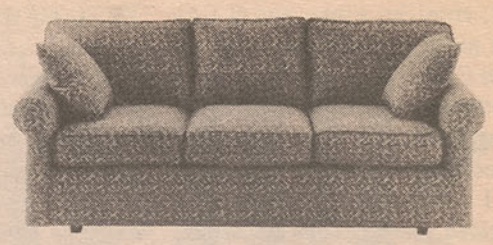

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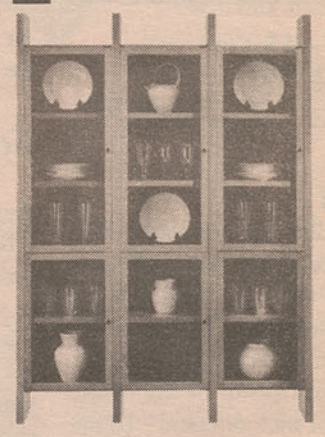

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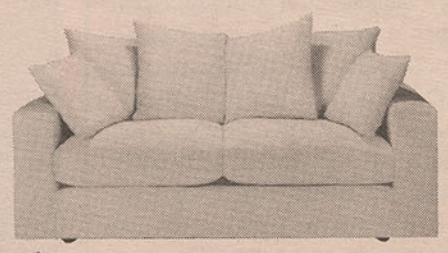

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(313) 668-4688

NOVI
26056 Ingersol Dr.
Novi Town Center
(810) 349-8800

GREGORY FOX

Who will house the problem homeless?

The shelter says No to an increasingly hard-to-handle population

In July, the board of the Washtenaw County Shelter Association adopted several tough new policies for dealing with the shelter's homeless clients. The new policies include a maximum sixty-day stay at the Huron Street night shelter; providing Breathalyzers and metal detectors to the staff; and refusing to allow clients barred from the night shelter to use other shelter-related services, like counseling and the day shelter.

"We've had lots of feedback from clients that they feel unsafe—that they're afraid to stay at the shelter," explains interim director Kaye Sirotti. In addition to complaints from clients, the shelter in recent months has taken a lot of heat from West Park neighbors and downtown merchants, who complain that the shelter is a magnet for people involved in drug dealing, aggressive panhandling, and such antisocial behavior as urinating in public.

"We have been experiencing a lot of problems in West Park," says Linda Jones, who heads a West Park neighborhood association that met recently with the shelter board. One neighbor, says Jones, has "seen drug deals go on and watched the people [involved] go to the shelter."

"In the past, the shelter was a dumping ground," acknowledges Sirotti. "You can't run a shelter that will be a safe environment for the homeless population and will also be the dumping ground of last resort."

Shelter staff were also concerned that some guests were repeat or long-term users, with a few even turning down opportunities to move into more permanent housing. "We drifted into becoming a residence," says Sirotti, emphasizing that this had never been the Shelter Association's goal. "We're coming back to being an emergency shelter for transitional housing."

Last month, Sirotti and shelter board president Alfreda Rooks met with county and city officials to discuss alternative emergency housing for potentially violent individuals. The shelter was "primarily telling the city it's the city's responsibility to see that these people don't freeze at night," says attendee and former shelter board member Jane Barney.

Homeless Action Committee leader Larry Fox showed up uninvited at the meeting to protest the changes. He calls the new policies "punitive." Acknowledging that "the population they're talking about does need special attention," he nevetheless objects to what he calls the "not at our shelter" attitude.

"Where do people go after sixty days?" he asks. "The rents aren't coming down."

Sirotti replies that the shelter will still advocate for both affordable housing and more accessible support systems. (The Shelter Association also runs WIT House, a transitional home for women, and Emmet Place, an Ypsilanti facility for men.) She says the shelter will be temperate in enforcing the sixty-day cutoff, provided people can demonstrate they made a good faith effort to find transitional housing or enter a substance abuse treatment program.

But the shelter board shows no sign of backing down on its refusal to house chronic or dangerous clients—which means the city and county will have to confront the vexing problem of short-term housing for those extremely troubled or marginal people considered too disruptive to house at the shelter.

When it started twelve years ago, people considered the homeless shelter to be a temporary measure, a response to hard economic times. But last year, night shelter use grew by 17 percent—even as Michigan posted its lowest unemployment levels in years. The continued growth in shelter use is a reminder that, while advocates prefer to focus on the ordinary people made homeless by job loss or high housing costs, a significant minority are seriously troubled individuals. The shelter currently has a list of 108 people banned for reasons ranging from assaulting a staff member to selling drugs. (Because the list has accumulated over the years, many of the banned individuals may no longer be in Ann Arbor.)

The shelter also has had to cope with wholesale staff turnover and chronic money woes. Former director Paula Stewart, brought in two years ago to address a longstanding budget deficit, laid off half a dozen employees and saw as many more quit in protest. The shelter still faces a whopping $60,000 deficit. One reason is that individual donations, which provide a third of the budget, dropped last year. "We're so dependent on donations that if donations slack off, you run into severe cash flows," says Sirotti.

Stewart left earlier this year, and a new director is expected to be hired by the end of August. Kaye Sirotti describes the shelter's current situation as the best and worst of times. "The deficit is a very serious problem," she says. "On the other hand, we feel very excited about the changes that are happening."

The good news, Sirotti says, is that the night shelter staff is now stable and the current shelter board, unlike some past ones, appears to be working together. "I think the board is really committed to turning things around," agrees board member Leah Maloney, a former shelter worker.

If the policy changes have their intended effect, the Huron Street shelter will be a safer place for clients and neighbors alike. The mystery is who, if anyone, will take in the people the shelter is rejecting. "Is this community willing to deal with a very small number of hard-to-assist clients?" asked Ann Arbor director of community development Eileen Ryan after last month's meeting. Where the buck stops on that, no one yet knows.

—Eve Silberman

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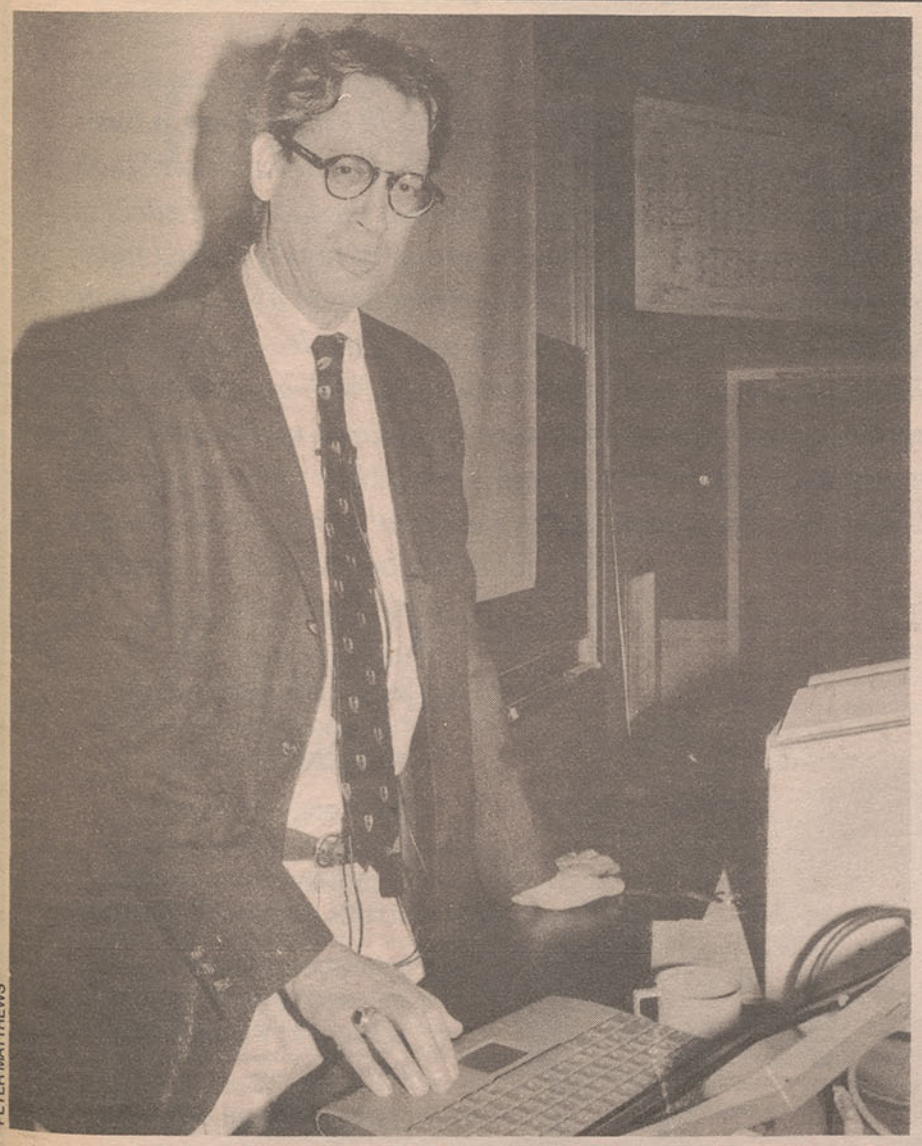


PETER MATTHEWS

The poet as multimedia DJ

Richard Tillinghast's new course brings the Beats to digital life

How do you teach literature to a generation of university students weaned on "Sesame Street" and the lightning-fast imagery of MTV? U-M English Professor Richard Tillinghast's answer is a new multimedia course, "The Beat Generation."

The class blends readings, music, photos, and art to portray Beat-era writers such as Jack Kerouac, Allen Ginsberg, and William Burroughs in the cultural context of the 1950's—bebop and cool jazz, action painting and poetry readings, Marlon Brando and James Dean. "These writers started off as college friends," says Tillinghast, himself a widely admired poet with some first-hand connections to the period. "They gave interviews, did readings, took photographs. The [multimedia] format is perfect for pulling it all together and bringing the era to life for students."

In a typical class meeting, students listen to ten minutes or so of jazz, look at paintings and photographs, and hear tapes of readings and interviews. The material is all in digital form, so the entire presentation can be stored on Tillinghast's Macintosh PowerBook laptop computer. The class is held in a high-tech classroom in the Chemistry Building; music and interviews are played over the room's sound system while images are projected on a large screen at the front of the room.

Lanky and casual, Tillinghast has a background and a teaching style well suited to this kind of course. "I'm not sure I'd exactly call what I do lecturing," he says. "I see myself at least as much a multimedia disc jockey in class as a lecturer. I'd like to teach all my classes this way."

Outside of class, students are responsible for a long reading list at least as comprehensive as those for other, more standard literature courses. It includes period poetry, fiction, letters, memoirs, criticism, and various secondary sources. Students keep in touch with each other and Tillinghast via U-M electronic mail, and can review the classroom presentations—sound, video, and all—at a number of campus computer sites. In addition to the classes and the assigned readings, they must also keep up with a film series developed in conjunction with the class.

None of that daunts the undergraduate students who've been lining up and filling waiting lists to get into the class. "It's definitely a heavy workload," says Robert Poli, one of the 120 students who landed a spot in the class last winter term. "But the reading isn't dry—it's like the books were written by people you know, which makes it much easier to manage such a long reading list."

According to Tillinghast, that's part of the idea behind the course. Rather than replacing reading, he believes that the multimedia approach can serve as a catalyst to ignite literary interest among his students. "Writers and artists draw on each other's work," says Tillinghast. "Jackson Pollock was a huge jazz fan. So was [Jack] Kerouac. When students see this, it encourages them to make personal connections to literature and art."

It took more than nine months for Tillinghast to develop the course. After receiving grants from the College of LS&A and the university's Information Technology Division (ITD), he hired research assistant Sebastian Matthews, who spent most of the summer of 1994 culling jazz collections, Beat-era literature, and a database of twentieth-century artworks compiled by the university's History of Art Department.

"I really just thought of it as intuitive research," says Matthews, a 1993 graduate of the U-M M.F.A. program in poetry and a former student of Tillinghast's. "Richard gave me a lot of freedom in pulling this together. The Beats made movies, took photos, recorded their stuff, so there was a wealth of material to choose from."

When everything was pulled together, Tillinghast and Matthews found technical support from the ITD's Office of Instructional Technology. Experts there helped choose and develop software for the delivery of the material. According to Tillinghast, one of the largest hurdles to clear was not technical but legal: an immense amount of time was spent securing copyright permission to reproduce the large amount of textual and audiovisual material used in the course.

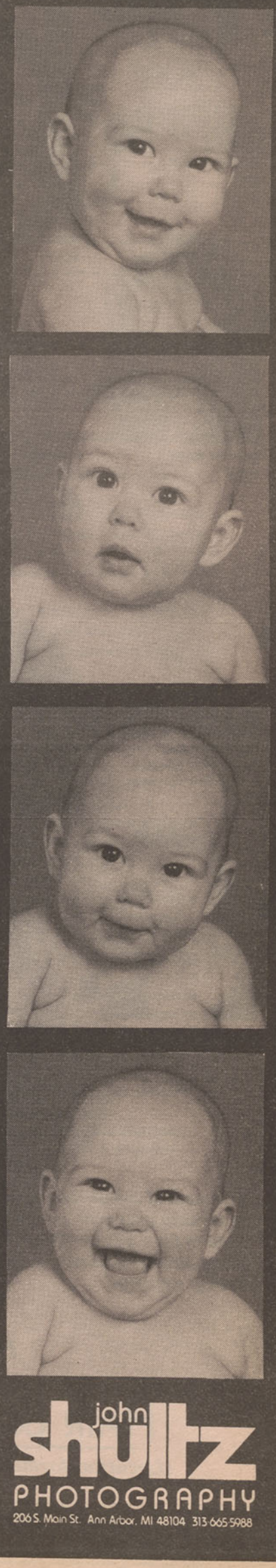
Tillinghast believes that only a school with resources as vast as U-M's could pull off a project of this scope. "I've been really impressed by how many different individuals and departments collaborated to make this happen," he says. "There's a real institutional commitment to carrying out experiments like this."

According to his students, the time and energy put into developing the course has been paying off. "I think this is possibly the most exciting course at U-M," says former student Jayne Hamilton. "It brings the literature to life and gets it in your bones. It sets a real benchmark for other lit courses."

Tillinghast has already begun work on a sister class—one that covers the music, art, and politics of the 1960's. "I lived through that," he says. "There would be rock and roll, Dylan, the Beatles' more interesting stuff, Hendrix. There's psychedelic art, record jacket art, Fillmore posters."

He's still thinking about which writers to include in the 1960's course. He has decided one thing, though: he'll be changing the 8:30 a.m. starting time. After all, he says, "that's pretty early in the morning for the Sixties." —*Derek Green*

Holidays 95



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Linda Spruce
Certified Massage Therapist, Hair Removal & Skin Care Specialist

Judy DuCharme
Nationally Certified Massage Therapist

Rhonda Schooler
Stylist

Jane Soranno
Stylist

Bethany Naismith
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Photography by Karen Kehoe

FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Fall 1995 Volume 5 Number 3

In The Works

THERE'S NO EXCUSE FOR VIOLENCE AGAINST WOMEN

The search for Ann Arbor's serial rapist sent waves of fear and anger through Ann Arbor. In November, 1994, City Council established the Ann Arbor Commission on Increasing Safety for Women in response to citizens' concerns. Commission activities began with a public hearing. Susan Kaufmann, Associate Director of the UM Center for the Education of Women, was appointed chairperson. The Commission formed three committees to express a coherent community message concerning violence against women and to develop recommendations. Their recommendations were presented to City Council in May, 1995.

The **Lighting and Physical Environment Committee** has been instrumental in the Porch Light Campaign. The fact is, a well-lit neighborhood is a safer neighborhood. You can help by turning your porch light on at night. In addition, Detroit Edison has donated 5,000 photo cells to be distributed to designated neighborhoods as part of an effort to light up dark areas. Photo cells will work in some porch lights to turn them on at dusk and off at dawn. Other recommendations from the Lighting and Physical Environment Committee include:

- Expanding the Eyes and Ears Program.
- Encouraging the use and expansion of emergency phones.
- Increase safety along major pedestrian routes.

Some recommendations from the **Policy and Law Enforcement Committee** include:

- Encouraging the Ann Arbor Police, City Attorney's Office, Washtenaw County Prosecutor's Office and the UM Department of Public Safety to work with local agencies to develop, review and monitor policies related to violence against women.
- Activate a Community Crisis Team in the event that a serious long-term investigation occurs.
- Encourage personnel from local media to participate in training developed by Domestic Violence Project/SAFE House, the Assault Crisis Center and Sexual Assault Prevention and Awarness Center to increase the understanding of sexual assault and domestic assault among those who report the news.

The **Education and Prevention Committee** focused their efforts on increasing awareness of violence against women through the following means:

- The use of newspaper, radio, television and other media to spread the campaign message.
- Education through the schools.
- Training for health care providers, clergy, prosecutors, police, judges and probation officers.

This subcommittee developed a campaign called "There's No Excuse for Violence Against Women" targeting boys and young men with information on nonviolent relationships, organizing classes in self defense for women and removing the stigma attached to survivors.

The Commission found many individuals and organizations with expertise on violence against women in the Ann Arbor community. Commission members believe Ann Arbor can be in the forefront as one of a relatively small number of communities that have taken a strong, comprehensive stand to combat violence against women. The Ann Arbor Commission on Increasing Safety for Women is continuing to meet to work toward the implementation of these recommendations.

COMMISSION AND COMMITTEE MEMBERS

Susan Kaufmann, Associate Director, UM Center for the Education of Women
Emily Berry, UM Michigan Student Assembly Women's Issues Chair
Captain Dan Branson, Ann Arbor Police Department
Debra Cain, Director, UM Sexual Assault Prevention and Awareness Center
Helen Criglar, Multicultural Coordinator, SOS Crisis Center
Elisabeth Daley, City Councilmember
Tobi Hanna-Davies, City Councilmember
Leo Heatley, Director, UM Department of Public Safety
Kristen Larcom, Assistant City Attorney
Liz Lindsey, Volunteer Services Coordinator and Therapist, Assault Crisis Center
Susan McGee, Director, Domestic Violence Project/SAFE House
Kim Moore, Law Student; Vice President of Transportation Workers Union local 171
Julie Neenan, Chair, UM Michigan Student Assembly
Nancy O'Neill, Manager of Major Events, Chamber of Commerce
Carol Plummer, therapist
Melanie Purcell, Assistant to the City Administrator
Laurita Thomas, Director, Human Resources and Assistant Executive Director, UM Medical Center
Christine White, therapist, Ann Arbor Center for the Family
Donn Wolf, Detroit Edison Regional Representative
James Smiley, Captain of Detectives, UM Department of Public Safety
Cathy Frank, Education Coordinator, Radiology, UM Medical Center
Nadine Nienhuis, Volunteer Coordinator, Domestic Violence Project/SAFE House
Joyce Wright, Training and Education Coordinator, UM Sexual Assault Prevention & Awareness Center

". . .government of the people, by the people, for the people . . ."

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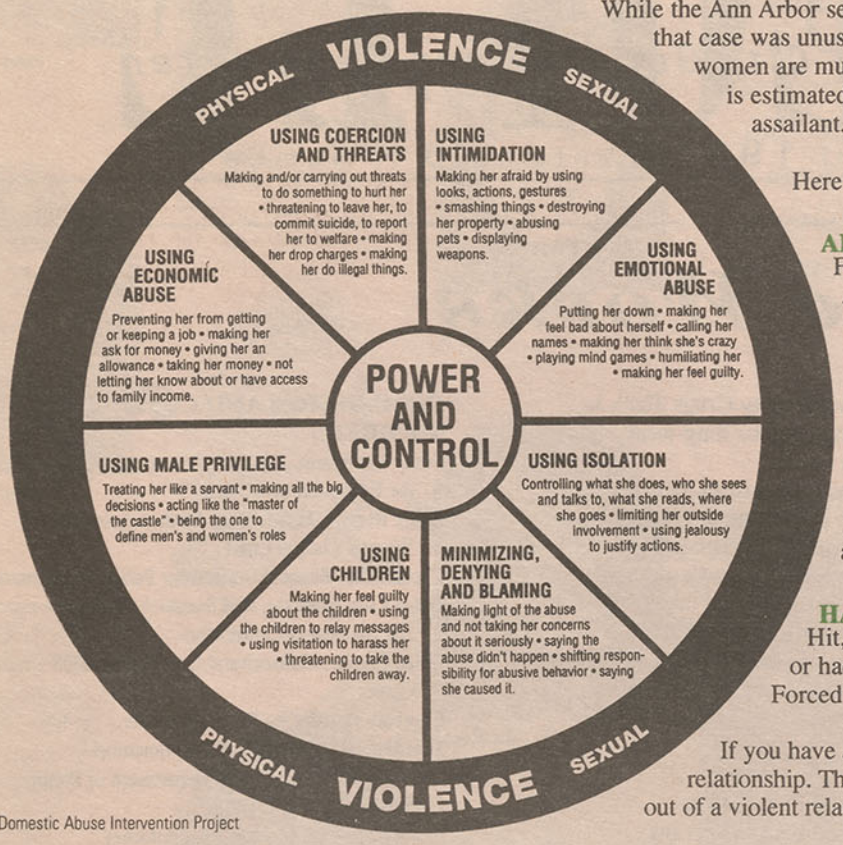
ARE YOU IN AN ABUSIVE RELATIONSHIP?


VIOLENCE
PHYSICAL
SEXUAL
USING COERCION AND THREATS
Making and/or carrying out threats to do something to hurt her • threatening to leave her, to commit suicide, to report her to welfare • making her drop charges • making her do illegal things.
USING INTIMIDATION
Making her afraid by using looks, actions, gestures • smashing things • destroying her property • abusing pets • displaying weapons.
USING ECONOMIC ABUSE
Preventing her from getting or keeping a job • making her ask for money • giving her an allowance • taking her money • not letting her know about or have access to family income.
USING EMOTIONAL ABUSE
Putting her down • making her feel bad about herself • calling her names • making her think she's crazy • playing mind games • humiliating her • making her feel guilty.
POWER AND CONTROL
USING MALE PRIVILEGE
Treating her like a servant • making all the big decisions • acting like the "master of the castle" • being the one to define men's and women's roles
USING ISOLATION
Controlling what she does, who she sees and talks to, what she reads, where she goes • limiting her outside involvement • using jealousy to justify actions.
USING CHILDREN
Making her feel guilty about the children • using the children to relay messages • using visitation to harass her • threatening to take the children away.
MINIMIZING, DENYING AND BLAMING
Making light of the abuse and not taking her concerns about it seriously • saying the abuse didn't happen • shifting responsibility for abusive behavior • saying she caused it.
PHYSICAL
VIOLENCE
SEXUAL

Domestic Abuse Intervention Project

While the Ann Arbor serial rapist brought attention to crimes of violence against women, that case was unusual. Most violence occurs between members of the same race and women are much more likely to be abused by an acquaintance than a stranger. It is estimated that between 60% and 90% of the time, the woman knows her assailant.

Here are some questions to ask yourself:

ARE YOU...
Frightened, at times, by your partner's behavior?
Afraid to disagree with your partner?
Often apologizing for your partner's behavior (especially when he has treated you badly)?
Verbally degraded?

DO YOU...
Feel like you must justify things you do or don't do to avoid his anger?
Avoid family or social situations because you are afraid of how your partner will act?

HAVE YOU BEEN...
Hit, kicked, shoved, thrown down, choked, grabbed, or had things thrown at you?
Forced to perform any sexual acts against your will?

If you have answered yes to any of these questions, it is time to check your relationship. There are places you can go for help and support. Perhaps you are now out of a violent relationship, but still dealing with the pain. Regardless, there is help.

-Courtesy Domestic Violence Project/SAFE House

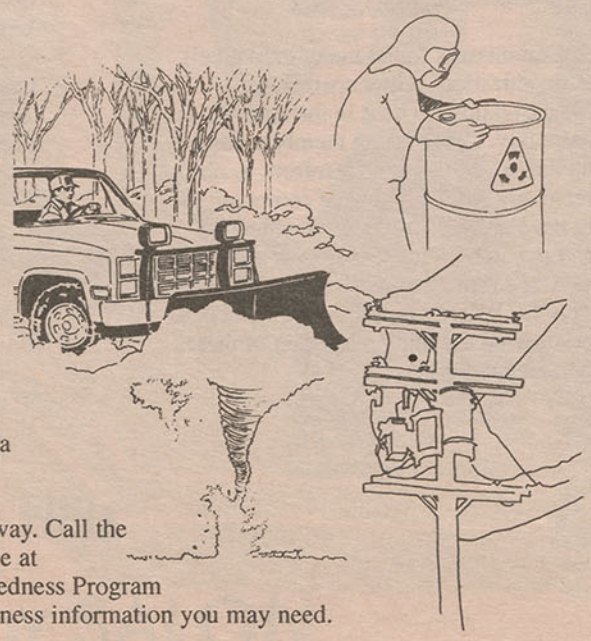
EMERGENCY RESOURCES (24 HOURS A DAY)

Ann Arbor Police Department 911
Assault Crisis Center 483-7273
Children's Protective Services & Adult Protective Services 481-9110
Domestic Violence Project, Inc. /SAFE House 995-5444

The U of M Department of Public Safety . . . . . .911 (on campus) . . . . . .or 763-1131
The U of M Hospital Emergency Services 936-6666
The U of M Sexual Assault Prevention and Awareness Center (SAPAC) 936-3333

TORNADOS

WINTER STORMS
UTILITY FAILURE
CHEMICAL SPILL



These are just a few of the disasters that could strike Ann Arbor. Are you prepared? Could you survive on your own for 72 hours following a disaster? Do you have a disaster supply kit and all the essentials needed?

How about your family? Do you have a Family Disaster Plan?

This information is only a finger tip away. Call the Ann Arbor Disaster Preparedness office at 761-2425 and request a Family Preparedness Program package or any other disaster preparedness information you may need.

Remember...it's not **IF** it will happen... it's **WHEN** it will happen!

REMEMBER:

If you need help, all pay phones are emergency phones. No coins are needed to dial 9 1 1!

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Winning with City Hall

Neighborhood Senior Services helps seniors make their homes safe.

HELPING SENIORS MAINTAIN THEIR INDEPENDENCE

At many levels of government there are ongoing discussions about reductions in programs such as medicare and medicaid. These programs are of central importance to seniors and other very low income people. Seniors in Ann Arbor are fortunate to have many places to turn to learn about their rights under existing law and the impact of these changes. The City of Ann Arbor Community Development Department recognizes how important it is for seniors to remain in their homes, and continue to contribute to our community. Our senior population helps make Ann Arbor the diverse, vital city that we are proud to call home.

The City of Ann Arbor wishes to recognize and thank the following organizations for helping seniors remain independent: Catholic Social Services—Retired Senior Volunteer Program and Washtenaw County Council on Aging; Housing Bureau for Seniors; Neighborhood Senior Services and Christmas in April * Washtenaw—The Spirit of Giving.

Catholic Social Services—
The Retired and Senior Volunteer Program (RSVP) has been in existence for many years. RSVP recruits adults over 55 and provides coordinating services to match their interest and skills with the needs of nonprofit agencies. With 724 local volunteers active in 138 nonprofit agencies, last year they contributed 1,007 hours of service. As RSVP states, "As they make a difference in our community, seniors enhance their own lives with rewarding accomplishments." If you're interested in being a volunteer, please call Andra at 741-4747.

Washtenaw County Council on Aging's (WCCOA) Senior Connection is a 24-hour telephone support and counseling program for senior citizens in Washtenaw County operated by volunteers. As WCCOA states, "Any reason for calling is a good reason." The agency's Tax Aid Program helps seniors prepare and file forms for property tax rebates, home heating credits and prescription drug rebates. The Medicare/Medicaid Assistance Program assists seniors with insurance and medical bill issues through direct assistance, education and advocacy by its 120 volunteers. If interested call WCCOA, 712-3625.

Housing Bureau for Seniors (HBS)—
While in existence for 12 years, HBS became a community-supported program of the U of M Medical Center in 1994. HBS core programs include its Counseling and Information Program which help seniors and their families make difficult housing choices and transitions to new living environments. The HomeShare Program enables seniors to stay in their homes by matching home providers and home seekers. "Home providers (seniors) gain help around the house, companionship, security and extra income. Home seekers gain affordable housing, companionship, and comforts of home." The Foreclosure Prevention Program provides emergency funds to pay delinquent taxes and mortgages and helps seniors develop management plans to prevent future delinquencies. As one senior who received funds to avoid tax foreclosure stated to HBS staff, "We would be out on the streets if it wasn't for your help!" Interested persons should call 763-0970.

Neighborhood Senior Services (NSS)—
Founded 20 years ago to help seniors avoid unnecessary nursing home placements, NSS staff and volunteers often substitute for family and friends. Many of their clients have no one in their lives who can help them access and coordinate all the services they need. The agency provides Chore Services which include minor home repairs, installation of home safety devices and snow removal, as well as Case Management and Outreach Services which includes transportation and accompaniment to medical appointments, emergency financial assistance, elder abuse prevention and chemical dependency outreach services. If you wish to volunteer on a regular basis or for NSS's Annual Fall Chore Day on November 5, call Julie Young at 712-7262.

Christmas in April * Washtenaw—The Spirit of Giving—While the Community Development Department has participated in Christmas in April since its inception in Washtenaw County, the real focus is on the volunteers participating in the annual one-day blitz to repair very low income, elderly and disabled homeowners' residences. Coordinated by NSS with support from community organizations such as Kiwanis, Home Builders Association of Washtenaw Co. and other building trades, 13 homes were fixed up this year. One 86 year old participant had lived in his Ann Arbor home for more than 30 years with a half-finished house, leaky roof, partial electrical and no water service. As the homeowner told the Downtown Kiwanis, "I know how fortunate I am in having it occur at my home. So many people came for all day, brought their own food and did so many things for me....all of the volunteer workers proved themselves to be experts." To volunteer funds or help, call Bob Leffler, 665-6109.

Community Development Department
Eileen Ryan, Director

PAID FOR BY THE CITY OF ANN ARBOR

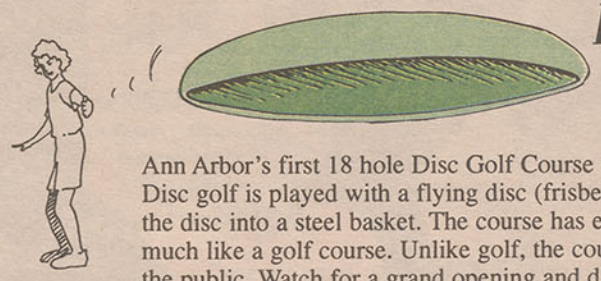
Update from Parks Dept.

LOCAL BUSINESSES RAISE $6000 FOR RECREATION SCHOLARSHIPS...BY CANOE

The 1995 Corporate Challenge Canoe Race featured 26 corporate canoes, well-rehearsed cheering squads, a team of 12 tuba players, massage therapists, free refreshments, and Ronald McDonald, among other things. The event, jointly sponsored by the Ann Arbor Department of Parks and Recreation and The Ann Arbor News, brought in $6000 for the Recreation Scholarship Fund for disadvantaged children in Ann Arbor.

Challenges were as follows:
(Green indicates a win)
Philips Display Components vs. Parke-Davis
Parke-Davis vs. Cayman Chemical
ERM, Inc. vs. ERIM
Parke-Davis vs. State Street Area Association
G.T. Products vs. Philips Display
Gelman Sciences vs. Parke-Davis
Cayman Chemical vs The Ann Arbor News
Ann Arbor News vs. WIQB
Central Title Service, Inc. vs. Lovejoy-Tiffany Travel
Borders, Inc. vs. Barnes & Noble
Barnes & Noble vs. Borders, Inc.
Sallie Hamilton/Lee Temporaries vs. Cayman Chemical
Leonardo vs. Ozmix

First Place Award and Grand Prize went to the Ann Arbor News "DJ Killers" who won the final race-off. The Philips Display "Dutchmen" finished 2nd and ERIM's "Montauk Paddlers" took 3rd place. Lovejoy Tiffany was an obvious winner of the "Team Spirit" award with Cayman Chemical and Barnes & Noble close behind. The Fastest Co-ed Team belonged to Barnes & Noble and the Fastest Women's Team award went to the Parke-Davis "Row-laids". The Fastest Men's Team award went to the Ann Arbor News. The Slowest Canoe on the Water Award went to Ann Arbor based company, Leonardo, but their "Renaissance Rowers" accepted the award in the spirit of good sportsmanship.



PLAY DISC GOLF AT BROWN PARK

Ann Arbor's first 18 hole Disc Golf Course is ready for play at Brown Park. Disc golf is played with a flying disc (frisbee) with the goal being to throw the disc into a steel basket. The course has eighteen holes and fairways, much like a golf course. Unlike golf, the course will be FREE and open to the public. Watch for a grand opening and disc golf clinic in early fall!

Additional improvements to Brown Park included replacement of the play area, walk repairs, and construction of two gravel parking areas. One is located on the south side of Packard Rd., just east of Buhr Park, and the other at the end of Birch Hollow Road, allowing greater public access to Brown Park and woods.

FURTHER ENHANCEMENTS TO THE FURSTENBERG PARK NATURE AREA

The second phase of improvements to the Furstenberg Park Nature Area began this summer. Included are a footbridge/boardwalk/trail connection to Gallup Park, landscaping, and nature interpretation opportunities. The trail will wander through the woods and wetlands so that visitors may experience even more of the park's natural beauty.

MORE IMPROVEMENTS FOR GALLUP PARK

Gallup Park received a facelift this spring. Improvements included renovation of the entire walk system, enhancements to the play areas near the canoe livery, replacement of the play area by the youth fishing pond, and construction of barrier-free fishing docks. East of Dixboro Road, a new path will connect with the Washtenaw County Parks and Recreation Commission's project which will include a bridge, path and boardwalk system allowing the public to gain access to both Parker Mill and Forest Park from the Gallup Park trail.

"FOCUS ON MICHIGAN" PHOTOGRAPHY CONTEST HIGHLIGHTS PUBLIC PARKS...

The Ann Arbor Department of Parks and Recreation is accepting entries in the 1996 "Focus on Michigan" Photography Contest, sponsored by the Michigan Recreation and Park Association.

The "Focus on Michigan" Photography Contest is open to all amateur photographers. There are three age divisions: Youth Division - 17 years and under; Adult Division - 18 to 54 years old; and Senior Division - 55 years and older. Photographers may enter one of their best photos in each of the following two categories: nature scenes in their parks or recreation activities in their community. Only colored 3 x 5 or 4 x 6 prints (no slides) will be accepted. Subject matter may include nature, landscapes, visual or performing arts, and people enjoying recreation at a public park or recreation facility, a public fair or public festival.

All local winners will automatically enter the state-wide competition. Three photographs will be selected from each division. The nine winning photographs will be professionally reproduced and presented to the photographers at the MRPA Annual Conference in February at the Amway Grand Plaza Hotel in Grand Rapids. One photograph will be chosen as the "Best of the Show".

The entry deadline for the local contest is October 31, 1995. Local winners will receive gift certificates from Foto 1 Color Lab, Studio Center Photographic and Precision Photographics, Inc. For more information on the local competition please contact Irene Bushaw at the Ann Arbor Department of Parks and Recreation, 994-2284.

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Update from Parks Dept., contd

SOUTHEAST AREA PARK IMPROVEMENTS

Phase I is nearly complete with a new tot play area made of largely recycled materials, including a climber with slides, swings, sand diggers and benches with adjacent picnic tables and grills. A barrier-free access path connects the play area to the Ellsworth Rd. sidewalk that extends to the west past both University Townhouses, Forest Hills and Arbor Oaks subdivision. Extensive landscaping and berming has defined use areas for soccer fields within the 7 acre portion of the total park site which is nearly 26 acres. Planning for Phase II has begun and follows the approved master plan. It will likely include two lighted and irrigated softball fields, basketball courts, a big kid play area, a rest rooms/storage/concessions building, a picnic shelter with more picnic tables and grills, a barrier-free pathway connecting all use areas and providing a loop around the perimeter of the park, more landscaping and parking with access off Ellsworth Rd. Construction is scheduled to begin in the fall of 1995 for completion before summer 1996. Local park millage funds are being matched by a federal Land and Water Conservation Fund grant administered through the Michigan Department of Natural Resources. The Southeast Area Park Task Force will continue to assist in the planning process to ensure public involvement in the implementation of Phase II improvements.

LESLIE SCIENCE CENTER SEEKING CLASSROOM SPONSORS

The Leslie Science Center, a center for natural science and environmental education programs for youths, will once again implement an "Adopt a Classroom" program. Area businesses or other types of organizations are being asked to sponsor two or more classes (one busload) of children at a total cost of $150. (Organizations may sponsor more than one busload of children). At a time of diminished school funding, this contribution will allow children to participate in the many science programs the Center has to offer.

Leslie Science Center is located at 1831 Traver Road in Ann Arbor. It serves over 13,000 children a year, ages preschool through 6th grade. The Center is owned and operated by the City of Ann Arbor Department of Parks and Recreation. Anyone wishing to participate in the program may call Kirsten Levinsohn, Program Director, at 662-7802.

ISLAND PARK GREEK REVIVAL SHELTER

On August 7, 1995, City Council approved a contract for Willow Building Company to begin restoration of the Island Park Greek Revival Shelter. This 1914 shelter, which was declared an historical structure by the Historic District Commission and the Ann Arbor City Council, is in a state of deterioration.

A committee comprised of Park Advisory Commission Members, Parks and Recreation staff and the Historic Preservation Coordinator, chose Willow Building Company as the most qualified firm for this project. Following a structural evaluation, Willow was able to enlist the aid of Architects Four and are ready to proceed with the restoration of this historic structure.

Due to its unique architecture, this has been a popular location for weddings, anniversaries, and other parties. Even though the structure's use has been extensive, the City has very little photographic documentation of the shelter as it appeared through the years. The Ann Arbor Department of Parks and Recreation would like to request the community's help in locating historic documentation of this shelter including photographs and stories from the last 80 years.

Information can be sent to the attention of Pamela Stuckman, Park Planner, 100 N. 5th Avenue, P.O. Box 8647, Ann Arbor, MI 48107. For more information regarding the renovation project, please call 994-2780.

Earth Day Every Day

RECYCLING THE STREETS

Recycling is pretty common in Ann Arbor. In fact, the new Material Recovery Facility will allow Ann Arbor residents the opportunity to recycle more products than ever before. But did you know that for the last ten years the City of Ann Arbor has been using recycled asphalt pavement in it's summer construction projects? This year's Annual Street Resurfacing program will use almost 7.5 million pounds of recycled asphalt pavement.

According to Engineering Division Project Manager Don Todd, in addition to the use of recycled asphalt, all of the approximately 50 million pounds of asphalt removed from the streets this summer, as well as 6 million pounds of concrete curbs, sidewalks, and drive approaches will be recycled.

"Without question, this project is the City's biggest recycling effort of the year," says Bryan Weinert, Manager of Resource Recovery for the City. Adds Todd, "Even the liquid asphalt used to bind the roadway mix is a by-product of the oil refining process." Ann Arbor roads are clearly paving the way with more than good intentions.

IF YOU TAKE INJECTIONS YOUR TRASH MAY BE LOOKING TOO SHARP

The local American Diabetes Association reports that one out of every 20 people has diabetes and uses an average of 2 sharps daily. "Sharps" include syringes with attached needles and disposable lancets. There are over 5,000 insulin-requiring residents in Washtenaw County using over SEVEN MILLION sharps in homes annually.

Improperly discarded sharps can injure family members, animals, waste and recycling workers, or end up in places were they are a danger to the public, such as our beaches. The Washtenaw County Consortium for Solid Waste Management has developed a flyer on safe sharps disposal. For a free copy call 994-2398.

PAID FOR BY THE CITY OF ANN ARBOR

CITY OF ANN ARBOR

RECYCLE PLUS

EASIER! FASTER! GREENER! BETTER!

PAPER

Place these loose products in the tan "Newspaper" recycling bin.

NEWSPAPER
Includes all inserts.

MAGAZINES
Includes all glossy, newsprint and mixed paper magazines, catalogs and advertisements. Staples and glue bindings are fine.

MIXED PAPER & "JUNK MAIL"
Includes stationery, copier paper, loose-leaf filler paper, computer paper, file folders, blueprints and paper envelopes with plastic labels and "windows." Crayon-marks are fine. **No treated papers such as thermal fax paper or carbon paper. No plastic envelopes, such as Tyvek. No tissue products such as paper napkins or cups. No metal or plastic binders, clips or tags.**

PHONEBOOKS & PAPERBACK BOOKS
No hardcover books.

BROWN PAPER BAGS
No plastic bags.

CORRUGATED CARDBOARD
Please empty and flatten rippled boxes, such as pizza boxes. If large, cut or fold up to 3x2 feet. Place in bin or tie/tape and set next to the recycling bins. Staples and tape are fine. **No waxed cardboard or loose boxboard.**

BAGGED

Bag the following materials separately and place in or outside of the recycling bins.

TEXTILES
Place clean, used textiles into a plastic bag, tie shut and mark "Textiles." Includes clean, dry synthetic and natural fibers such as clothing, bed linens, drapes, towels, shoes and socks (in pairs only). Torn and damaged textiles are o.k. **No nylons or stuffed animals. No non-shoe leather/plastic goods such as handbags or belts. No oily or dirty "rags."**

BOXBOARD
Place inside a brown paper bag or boxboard box and tie or tape shut. Includes non-corrugated grayboard, cereal, tissue and shoe boxes, canned beverage cases, backs of note paper pads, paper towel rolls and paper egg cartons. **No freezer food boxes.**

CONTAINERS

Place these empty, rinsed items in the green "Containers" recycling bin.

GLASS & CERAMICS
Includes clear and colored glass bottles, jars, drinking glass, pyrex, mugs, plates, flower pots. **No light bulbs.**

PLASTIC BOTTLES #1, #2, #3
Includes bottle-and screw-top jar shapes only, marked 1, 2 or 3 (PETE, HDPE and PVC), such as milk jugs and bottles used for laundry, cleansers, cooking oil and water. Remove and discard plastic lids. **No tubs, such as used for margarine. No container that held a toxic material, such as motor oil. No styrofoam cups, packing peanuts, plastic bags, PVC pipes or any other plastic.**

CANS, AEROSOLS, & SCRAP METAL
Includes metal cans, foil, pie tins, metal jar lids and empty aerosols (please leave the lids on empty aerosols, only). Also includes residential scrap metal, such as pots and pans, utensils, metal pipes, coat hangers, and other items up to 1 cubic foot, weighing up to 20 pounds. Teflon coating & non-metallic handles are fine. **No electrical appliances.**

MILK CARTONS & JUICE BOXES
Includes empty juice cartons. **No freezer food boxes. No straws.**

TOXIC MATERIALS

Keep the following materials separate and place outside of the curbside recycling bins or take to the Recycling Drop-Off Station.

BATTERIES
Place used household batteries in a clear plastic bag. Vehicle batteries are accepted only at the Drop-off station. **No appliances.**

MOTOR OIL
Place used crankcase oil only in plastic milk jugs with a screw top or taped lid. Will accept up to 3 gallons/week. **No other liquids mixed with the oil including transmission fluid, antifreeze or gasoline.**

Oil Filters
Drain used oil filters for 24 hours and store filter in a sturdy, clean plastic bag. Will accept up to 3 filters/week. **Do not store in oil filter boxes.**

NEW!

Now you can recycle ceramic dishes and more plastic bottle types, as well as aerosol cans, household scrap metal, milk cartons and juice boxes.

NEW!

Now all paper can be mixed together. Magazines and mixed office paper no longer need to be bagged.

Note the year-round collection of phonebooks and paperbacks.

Tie used, clean clothing and other textiles in a clear or marked plastic bag for recycling.

Bundled boxboard has been added, too.

Questions?

Call 99-GREEN (994-7336)

Weekly home recycling collection is provided to every Ann Arbor resident by the City Of Ann Arbor's Solid Waste Department through a contract with Recycle Ann Arbor

HELPING WITH HOUSING

The Ann Arbor Housing Commission, as many people know, is not exactly the easiest place to work, and numerous employees have come and gone over the years. One employee who has been an exception to that rule, however, is Cynthia Telfer, better known as "Cindy."

Hired by the Commission in September of '82, Cindy has endured the ups and downs of working at the sometimes controversial housing authority for the past 13 years, and is currently serving under her fourth executive director, Elizabeth Lindsley, in the capacity of acting assistant director. She started out as a clerk-typist and served as both the public housing manager and business manager before being elevated to her present position. As a result, she has developed extensive knowledge of public housing policies and HUD rules and regulations. "Ask Cindy" are commonly uttered words at the Commission (and in other departments at City Hall which have business dealings with the Housing Commission, as well.)

Cindy has lived in Saline all her life. The only child of Gloria and Giles Thielk, she graduated from Saline High School in 1978, and obtained an associate degree in business at Washtenaw Community College in 1981. She is seriously considering returning to college, she says, to pursue a degree in social work.

A single parent, she and daughter Lauren, a 9-year-old fourth grader, are extremely close. They enjoy swimming and rollerblading together, and often go camping, accompanied by Cindy's mom.

When asked why she's stayed at the Housing Commission so long, Cindy replies that she really enjoys helping people with their housing needs. Watching residents grow to ultimate independence also gives her great satisfaction, she says. Her biggest frustration is the Commission's lack of financial resources.

Cindy has demonstrated that, no matter what, she's there for the Housing Commission. Such dedication and endurance are truly remarkable!

-Winifred Northcross

The Public is Cordially Invited to the

Grand Opening of the New

Material Recovery Facility

Saturday, September 16

10 a.m. to 1 p.m.

Tours and Activities for All Ages

This facility has been made possible through City of Ann Arbor voters support of the 1990 Environmental Bond to provide recycling and waste transfer services. The building is owned by the City of Ann Arbor, operated by Recovery Systems of Centerbrook, CT, with cooperation from the University of Michigan.

Please follow roadside signs for special parking areas and shuttle bus service for this event to be held at the Resource Recovery Center, located at the intersection of East Ellsworth and Platt Roads. For more information, call 994–2807.

* Dress appropriately for the weather.

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COUNCIL MEMBERS

Mayor
Ingrid Sheldon

Ward 1
Tobi Hanna-Davies
Pat Vereen-Dixon

Ward 2
Peter Fink
Jane Lumm

Ward 3
Haldon Smith
Jean Carlberg

Ward 4
Peter Nicolas
Stephen Hartwell

Ward 5
Christopher Kolb
Elisabeth Daley

UPCOMING MEETINGS

September 3	Joint Caucus Meeting
September 4	Labor Day - City Hall Closed
September 5	Regular Session of Council
September 17	Joint Caucus Meeting
September 18	Regular Session of Council

City Council Meetings begin at 7:30pm in Council Chambers on the second floor of City Hall. Council Meetings are broadcast live on Ann Arbor Community Television Network, Channel 10. Joint Caucus Meetings begin at 7:30pm in the Firehall Conference Room.

ELECTION WORKERS NEEDED -

November 7th is election day and that means jobs are available for public service-minded citizens of Ann Arbor.
Each election day the City Clerk's Office is responsible for staffing 53 polling places from 6 am until closing at 8pm. Herb Katz of the Clerk's Office says that this is no easy task but can be a very rewarding experience for the workers. The pay is $8.00 per hour and the only qualification for employment is that workers be registered to vote in Ann Arbor. Every effort will be made to place you at your own polling place so that you can say "hello" to your neighbors. If you are interested in working at the polls, call the City Clerk's Office at 994-2725.

CITIZEN INFORMATION LINE

The Citizen Information Line is designed to provide citizens with information about City of Ann Arbor services **24 hours a day.** The Citizen Information Line is not meant to replace person to person contact, but rather to offer convenient, around the clock information. The messages are designed to answer the most frequently asked questions about City services.

How to use the Information Line:

1. Use a touch tone phone
2. Review the list of topics and select the messages that you want to hear. Have a pencil and paper ready to take notes.
3. **Dial 994-HELP (994-4357).** You will hear an introductory message.
4. Enter the three digit access code you have selected. (You may enter the access code at any time during the introduction).
5. The message recording will give you step-by-step instructions.
6. To disconnect from the Information Line, simply hang-up at any time.

Citizen Information Line 994-HELP (994-4357)

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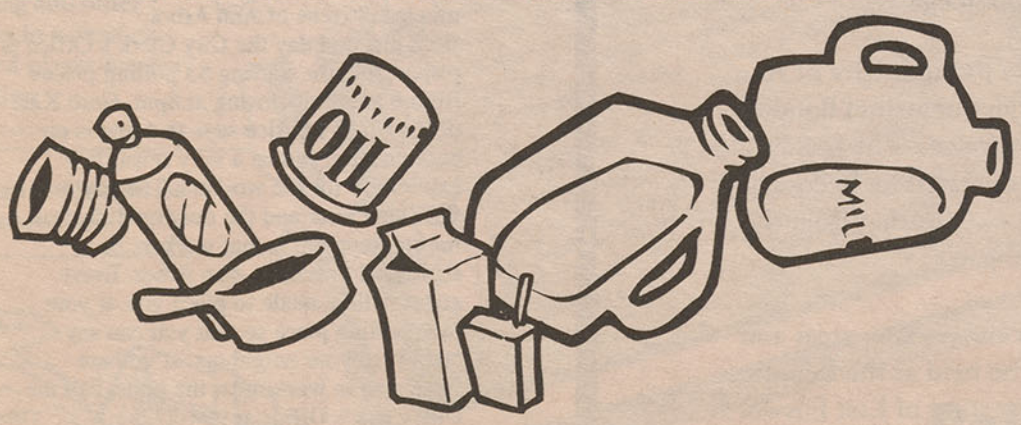
THANK YOU FOR CALLING!



It's no longer trash!

For more information on recycling flip back two pages.

IT'S HAPPENING!

RENEWABLE ENERGY OPPORTUNITY FOR ANN ARBOR

In the April issue of the Ann Arbor Observer, an article in the City's *For the People* newsletter talked about renewable energy and the concept of "Green-rates" for utilities. The article suggested that a grass roots movement by utility customers willing to pay an extra surcharge for clean, renewable energy, may encourage the utility to install a renewable energy power station. Coupons were provided with the article for people to support such a program. Detroit Edison is now offering to build a solar electric power plant in Ann Arbor!

Detroit Edison has recently announced that they will build a 28,000 watt solar powered generation station at the corner of Wagner and Scio Church Road if enough people are willing to pay a little extra. For as little as $6.59/month you can purchase a 100 watt piece of the solar generation station. The Ann Arbor Energy Commission is encouraging Ann Arbor citizens to sign up.

"The mining, transportation, and burning of coal and oil all have serious problem," says Dave Konkle, the City of Ann Arbor's Energy Coordinator. "It is not clear whether the declining availability of coal and oil or the environmental problems caused by their use will force a change in the way we generate electricity, but it is clear that a change is inevitable. Nuclear power has proved to be unpopular for numerous reasons. What many people do support are non-polluting, renewable energy sources, such as solar, wind, and hydro-power. By starting the transition now, our children's lives will be a little easier."

The utilities need to start preparing for the future by learning about new, clean energy technologies, like electricity from sunlight (photovoltaics). This is a chance for Ann Arbor citizens to encourage Detroit Edison to explore new ways to generate electricity. Edison will be taking names through September 30, so you must act soon. To learn more about the program, or to sign up, call (800) 435-5132.

The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

Please send comments to:
City of Ann Arbor Public Information Office
100 North Fifth Ave.
Ann Arbor, MI 48107
313.994.1766

PAID FOR BY THE CITY OF ANN ARBOR

ANN ARBORITES

PETER YATES

Steve Hinshaw

Master of the Bug Room

Old Mother Hubbard must envy Steve Hinshaw. His office cupboard is full of bones, and so is the rest of his work space. Hinshaw has 113 jars, holding bobcat skulls, fisher skulls, and entire bats, crammed on the countertop of his office. On top of the jars are cardboard boxes that once held Cheerios, cigars, and chocolate candies. They now contain the clean white skulls of cormorants, terns, and grouse. On the floor, five-gallon pails hold a dog skull and skeletons of a dog, a goat, and a swan.

"Everything's full," moans Hinshaw, forty-five. He grabs the head of a bobcat and places it inside an old porcelain refrigerator liner, then replaces the screened lid. The inside throbs with thousands of tiny beetles. It's feeding time at this zoo.

Here in the Exhibit Museum's sixty-year-old Bug Room, dead animals are literally stripped to the bone. The shelves of a large metal cabinet hold dead animals, drying like beef jerky. A sort of walk-in closet houses the dermestid beetles whose lot in life is to chew through roughly 1,500 dead animals a year. "Those beetles probably have the broadest palate of any Ann Arborite," Hinshaw declares. "No one gets the variety they do."

Like books on reserve, these skeletal remains await researchers. An anthropologist can check unidentified bone fragments against the museum specimens. A biologist can compare a current animal skeleton with one from 100 years ago. The animals come from road kills, the birds from ruins with windows and radio towers, and even from the Alaskan oil spill. Hinshaw's beetles have stripped the heads of hundreds of bobcats and fishers (carnivorous mammals related to the weasel), donated by trappers to the Michigan Department of Natural Resources.

Hinshaw nurtures the beetle colony and does the parts of the cleanup they don't: before his bugs go to work, he dries the meat and removes parts they don't like. After they're done, he freezes the skeletons to kill any lingering organisms. An allergy he has developed to his charges hasn't stopped him: he wears a mask whenever he works with them.

Down-to-earth and irreverent, the mustached Hinshaw usually wears jeans and a short-sleeved cotton shirt. He takes his job seriously, but not himself. "People just don't like the Bug Room," he frankly admits. "It smells."

He shrugs off those who see him or his job as weird. "I've never felt like I was doing something off the wall," he says. "There are people who think that any kind of bug is repulsive. I see [those people] as not very well informed or open-minded."

The natural world has intrigued Hinshaw since his childhood on a farm near the northeastern Indiana town of Farmland. He and his three siblings helped their mother round up chickens. "We would catch them, then she'd cut their heads off and hang them on the clothesline by their feet," he recalls. "There would be ten or so chickens, flapping their wings and squawking even though their heads had been cut off.

"I didn't think about it as gruesome," he adds. "It was a curiosity."

His parents were "positive influences," who cherished nature. "Dad would catch a snake and give it to me to hold," Hinshaw recalls. "Mother was very interested and unafraid, thinking it was very pretty."

Hinshaw's dad was an airplane pilot and mechanic, who had a landing strip on the farm. The kids often took to the skies in the family's Piper Cub.

Hinshaw and his wife, Janet, forty-two, met as student curators at Earlham College, a small Quaker school in Indiana, and married in 1971, at the end of Steve's junior and Janet's sophomore year. After they graduated, the couple lived in Dayton, Ohio, in an old chicken coop converted into an apartment. "Our next-door neighbors had one exactly like it," Hinshaw says. "But with chickens."

In 1974, Janet landed a job in U-M's Zoology Department, where she has worked ever since. (She is collections manager for the Bird Division.) At first unable to find a job in his field of biology, Hinshaw worked as a mechanic, then owned Ann Arbor Aero Service. He flew a red, white, and blue biplane, gave flying lessons, and towed banners at various locations from Detroit to Chicago.

The Hinshaws work in the same building and usually have lunch together. Once at home, in Chelsea, they try not to talk about work. But "we do the same things at home as work," he points out. "We watch birds, skin [animal specimens], and have bug colonies.

"It's two different worlds with the same interests."

One of the couple's two teenagers, Amy, a freshman at Earlham College, helps her mother stuff birds for the museum and wants to become a veterinarian. Paul, a freshman at Chelsea High, has no such predilection. In fact, when Steve showed his son some skulls "in process" in their backyard, Paul looked at his father and said simply, "You're sick."

Hinshaw recalls that he dissected his first skeletal specimen, a great horned owl, in high school. He'd found the bird under a power line on the family farm, probably electrocuted.

Today, he cannot remember what he did with the owl. "Everyone has some skeletons in their closets," says the man who helps clean them for a living. "That one's still rattling around somewhere."

—Lisa Lava-Kellar

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SAGUARO
Rare Plant Nursery

21st Annual Fall
Plant Sale
All 30-60% off

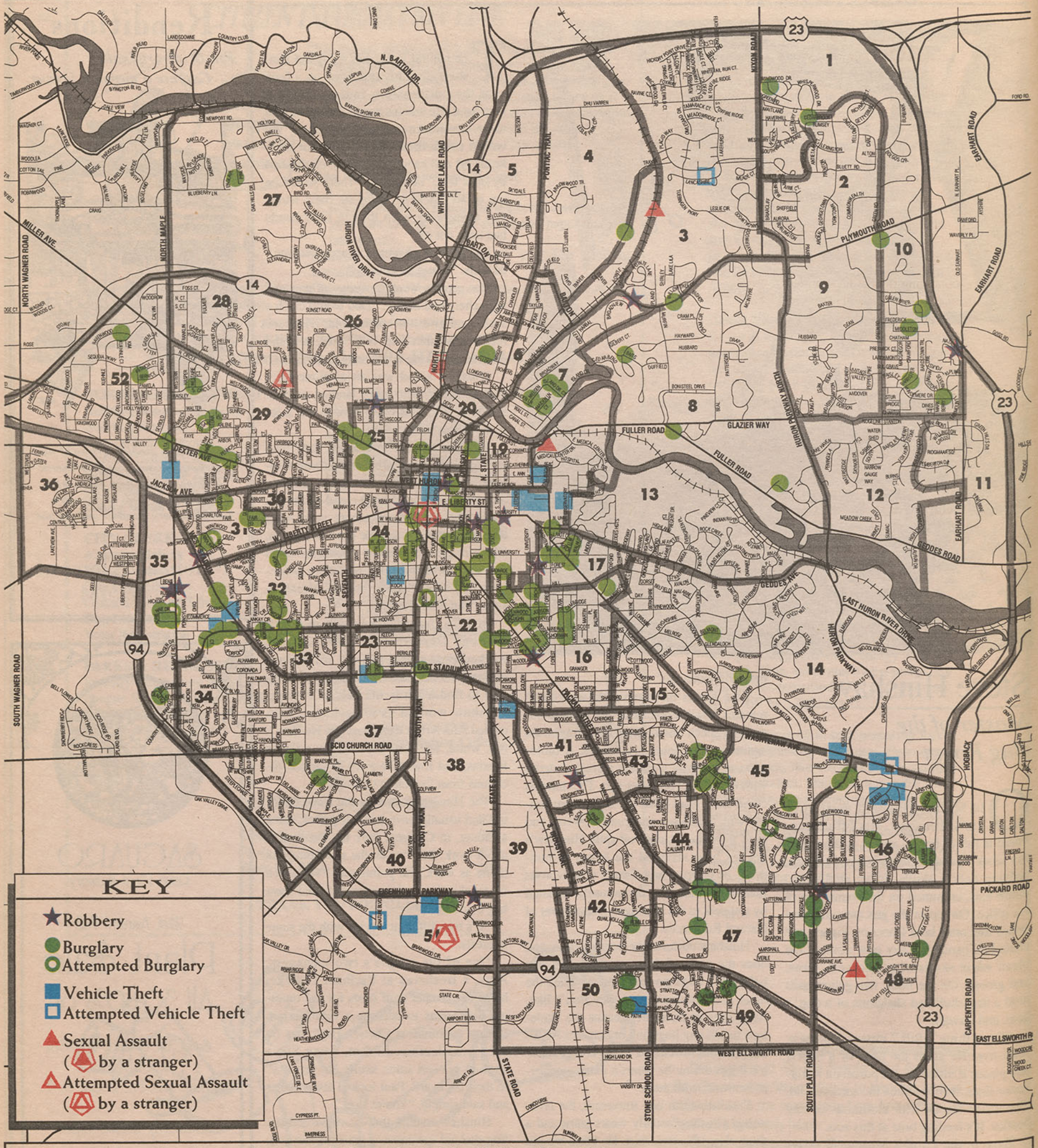
Sept 1st & 2nd, 6th–8th
& 14th–16th
Thur. 1–8, Fri. & Sat. 9–5

Butterfly House Open

7 miles N. of Ann Arbor
470 W. Five Mile Rd.
1/2 Mile West of
Whitmore Lake Rd.

449–4237

CRIME MAP: JULY 1995



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during July. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes investigated by U-M police. This may increase monthly crime totals compared to 1994 figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

JULY CRIME TOTALS (including attempts)

	1995	1994
Burglaries	134	87
Sexual Assaults	7	10
Vehicle Thefts	24	20
Robberies	15	16

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Playing for keeps

The Ann Arbor Raiders

To get in shape for their intense amateur season, the Ann Arbor Raiders football team practices at Scarlett Middle School. Last year, when they worked out at Hunt Park on Ann Arbor's upper west side, a neighbor dropped by for a practice and sent this report.

J. ADRIAN WYLIE

"Coach A" Kennedy (in white cap) and Raiders players scrimmage at Scarlett Middle School.

As encouraging rays of late-summer sun slant into the huddle, there are no questions and there is no discussion. About twenty black athletes, ranging in age from their early twenties to their mid-forties, are gathered on the lush green grass of Hunt Park, along with assorted children, injured reserves, and lookers-on. Now, at noon, the low, commanding voice of Allen Kennedy, "Coach A," comes up from the midst of the huddle. "Slot left, motion right, on set."

Kennedy, forty-four, is a small man with a mustache and a goatee. By day, he drives an Ann Arbor school bus. Weekends he's the coach and quarterback of the Ann Arbor Raiders. The game is eight-man flag football, and the Raiders are one of the most successful teams in the state. Since 1985, Kennedy and his men have won six city championships and four state titles, and have played seven times in the national championships.

The offense breaks for the line of scrimmage, where Robert Gardner, a.k.a. "G-Money," bone thin and sporting a taut gold chain, has given the defensive commands. His troops deploy laterally to cover whatever Kennedy will throw at them. Jimmy Purnell, an all-state high school player originally from Muskegon Heights, is the slot man. He breaks into motion as soon as the center is down. "Motion!" shouts Gardner, and a defender stalks Purnell down the line. On the word "Set!" the field breaks into a dizzying zigzag blaze of action. Gray and black Oakland Raiders jerseys are everywhere, but Kennedy has no trouble spotting Purnell straining to burn the entire defense. The ball goes long, just out of everyone's reach.

This is not a game for sissies or also-rans. Several Raiders have played for college teams around the state, and one, Romus "R. J." Jefferies, spent a year with the Buffalo Bills. Jefferies spars with defender "O. D.," Odrick Brown, a twenty-two-year-old rookie and factory worker. The two players go hand to hand, thumping and shoving each other, play after play. "Whatcha got? Whatcha got?" taunts O. D. "I'm comin'," says R. J., in a voice so soft and low that the threat is almost sinister.

Contact blocking is allowed from waist to shoulder. Players leap, slide, twist, dodge, sprint, and, sometimes, tackle. "You do it if you have to," says an injured but smiling Greg Thompson, watching from the sidelines in black-rimmed glasses, gold ear studs, mustache, and goatee. "It beats getting scored on." Thompson's two elementary-age sons, Tremain and Jeremy, are with other children over by the tennis courts, playing their own pickup imitation of their fathers. Illegal tackling aside, play is normally dead when a defensive man grabs one of the two twelve-inch flags each player wears on his hips. The flags are suspended from a plastic gadget that makes a loud noise, what the players call a "sonic boom," when it is pulled out. The boom helps the ref know exactly where to spot the ball.

Kennedy wants to save his arm for next Sunday's game, so in comes backup QB Lavelle Van Horn: chiseled features, sharply defined muscles, wearing knee-length Chinese red shorts. Everyone's covered, so he has to run it himself. The spinning, side-stepping, run-to-daylight skills of the former running back from Western Michigan University are put to good use. Van Horn gains ground on every play, his giant, charging strides hurtling him through the defense, sometimes with the help of a lead blocker to eke out an extra yard.

Last spring, Van Horn played in France for the Paris Flash. "The French players are pretty laid-back," Van Horn says between plays. "I think they have some trouble understanding our work ethic. I mean, you tell them to run and they ask, 'Why?' " Van Horn shrugs and tilts his head, the bill of his white cap flashing in the sun.

With the scrimmage half over, James "Big Gain" Castion, burly, single, and sporting a Notre Dame sweatshirt, is delegated by Kennedy to fire up the charcoal for the post-game steak barbecue. On his way to the Hunt Park shelter, Big Gain and a Wolverine fan engage in friendly, vociferous, and deafening verbal combat on the teams' respective merits, while nearby children tolerate the grown-ups' antics in amused silence. Then Tiffany Gardner, G-Money's bright-eyed young daughter, straightens them out. "Y'all haven't done your laps yet. Get on up that hill!"

Since 1985, Kennedy and his men have won six city championships and four state titles, and have played seven times in the national championships.

Lavelle Van Horn talks about Coach A's son as though Allen Kennedy Jr. were a veteran himself, or at least on the Pioneer varsity. "He grew up on football," says Van Horn, as Kennedy Jr. passes accurately on the sidelines for fifteen yards, then catches the return over his right shoulder, arms up, fingers spread, elbows together. The boy is five years old; his father gives his vital stats as four feet and fifty-eight pounds. Today Kennedy Jr. did all the pre-scrimmage calisthenics with the team, including twenty push-ups, counting out in the call-and-response pattern and giving double claps at the end of each exercise, as his father led the team from the middle of the circle.

Kennedy Jr. is learning a man's game by being with the men who play it. He has no coach and doesn't need one. More than two decades ago his father played halfback, in the days when there were halfbacks, for Pioneer, although frequent injuries hampered his career.

A cornerback nabs a receiver by the jersey, the two pirouette to the side of the action, and the jersey comes out of the dance with a gaping hole. A receiver dodges too quickly and slips on the hard ground, rolls once, and is up into his pattern again, all in

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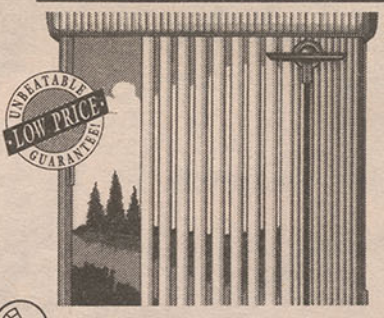

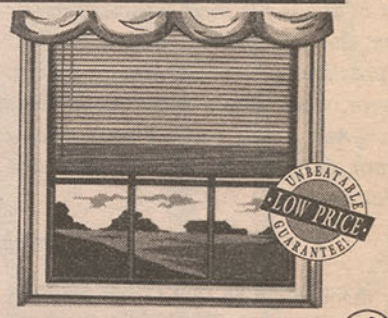

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a single fluid move. Romus Jefferies gets his hands on a long ball, sucks in his gut and twists to evade the defender, juggles the ball three times, and is rolling—without the prize—down the hill at the far end of the field, dangerously close to the stone wall that drops into Daniel Street. "I can't throw it to you when you're in the middle there," says Kennedy.

"You can't throw it is right," comes the good-natured retort from the defense.

Mike Dalton's voice arches out over the field, to no one in particular, "How come everybody claim somebody's gettin' burnt, but there ain't no TD's yet?" When the hour-and-a-half practice is over, a receiver reaches out to shake hands with a cornerback and gets shadowboxed instead. The Ann Arbor Raiders are on their way to their preseason barbecue. A woman walking her dog passes by, and the sniffing, curly gray mutt gets a hot dog from Jimmy Purnell.

Lion hunt

Game time at Fraser's

Elsewhere on the football front, a friend sent this note after a visit last fall to Fraser's Pub:

The pay phone was mounted to the bar a foot from my head, and the first time it rang, I jumped. If I'd known then that it was the only line into the place, I'd have moved to another stool.

The bartender answered.

"Fraser's." She tucked the receiver against her shoulder and wrung out a rag as she listened. "We won't know until one."

As she hung up, I asked, "Won't know what till one?"

"About the Lions game."

"What about it?"

"It's blacked out in Detroit," she said. "They're calling to see if it's on satellite, but we never know for sure until kickoff."

"Oh." I looked around at all the people. "Is it a big game?"

She gave me an odd look. "It's the home opener."

"Oh." That sounded like a yes, but I'm not much of a sports fan, so I couldn't be sure. Feeling a little foolish, I buried myself in my paper.

Fraser's is usually quiet early on a Sunday afternoon. Now and then I like to drop by and work the crossword puzzle over a leisurely beer. But I'd never been there for a Lions game, much less a home opener. It was only 12:45, and my nice, quiet bar was filling up fast.

The phone rang.

"Fraser's." The bartender paused. "We won't know till one."

As soon as she hung up, it rang again.

"Fraser's." She rolled her eyes at me. "We won't know till one."

I tried to focus on my crossword, but the place was going crazy. TV's blared. Behind the bar, tempers frayed. And the phone kept ringing. A foot from my ear.

Relentlessly.

No one had time to answer it. The bartender was swamped. The waitstaff was moving at a dead run. After seven rings, I snapped and lunged for the receiver.

"Fraser's."

The bartender froze in mid-pour, her hand of the tap, and stared at me.

The voice on the line was anxious. "Yeah, you guys got the Lions game?"

I knew the words by heart. "We won't know till one."

"Thanks," he said, and hung up. Right away, it rang again.

What the hell, I thought. "Fraser's."

"You guys got the game?"

"We won't know till one."

As I hung up, the bartender smiled her thanks and went back to pouring beer. It looked like I was hired. The phone kept ringing and I kept answering, always the same exchange, until one guy stopped me cold.

"Why not?" he asked.

"Why not what?"

"Why won't you know until one?"

"Beats me," I muttered, and hung up. I asked the bartender.

"Because Fox won't decide until the last minute which game they're going to broadcast." She was too busy to look at me. "When they know, we'll know."

As the clock counted down to kickoff, the calls grew more frenzied. The crunch was on to find a bar that carried the game, and when the phone rang, I didn't even bother to wait for the question.

"Fraser's," I'd bark. "We won't know till one."

There was never a reply, just a click as they hung up to try another bar. It was like working a production line, relentless and unchanging.

"Fraser's, we won't know till one. . . . Fraser's, we won't know till one. . . . Fraser's, we won't know till one. . . ."

It wasn't friendly, but it was efficient.

One guy *didn't* hang up. I could still hear him breathing on the other end of the line. After a moment, I said, "Hello?"

"It's *after* one," he said softly, as if to a child.

I checked my watch. It was 1:03. "Hang on," I said, and called to the bartender, "Hey, do we have the game?"

A roar went up. On the big screen, the pregame show had given way to a long shot of a football field. Even from that distance, I recognized the silver and blue uniforms of the hometown team.

"We got it," she hollered.

"We got it," I told him.

"I'm on my way!" he whooped.

But even as he spoke, a groan went up from the crowd and the bartender called over, "We *don't* got it."

They'd lost the satellite feed. Frantically, I yelled into the phone, "Wait!" but he was already gone.

In the back, the manager was flipping doggedly through the satellite channels. Every once in a while the screen would flicker and we'd see a flash of blue and silver and a cheer would go up, then die abruptly as it flickered again and vanished.

People started to leave. Some headed west, toward Chelsea, searching desperately for a bar beyond reach of the blackout. Most just gave up and went home.

Through it all, the phone never stopped ringing.

"You got the game?" they'd ask.

My reply never varied: "We're working on it."

Now and then I got an odd one.

"Fraser's."

"Yeah, you guys got the Lions game on the radio?"

"We're work—" I broke off. "The radio?"

"Yeah."

"You're asking me if we have the game on the *radio?*"

"Yeah."

"Uh, no."

"Oh." He sounded pretty disappointed.

I felt bad for him. "Listen, are you at home?"

"Yeah."

"Do you have a radio?"

"Yeah."

"Well, maybe this is a dumb question, but why don't you listen to it there?"

For a moment he didn't answer. Then he said, "Well, I was kinda hoping to have a sandwich."

"Oh."

"I thought maybe a nice sandwich, listen to the game. But if it's not on . . ." He trailed off.

I tried to be upbeat. "Listen, I can't do anything about the radio, but you're welcome to come ahead and have that sandwich."

"Well," he said glumly, "I'll think about it."

Other calls were even more bizarre.

"What do you mean, you can't get it in?" demanded one irate caller.

"We're doing our best," I said, "but the game's blacked out."

"What kinda satellite system you got?"

"I'm not sure."

"What the hell do you mean, you're not sure?"

"Well," I said vaguely, "it's very complicated and . . . electrical." When he didn't say anything, I added, "Frankly, I'm a little afraid of it."

"Well, don't you have some kind of device?"

"Device?"

"You know," he said impatiently, "some kind of jamming signal, a black box or something."

"Wouldn't that be kind of illegal, sir?"

"What?"

"What you're suggesting. Isn't it sort of against the law?"

He swore at me and hung up.

The next caller identified himself as the owner of another local sports bar. "Who's this?" he asked.

"Tony," I said. "You guys got the Lions game?"

"No," he said gloomily. "You?"

"Nope."

"I hate this," he muttered. "People are just walking in and walking out."

"Well," I said philosophically, "we're in a crazy business."

He paused a long time. "Who did you say this was?"

"Manuel," I said, and hung up.

After that, the calls petered out and the bar grew quiet. I still had half a beer in front of me and most of a crossword puzzle to work out. I could still salvage something of the afternoon.

As I picked up my pen, the phone rang.

When it kept ringing, the staff all turned and looked at me.

"Sorry," I shrugged, "I'm off the clock." ■

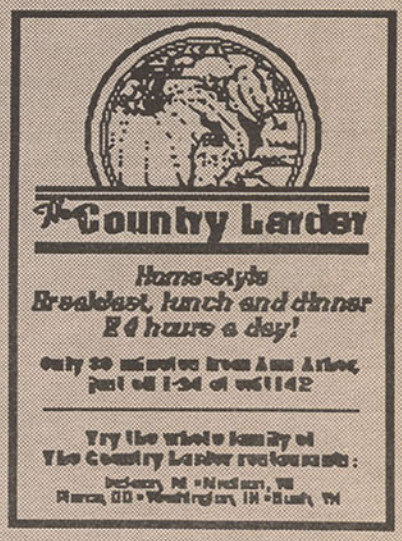
FAKE AD

The Fake Ad contest awards such a fabulous prize that it's hard to believe this month's winner could actually *lose* money on the deal.

It's true. "We usually spend one lunch hour looking *very* carefully through the newly delivered Observer to find your Fake Ad," JoEllen Sur wrote in her entry. "The office agreement is that whoever wins will take the rest of us to lunch. We are still waiting, and still hungry." Not any more, JoEllen. You're taking the whole gang to lunch.

JoEllen's entry was chosen from the eighty-six entries we received this month that correctly identified the Fake Ad for The Country Larder, on page 44 of the August Observer. The secret number was spelled out in the order of the presidential cities in the ad (Washington was number 1, Bush number 41, and so on). She's taking her gift certificate (and her office crew) to the Grizzly Peak Brewing Co.

To enter this month's contest, send us a note or a postcard identifying the Fake Ad by name and page number.



Include a phone number where we can reach you (or your answering machine) if you win. You can fax us, at (313) 769–3375, or drop off your entry at our office. But don't call us, OK? We'll call you. Remember, the Fake Ad always includes the numbers 741–4141 in some cleverly disguised form. All correct entries received in the Observer office by Monday, September 11, will be eligible for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.

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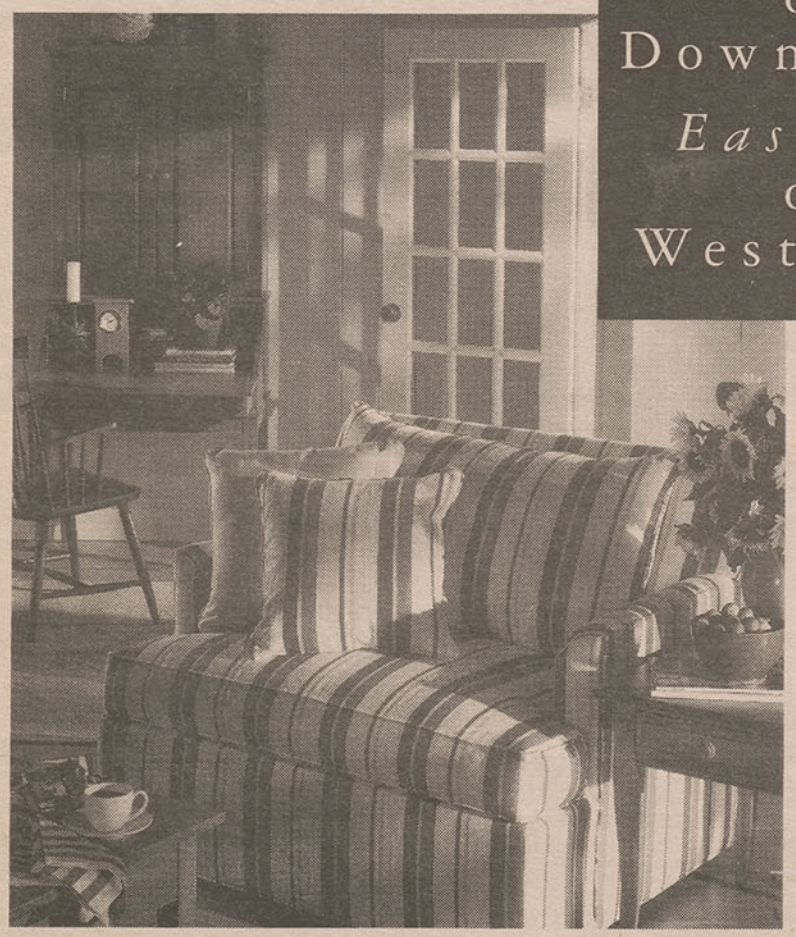

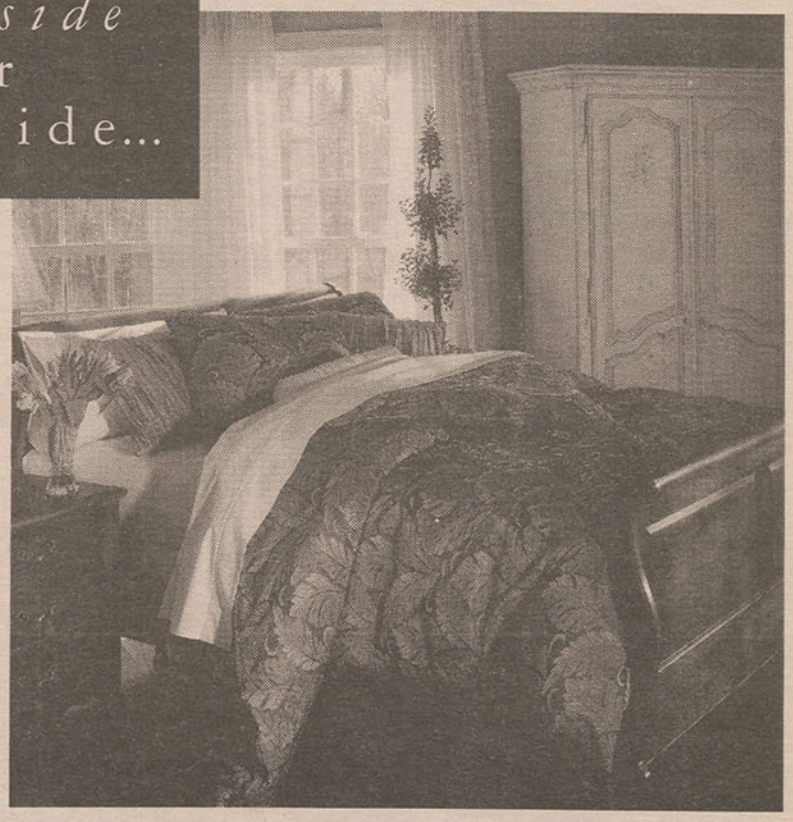

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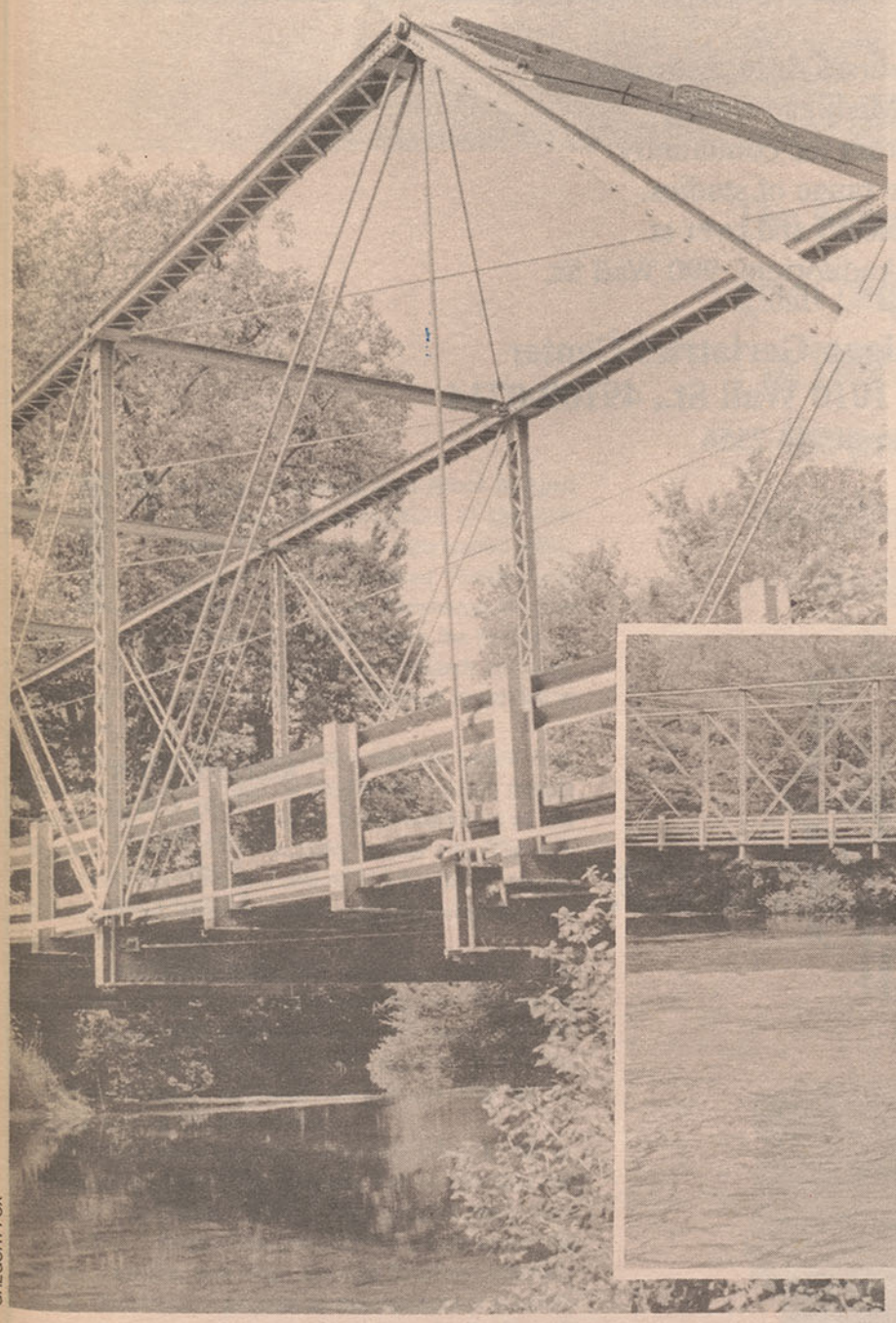

GREGORY FOX

The historic Bell Road bridge

What do you do with a 104-foot antique?

The Bell Road bridge, which spans the Huron River a mile north of Hudson Mills Metropark, still has its original sign, "Wrought Iron Bridge Company, Canton, Ohio, 1891," clearly legible on the top bar of its Erector Set–like frame. One lane wide and 104 feet long, resting on a fieldstone foundation on an unpaved road, the bridge looks much as it did 100 years ago, when it carried loaded hay wagons from the nearby Bell family farm.

But a century of use has taken its toll, and the bridge is currently closed. Bob Polens, director of the Washtenaw Road Commission, explains, "It is in a deteriorating condition. The truss is deteriorated because of rust, one or more of the wing walls have capsized, and the fieldstone abutments also have cracks." A car crashed into an end post in late 1992, closing the bridge for part of 1993, and nearby residents complained about having to go miles out of their way for necessities such as groceries. The road commission then reopened the bridge, limiting traffic to vehicles under four tons, but when more stones from the abutment began falling into the river, they closed it again while they try to decide what to do.

Of the several options possible, the least likely one is to tear the bridge down. It is an official antique, designated as "historic" in a study jointly funded by the state highway department and the state bureau of history.

The chief consultant on the project, Charles Hyde, is a professor of history at Wayne State University and the author of *Historic Highway Bridges of Michigan*. According to Hyde, the Bell Road bridge is the state's third-oldest extant metal-truss bridge made by the Wrought Iron Bridge Company. One of the two older ones is also in Washtenaw County: the Maple Road bridge over the Huron, sometimes called the Foster bridge because it is closer to Foster Road on the south, dates back to 1876.

Washtenaw County has two other metal-truss bridges not mentioned by Hyde, both built in 1900: the Delhi bridge at Delhi Metropark (see the August Observer) and the Furnace Street bridge in Manchester. While these historic bridges add to the beauty of our landscape and to our understanding of the past, it's quite a challenge for the road commission to figure out how to make them meet modern load-bearing and safety requirements. The Furnace Street bridge is badly rusted and open only to foot traffic. The Delhi bridge collapsed in the 1917 tornado but was rebuilt using many of the original parts. Repaired many times, the Maple Road bridge is still in use, but only one lane at a time. Because it is limited to twelve tons, it is not safe for many vehicles, including school buses and fire trucks.

The commission has received dedicated funds to work on the Bell Road bridge, but because it is historic and federal funds are involved, it must go through an analysis by the state bureau of history before a final plan is accepted. As Kristine Wilson of the bureau of history explains, "They have to demonstrate they have looked at all the prudent and feasible alternatives. Could it be rehabilitated? Could it be moved? Could it be left and another bridge built beside it while it is used as a pedestrian bridge, or could it be used for one lane of traffic?"

At first the county road commission doubted that the Bell Road bridge could be rehabilitated with any amount of historic integrity, but Polens now thinks it is possible. He says, "While the bridge could never be brought up to today's [structural] standards, it could be renovated and used with weight restrictions, [because] traffic in the area is not expected to increase, since the Stinchfield Woods [owned by U-M] and the Huron Mills Metropark limit future growth." The counter argument to this solution is that the amount of traffic might not justify the cost of the renovations.

Another possible solution is to use the old bridge as a foot or bike path and build a parallel bridge or a new one upstream, maybe connecting Strawberry Lake Road with Stinchfield Woods Road. A third option is to do nothing, leaving the bridge closed and continuing to detour traffic via the North Territorial Road bridge to the south (heavier vehicles must use North Territorial even when the Bell Road bridge is open).

If the road commission decides on this option, they could give the bridge away. Under the terms of critical bridge funding, the money budgeted for demolition of an old bridge can be used to move and repair it. Historic bridges have successfully been moved in other communities. Just recently a Belleville bridge was moved to Kent County to replace a bridge the county had given to the village of Portland. The Bell Road bridge would not be suitable for a highway bridge but could be a beautiful and unique footbridge or bicycle path in any number of river parks in our area.

This fall, after the summer construction season is over, the road commission will turn its attention to the future of the Bell Road bridge, using input from nearby residents and the affected township governments in an attempt to find a solution that works for everyone affected—a process they figure will probably take several years.

—Grace Shackman

Scenic and historic—but no longer safe for traffic—the Bell Road bridge is protected from demolition by state law. It may take several years to decide whether and how to repair it; if repair isn't feasible, it could be given away.

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Parke-Davis
IN ANN ARBOR
PART ONE

The pharmaceutical giant came to town in 1960 riding on the profits of a miracle antibiotic. But the drug had a Fatal Flaw

BY KEN GARBER

The biggest news in Ann Arbor in April 1960 was the dedication of the new Parke-Davis research laboratories. Mayor Cecil Creal announced "Parke-Davis Week," and U-M President Harlan Hatcher cut the ribbon to formally open the facility on Plymouth Road. The "magnificent" research complex, said Hatcher, would "increase knowledge in service to mankind."

At that moment, Parke-Davis was the largest drug company in the world. It employed 13,000 people worldwide, and its Detroit headquarters was the biggest nonautomotive industry in that city. The new Ann Arbor lab, built at a cost of $13.5 million, was the culmination of a nearly century-old commitment to scientific drug research.

Few of those attending the gala Ann Arbor dedication realized just how desperately the new laboratory was needed. Though Parke-Davis sold more than 600 separate health products in 1960, its sales and profits were precariously dependent on a single drug: an antibiotic named Chloromycetin.

The first broad-spectrum antibiotic when it was introduced in 1949, Chloromycetin was so effective that *Collier's* magazine called it "the greatest drug since Penicillin." Parke-Davis researchers discovered the drug in nature, and then, through brilliant scientific work, developed a process to manufacture it synthetically. The powerful antibiotic became Parke-Davis's most important product, accounting for an astonishing 43 percent of revenues by 1960. Profits from Chloromycetin "built the laboratories out here," says former Parke-Davis research scientist Roger Westland.

But Parke-Davis's wonder drug had a deadly flaw—and the company knew it. Within a decade, the realization that Parke-Davis had soft-pedaled the hazards of Chloromycetin would help destroy it as an independent company. The beginning of the end was the death of Brenda Elfstrom.

A fateful death

Brenda Elfstrom, a nineteen-year-old sophomore at the University of Southern California, came down with a sore throat just a few days before the Ann Arbor lab was dedicated. A Fullerton, California, doctor prescribed Chloromycetin. Three weeks later Elfstrom noticed bruises beginning to appear over her body. Within another week she was in the hospital, diagnosed with aplastic anemia, a catastrophic failure of the bone marrow to replace the body's blood cells. (Elfstrom's ordeal is described in Thomas Maeder's recent book on Chloromycetin, *Adverse Reactions*.) After three weeks of racking hemorrhages, spreading gangrene, and futile transfusions, Elfstrom died.

Aplastic anemia often strikes its victims seemingly at random. But Edgar Elfstrom, Brenda's grief-stricken father, learned that it can also be a side effect of Chloromycetin. The drug had been prescribed repeatedly for Brenda in the months before her death.

Edgar Elfstrom became convinced that Chloromycetin had killed his daughter—and as editor and publisher of the Fullerton *Daily News Tribune*, he was in a position to tell the world about the danger. His subsequent crusade against Chloromycetin would ultimately help cripple the high-flying pharmaceutical giant that made and marketed the tragically flawed drug.

Used against certain serious infections, Chloromycetin has saved hundreds of thousands of lives. But a drug capable of causing such deadly side effects should not have been prescribed for anything as minor as Brenda Elfstrom's sore throat. Yet long after the risks became known, many doctors continued to prescribe it for just such minor infections. Experts later testified before Congress that Chloromycetin was prescribed at least ten times more often than it should have been.

Chloromycetin was misused because Parke-Davis misleadingly overpromoted its star drug, and doctors irresponsibly overprescribed it. The price was heavy: Maeder estimates that Chloromycetin caused more than a thousand deaths.

Parke-Davis's morally dubious and shortsighted practices eventually boomeranged. When Chloromycetin's fatal side effect became widely known, the company had nothing else to sell to replace its huge profits. Underfunded, researchers in Ann Arbor couldn't replace the drug that had built their labs, and Parke-Davis was forced into a humiliating sellout.

GREGORY FOX

Scientific pioneers

Parke-Davis traces its origins to a Civil War–era drugstore on Woodward Avenue in Detroit, where doctor-pharmacist Sam Duffield labored in the back room to make chloroform, ether, and various home-brewed remedies.

In 1866 Hervey Parke, a former hardware store owner, and George Davis, a young salesman, joined Duffield to form a new company. Duffield soon sold his interest, but Parke and Davis continued growing the fledgling firm. They made a winning combination: Parke's cautious business sense meshed perfectly with Davis's brash and inventive promotions, and they both understood the importance of developing new products. In 1873 they moved their company headquarters to the Detroit riverfront, where it grew steadily over the next century.

From the very beginning, Parke-Davis was a conservative drug house with a reputation for scientific integrity and strict manufacturing standards—qualities that stood out in an era of lax science and quack medicines. Parke-Davis adopted the first drug uniformity standards in the world, established the first commercial biological labo-

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PARKE-DAVIS *continued*

ratory in the U.S., and was the first company to construct a building solely for the purpose of research.

These farsighted policies bore fruit. The company's diphtheria antitoxin, developed in the 1890's, became the first drug ever to receive a federal "biological license." In 1901, Parke-Davis chemist Jokichi Takamine isolated the hormone Adrenalin, or epinephrine, still an important drug for eye and nose surgery, asthma relief, hypoglycemia, and heart failure.

Hormonal products soon became a company mainstay. In the late 1920's, Parke-Davis scientist Oliver Kamm isolated two pituitary gland hormones and turned them into useful drugs. During the Depression, pregnant Detroit women routinely sold their urine to Parke-Davis, which extracted the female hormone estrogen to produce Theelin, used to alleviate the symptoms of menopause. By 1935, Parke-Davis was the largest pharmaceutical house in the world.

Unfortunately, Kamm left the lab bench to become Parke-Davis's top research administrator, and the company soon fell into decline. "A typical absentminded professor," is how former employee Walter Holcomb remembers Kamm. "He wasn't a very good administrator as such, because he was totally involved in science."

Kamm indulged his staff with projects that addressed rare diseases but had little market potential. Meanwhile, under conservative and dictatorial sales manager George Genz, Parke-Davis sales reps (called "detail men") functioned as order takers and little more. Despite two successes—Dilantin, which prevents epileptic seizures, and Benadryl, the first commercial antihistamine—Parke-Davis by the end of World War II was mired in stagnation and losing ground to its competitors.

One of the company's biggest blunders was to alienate maverick Penn State chemist Russell Marker. Parke-Davis partially financed Marker's search for a plant that would yield progesterone, the female hormone that regulates ovulation. (The company hoped to sell it as an anti-miscarriage drug; Marker's story is told in Bernard Asbell's new book, *The Pill*.) Marker in 1942 discovered an abundant source of progesterone in a tropical Mexican yam. But when he proposed a production facility for progesterone in Mexico, Parke-Davis president A. W. Lescohier scoffed at the idea that serious chemistry could take place in such a backward country. In disgust, Marker severed all ties with the company.

Marker went on to co-found a new company, Syntex, to produce progesterone in Mexico. Syntex soon became the world's major supplier of synthetic hormones, and a thriving pharmaceutical house (Roche bought it last year for $5.3 billion). More important, Marker's progesterone led directly to the first birth control pill. Parke-Davis had not only allowed the patent on synthetic progesterone to slip through its fingers, but had also missed its chance to get in on the beginnings of the best-selling prescription drug in history.

Inbred and adrift, Parke-Davis had fallen behind the pace of medical progress. The discovery of sulfa drugs—derivatives of commercial dyes, which attacked some bacterial infections—had revitalized medical practice in the 1930's. But for the most part, those early drugs were developed outside the pharmaceutical industry and had little impact on Parke-Davis or its competitors. Then, in 1940, the first human was treated with penicillin, a mold discovered by Sir Alexander Fleming growing on a discarded petri dish.

Penicillin's dramatic action against a variety of bacterial infections—many of them otherwise fatal—revolutionized both medicine and the exploding pharmaceutical industry. Soon everybody was looking for the next wonder antibiotic.

Birth of a wonder drug

This time, Parke-Davis was determined not to miss out. The company issued instructions to its sales staff, and to vacationing employees, to collect soil samples from around the world and to forward them to Parke-Davis headquarters. Yale University researchers, working with the company, then tested cultures of microorganisms found in the thousands of soil samples against infectious bacteria in the laboratory.

One sample in particular, drawn from a Venezuelan compost heap, effectively killed target bacteria in agar plates. In 1946 Parke-Davis scientists isolated the active substance and tested it on animals, with remarkable results. It worked against many organisms unaffected by existing antibiotics and sulfa drugs, with few apparent side effects. Injected into chick embryos infected with epidemic typhus and other then-untreatable disease organisms, the new substance completely eradicated the infections. The implications—both for public health and for company profits—were stunning.

In a halcyon rush of inspired scientific work, young Parke-Davis chemists Mildred Rebstock and John Controulis soon determined the compound's molecular structure, and Rebstock synthesized it. "We were lucky," recalls Rebstock. "It's one of the simplest of the antibiotics." The biggest hurdle was identifying the compound's four nearly identical isomers, or molecular groupings. Rebstock found the only one that worked to kill disease organisms. Chloromycetin (as the drug was soon christened) thus became the first antibiotic to be synthesized in the laboratory. For her discovery, Ann Arborite Rebstock received a "Woman of the Year" award from President Harry Truman in 1950, along with dancer Martha Graham and actress Olivia de Havilland.

The Chloromycetin molecule had two startling—and, in retrospect, ominous—peculiarities. It contained a nitrobenzene ring, never before found in nature, and two chlorine atoms, previously unknown in material derived from living organisms. By all the rules, the drug should have been toxic. Instead, clinical trials in Bolivia, Malaya, and Mexico produced dramatic results against typhus, typhoid fever, and

COURTESY BURTON HISTORICAL COLLECTION, PHOTO GREGORY FOX

Mildred Rebstock was named "Woman of the Year" for synthesizing Chloromycetin.

By all the rules, the drug should have been toxic. Instead, clinical trials in Bolivia, Malaya, and Mexico produced dramatic results against typhus, typhoid fever, and other fatal diseases, with no apparent side effects.

other fatal diseases, with no apparent side effects.

One of the first doctors to use Chloromycetin in the U.S. was pediatrician Myron Wegman, later dean of the University of Michigan School of Public Health. "I first used it to treat a case of influenza meningitis, where the baby was surely going to die," he recalls. "It was miraculous." Within thirty-six hours the baby was standing up in bed yelling for food.

Other doctors had similarly powerful experiences with Chloromycetin, and sales took off. Parke-Davis executives were ecstatic. Chloromycetin would be under patent protection for the next seventeen years, and the only problem was making enough to meet demand. Once Parke-Davis geared up for production, synthetic Chloromycetin could be cheaply produced by the tankful, and its huge profits quickly turned the company around. In 1951 company sales jumped 30 percent, with record earnings. Parke-Davis was poised to regain first place among U.S. drug companies.

A deadly side effect

But Chloromycetin was not as benign as it seemed. Soon after the antibiotic came onto the market, reports of aplastic anemia deaths following its use began appearing in medical journals. Despite Parke-Davis's denials, by 1952 enough alarming reports had reached the FDA to prompt some action. Investigators combed hospital files around the country for aplastic anemia cases; meanwhile, the FDA ordered Parke-Davis to suspend production of Chloromycetin. Government scientists, sorting through the confusing data, soon concluded that the antibiotic probably caused aplastic anemia in a small but unknown percentage of users. Because Chloromycetin was the sole treatment for a number of diseases, however, the agency chose to let the drug stay on the market. The FDA did require that packages include a warning against prescribing the antibiotic "indiscriminately or for minor infections." Parke-Davis readily agreed, issued a triumphant press release, and resumed production.

Despite the bad publicity, Chloromycetin sales soon recovered and even surpassed their old heights. Company scientists developed a custard-flavored Chloromycetin liquid for children, which became hugely popular. "Kids would lick the spoon to get all of the drug," recalls former researcher Tony Glazko. By the late 1950's the company was again the drug industry sales leader. Under an aggressive president, ex-salesman Harry Loynd, Parke-Davis built several new manufacturing plants around the world and began work on the new research complex in Ann Arbor. At the time of the 1960 dedication, Loynd's company was again atop the pharmaceutical world.

Doctors and detail men

It was a baffling comeback. Once the dreadful aplastic anemia side effect was exposed, how did Parke-Davis manage to resurrect Chloromycetin as a blockbuster drug? In the FDA's view, it should have been used only against a few deadly infections, like typhoid fever and some kinds of meningitis, untouched by safer antibiotics.

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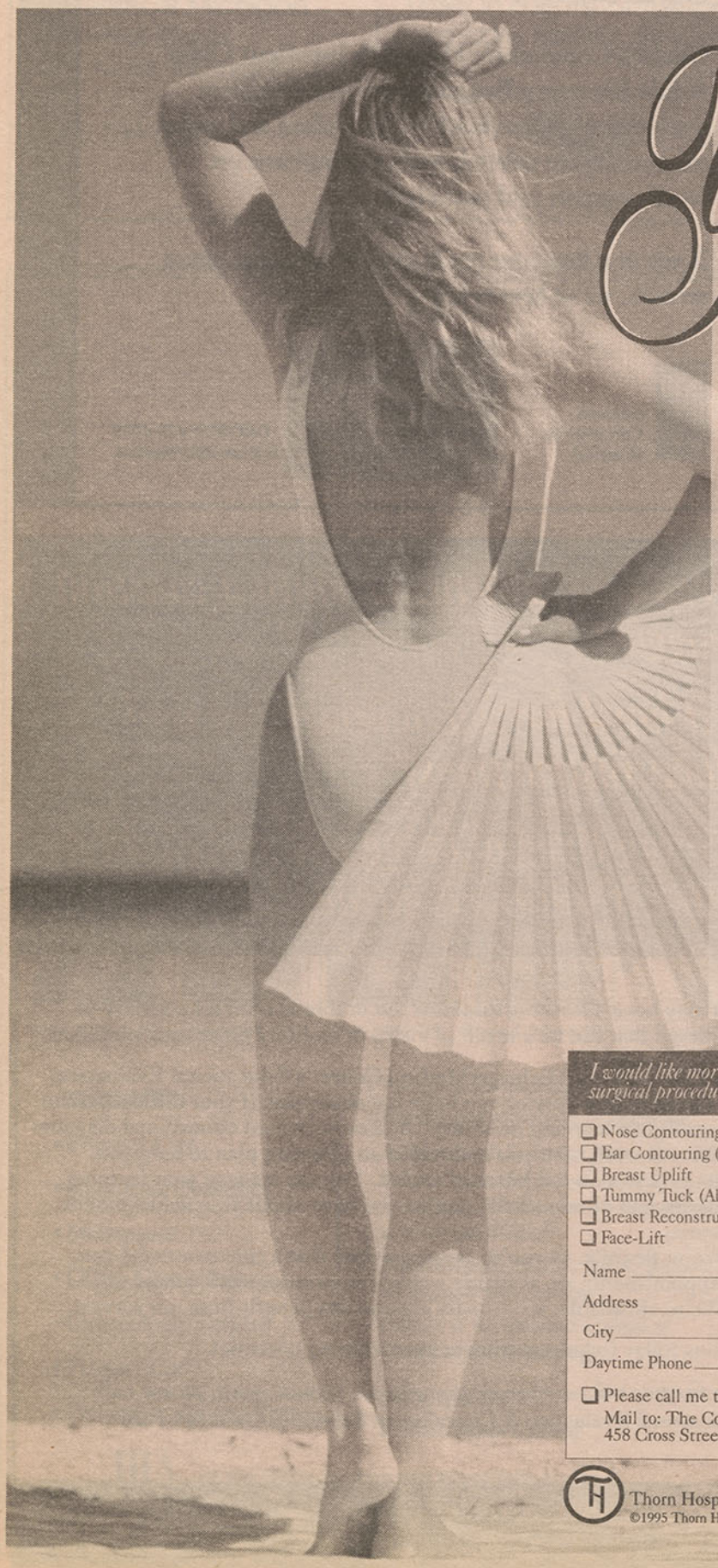

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PARKE-DAVIS *continued*

But many doctors made Chloromycetin their first choice for sore throats, chest colds—even acne.

Why did doctors persist in misusing Chloromycetin? Unlike penicillin and streptomycin, it was effecitve orally, so there were no needles or IV tubes. An amazing broad-spectrum antibiotic, Chloromycetin often worked as well as safer drugs for many illnesses. As bacteria developed resistance to other antibiotics, doctors would often turn to Chloromycetin despite its risks. And thousands of other doctors, either from laziness or lack of diagnostic skills, employed Chloromycetin for almost every kind of infection. It usually worked, reinforcing their behavior. "I used to have doctors call me and complain that the drug would rob them of their diagnosis," says former Parke-Davis sales rep Joe Williams. "The patients would get well before [the doctor] found out what was wrong with them."

Chloromycetin should have been used only against a few deadly infections. But doctors routinely prescribed it for chest colds, sore throats, even acne.

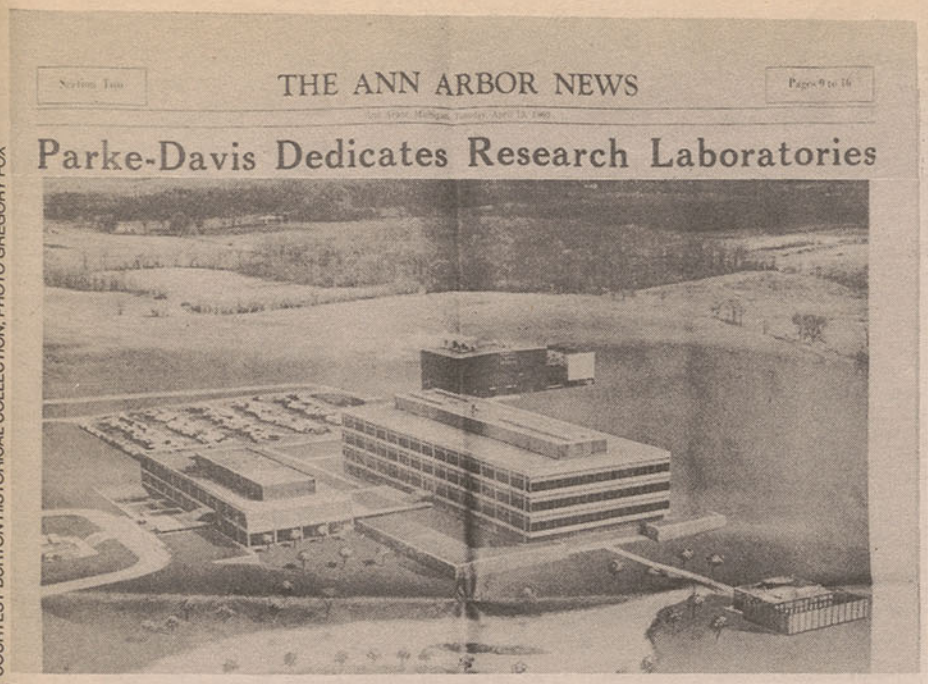
"Chloro was overadministered and was given in some cases chronically," recalls Parke-Davis's Roger Westland. "Many of us felt that if the drug had not been misused, if physicians had been more cautious, [aplastic anemia] might not have been such a problem."

But Parke-Davis management did little to discourage overuse of its star drug, beyond printing a diluted version of the warning required by the FDA. In 1960, a seventeen-year-old former Belleville resident died at U-M hospitals after taking Chloromycetin for a sore throat. His mother sued Parke-Davis, the pharmacist who dispensed the drug, and doctor O. B. Kahn, who wrote the prescription.

In his defense, Kahn testified that Parke-Davis detail man Robert Ballentine had never mentioned the antibiotic's possibly fatal side effect. Ballentine, who dispensed free samples of Chloromycetin and other drugs to doctors in southeast Michigan during the 1950's, was questioned in a deposition:

Q. Would you voluntarily indicate to the doctor the side effects of the various drugs that did have side effects to him when—

A. Well that would sort of make him look



THE ANN ARBOR NEWS

Parke-Davis Dedicates Research Laboratories

COURTESY BURTON HISTORICAL COLLECTION, PHOTO GREGORY FOX

Parke-Davis came to town as the world's largest drug company. Its decline was swift.

stupid. We left it to his own judgment.

Doctors, Ballentine went on, could find that information on their own in the medical literature.

Q. So if the doctor did not specifically ask you what the contraindications of this drug were, you never told?

A. That's right.

Kahn testified that he *did* ask Ballentine about side effects and that Ballentine "implied that it carried no more danger as a useful drug than would other antibiotics." Kahn didn't know about the danger of aplastic anemia, and Ballentine failed to warn him. Unfortunately, then as now, doctors get most of their information about drugs from drug company reps, not from textbooks or journal articles. The lawsuit was eventually settled out of court.

Joe Williams eventually rose to be CEO of Warner-Lambert, the company that bought Parke-Davis in 1970. He says company policy dictated that sales reps bring possible side effects to the attention of doctors. But, he adds, "We're in the business of selling drugs; you've got to remember that. We would detail it according to whether it was useful, where it was useful, the risk-to-benefit ratio, and so on."

Court and congressional testimony and complaints to the FDA suggest that many sales reps just didn't bother mentioning the dangers of Chloromycetin, or downplayed them. Management took part in the whitewash, too. A 1958 article in *Therapeutic Notes*, a glossy Parke-Davis "medical journal" distributed to doctors, enthusiastically recommended Chloromycetin for about twenty common ailments—but failed to mention any possible side effects.

Though many executives and sales reps continued to claim Chloromycetin was safe, Parke-Davis was well aware of the risks. Between 1952 and 1971, it defended 169 separate Chloromycetin-related lawsuits. (Most were settled out of court.) But the company never took the initiative to warn doctors away from its most lucrative drug. Twice, in 1952 and 1961, Parke-Davis had to be forced by the FDA to print a warning message on Chloromycetin's packaging.

Longtime Ann Arbor researcher Tony Glazko was intimately involved with Chloromycetin research during the 1950's and 1960's. A pioneer in the field of pharmacokinetics, or drug pathways, Glazko says he felt Parke-Davis should have formed a team to study Chloromycetin's toxicity when the aplastic anemia problem surfaced. Instead, he charges, the company suppressed much of the work he did on his own initiative. "Some of those reports were withheld for years, and some never made it to publication," he recalls. "It would have been far better to publish this material, to show we were doing something about the problem."

A drug's demise

It was Edgar Elfstrom, galvanized by the needless death of his teenage daughter in 1960, who finally brought Chloromycetin's risks into the consciousness of the nation's doctors. He enlisted family members of other victims, along with newspaper friends, to gather information on aplastic anemia deaths around the country, then published the results in the *Daily News Tribune*.

Elfstrom, a former personal secretary to E. W. Scripps, founder of United Press International, had wire service contacts that led to Chloromycetin stories in many other newspapers. He also tirelessly harangued the FDA to do something about the drug.

Elfstrom's efforts bore fruit. In 1961 the FDA forced Parke-Davis to revise its Chloromycetin label and its package insert information sheet to include a stronger warning against its indiscriminate use. And the California State Senate ordered two thorough studies of the drug's connection with aplastic anemia, together with widely reported public hearings. The personal tragedies of many Chloromycetin victims thus became headline news across the country.

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if prudently used. Although its fatal side effect strikes victims seemingly at random, and sometimes follows the tiniest dose, the second California study concluded that Chloromycetin caused fatal aplastic anemia only in one out of every 24,000 to 40,000 cases. By comparison, severe allergic reactions to penicillin are about a hundred times more common. But such reactions are easily treated; aplastic anemia, until recent refinements in bone marrow transplantation, was usually fatal.

The flood of bad publicity, combined with new FDA restrictions, combined to sink Parke-Davis's flagship drug. In 1961 sales fell by 50 percent and, despite a slow recovery, never again approached the 1960 peak. By the late 1960's Chloromycetin's reputation had been thoroughly tainted; young doctors, fearful of malpractice suits, avoided the drug in favor of newer antibiotics.

"If [the company] had understood and warned the physician about it in no uncertain terms, I believe the drug would still be used," Tony Glazko says. "Parke-Davis had an extremely good reputation with physicians. They believed everything that was said; they took Parke-Davis at its word. [Then] as soon as there was any sign of a cover-up, the medical community reacted violently, and the drug was thrown out."

The decline and fall of Parke-Davis

When Chloromycetin fell, so did Parke-Davis. The company abandoned its search for newer antibiotics in 1968 after twenty years of futility. (Only one minor antibiotic, Humatin, ever reached market.) Scientists also tested over 400 chemical analogs to Chloromycetin in hopes of finding one that didn't cause aplastic anemia, but none of them proved clinically

Patty Clare's crusade

In the summer of 1971, University of Michigan nursing graduate Judy Chapel and husband, Robert, spent their vacation touring Europe's art museums. In Spain, Judy came down with a sore throat. A hotel doctor prescribed a drug that quickly cleared up the problem.

Back teaching at the U-M nursing school that fall, Judy Chapel began suffering from weakness and bruises—early signs of aplastic anemia. By November, she was in University Hospital, receiving transfusions from friends and relatives. Despite last-ditch hormone therapy, Chapel died in January 1972, at the age of twenty-six.

Talks with U-M doctors convinced Chapel's parents, Alvin Zander and Patty Clare of Ann Arbor, that their daughter had taken chloramphenicol (the generic name for Parke-Davis's antibiotic Chloromycetin) for her sore throat in Spain. Since the Spanish doctor and pharmacist later claimed to have no records, no one ever knew for sure. Nevertheless, Patty Clare set out to investigate how a drug known to be dangerous might have found its way to her daughter.

Through her own travels and with the help of friends, Clare collected chloramphenicol labels and package inserts from Spain and dozens of other countries. What she discovered was astounding. For many of its foreign stocks of Chloromycetin, Parke-Davis did not include the warnings long required by the U.S. FDA, and the company routinely encouraged doctors to prescribe the drug for trivial infections. For example, Parke-Davis sent a letter in 1973 to Spanish doctors urging use of Chlorostrep—a Chloromycetin/Streptomycin combination—to cure common diarrhea, "avoiding at the same time any complication," in the words of the Parke-Davis letter writer.

The FDA had banned Chlorostrep in the U.S. back in 1961. But nothing kept Parke-Davis from selling it abroad. U-M Public Health dean emeritus Myron Wegman, testifying before Congress for tougher overseas drug labeling standards, noted that "Streptomycin, although not commonly in small doses, carries the risk of causing deafness. Thus, if you take this fine combination, you run the risk of becoming deaf before you die [of aplastic anemia]. And its usefulness for most causes of diarrhea commonly seen is negligible."

Gradually, by persistently confronting top Warner-Lambert executives with evidence of a shocking double standard, Clare pressured the company into adopting and revising its foreign Chloromycetin warnings. But in the long run, Patty Clare's crusade was only partly effective. According to a 1992 survey by pharmacologist and drug industry critic Milton Silverman, Parke-Davis is finally labeling its foreign stocks of Chloromycetin with warnings about the risk of aplastic anemia. But because its patents on the drug have long since expired, other manufacturers now make generic versions of chloramphenicol. In most of Latin America, pharmacies sell generic chloramphenicol over the counter to customers who may receive no warnings at all about the drug's potentially deadly side effects.

—K.G.

useful.

Parke-Davis increased its research spending with the opening of the Ann Arbor labs—but not enough to keep ahead of its competitors. Research veterans blame then-president Harry Loynd. They say that Loynd, a salesman, was willing to spend generously on showpieces like the ultra-modern Ann Arbor labs, but he never accepted the need for well-funded long-term research. "[Loynd] wanted to know what product we would have tomorrow, without looking ahead five years or ten years," recalls former head of research administration Walter Holcomb. As a result, he says, "we never had enough."

The results were predictable. "It didn't take very long until Lilly and Pfizer and even 'little old Abbott'—that's what we called it then—were putting more into research than we were," Holcomb recalls. When Parke-Davis lost its lead in research, its lead in the marketplace could not long survive.

Parke-Davis also squandered its expertise in hormones by holding back a birth-control pill for years, for fear of alienating Catholic hospitals, which were among its biggest customers. As a result, Syntex, Searle, and Ortho all beat Parke-Davis into the lucrative oral contraceptive market. By the time Loynd retired in 1966, his company was in deep financial trouble.

Parke-Davis never recovered. New president Austin Smith let the company drift. Worse, he brought in the arrogant and autocratic Joe Sadusk as research director. In just three years, Sadusk poisoned the atmosphere in Ann Arbor so thoroughly that he became openly known as "Joe Sadist" and "hatchet man." Sadusk would fire lifetime employees *en masse* and then give them a single day to clean out their desks and leave. That had never happened at Parke-Davis, a company that always engendered and rewarded employee loyalty. "Until Sadusk came, even after we moved to Ann Arbor, we felt we were part of a family," says Walter Holcomb.

Many former employees still suspect that Smith and Sadusk were brought in to prepare the stricken company for sale. It didn't take long. A hostile takeover bid by Revlon, led by the ruthless and universally detested Charles Revson, forced Smith to seek a white knight to buy the company. Parke-Davis settled on New Jersey conglomerate Warner-Lambert. Although it had a small drug division, Warner-Lambert was best known for Listerine mouthwash, Schick razors, and Smith Brothers cough drops.

In ten short years, Parke-Davis had plunged from the pinnacle of the pharmaceutical industry to find itself owned by a razor and mouthwash company. It was a sad ending for a proud, independent firm and an ironic denouement to the Chloromycetin saga. The once-mighty drug had killed its maker. ■

First of two parts. Next month: Parke-Davis's ambitious research program makes it Ann Arbor's largest private employer, but the labs' failure to find blockbuster drugs leaves Warner-Lambert on the brink of a takeover.

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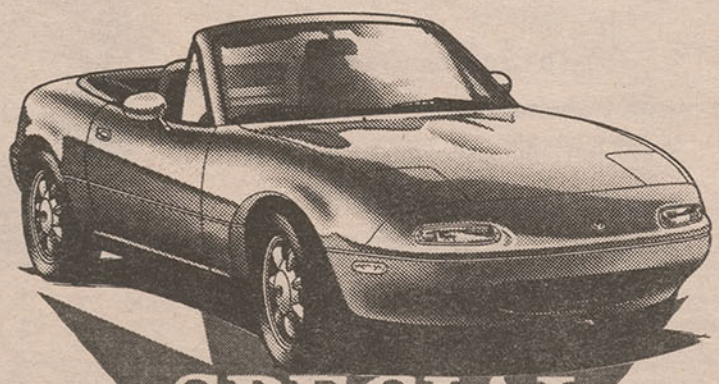

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The Precious Present of
MICHIGAN FOOTBALL

Lloyd Carr doesn't choose to think about the past (what if Gary Moeller had less to drink?) or the future (will he be head coach next year?). "I only think in terms of winning."

by E. S. Barmack

"NO MAN *is bigger than the program," says Bo Schembechler. "I nor anyone else can be placed above it—especially now."*

The patron saint of Michigan football makes this claim inside Schembechler Hall, the $14 million temple of lockers and weight rooms named after him. If any man could lord his importance over the program, it's Bo: Bo and his aviator glasses and block M *hat; Bo and his smashed clipboards and tangled headphones; Bo and his "you line up yours and I'll line up mine" philosophy. But even Bo is just one man, and not the program.*

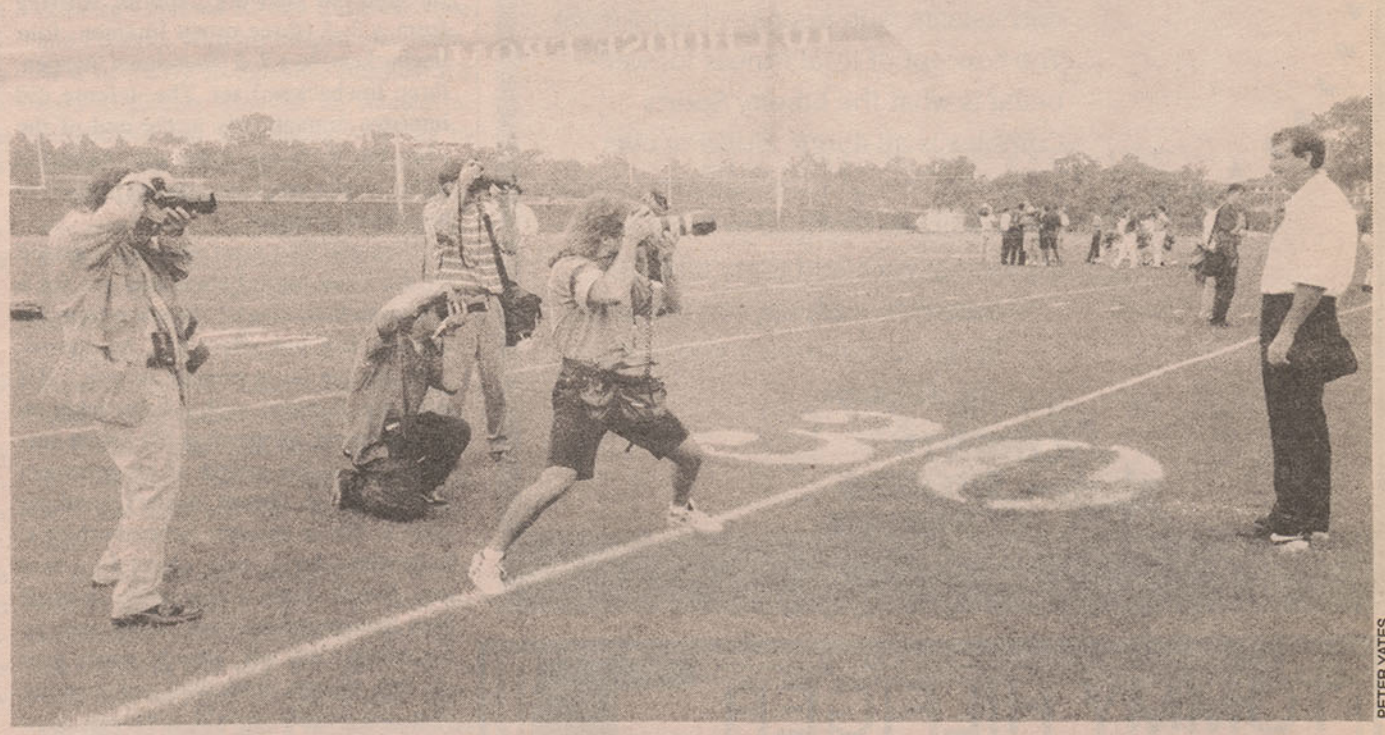
"This tragic thing was an individual's problem, Gary's problem, but the program is intact," says Schembechler. "That is not *going to deter this program one iota."*

Schembechler's reference to "the tragic thing" is one of many circumlocutions used by members of the Michigan football program. In hushed tones, they speak of the "run-in," the "setback," or the "mistake." Whispers of back-to-back subpar seasons (a 16–8 combined record) and an ex-coach who had five or six or seven drinks too many linger in Schembechler Hall.

"Now there's going to be a lot of distractions, so what the team has to do is not lose focus," Schembechler continues. "If you lose focus, then you start to worry about what's going to happen to you in January. A player goes up to another player and says, 'I wonder who is going to be the coach next *year.' When that happens, you ain't going to do a damn thing* this *year.*

"So." Bo clears his throat. "Everybody's got to be thinking the same way: To hell *with everyone else." He pounds his fist against his desk.* "To hell *with the press." He pounds again.* "To hell *with everyone not concerned with Michigan football.*

"With that attitude," says Bo, "something good is bound to happen."



PETER YATES

CARR: *"All of these people get hung up about what my offensive philosophy is going to be. My philosophy is to WIN."*

BO: *"Everybody's got to be thinking the same way:* **To hell** *with everyone else.* **To hell** *with the press.* **To hell** *with everyone not concerned with Michigan football. With that attitude, something good is bound to happen."*

JULY 17, 1995

In the head coach's office, beneath nine winged helmets, across from a portrait of the late radio personality Bob Ufer, near the 1991 Hall of Fame Bowl trophy, a book lies on Interim Head Coach Lloyd Carr's coffee table. It is *The Precious Present*, by Spencer Johnson. The cover design includes a large ribbon. It looks like a gift. And indeed it was a gift, given to Carr by his daughter.

The Precious Present can be found in the "inspirational" section of Borders. It asks the question, "What present could make me happy forever?" The answer, the book explains, is that "the *Precious Present* is just that: the present. Not the past, not the future, but the *Precious Present*." Tiny ribbon-wrapped boxes mark its conclusion: "The Present Moment Is The Only Reality I Ever Experience."

"I don't choose to play 'What if' games," Carr responds when I ask him if being Michigan's head coach would be his dream job had he taken it under better circumstances. "I'm not interested in what happened with Gary in terms of discussing it and I'm not interested in anything beyond this season.

"So let me say this in relation to *this season*, because that's all I'm going to discuss at this time is *this season*," says Carr, swiveling in his chair. "*That* is where my focus is. And all of those other scenarios, I'll leave them for writers and fans to discuss, but I'm not getting into it.

"Now, it is up to the coach to paint the vision of where his team should go," he says. "And *this season*, I have an idea of where we need to go."

Carr stares out his floor-to-ceiling window. His pale blue eyes drift down onto the practice field. In less than a month, young men will grunt and sweat and bleed on this expanse of grass. Soon, it will be just Carr and his players, trying to meet his vision behind these high brick walls.

"To get there, it takes a great work ethic and requires a great attitude," he says, "because during the course of the season, there will be adversity, and things will happen that we won't relish." Carr waves his right hand, as if to erase his last comment. "But we can't even worry about *that* yet, not until we get there. So here's where I want to go—here's what I want to work on—our first opponent, Virginia.

"As far as other people's expectations?" Carr pauses. "We have our own goals. And our goals are set up, one game at a time, for us. We don't have to worry about other peoples' expectations. That stuff concerns me this much." He presses his thumb and index finger together. "Predictions of how we will do don't concern me *one bit*."

LLOYD CARR'S name is still on the door of the senior assistant coach's office down the hall. He was reluctant to move into the head coach's office, which until last spring belonged to Gary Moeller. Carr and Moeller worked together for eighteen years, and were close friends; Carr was best man at Moeller's wedding. Then Moeller lost his job after a drunken outburst in a suburban Detroit restaurant,

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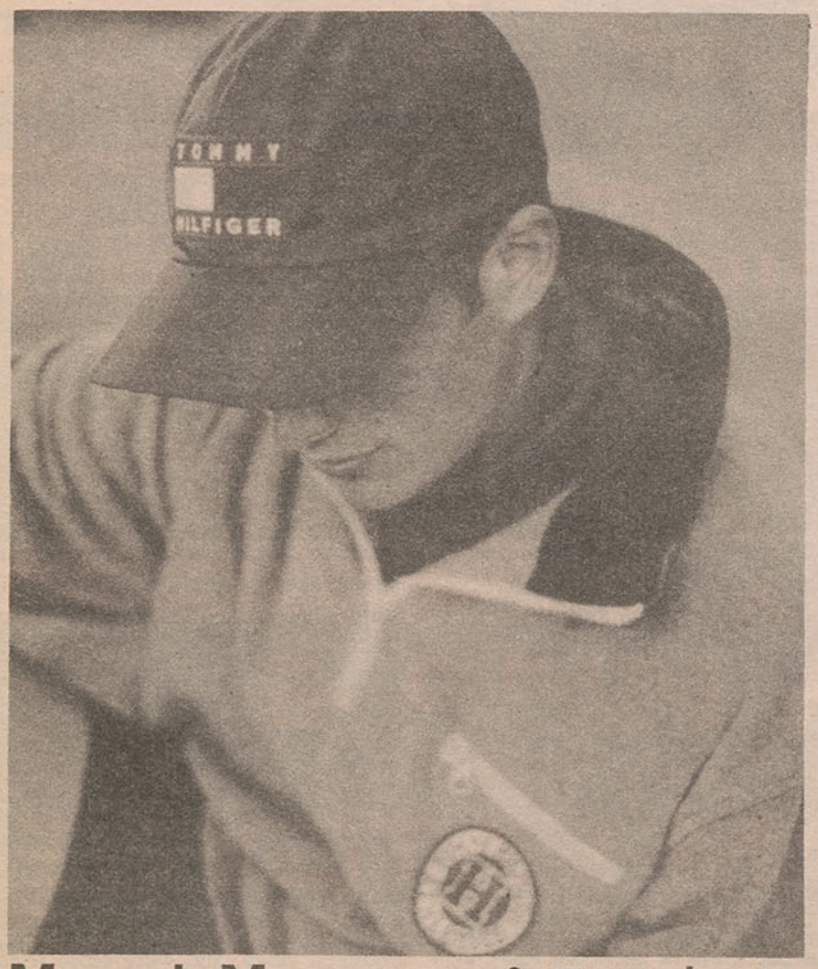

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and Carr was abruptly named to succeed him as interim head coach.

As an assistant coach, Carr was in charge of the Wolverines' defense. Even then, he had no fondness for predictions. Critics expected more out of the Wolverine defense in the last few years than it delivered. No sportswriter predicted that the Wolverines, after four recruiting classes (1991–1994) ranked in the top five by *Superprep* magazine, would give up 268 points in twelve games last season, their worst performance ever.

Of course, there are reasons. The 1994 defensive squad lost veteran linebacker Matt Dyson to injury; it also suffered through the growing pains of shifting from a 3–4 (three down linemen, four linebackers) to a 4–3 (four down linemen, three linebackers) set. The defense did improve dramatically at the end of the year, but there are some who expected better results, and Carr was not pleased to hear those opinions.

How will Carr react when he is judged by the even higher standards set for a Michigan head coach? "Pressure from the outside will not affect us," he claims. "All we can do is prepare to win." His diction is flawless: each syllable takes on an ephemeral independent life before surrendering to the weight of his sentence. Carr's precise, almost military speaking style is like a younger Schembechler's. Schembechler is only about five feet nine, but he comes across taller—a small man metamorphosed into a big man by his words. Carr, who already stands over six feet, appears more stark and daunting than his height would indicate, also through his words.

In contrast, Moeller, a broad-shouldered, barrel-chested man, shrank a little when he spoke to reporters: he drowned his answers in sports-speak and his sentences often lacked verbs or subjects. When asked a year ago about the pressures facing his team, Moeller rhapsodized, "The pressure—we've had to live with the pressure. Can we respond? Yes." Moeller's stammering, combined with a tendency to fidget with his coat and tie, made it clear that he was more comfortable on the practice field, away from the tedious duties of interviews and press conferences.

Carr can communicate his vision. He mentions that since 1969, every player who has graduated from Michigan has won a Big Ten championship. Carr adopts a messianic tone. "Everyone on the staff here realizes that we all have, in this Ninety-five season, a unique opportunity that maybe only comes once in a lifetime." I try to ask him what this opportunity is, but Carr speaks over me. "And to be distracted by a writer or a critic—we can't let that happen. And it's not going to happen.

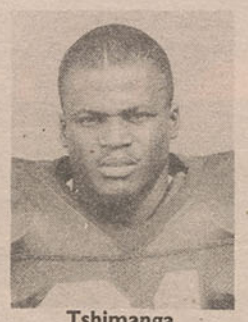
"We can't control the things that people write, the things that people say, the way people act," Carr goes on. "And we don't have to worry about those things. Those things aren't going to kill us—unless they have a gun."

Carr unleashes a tight smile, as if tiny wires are pulling up the corners of his mouth.

"The only dream I have of this season is taking that winding road into the valley," Carr says. He stares out his window again, down onto the freshly clipped practice field. "I want my team to go down that road into the valley into the Rose Bowl."

I ask whether his status as a defensive coach for twenty years (fifteen of them at

WOLVERINE WATCH

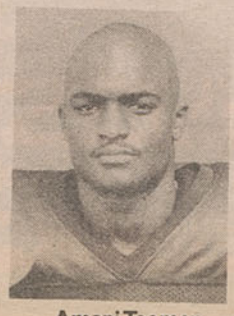


Tshimanga Biakabutuka

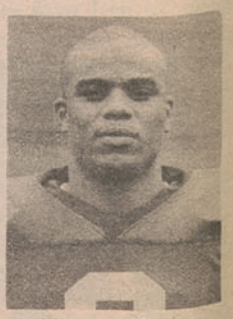
Carr will need a little help from his friends during his season as interim head coach. Here are some Michigan strengths that he can rely upon:

TOUCHDOWN TIM. Opponents have as hard a time tackling Tshimanga Biakabutuka as announcers have pronouncing his name. Coming off a season in which he earned 783 yards and seven touchdowns as a backup to Tyrone Wheatley, Biakabutuka is poised to enter the spotlight.

RECEIVING WITH OPEN ARMS. Redshirt freshman quarterback Scott Dreisbach should find welcome targets in wide receivers Amani Toomer and Mercury Hayes, who combined for ninety receptions and 1,685 yards last season. Toomer, a preseason All-American candidate, set a single-season school record for receiving yards with 1,096 while leading the Big Ten with a 93.9 yards-per-game average. Hayes has over 1,200 career receiving yards.



Amani Toomer



Mercury Hayes

Senior Jay Riemersma, converted from quarterback to tight end last season, complements Hayes and Toomer. He snagged thirty-three passes for 336 yards in 1994.

Player photos courtesy U-M Athletic Department.

Michigan) will influence the way he coaches the entire team. "I only think in terms of *winning*," he responds.

"All of these people get hung up about what my offensive philosophy is going to be. My philosophy is to *win*." Carr clicks his pen at the end of his sentence, physically punctuating. "Now I have specific strategies to carry out that task, but I just want to *win*." He clicks his pen. "I want to do everything I can to help these kids *win*." He clicks his pen again. "I just want to think about what we have to do to beat Virginia. I'm only worried about what we have to do for our first game, what we have to do to *win*—that's how we'll be able to get to that winding road."

Carr nods. Perhaps he is confirming what he has just said. Perhaps he is suggesting that I leave his office. He puts on his reading glasses and focuses on a half-written letter on his desk. He scribbles a sentence and then looks back up. Propping his glasses on his forehead, he says, "Remember this: You will always be happy if you have the *precious present*."

Without another word, Carr repositions his glasses. He picks up his pen and starts to write his next sentence.

THE RECRUITING ROOM near Carr's old office is stuffed with trophies. A golden football crests a glass wave on one; four silver quarterbacks throwing bombs, layered like a wedding cake, adorn another. One of the gaudiest and most meaningful trophies is the Paul Bunyan, given to the winner of the Michigan–Michigan State game each year. A husky lumberjack tops it. He seems to be splitting the state, painted on a chunk of wood below him, in two.

The Bunyan trophy sits in the corner, next to a row of pictures. One is a shot of a stalwart character with windblown hair. The plaque below it reads: "Fielding H. Yost (1901–1923) (1925–1926)." Another is of a stern looking man, wearing a coat and tie, on the sidelines of Michigan Stadium. The plaque reads: "Bennie G. Oosterbaan (1948–1958)." There is one of an iron-jawed man grinning. The plaque reads: "Glen E. 'Bo' Schembechler (1969–1989)." To the left of this is a picture of a broad-faced man wearing a headset. His nose looks as though it has been smashed in, leaving a story inscribed in scar tissue. Below Gary Moeller's picture, there is only a torn scrap of mounting tape.

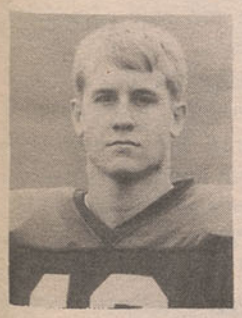
JULY 22, 1995: LOADING UP

I could never imagine Gary Moeller entering Espresso Royale Caffe on State and Packard. With his banged-knee walk, he'd be easily recognized. Besides, it's hard to picture Moeller, so fixated on playbooks and videotapes, wanting to buy, say, a double-vanilla cappuccino.

But on several mornings in late July, I've spotted Carr strolling into the brightly lit cafe to buy gourmet coffee. Mind you, he doesn't *lounge* in the cafe—he buys his coffees to go.

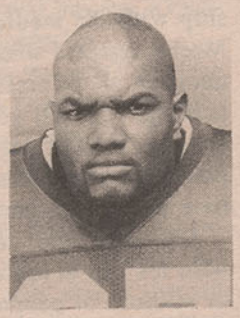
Because it is Art Fair weekend, Espresso Royale brims with extra customers. Still, nobody gawks at the coach. He's a little taller than most, and he looks unusually trim, but otherwise Carr fits in with the suits and ties that congregate there.

On this Saturday morning, two weeks before Media Day, I watch Carr place his usual order: two large black coffees to go. He balances one atop the other. On his way out, he spots me and comes over. Dressed in slacks and a tie, he mentions that he's going to a wedding and comments on the "hubbub" over Tom



Scott Dreisbach

IN THE TRENCHES. The Wolverines' lines are stacked on both sides of the ball. The offensive line features five players who have started over ten games: Joe Marinaro, Jon Runyan, Rod Payne, Thomas Guynes, and Mike Sullivan. The defensive line returns two All–Big-Ten candidates: Jason Horn and Trent Zenkewicz. Horn led the team with six sacks and was second in tackles for loss (TFL's) with twelve. Zenkewicz led the team with sixteen TFL's and was second with five sacks.



Jarrett Irons

IRONS CURTAIN. Junior linebacker Jarrett Irons was the leading tackler over the past two seasons (105 tackles per season). He has impressed Carr enough that he says Irons "has the chance to be one of the all-time best linebackers we've had at Michigan."

Remy Hamilton

GOLDEN BOOT. All American placekicker Remy Hamilton set school records for field goals (twenty-five) and kicking points (101) in 1994. He converted twenty-five of thirty field goal attempts last season.

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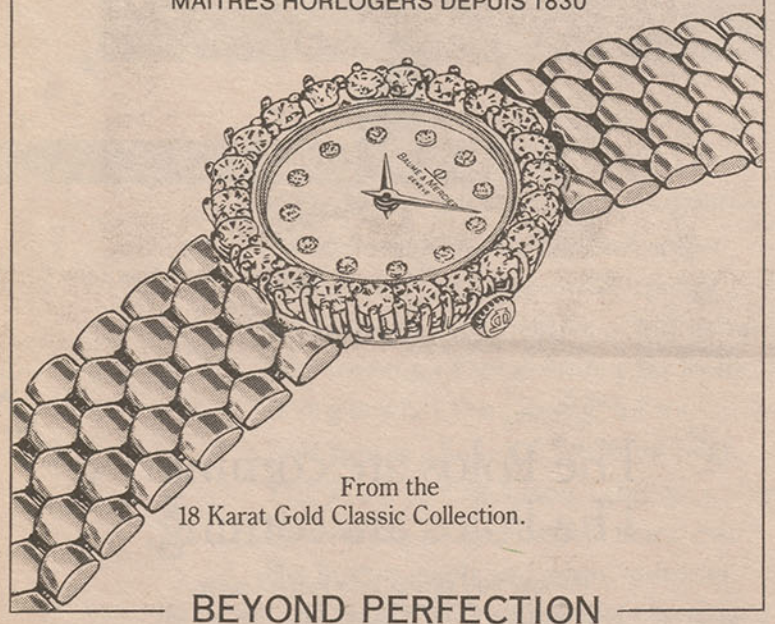

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Arnold's wedding in Dearborn. For the head coach of one of the most important football programs in the nation, he sounds pleasantly pedestrian.

I happen to be reading the combined scab version of the *Detroit News* and *Free Press*. Carr asks, "Are you a union guy or not?" In a slightly lower voice, he adds, "You are either *for* the team or *against* the team." I mumble something about how I didn't buy the paper, that someone else had left it behind.

"That was a joke," Carr says, cracking a smile.

Regaining his stentorian coach's voice, he bellows, "Best of luck to you, son." And he's out the door, swallowed by the Art Fair crowd.

AUGUST 4, 1995: MEDIA DAY

Huddled together, sipping coffee out of foam cups, the sports reporters resemble kids who can join the game only when they provide the ball. Their season begins the moment Carr strides through the double doors of the Schembechler Commons Room for his first press conference of the season.

The reporters look comfortable in this setting. This is their game; they own the ball. Still, Carr takes over their field when he makes his rounds, shaking hands. He has a dominant right forearm. His handshake is not an egalitarian greeting.

Carr sits down at a desk between two square pillars. The circled tape recorders catch his answers to a batch of sports-speak questions: which freshman might play; how the punters need improvement; whether an offensive lineman can recover from a foot injury.

The reporters put their more challenging questions cautiously. One asks about changes that Carr might make from "past administrations." Michigan's schedule includes weaklings such as Memphis and Miami of Ohio (see p. 51), but another reporter can bring himself to ask about it only in the third person conditional—"There are those who might say that this schedule's not so strong . . ."

The coach and reporters are feeling each other out. Carr fractured his relationship with the media on the day after Moeller resigned when he responded to a question about pressure by scornfully barking, "I'll tell you one thing about pressure. A lot of you people write about pressure, you talk about pressure, and you have no idea what pressure is. Trust me."

Carr was right: few reporters know what it's like to make decisions in front of millions of people. But he attacked them in the way a seventh-grade stud tells his nerdy classmates that they don't know what it's like to kiss a girl. Of course they don't know what it's like, but do they need to have it pointed out?

At the same press conference, Carr sharply criticized the media's handling of the Gary Moeller story—"I know of guys who have committed murder and rape who have not been treated like this." But today, the coach displays a more easygoing persona. He defuses some of the harder questions with jokes. When a reporter asks whether Michigan will be written off because of its problems, Carr responds, "Well, I can see why they'd write Michigan off because of its coach."

PETER YATES

As intended, this response draws polite chuckles. But while the press might let Carr off the hook at this point, Carr doesn't let himself off. "The fact is," he adds, pausing on each syllable, "if they write us off, they'll do so at their own peril."

Carr is asked if he sought advice from anyone. He answers, "Bo came in and he said, 'Lloyd, listen. One of the things that you are going to have is fear of failure: you're going to worry about losing.' And he said, 'You have to understand, I had those same fears, and they're normal.'

"Well, I stood on that sideline with him for ten years, and I never would have guessed that he ever had a doubt. He certainly never showed any doubt. He always exuded confidence and dealt with those fears very well."

When the inevitable question is asked about the pressure of his job and whether he'll read the things that reporters write about him, Carr answers: "I can't read, so that's an advantage." He gets his chuckles. Then he continues: "I remember one of those early conferences when I answered a question about pressure. Well, we all have pressure in our lives."

His hands rest on the table in front of him. "I don't care where you're working, we all have it," he says. "I don't know the pressures of your job. For me to write about it or talk about it, I could not adequately do that. Until you have sat in that chair, you have no *real understanding* of the things that go on with that job."

With all eyes on him, speaking calmly, Carr provides the reporters with that rare moment in a press conference when a sports figure actually says something substantive. After it's over, the reporters walk down a ramp, below the solemn black and white pictures of Michigan All-Americans. There are over 100 photos in all, set in rows of four, grim face after grim face.

PETER YATES

OUT ON THE PRACTICE FIELD, the incoming freshmen are playing musical chairs with photographers. Blocked off in ten-yard segments, the freshmen run through photographers' stations. They kneel. They grab footballs. They place their helmets in front of them. They smile. They stand up. They move ten yards to the right and do the same thing over and over again until they reach the end zone.

Coach Carr approaches his freshman players. The rookies are to have their pictures taken with their new head coach individually.

"Hurry up," he says to Eric Moltane, a 275-pound defensive lineman who sports a pinch of baby fat and boyish, unshaven cheeks. The coach shows Moltane, who probably expected to have his picture taken with Gary Moeller, how to hold his helmet.

"Smile!" Carr shouts, scaring Moltane into a puckish grin.

In the background, the other freshmen are hooting and howling and making wisecracks. One of them compares Moltane, somewhat crudely and unfavorably, to Herman Munster. Another chides him for sticking his chest in: "It's OK to breathe, dog!"

"You look good in maize and blue, son," Carr says. Moltane smiles and Carr smiles and the photographer captures their smiles. Carr pats Moltane on the back. Moltane grabs his helmet and rejoins the other freshmen.

"Next," says Carr. "Hurry up. Let's go."

When Carr is done with the freshmen, the photographers ask to take his picture with his son Jason. A quarterback, Jason Carr lacks the arm strength to win a starting spot; he's now a senior backup quarterback, number three on the depth chart. "It wasn't long ago when I was taller than him," says Carr, looking at Jason, who

PETER YATES

now stands an inch or two taller.

"So who's the son and who's the father here," jokes a photographer, trying to elicit smiles from both.

"Flattery will get you a good picture," responds the elder Carr.

For a moment, Carr doesn't look like a coach. He's just a father with his arm around his son, caught in the cadence of clicking cameras.

AFTER AN HOUR, Carr, his coaching staff, and his players head over to Michigan Stadium to meet their fans. The procession snakes its way through a series of parking lots and stops in the long, dark tunnel leading down to the field.

Waiting for their head coach to give them directions, a pair of linebackers slap each other's shoulder pads. A quintet of defensive backs bark like dogs in mock pregame excitement. In the semi-darkness of the tunnel, the players' faces disappear; glowing maize-striped helmets are all that's visible.

Carr blows his whistle. "I want all the seniors to the front and I want everyone to strap their helmets on!" he shouts. Then he adds, "And I want those helmets strapped on correctly!"

Woofing and jumping, the Wolverines, seniors at the front with their helmets strapped on correctly, run past the "Go Blue!" sign painted above the tunnel. A pack of pads and mouthpieces, the 116th Michigan football team—Carr's team—shuffles out of the tunnel, past the 300 or so fans roped off at the fifty, into the light.

"Sit in the order I call your name," says Carr, standing on a bleacher in the end zone. "Let's go!" The Michigan head coach *always* reads off his players' names for the team shot. Biakabutuka, Toomer, Marinaro, Tuman—Carr rings them out. When he's done, he finds his place on the far left, next to his son. The cameras flash on Lloyd Carr and Jason Carr and the rest of the team, uniformed and in position, framed for the season.

A television journalist is doing his standup for tonight's broadcast. "Now after . . ." says the reporter. He stops and coughs.

He starts again. "Now after back-to-back . . ." He coughs again. He jostles his pants. He places one foot on a bleacher.

"Now after back-to-back un-Michigan seasons, can Michigan return to its place among the college elite? This is the question that Lloyd Carr faces at Media Day, the first day of the 1995 season."

"We got it," says the cameraman.

"We got it?" asks the reporter.

"Yeah," says the cameraman. "It'll have to do." He points at Carr, who's already on his feet, dispersing his team, preparing for his next task.

AS THE SECURITY GUARDS lower the restraining ropes, the fans run into the end zone to meet their team. The players file down the stairs, enveloped by kids and grown-ups in Michigan hats and shirts and pants and socks and sweatbands.

A man wearing a Michigan Rose Bowl jersey approaches David Bowens, a highly touted freshman linebacker.

"You going to play this year?" asks the fan, giving Bowens a poster to autograph.

"I hope so," answers Bowens.

"Well, what did Coach Carr say?" asks the fan.

"Coach Carr says that I have potential," answers Bowens, as he signs his name. He spends a great deal of time on his signature, adding curling loops where appropriate. The older players tend to rush through their signatures, bored by this formality of fame. Bowens hands the poster back to the fan.

"So how's your speed holding up?" asks the man, a knowing, coachlike authority in his voice.

"Speed's all right," says Bowens.

"Did Coach Carr say anything else to you?"

"Yeah, Coach Carr says that I have to

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From Ann Arbor Pioneer High School Lia graduated with a 3.97 grade point average and was a member of the National Honor Society. She participated in both Symphony Band and marching Band and was a defensive standout player for Pioneer High School's Women's Varsity Soccer Team this past year.

Damian graduated from Huron High School with a 3.76 grade point average and was a varsity member of the Huron High School Lacrosse Team. He participated in Symphony Orchestra, and also served as a student athletic trainer throughout his career at Huron High School.

Tia graduated from Huron High School with a 3.4 grade point average, and was an All-State Second Team Goalkeeper for the Huron High School Varsity Field Hockey Team. She also participated on the Women's Gymnastics Team all four years at Huron High School. Tia was a member of the Symphony Band as well as Symphony Orchestra, and also served as a youth field hockey coach here in Ann Arbor the last three years.

Michael graduated from Huron High School with a 3.68 grade point average. Having served as the captain of the Huron High School Hockey Team this past year, he also participated on the Huron Tennis Team as well as the Cross Country Team. Michael has been the Huron High School Senior Class Vice-President this past year and has been a member of the National Honor Society.

Recognizing combined achievements in academics and athletics, each award is in the amount of $2,500 toward tuition at The University of Michigan. We congratulate Lia, Damian, Tia, and Michael and wish them a most successful freshman year. The continued support of this Memorial Scholarship is greatly appreciated.

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challenge myself," says Bowens. "Every single day."

Players seldom speak frankly about their coaches with reporters, but the ones I talk to seem genuinely pleased with their interim leader. "I think most of the players were excited they chose Coach Carr," says defensive lineman Jason Horn. "This team feels it has a lot to prove, and we wanted to do it ourselves with the coaches that we have here."

SITTING IN THE STANDS, Carr spends the most time talking to kids. He writes "Best wishes" and "Go Blue" on the adults' autograph pads, but adds "Work hard, study hard, play hard" on some of the kids' books. He is cordial to almost everyone who approaches him. He doesn't talk much, but he gives each fan a nod while finding the page that he's supposed to sign.

He signs a poster for a man wearing a Wolverine on his head. A woman wearing a block *M* T-shirt focuses her camera on Carr while her husband sits next to the coach and hands him an autograph book. Carr looks into her camera while signing her husband's book. "I do pictures, he does autographs," the woman explains.

An hour later, at least fifty people are still waiting in line to meet the coach. Despite the number of autographs that he has signed, Carr doesn't look tired. But occasionally, as he churns through the autographs, his eyes wander down onto the sideline where, three weeks from now, he will be coaching in front of 100,000 fans and a national television audience. A few times, he looks farther off. His gaze reaches the goalposts of the other end zone, but his mind is someplace else.

Somewhere in his head, there must be a picture formed by all those straight lines. He must be playing an extended game of connect the dots. Running from number to number, task to task, only he knows what that picture—that singular vision of just how he'll try to win his players a Big Ten title—may be.

EPILOGUE

Coach Carr loves inspirational quotes. He collects them. A week after Media Day, he shares one of them with his team. It is TV football commentator Keith Jackson's answer to the question, What's the part of college football that you like the best?

"The changing of the guard, the regeneration of new people coming in," said Jackson. "Go to Michigan Stadium. Go out there on Friday night around nine o'clock. Just stand in the empty stadium for a while and listen. If you really like college football, if you have a sense of history, it'll be a worthwhile experience. You will feel different when you walk out."

A few evenings later, Carr takes his team over to Michigan Stadium. The huge bowl is outlined by the dull pink haze of a humid summer night. For a moment, in the precious present, Carr and his players stand and listen.

THE LONGEST SEASON

***MICHIGAN** has one of the longest schedules in the nation, stretching from before Labor Day to after Thanksgiving. Here's a summary of what Carr and his Wolverines will face.*

AUG. 26, VIRGINIA.
The Cavaliers return nine starters on offense from a team that went 9–3 last season. They're led by quarterback Mike Groh, who threw for 1,711 yards and thirteen touchdowns in 1994. Formidable, especially so early.

SEPT. 2, AT ILLINOIS.
At the Big Ten conferences in Chicago, Illini coach Lou Tepper said that after going 1–1–1 against the Wolverines over the last three years, his team is no longer afraid of the big bad Wolves. Those are fighting words.

SEPT. 9, MEMPHIS.
The first pushover of the season. This is the first meeting between the two teams; let's hope it's also the last.

SEPT. 16, AT BOSTON COLLEGE.
After burning Miami on a Hail Mary in the 1980's and slaying Lou Holtz and the Fighting Irish two years ago, the Eagles have earned a giant-killer reputation. The Wolverines had better watch out.

SEPT. 30, MIAMI OF OHIO.
This game holds interest only for Wolverine football trivia buffs, who may relish the chance to talk about Schembechler's pre-Michigan tenure at Miami with Woody Hayes.

OCT. 7, NORTHWESTERN.
Sportswriters claim that Gary Barnett has done an outstanding job of improving the Wildcat program. A first-rate high school team could still give them a decent match.

OCT. 21, AT INDIANA.
Indiana boasts Big Ten freshman of the year Alex Smith, who rushed for 1,475 yards and ten touchdowns last season. But the Hoosier football coach doesn't throw chairs, and it's a good year when his team breaks .500.

OCT. 28, MINNESOTA.
The Golden Gophers are one of two teams in the conference that lost to the Wildcats last season. Enough said.

NOV. 4, AT MICHIGAN STATE.
The first of the four consecutive games that will make or break the Wolverines' season. This intrastate match is typically won in the trenches, and Michigan will have stronger men up front on both sides of the ball. But with George Perles retired, Michigan can no longer rely upon a prehistoric MSU offense to give them an advantage.

NOV. 11, PURDUE.
Boilermaker Mike Alstott (1,188 yards, fourteen TD's) is the first legitimate fullback Heisman candidate in years. But he'll need to be all-everything to pull his team above .500.

NOV. 18, AT PENN STATE.
Joe Paterno still holds more offensive weapons (including wide receiver Bobby Engram and tailback Mike Archie) than any team in the Big Ten. To keep its Rose Bowl hopes alive, Michigan must win in Happy Valley. It won't be easy—last year Pennsylvania went undefeated and finished second in the nation.

NOV. 25, OHIO STATE.
The Buckeyes broke a six-year drought (0–5–1) against the Wolverines with a 22–6 trouncing of them in Columbus last season. Returning defensive ends and All-American candidates Matt Finkes (258 pounds) and Mike Vrabel (260 pounds) have put the "big" back in "The Big Game."

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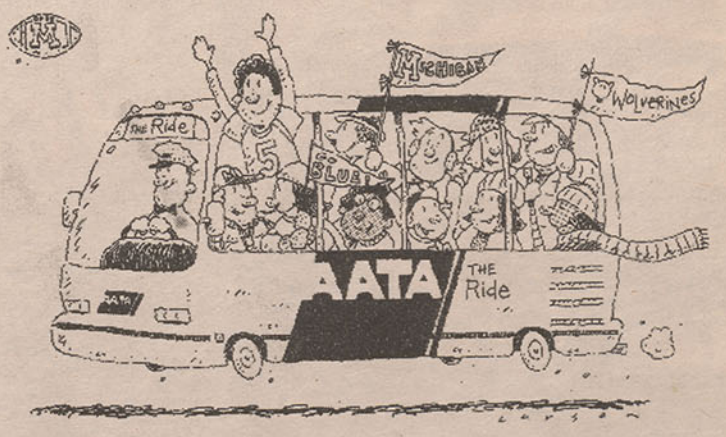

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August, 1992

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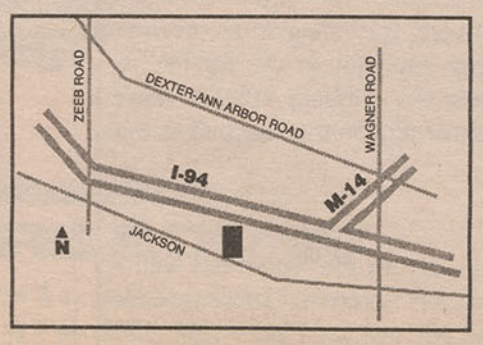

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YUGOSLAVIA

Starting Over

FIVE REFUGEES TALK ABOUT THE PAIN AND TRIUMPH OF COMING TO AMERICA.

Borka Tomljenovic
Keeping alive the memory of what was lost.

— *Borka Tomljenovic* —

As Yugoslavia enters the final stages of disintegration, seventy-eight-year-old Borka Tomljenovic keeps alive the memory of what was lost. Since fleeing to America in 1992, she has written two books, *Requiem for Yugoslavia,* mourning the destruction of her homeland, and *Bosnian Counterpoint*, a glowing memoir of her childhood before World War II, when "tolerance was a way of life."

Tomljenovic (pronounced Tom-LEN-o-vitch) fled her homeland three years ago, a year after the militants among Yugoslavia's population of Eastern Orthodox Serbs, Roman Catholic Croats, and Bosnian Muslims began to tear apart the land they once shared peacefully. When the republics of Croatia, Slovenia, Macedonia, and Bosnia seceded from the Yugoslav federation, "the first alarming signs were the refugees," Tomljenovic recalls. "Hundreds and hundreds, from Bosnia, from Croatia." She was divorced, and her sister, her closest relative in Belgrade, had recently died. Guessing correctly that the conflict was only beginning, Tomljenovic decided that she "didn't want to be left alone in the face of impending disaster."

"This is something I never anticipated—to end my life in America," she says. But once she decided she would have to abandon her home, Ann Arbor was the obvious destination: her daughter, Katarina Borer, is a U-M professor of kinesiology, and Tomljenovic had visited Borer and her family frequently. Language was no barrier. Tomljenovic had taught English at the University of Zagreb and was one of the editors of a popular Serbo-Croatian/English dictionary. She now works part-time at the U-M's International Center.

But Tomljenovic, a slim woman with erect posture, grieves over being separated from lifelong friends. Most of them live in Belgrade, safely away from the battles in Bosnia, but their letters tell of food shortages and difficulties in travel. She wonders what happened to the friend from besieged Sarajevo, who no longer writes.

As the bloodshed worsened this summer, she found it too painful to watch TV news broadcasts. In August, Serb forces slaughtered thousands of Muslim refugees after overrunning a U.N.-declared "safe haven" and threatened to conquer all the rest. One of the remaining safe havens is Tomljenovic's hometown, Tuzla.

The war seems worlds removed from the peaceful picture Tomljenovic paints in *Bosnian Counterpoint.* The book, which she published herself and has sold in Europe as well as the United States, describes her happy childhood in Tuzla in the 1920's and 1930's. Her parents, both Serbs, had friends among Croats, Muslims, and Jews.

Their world was shattered with the eruption of World War II. Backed by Germany, Croat Fascists arrested Jews and Serbs in Tuzla. Tomljenovic's parents fled to Belgrade. Tomljenovic herself had married a Croat and spent the war years in Zagreb with her husband and daughter. "I, as a Serb, didn't have any particular problem," she says. "But I felt torn in my heart between the sufferings of the Serbs and my Croatian friends and family."

After the war and the Communist takeover, Tomljenovic lived fairly comfortably for many years. But the Yugoslav state began to falter after Tito's death in 1980. In 1990, the Communist government was voted out, and political parties began to form. In June 1991, both Croatia and Slovenia declared their independence, and in March 1992, Bosnia followed them out of the federation.

The disintegration of Yugoslavia and the subsequent fighting and "ethnic cleansings" within the breakaway states shocked Tomljenovic and her cosmopolitan friends. During a trip through the country in June 1991, she was amazed that "there were all these signs of national euphoria in Croatia, all these flags waving."

That trip is described in *Requiem for Yugoslavia*, which she recently finished and has not yet published. The book also contains letters from Croatian, Serbian, and Muslim friends. Tomljenovic is reluctant to place blame on any single faction for the current fighting. "I don't want to stir up more hatred," she says. But she acknowledges that, despite her own benign experiences, the former Yugoslavia has built-in tensions because of its strategic location and its complex history. For centuries Bosnia was part of the Muslim Ottoman Empire, then of the Christian Austro-Hungarian Empire. The nation of Yugoslavia came into being only after World War I—and split into warring factions in World War II as many Croats joined with the Nazis and many Serbs joined Tito's Communist partisans. Each conflict left fierce hatreds.

Today, thousands of miles from the fighting, Borka Tomljenovic lives in an apartment in her daughter's large campus-area house. Her room is filled with sunlight and old-world ambience. Intricate tapestries woven by Tomljenovic's mother depict scenes of nineteenth-century Bosnia. She serves tea to a visitor in delicate china cups on a silver tray. Praising Ann Arbor for its sophistication and tolerance, she declares, "It was my great good fortune to come here."

Beginning life over in her late seventies has not been easy for Tomljenovic. But she is glad she wrote *Bosnian Counterpoint* as a way to show outsiders that "peaceful coexistence was possible and real in Bosnia, and I was part of that life." She observes with sadness that her ashes will not, as she had planned, be dropped upon the graves of her parents. "Had it not been for the war," she says, "I would never have left."

—Eve Silberman

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— *Celestin Munyansanga* —

Evening after evening, they stared at the TV news broadcasts showing unfathomable horror—the EMU graduate student from Rwanda and his American friend, who, as he said later, kept him from going crazy. As scenes of massacre and destruction played out before their eyes, Celestin Munyansanga and Suzanne Newhouse watched but said little. "We never mentioned our worst fears—that his wife and child might have been killed," says Newhouse, almost a year and half after the massacres of Rwanda's minority Tutsi tribe by the rival Hutu. "It was too frightening."

Once, exhausted by fear and by lack of sleep, Munyansanga "closed down" for a few minutes, Newhouse recalls. A social worker, she put him through relaxation exercises, and he emerged from his state of nearly total collapse. Another time, distraught, he told her he would have to quit his job as a cook. Newhouse (who had met Munyansanga when he moved next door to her home in Ypsilanti), persuaded him to hold on.

Within a couple of months, the two friends found they had reason for joyous celebration—as well as profound mourning. Munyansanga's wife, Genevieve Mukaperezida, called him from a hotel near a refugee camp in Zaire. She could afford only a one-minute call. In that emotional minute, Mukaperezida told her husband that she and their daughter, Aline, were safe. But she also told him she had witnessed the murder of his father, his four brothers, and eight nieces and nephews. Munyansanga and Suzanne Newhouse wept together.

Celestin Munyansanga, thirty-three, sips a Coke at EMU's McKenny Union and recalls the events that led him to seek asylum in the United States. About five feet six inches, dressed in jeans and a short-sleeved blue shirt, he frequently flashes a wide smile. "Usually, I am a happy person," he says. "If I have some difficulties, I get over it very quickly. I think that the solution is not to get depressed. The solution is to keep fighting."

He has been fighting much of his life. Son of a Tutsi father and a Hutu mother, he was considered a Tutsi and thus regarded with great suspicion by the majority Hutu society. It was only through a Hutu uncle that he got the chance to go to one of the country's few high schools. There, he was beaten and chased out of school in a Hutu-initiated pogrom. Matter-of-factly, he shows a visitor the scar left on his head by the beating.

Celestin's wife is Hutu and, like him, one of a handful of Rwandans who attended the country's one university. He himself is impatient with the labels Hutu and Tutsi. "To him, 'Tutsi' is just a word on his identification [papers]," says Suzanne Newhouse.

Yet late in 1990, rumors of impending fighting alarmed Celestin. He took a leave from his job as director of a World Bank agricultural project in Rwanda to join Genevieve, then a student at the University of Maryland. Two weeks later, the

RWANDA

COURTESY ESTHER MARTINDALE

Celestin Munyansanga (with Aline). A love story survives tribal hatreds.

"THE TRAGEDY FOR BOTH OF OUR FAMILIES IS THAT MY FAMILY GOT KILLED BY HUTU AND HER FAMILY GOT KILLED BY TUTSI," SAYS CELESTIN. HE GIVES A LAUGH THAT IS NOT A LAUGH. "TERRIBLE!"

Tutsi-dominated Rwanda Patriotic Front launched a military incursion that precipitated a civil war. "All my Tutsi workers were either jailed or killed," he says.

After Genevieve's student visa expired, she returned to Rwanda; because she was Hutu, she believed she would be safe. As a Tutsi, Celestin knew he would not be. He managed to get a student visa, and in late 1991 began a master's program at EMU.

On April 6, 1994, Rwanda's Hutu president, Juvenal Habyarimana, was killed in a suspicious plane crash. The Hutu-dominated army blamed the Rwanda Patriotic Front for his death, and in a subsequent massacre, killed as many as 500,000 Tutsi. Genevieve was visiting Celestin's family at the time of the massacres. As a Hutu, she was spared, but she was forced to watch helplessly while enraged Hutu killed most of Celestin's family.

The murderers included longtime neighbors—"People I knew," says Celestin. "People I grew up with." The couple's daughter, Aline, considered a Tutsi, was briefly in danger. A sympathetic Hutu friend protected the child by claiming that she was his own daughter.

Last spring, after two years, Celestin was granted asylum in the U.S. He may eventually apply for citizenship if he wishes. Besides Newhouse (who is "like my sister," he says), he has received succor from members of the First Baptist Church in Ypsilanti. The church's minister, Vivan Martindale, managed the nearly impossible feat of reestablishing contact with Genevieve in Zaire (a country with virtually no phones and no postal service) via missionary friends there with a shortwave radio.

The killings in Rwanda did not end with the April 1994 massacres. Genevieve, too, has had two brothers and one sister murdered—by the Tutsi-led Rwanda Patriotic Front. "The tragedy for both of our families is that my family got killed by Hutu and her family got killed by Tutsi," says Celestin. He gives a laugh that is not a laugh. "Terrible!"

In late July, Genevieve and Aline arrived at Metro Airport. Newhouse, Vivan Martindale, and members of the First Baptist congregation were on hand to celebrate. "We got our family here," says Newhouse.

Believing that Rwanda will always be unsafe for one if not both of them, Celestin and Genevieve intend to rebuild their life in the United States. And though their American friends held parties and dinners to celebrate their reunion, the couple also plans to hold a memorial service. "For her family," Newhouse says, "his family, and the loss of their homeland."

—*E. S.*

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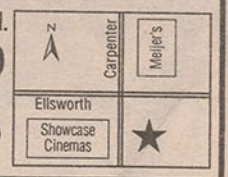

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— *Halit Methasani* —

"A soldier had seen me across the field, a half-mile or shorter away," explains thirty-three-year-old Halit Methasani, in accented English. "He warned me to stop. He shot in the air. The first shot they shoot in the air. The second shot they shoot at your legs. But when they aim from so far—well, how far are legs from head?"

It was July 29, 1990, and Methasani, an Albanian, was making a dash for freedom across the Albania-Yugoslavia border. He can laugh about it now. "I kept calling God's name," he remembers. "I felt myself the most religious person in the world."

About five feet five inches, Methasani is boyish looking, with a full head of bushy black hair and a ready laugh. His friendly face and animated gestures draw you in as he tells the story of his escape from Albania, perhaps the cruelest and most backward of all the former Eastern Bloc nations.

With a smile of triumph, he remembers the events that led to his flight. He was working on a construction crew when "my co-workers and I refused our paychecks as an act of protest against the government. That had never happened before—to reject paychecks, six, seven times in a row."

The workers had found a way to protest that the Communists had never thought to forbid—but because of it, he was called into the supervisor's office and fired. Unable to find legal help, he tried to speak to his company's director but was turned away. Three hours after that rebuff, a funeral march-turned-anti-government demonstration filled the streets. Methasani was among the 30,000 marchers. He marched through the gates of the party hall and into the parking lot for official government vehicles.

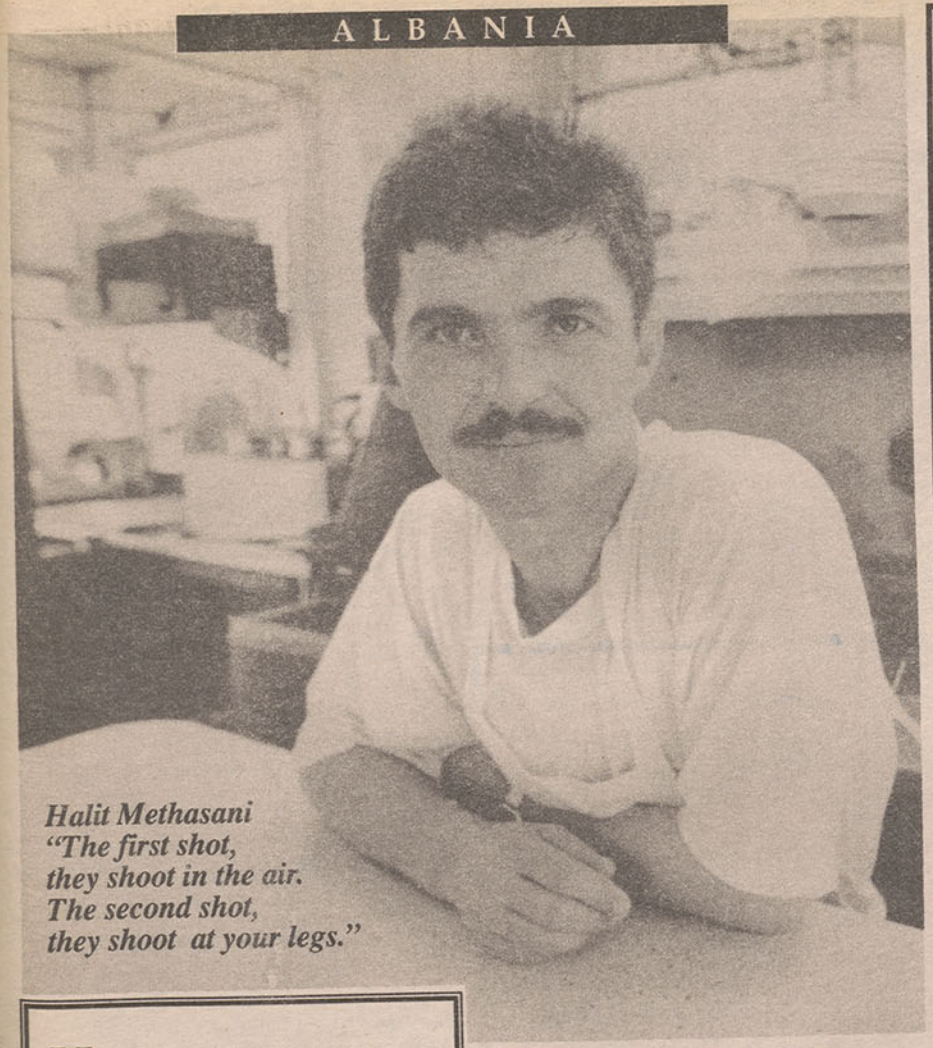
"I set fire to the gas tank of a car," he begins, his eyes gleaming. "I opened tank, put the fire there, and the flame went to the roof of the city hall."

A government video camera caught the act. One day later, taking nothing but his identification papers and a pack of cigarettes, Methasani set out on foot for the Yugoslavian border. "I had to," he says. "They were looking for me."

Dodging villagers and traveling mostly at night, he took thirty hours to cross the ten-kilometer "border zone," an area of mixed terrain off-limits to those without government permission. He says the most trying moment of the journey came two miles from the border, when he reached the electrically wired security fence that encircles Albania.

Somehow, with no tools, he had to disconnect it.

From discussions with his older brother, who is skilled in electronics, Methasani knew—in theory—how to disconnect the alarm system. The installation wires (the key to disengaging the system) were spaced two miles apart. He found one wire, and five minutes later, his hands bleeding, he disengaged the alarm and pulled apart the barbed-wire fence beyond. He crawled through, already wondering how he would get past the second barbed-wire fence, the one on the border.



Halit Methasani
"The first shot,
they shoot in the air.
The second shot,
they shoot at your legs."

HE REMEMBERS THINKING, "GOD, WHERE AM I?" AT THE SIGHT OF PROSTITUTES, BEGGARS, AND BOARDED-UP AND BURNED-OUT HOUSES.

A field stretched before him. Methasani heard a shot. A soldier had spotted him from the tower. Running in a zigzag pattern to dodge the gunfire—a tactic he'd learned while serving in the Albanian army—he heard a second shot. This one was aimed to hit. He saw a large, flat-faced stone bearing the emblem of the Socialist Federal Republic of Yugoslavia and made a dash for it.

The barbed-wire fence? There was none. A stream had washed out a gap "five trucks could go through."

"Even now I can't explain being so lucky," Methasani says, shaking his head in disbelief.

From Yugoslavia, he was able to get exit papers to the United States, and he flew to Detroit, where a friend from his village lived. He remembers the beautiful view of the land he saw during the flight. But he was shaken to find himself in a room with no windows at a rooming house in downtown Detroit. The next morning, he remembers thinking, "God, where am I?" at the sight of prostitutes, beggars, and boarded-up and burned-out houses.

He found a job dishwashing in a Dearborn restaurant. There he met Ani Demiri, who subsequently bought Ann Arbor's Fleetwood Diner. Demiri invited Methasani to work for him at the Fleetwood, and a few months later, he moved to Ann Arbor.

Today, Methasani works the diner's grill, just three feet from the counter where the diner's eclectic collection of customers eat. "Fleetwood is not only a working place for me," Methasani says. "It's a classroom. I get to know American culture, opinions, and politics. I learn the language."

Now approaching his fourth year in Ann Arbor, Methasani returned to Albania last summer to bring back his wife and three-year-old daughter. His wife Bedrije gave birth to their second daughter this past March.

Methasani could go back safely to Albania now. In 1992, the Communist government was replaced by a new party system. "Now, in Albania, people are free to open businesses and express their beliefs," he says. "But still, there's a long way to go. Economically, I have it better here. And I like it here."

He is currently at work on an instructional videotape to teach English to Albanians. But he says his greatest challenge is raising his two daughters in the United States, where, he predicts, they'll be regular American kids, "ignoring their parents, wandering in bars, and piercing their noses." Still, he believes he and his family will be happy here.

"Ann Arbor is like an Albanian city," says Methasani. "A lot of smiling, friendly people in the street. It's a happy city."

—Jill Oviatt

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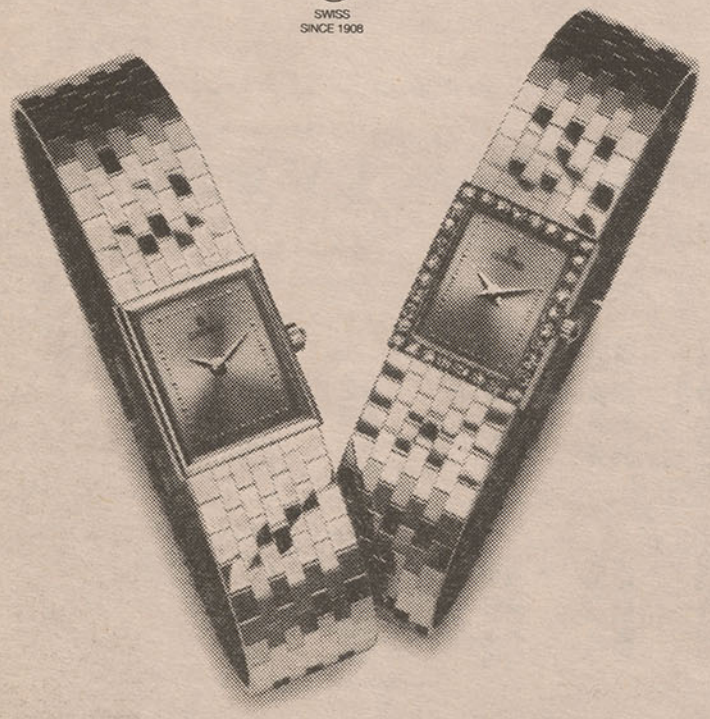

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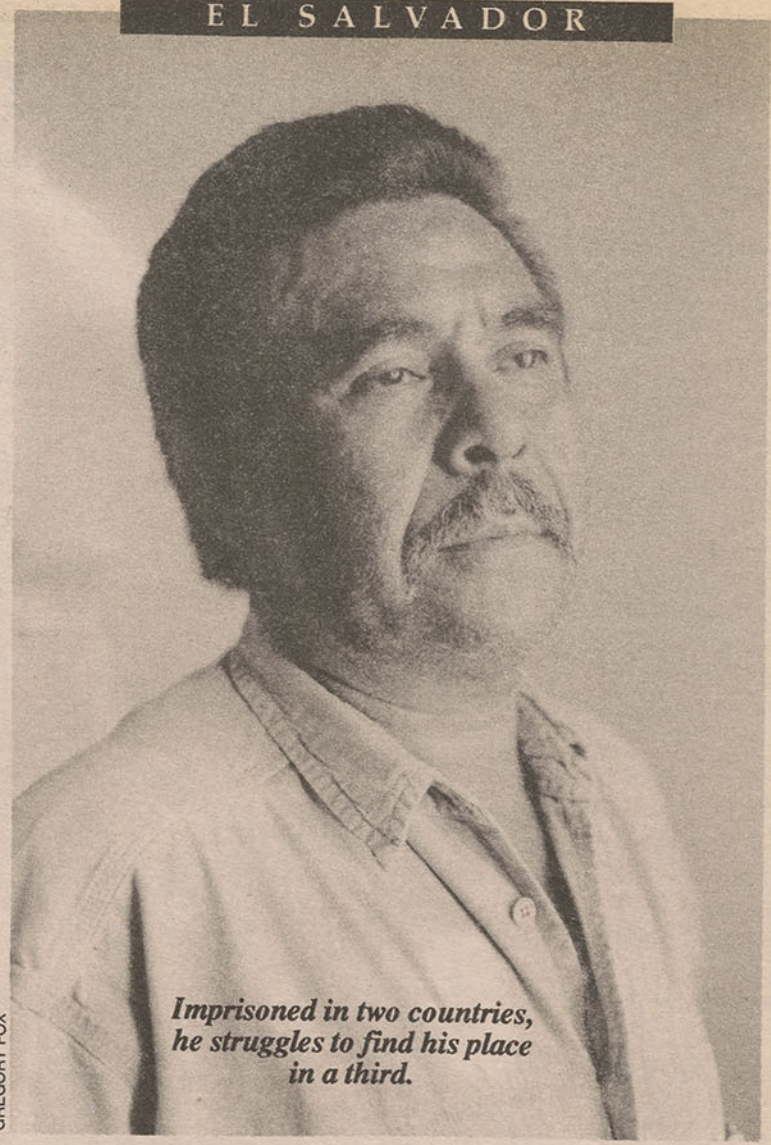

GREGORY FOX

Imprisoned in two countries, he struggles to find his place in a third.

— *Francisco Rodriguez* —

Since 1980, fourteen members of Francisco Rodriguez's family, including his brother, have been murdered. That grisly statistic keeps the problems of his exile in perspective. "We're alive," he said in a recent interview conducted in Spanish. "That's the most important thing."

Life in Ann Arbor still doesn't seem entirely real to Rodriguez. For his first forty-two years, he lived a materially impoverished but spiritually rich existence in Villa Victoria, a tiny village in the Central American country of El Salvador. He and his six siblings planted and harvested corn, beans, rice, and peppers on rented plots. Except for brief military service in the 1969 "Soccer War" against Honduras, life for Rodriguez and his family was harsh but peaceful.

But events in 1980 changed everything for Rodriguez and his five million fellow Salvadorans. As a repressive, military-dominated government fought a growing guerrilla movement against it, peasants like Rodriguez were caught in a permanent war zone. Death squads—armed bands that operated outside the law with the military's blessing—roamed the countryside, kidnapping or killing anyone they suspected of disloyalty. The paramilitary right believed that Catholic priests were spreading subversive propaganda, and Rodriguez's weekend work as a catechist—a lay religious teacher—made him a target.

Denounced as a guerrilla and sought by the National Guard, Rodriguez, with his common-law wife, Angelina, went into hiding in a nearby town. One day he discovered his first cousin and her four daughters raped and murdered in their rural home. Later, during a massive army sweep in March 1981, he fled with Angelina to Honduras, crossing the Lempa River while under strafing attack by military aircraft.

Once across, Rodriguez was briefly arrested by the Honduran army, then released to join his wife in a refugee camp, where they lived for four years. Then, during a lull in the fighting in El Salvador, they decided to leave the increasingly insecure camp to return home.

"I thought that all that [violence] was over," he recalls. "But it wasn't. One day when I wasn't expecting it, they surprised me, coming for me in a van and a car, capturing me in a few seconds, blindfolding me, tying me up, and putting me face down in a van, with a gun in my back." He was held for a week, interrogated, and tortured. He got out only because his wife bribed a prison official. But Rodriguez was told to leave the country or be killed.

So he left, by himself, going first to Belize, then to Mexico. In 1986, he slipped across the U.S. border near Tijuana. With no legal right to stay in the country, he found temporary refuge with a sanctuary group in Los Angeles. In 1988, the First Unitarian Church in Ann Arbor agreed to shelter him and his family. Angelina and her two young children made their own harrowing crossing of Central America, Mexico, and the U.S. border before they were able to join Francisco in Ann Arbor in 1988.

The family applied for political asylum. As with almost all Salvadoran refugees,

"ONE DAY WHEN I WASN'T EXPECTING IT, THEY SURPRISED ME, COMING FOR ME IN A VAN AND A CAR, CAPTURING ME IN A FEW SECONDS, BLINDFOLDING ME, TYING ME UP, AND PUTTING ME FACE DOWN IN A VAN, WITH A GUN IN MY BACK."

their petition was denied. Although they recently submitted a new application, Francisco, Angelina, and their three older children could still be deported in the future. "We always live with that fear," says Rodriguez. Although the Salvadoran government and the guerrillas signed a peace accord three years ago, the death squads are still operating.

Adapting to life here hasn't been easy for the Rodriguez family. Francisco and Angelina share a small Forest Hills townhouse with children Oscar, fourteen, Erica, twelve, Carolina, eight, and year-old Cristi. While the children quickly picked up English, their parents still struggle with their new language. Angelina cleans houses in Ann Arbor and works part-time at McDonald's. Francisco worked for a while at West Quad and, until last year, at the Michigan League, washing dishes and collecting recyclables. But a severe back injury from unloading stacks of dishes off a truck left Rodriguez unable to perform heavy lifting, and he's currently unemployed.

At fifty-eight, Rodriguez is a small, dark-skinned man with a stoic air. Dignified and serious, he speaks with pride and a trace of envy of his children's ease with a language and culture that still bewilder him. "We're happy that they're studying hard," he says. "And I hope they have a good future." But his thoughts often stray to the past. "I like to remember back to the period before the war," he says wistfully. "A hard life, because we had to struggle, working in the fields. But with food, health—and harmony. That was all we needed." —*Ken Garber*

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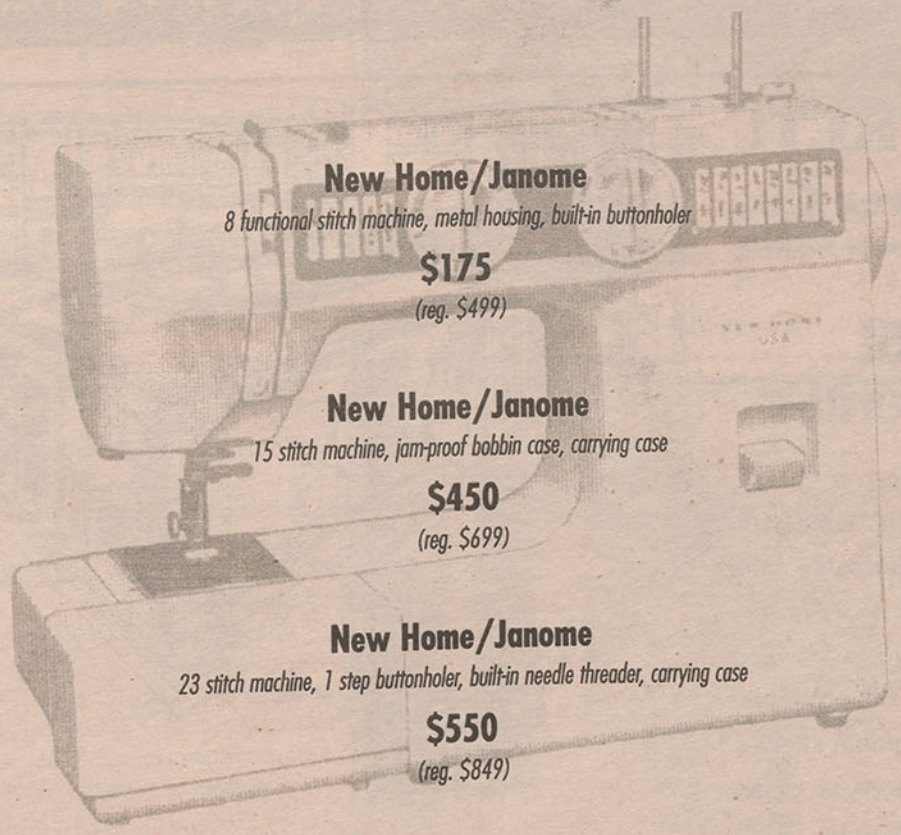

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The Reytsmans

The letter with the Russian postmark was passed from relative to relative until finally it reached Sara Mendel of Ann Arbor. Like the rest of the family, Mendel was stunned to hear from relatives who had vanished into silence more than fifty years ago and were long presumed dead.

Today, six years later, Lev Reytsman, his wife, Natalie Solovyeva, and their two children are living in a Glencoe Hills apartment, studying English, and feeling grateful to have escaped a menacing situation. The fall of Communism, so celebrated in the West, had left Jews like themselves caught in a whirlpool of religious hatred.

In the streets of their hometown, Kazan (350 miles east of Moscow), the Reytsmans often saw members of Russia's new, virulently nationalistic political parties handing out leaflets calling on Jews to leave the Russian motherland. "How was I supposed to feel when I was asked to leave my homeland only because I am a Jew?" asks Natalie. She and her husband were further unnerved by anti-Semitic graffiti and hostile remarks. Perhaps the most painful came from a classmate of their six-year-old daughter, Anna, who told Anna's friends, "She is Jewish. You mustn't play with her."

Lev, an engineer, and Natalie, an accountant, are well versed in the history of Russian anti-Semitism. In the late nineteenth and early twentieth centuries, government-sponsored pogroms sporadically attacked Jewish villages. After the Bolshevik revolution in 1917, Jews theoretically became equal citizens under Soviet law, but old attitudes remained, sometimes fostered by the government. Because they were Jewish, Natalie was told there was no place for her in medical school, and Lev was denied research opportunities.

Still, the Reytsmans describe life in the Soviet Union as manageable—if you kept your mouth shut. Since speech was so carefully controlled, there was little grassroots anti-Semitism. After Communism collapsed, the resurgence of anti-Semitism, combined with the temporary lifting of emigration restrictions in the late 1980's, led about three-quarters of a million Soviet Jews to emigrate to Israel or the U.S.

Under the Soviets, it had been hazardous to maintain contacts in the West; people were fired from their jobs merely for requesting permission to emigrate. Nonetheless, for forty years, Natalie's father, Yakov Solovyev, held on to the address of an uncle in Philadelphia. In 1989, after Solovyev retired, he sent the uncle a letter.

Not surprisingly, the uncle had died. Luckily, his family still lived at the address. Solovyev's letters, the first in Russian and second in English, circulated until they reached Mendel, who lives in Burns Park. "I started writing him in English, and he answered in English," Mendel recalls. "He looked up most of the words."

After a series of letters, Natalie's father asked Mendel to invite the two families to

PETER YATES

PETER YATES

Sara Mendel (second from left) with newfound relatives Anna, Natalie, Lev, and Michael.

the U.S. Leaving was not easy. After the fall of the Berlin Wall, the State Department toughened the restrictions on Russians applying for refugee status. By the early 1990's, only Russians with "first" relatives—parents, children, or siblings—in the U.S. were automatically eligible to immigrate.

Sara Mendel's persistence overcame the legal obstacle. She wrote several letters to the Washington Processing Center, the U.S. clearinghouse for would-be refugees, and to Michigan Senator Carl Levin. In the fall of 1993, the two families—Natalie and Lev and their children and Natalie's parents—learned that their application for refugee status had been approved.

> PERHAPS THE MOST PAINFUL REMARK CAME FROM A CLASSMATE OF THEIR SIX-YEAR-OLD DAUGHTER, ANNA, WHO TOLD ANNA'S FRIENDS, "SHE IS JEWISH. YOU MUSTN'T PLAY WITH HER."

Sara Mendel's large family (she is one of eight children) passed the hat to pay the families' way. "Everyone chipped in," says Mendel, whose late husband, Arthur, taught Russian history at U-M.

Last October, Yakov and Luba Solovyev arrived in Ann Arbor. In March of this year, they were joined by Lev and Natalie, their children, and Lev's mother, Emiliya.

The Russian families were fortunate to walk into a ready-made support system beyond their American relatives. They've received counseling, tutoring, even furniture, from the local Jewish Community Center (which has provided resettlement help to nearly 100 Russian-Jewish families).

Lev and Natalie need to improve their mastery of English to obtain jobs comparable to their former positions. They plan to enroll at Washtenaw Community College this fall. Their son, Michael, will return to Huron High for tenth grade, and Anna will be a second-grader at Burns Park Elementary. Starting school last spring, Michael knew some English, but Anna struggled, learning at school and by watching English-language cartoons.

While some immigrants to America are appalled by this country's violence, Lev and Natalie say they feel much safer here than they did in Kazan, where even their cooperative community garden had to pay young Mafia thugs for "protection."

"Today, Russia is a criminal country," says Lev.

They also are impressed, says Sara Mendel, that Jewish people can practice their faith openly. Lev and Natalie recently spent a Sabbath at Chabad House, the Hill Street center run by Hasidic Lubavitchers, members of a strictly observant branch of Orthodox Judaism. While he and his family found some of the prohibitions strange, Lev says he plans to return when his English improves.

Sara Mendel's life is filled with the Russian relatives who emerged after so many years of silence. She sees them regularly and is always struck, she says, by how much Natalie Solovyeva's father resembles her own mother. She's now working to get Natalie's brother over from Russia. She has a simple reason for working so hard to bring long-lost relatives to Ann Arbor. "They're family," she says.

—Peter Ephross ■

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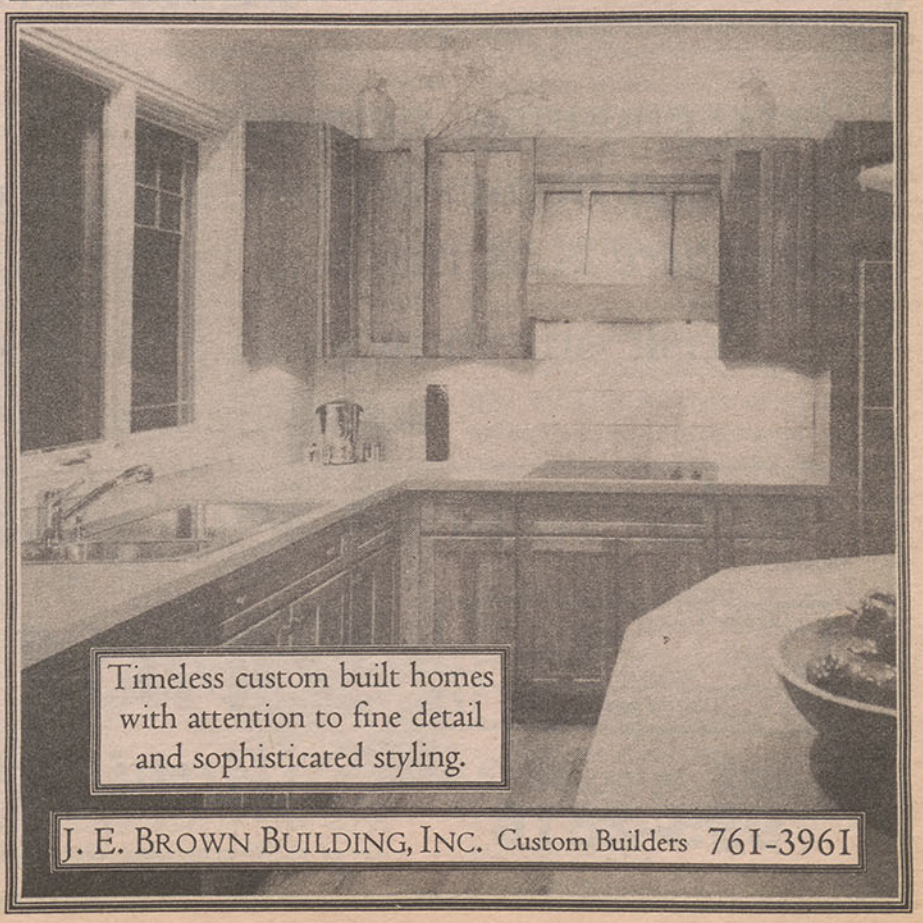
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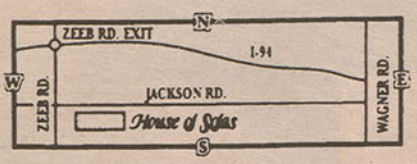

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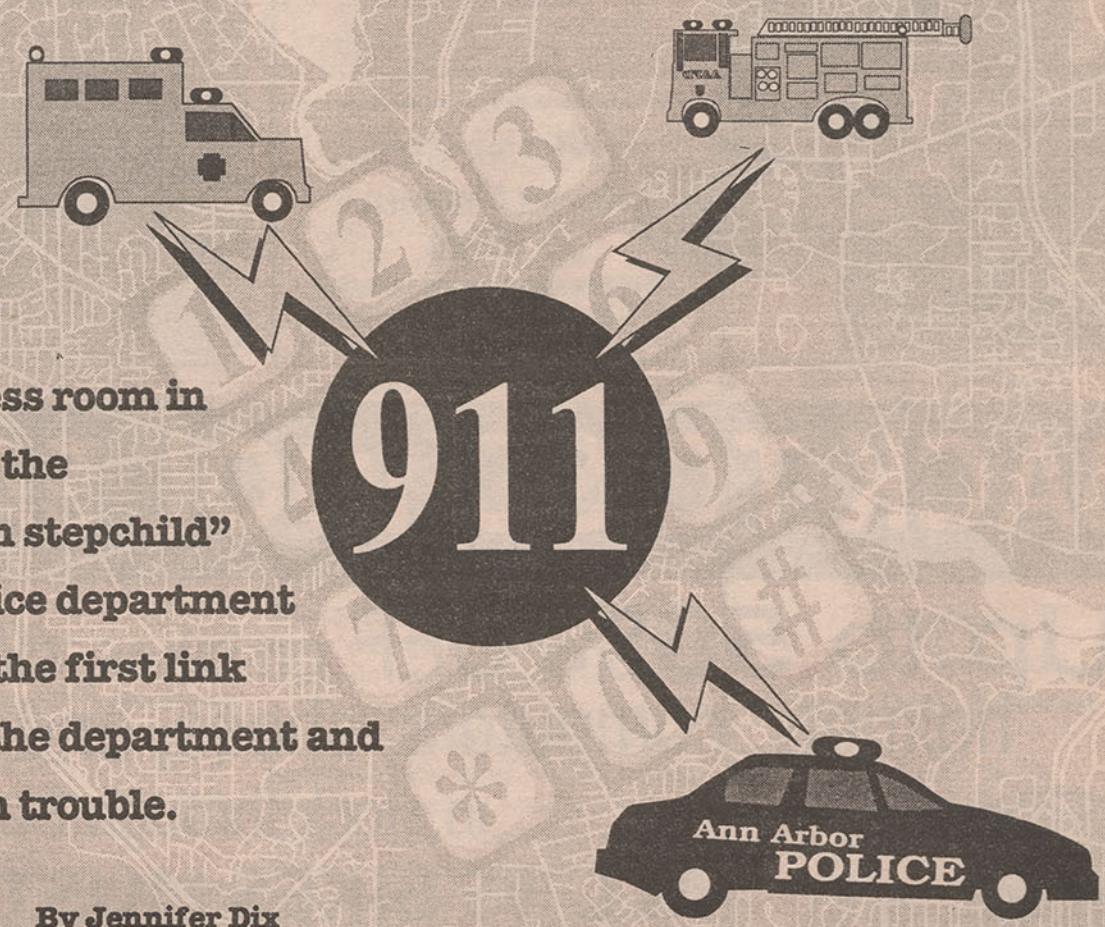

ANTHONY FISHER

From a windowless room in City Hall, the "forgotten stepchild" of the police department provides the first link between the department and citizens in trouble.

By Jennifer Dix

Late on the night of July 29, the switchboard at the Ann Arbor Police Department suddenly lit up. As 911 operators scrambled to answer the phones, they heard caller after caller voicing the same desperate message: "Somebody's shooting out here at Hemlock!"

The first call is recorded at 10:56 p.m. Within thirty seconds, the dispatcher can be heard broadcasting the information to police patrol units: "We've got shots fired in the Hemlock area, we're getting multiple calls." At 10:58 p.m., an officer radios back from the scene: "Can you hold all non-emergency calls and give us as many units as you can? We've got a block party here."

Seven minutes pass as more units gather and the officers form up to wedge their way through the crowd. At 11:05 p.m., an officer at the scene confirms, "We've got a homicide here."

The cross fire that killed sixteen-year-old Tamara Stewart this summer sparked intense emotions throughout the city, including fears of a growing gang problem and anger at police for the tactics they used to handle the crowd after the tragedy. But to hear the tapes of the 911 operators talking with callers that night is to hear the police department working the way it should.

The operators are intensely focused but polite, addressing callers as "sir" and "ma'am." They try to gather as much information as possible, while reassuring the callers that they are taking the situation seriously. "Did you see who did the shooting?" one operator asks. "Okay, sir, they're on the way. If you see who did it, please call us back." In the ten minutes during which the communications unit is besieged with calls about the shooting, the closest thing to rudeness is the impatient edge in one operator's voice as she tells a hysterical caller, "They're on their way, okay?"

"When something like that happens, these people snap right to it. All the petty everyday things go away," says Lieutenant Don Leach, who supervises Information Technical Services. Leach is justly proud of his unit. In contrast to the scandal-ridden 911 units in Chicago and Philadelphia, where operators have been found literally sleeping on the job or poorly prepared to handle calls, Ann Arbor's operators undergo a rigorous six-month training before they work the phones. Though low paid and little recognized, taking 911 calls is a vital job, the first link between citizens in crisis and emergency police, fire, and ambulance services. "What we're looking for is people who can make decisions quickly and do things accurately," Leach says. "This place is like the nerve center of the department."

Thursday

The afternoon shift. It's a little before 3 p.m., and operators are arriving for the afternoon shift, which runs until 11 p.m. Ginamarie Scheel picks up a dispatch card from the morning shift and does a double take. It records a call from a senior center, where someone has captured a pig running loose. She bursts into laughter. "I said to myself, 'Gina, you have *got* to get glasses,' " she says. "I thought that said 'Confined Pig.' But it does say 'Confined Pig'!"

Scheel, a cheerful, talkative woman of thirty-nine, shows me the stack of hand-written buff-colored cards on which each call is recorded before it's entered into the computer. "We're woefully behind the times in technology here. But it kind of gives it that personal touch, you know," she quips.

The Ann Arbor Police Department's communications unit is housed in a low-ceilinged, windowless room in the basement of City Hall. The computers are old and the furniture shabby. The AAPD employs twenty emergency operators, who field about 150 emergency calls per day, in addition to answering the department's general information line (994–2911). Three or four operators are on duty at any given time. Two telecommunicators cover the phone lines full-time at computer terminals that display the caller's number and address when the phone is picked up. A dispatcher communicates by radio with patrol cars on the road. A fourth person handles queries to LEIN (Law Enforcement Information Network), the statewide computer system that allows police to check license plate numbers and search for outstanding arrest warrants.

PETER YATES

Shannon Johanson, Tricia Alery, and Gail Simmons were all hired in the past two years. The cost-cutting move to an all-civilian staff adds to the stress at the city's 911 center.

This afternoon, what the operators call the "two o'clock crunch" has yet to materialize. Although it's often hectic at this time, the place is exceptionally quiet today. "We never get calls when we have company," jokes Scheel.

"Yeah," says Leach. "The other day, they brought a bunch of schoolkids through here on tour. They were expecting 'Rescue Nine-One-One,' but the phones didn't ring once the whole time they were here."

At 3:45 p.m., the phones suddenly light up. There's been a robbery at Great Lakes Bancorp near West Stadium, and calls come in both from the alarm system and the bank's own security officers. Everyone in the room leaps to attention. Scheel takes a description of the robber over the phone while dispatcher Shannon Johanson alerts a patrol car. Don Leach calls police detectives and the FBI.

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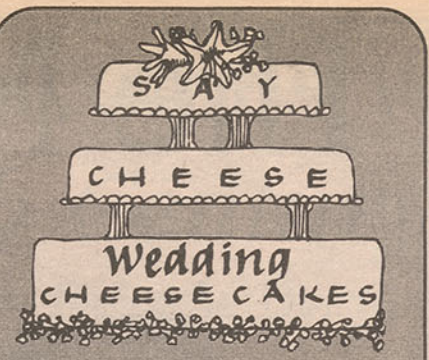

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fits the description of a man who recently held up a convenience store. "So he's graduated to federal things now," Scheel says dryly.

The rush has just started. A man calls about a violent argument with his teenage son. Operator Gail Simmons, a calm, competent young woman, handles the call with a series of deft, pertinent questions. "Where is he?" she asks. "Does he have a weapon? Has he struck you?" A couple of fights are reported, and a diabetic needs medical help. And then there are the less serious calls: a woman who wants to complain about getting a ticket in Bloomfield Hills; people who have locked themselves out of their cars and hope that the police will help them get back in. (For the record, the police do not unlock car doors.)

When Ann Arbor's 911 phone system was set up in 1975, residents were pretty much encouraged to call the number for any help they needed. Now 911 is supposed to be used only for emergencies, including those requiring a police car response; the number for non-emergency police calls is 994–2911. In practice, both lines are answered by the same staff (though 911 calls get a higher priority), and odd and offbeat calls are common.

The operators can rattle off a long list—a caller who asked for the words to the Michigan fight song, a query about how much a lion eats, someone complaining that their paper hadn't been delivered. There are also the stray calls that come through to 911. For some reason, if people pause long enough while dialing the new 913 exchange, it rolls over to the police department. The same thing can happen at businesses where callers dial "9" for an outside line. Hand-held phones when the batteries are low, some phones with automatic dialing, even computer modems sometimes dial 911.

Around 5 p.m., Scheel takes a call from a man complaining about his neighbor—something to do with a weed whacker and on whose property weeds are being whacked. She puts the card down as a low priority. The ten patrol cars covering the city tonight have more pressing calls to attend to. A fistfight has broken out at Liberty Plaza. Several people report a homeless person harassing a worker at a church meal program.

The weed whacker man calls again, demanding to know when police officers will arrive. Another call—a man is lying face down by the side of the road on the south side of town. Someone reports hearing firecrackers.

Simmons picks up a call and begins writing it up. She stops mid-scribble and begins to tear up the card. It's the weed whacker man again, and she's long since passed his complaint on to the dispatcher. "Sir?" she says politely. "The officers are on their way to talk to you and the neighbor."

By 6 p.m., all patrol cars are busy, and dispatches are running call to call, with first priority going to life-threatening situations. A man calls about a visitor who

PETER YATES

Shannon Johanson takes a call. Along with emergencies, operators field everything from complaints about undelivered papers to requests for the words to "The Victors."

won't leave his home. Simmons, who takes the call, determines that the unwanted visitor is not violent and tells the caller they'll send someone when a car is available. Over the next hour, the man calls repeatedly. Each time Simmons asks if he is in danger. "Sir, I can't tell you when the officer will be there," she tells him. "If anything changes, call us."

"Right now we don't have any officers available," she says when he calls for the fourth time. "No sir, I don't think it's insignificant. Right now we're running call to call." She hangs up and sighs. "After a while, you wonder how people can live with half a brain." She adds quickly, "The comments I make, they don't hear that. I like it, though—but the pay's not that good."

At 12:30 a.m., Lynn Viergever puts a caller on hold, laughs, and buries her face in her hands. She looks up. "Nina? Do you remember how we handle bats?"

Ann Arbor's telecommunicators earn between $25,000 and $32,000 a year, plus overtime. The pay is better than in many neighboring towns, and with seven of twenty operators on the job for ten years or more, the AAPD unit has one of the highest seniority rates in the state. But it's telling that when the last cop goes back on patrol in January, the communications unit will be staffed entirely by women.

Scheel, who is married to Staff Sergeant Phil Scheel, was hired in 1985. She says she rarely carries the job stress home with her. "After ten years, it would have to be something really awful. Usually at the end of the day, I'm out of here, and by the time I hit Packard and Hill I'm thinking about other things."

Simmons, thirty-seven, worked as a security guard for the U-M before joining the AAPD two years ago. She appreciates the flexible schedule here. "You don't always have to be here five days a week, which is good because the job can be stressful. Very stressful."

In Detroit, three 911 operators recently died of heart attacks within four months, and at least a dozen more have been hospitalized, apparently due to job-related illness. In Ann Arbor, what mostly seems to be causing stress is the process of "civilianizing." The communications unit is changing its personnel from a mix of sworn officers and civilian operators to an entirely civilian staff. The changeover was originally supposed to be complete by July, but it's taking longer than anticipated. It's seen as a cost-cutting measure, and that, along with the pressures of training and adding new personnel, has added tension to a job where employees sometimes feel ignored and underappreciated. "For a long time, we've been kind of the forgotten stepchildren of the police department," Scheel says.

"The *ugly* stepchildren," Simmons interjects jokingly.

"I think they view us as kind of a necessary evil," Scheel explains. "We're the ones who basically tell the officers where to go and what to do."

A kind of gallows humor is evident in the communications room. A sign on the wall reads:

> You may know where you are and what you're doing.
> God may know where you are and what you're doing.
> But if your dispatcher doesn't know where you are and what you're doing,
> Then I hope you and God are on very good terms.

Officer Andy Zazula stops in for a few minutes and makes small talk. Alerted to the presence of a reporter, he grins and starts to lay it on thick: "These people are the most hardworking, they're the backbone, the heart of the department—"

"The *nerve* center," Scheel says.

"They tell us where to go, what to do," Zazula continues. "We're just little puppets."

"They love it, too," says Scheel.

"You don't give us a bit of trouble, do you?" Simmons adds.

Shannon Johanson, in the dispatcher's seat, is getting contradictory instructions about who's covering what part of town. Two supervisors have issued different orders, and now one of the patrol officers is annoyed. Johanson stays cheerful. "I'm just trying to do my job," she tells him.

"My bars outrank his stripes," Scheel comments knowingly. Simmons gives a nod in the direction of the dispatcher's seat. "You get a lot of gruff," she says.

But when I prepare to leave at about 8 p.m., Johanson teases, "Aren't you staying till the end of the shift? No? You should. Around ten-thirty, eleven, it's smokin'!"

Friday

The morning shift. "They call us the crusty old folks down here," says Paul Viergever. Viergever, who's been with the AAPD since 1967, is the last police officer left on communications duty. He expects to be back on the road by January. Today he covers the morning shift with civilian veterans Linda Baron and Mary Oxender, each employed for more than twenty years, and Eileen Crockett, who's just moved to days after eight years on the midnight shift.

The morning shift, which runs from 7 a.m. to 3 p.m., is usually quieter than the others. The operators here concern themselves more with records processing and data entry. For his part, Viergever prefers dispatch duty—dealing directly with fellow officers—to the other telecommunications posts. "I tend to get kind of short with people on the phone, and I'm intimidated by that machine," he says, gesturing at the computer.

The few calls that do come in today are not urgent. Someone reports a squirrel that's behaving strangely and may be rabid. They are referred to the Humane Society. There's a purse snatching, a shoplifting, and a domestic dispute in which a woman is refusing medical assistance. A caller reports two children left unattended in a truck; the baby who died of the heat this summer when left in a parked car is still fresh in people's minds.

The afternoon shift starts to arrive. Gail Simmons passes Shannon Johanson in the corridor. "Have we met before? The face looks familiar," she says playfully.

Saturday

The afternoon and night shift. It's shortly before 9 p.m. There is a slightly festive air to the place tonight: KOOL 107 FM plays on the radio, and open bags of popcorn, potato chips, and other snacks are scattered about the room. The operators tonight are four young women in their twenties and thirties. They include Gail Simmons, who will be staying on late tonight to cover for someone who's called in sick. "It's picking up," she informs me, taking a call as I arrive. It's from a U-M

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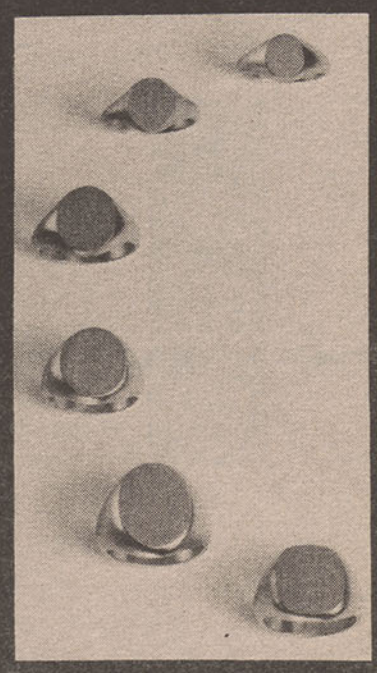

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911 *continued*

fraternity; someone has taken an overdose of drugs. Simmons confirms the address and quickly sends an ambulance.

In the dispatcher's chair, Anne Daws-Lazon is fielding a frantic call about a fight outside the North Main Party Store. "Who has a gun?" she asks urgently. "Frank *who?*" The caller is drunk and his information is confused. This is the kind of incident that demands an immediate response, and a patrol car is on the scene in minutes. An officer radios back that they've found several intoxicated persons, but no one with a gun. Daws-Lazon puts the card aside in case further trouble erupts later.

Laura LaVanture comes back from lunch. She's working LEIN tonight, but will pick up her share of 911 calls as well. Her co-workers josh her about leaving them to deal with the emergencies. "We had a man with a gun, a suicidal teenager, an overdose, and . . . I guess that's all," says Daws-Lazon. "That's enough."

There is a sense of affectionate camaraderie among these young women, most of them new hires who have been here only a year or two. Between calls, they make small talk, discussing their social lives (or lack thereof) and favorite foods, sounding for all the world like any group of female friends. Their affection extends to many of the patrol officers, with whom they kid around over the dispatcher's radio. A favorite seems to be Officer Craig Flocken, who they call "K-9" because he works with one of the police dogs. "He has a kind of dry humor," someone explains.

Working a staggered shift tonight is twenty-four-year-old Lynn Viergever. She's the daughter of officer Paul Viergever but is quick to tell you that that had no bearing on her hiring just over a year ago. "I went through hell to get on here. It took six years. I'm not kidding you!" She wanted a job with the city because of the benefits, she says, and because she likes helping people.

"Is this an assigned story or one you wanted to do?" she asks. When I tell her it was my idea, she looks surprised. "Really? I didn't think anyone cared about us down here."

If you've ever wondered why it takes Ann Arbor police so long to respond to loud parties on weekends, this is the place to understand it. The phones simply do not stop ringing.

Viergever takes a call from a man who wants an inebriated relative evicted from the premises. She puts him on hold briefly to grab another line. "Ann Arbor nine-one-one, is this an emergency? Two what? Two boys are stuck in a bush? Two *birds?* Can you hold on a minute?" She puts the caller on hold. "Laura?" she says sweetly. "Would you take line one?"

Simmons passes a card to the dispatcher. "Unknown medical," she says. A baby has swallowed something, but the parent doesn't speak English well and cannot give much information.

"May I have your name?" Viergever asks a woman who has called to report suspicious activity in her neighborhood. "No, you don't have to, I'm just asking."

LaVanture is dealing with the bird caller. "I can give you the number of the Humane Society," she tells him. "No, we don't deal with birds, period." She hangs up. "Lynn, you little snot nose, if I'd known that was a bird man . . ."

The phones are ringing incessantly now. There's a traffic accident, a report of a gunshot, and a woman calling about a damaged tree she fears is going to fall on her house. Someone calls to cancel an earlier noise complaint. "I appreciate your calling us back," Simmons tells them. "I'm very sorry we haven't been able to get someone out there, but we are swamped tonight, and we're running call to call."

There is a flurry of amusement in the room as an officer radios in that he and his partner are on the way to the Flim Flam restaurant, where a seven-year-old boy has been apprehended after setting off the smoke alarm. The subject is also suspected in an earlier alarm incident at McDonald's.

Viergever, who has been working since 3 p.m., rests her head on the desk. The phone rings. She picks it up. "Nine-one-one, this is Viergever." She snaps to attention. "Do you need an ambulance?" Someone is having a seizure. "All right, ma'am, stay on the phone, do not hang up," she says, quickly scribbling on a card and rising to hand it to the dispatcher.

"Are you secure there?" Daws-Lazon quips, hinting they may need backup to deal with the junior malefactor.

"I think we'll be okay," the officer assures her.

A few minutes later, the officer calls in again. This is one tough seven-year-old. The boy will give only his first name and claims not to know his address because he's new in town.

"Does he know his parents' names?" Daws-Lazon asks, reaching for a phone directory. "Negative," the answer comes back. "Subject says he knows them just as Mom and Dad." The room erupts in laughter. "Bring him in here and put him in lockup," someone suggests. "Maybe then he'll remember who he is."

9:30 p.m. The woman who doesn't want to give her name calls again. " 'Those boys' are up to something," Viergever announces, passing a card to the dispatcher. "She doesn't know what, but something." Someone reports a stolen car. The un-

named woman calls again, saying now the "boys" are threatening to shoot somebody. Simmons takes a call from a man whose fiancee is threatening suicide. The dispatch cards are piling up. They fan out above the dispatcher's terminal like feathers.

Tricia Alery, a new operator training for dispatch duty, comes back from several hours out on patrol. She was along for the trip to the Flim Flam. "That little kid?" she says. "He lied about everything." The boy turned out to be eleven years old, not seven, and the first name and address he gave them turned out to be false. "That little shit," somebody says.

10:15 p.m. Seven phone lines light up at once. Parties, loud noises, traffic accidents. Alery gets a call from a man angry about a taxicab driving the wrong way on his street. She tries to question him, but he won't let her get a word in edgewise. Finally, she puts him on hold to grab another call. This caller hangs up. "Don't call and hang up on us—we will call you back . . ." Alery says in a singsong voice as she punches in the phone number. "Hello? Did you call nine-one-one? Do you need help? All right, that's all we need to know," she says pleasantly.

Viergever takes over dispatch so Daws-Lazon can go on break. The cards awaiting response now number nearly a dozen. "I need chocolate," she says under her breath.

10:30 p.m. Operators Dina Peek and Nina Lunsford (no relation to Deputy Chief Walt Lunsford) arrive for the midnight shift. "It's going to be hard to follow your show last night," Lunsford tells Viergever. "You were beautiful!"

"Ah, sweetie," Viergever says modestly, waving her off.

11:15 p.m. A lull in the phones. When I observe that it's quieted down, everyone jumps on me: "Don't *say* that!"

Peek, taking over the dispatcher's seat, looks in dismay at all the cards. "Geez-o-Petes, you guys, this is outrageous!" she complains.

11:30 p.m. A guest is causing a disturbance at the Embassy Hotel. A flurry of calls—noisy parties, fireworks, a barking dog. Viergever picks up a call from a man who's seen a prowler outside his house. The caller is badly shaken, and Viergever stays on the line with him until police arrive. "They should be there any minute," she assures him. "Are you by yourself tonight?" She briefly puts him on hold. "Dina, are they almost there? Because he's going to need a contact after they check the area."

12:05 a.m. Daws-Lazon was right to keep on hand the earlier report of a fight at the party store. Just after midnight, there's another call from the same scene: a dispute has broken out. This time, the dispatched officers apprehend a man with a knife and bring him down to the station. A check through the LEIN system turns up an outstanding warrant for his arrest in Macomb County. The arresting officer is pleased: they can move this troublemaker out of the city.

12:30 a.m. Viergever puts a caller on hold, laughs, and buries her face in her hands. She looks up. "Nina? Do you remember how we handle bats?"

1 a.m. A red-haired officer stops in downstairs. "Tell your partner he was awesome last night; no bitchin', no moanin'," Viergever tells him. "I was getting calls left and right, and you guys were wonderful!"

PETER YATES

Laura LaVanture on dispatch duty. "I think they view us as a kind of necessary evil," says one operator of the police department. "We're the ones who basically tell the officers where to go and what to do."

1:30 a.m. The LEIN match turns out to be wrong—the officers misunderstood the subject's name. They confiscate the man's knife and let him go with a warning.

2 a.m. It's quiet again. The operators are getting punchy. A patrol officer calls in to update the staff on a woman he assisted. "Uh, I can't remember her last name," he says. "Isn't that just like a man?" someone quips. Viergever, who has been working since 3 p.m., rests her head on the desk. The phone rings. She picks it up. "Nine-one-one, this is Viergever." She snaps to attention. "Do you need an ambulance?" Someone is having a seizure. "All right, ma'am, stay on the phone, do *not* hang up," she says, quickly scribbling on a card and rising to hand it to the dispatcher.

During a lull, I ask Viergever to describe her "ideal" call. I expect a lecture on the importance of speaking slowly and clearly. Instead, she tells me a story. "One night I got a call from a woman. She was kind of elderly and had her parents with her upstairs, and she thought she heard a prowler downstairs in the house. Well, you know, maybe it was a person, maybe it was a cat. I had to ask some questions.

"She got really angry and started screaming at me—'You're going to be in trouble. You get those police here right away, I'm going to report you, you're going to lose your job.' " Viergever makes a helpless gesture. " 'Okay, you do whatever you have to do.' Anyway, I got the information. And when the officers got there, they caught the guy." She smiles, quietly pleased. "And afterwards, the lady told them she had given me a hard time but she really appreciated me. She said I took really good care of her." ■

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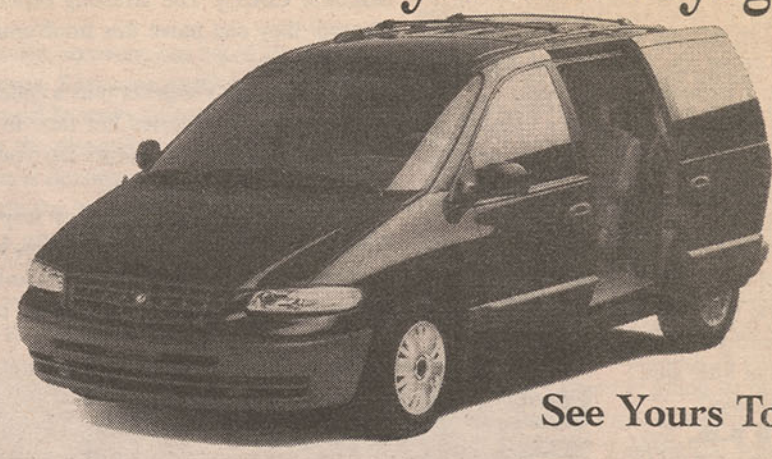

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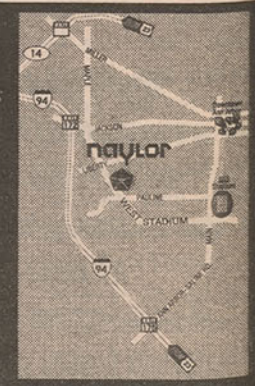

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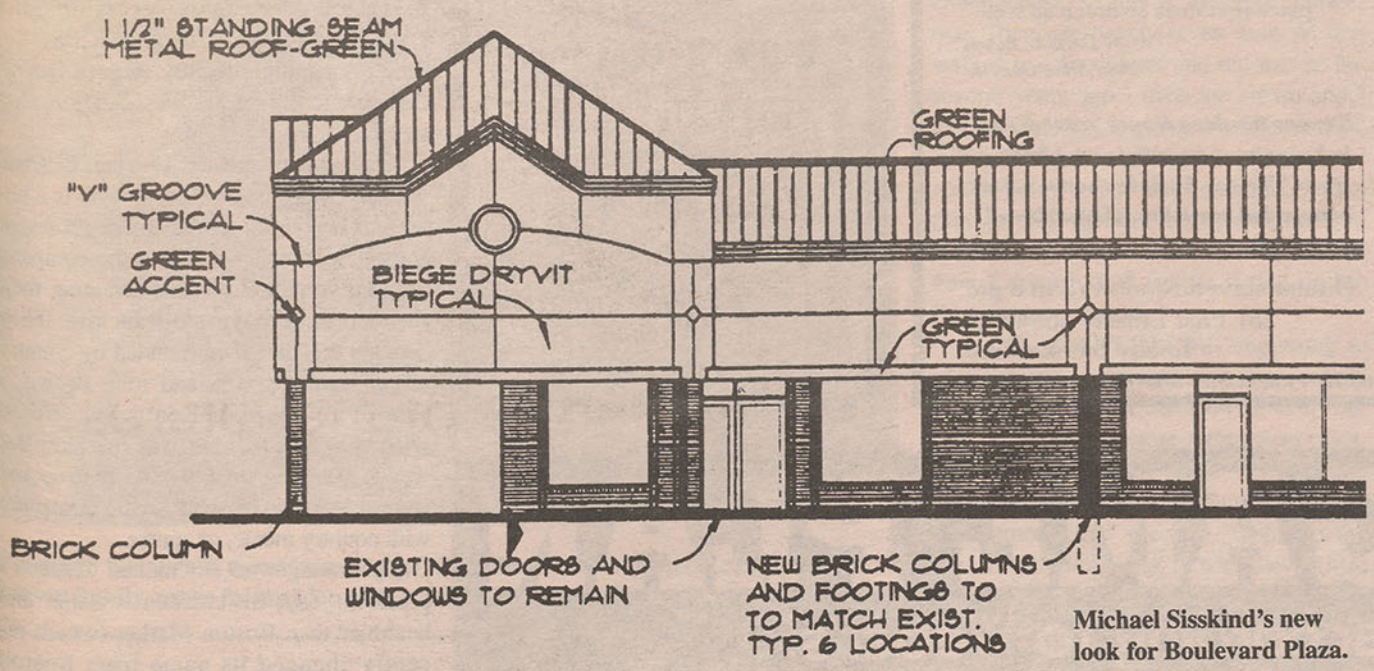
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Michael Sisskind's new look for Boulevard Plaza.

A new face for a troubled center

The man who fixed the pink castle aims to fill the hole left by Farmer Jack

Leona Helmsley once owned the Boulevard Plaza on West Stadium, and that wasn't even the worst thing that happened to the place. "Ah, the old tumble-down shopping center," says Joel Goldberg, who remembers the center's aborted beginnings. "It was Seventy-four or Seventy-five, according to my recollection. They [the developer] had a supermarket tenant who pulled out. I don't remember who it was. It was a time when Vescio's was going out of business and Wrigley's was going out of business. . . ." Construction had barely begun when it came to a complete halt. The few walls that had gone up slowly disintegrated. Dale Leslie of Leslie Office Supply recalls one blowing over in the wind.

"The second incarnation was in Nineteen seventy-nine," Goldberg says. With a Farmer Jack grocery as an anchor, the center was finally built, and Goldberg opened J. J. Goldberg men's clothing store there. "It was a good neighborhood center," he recalls. "You have to remember that Westgate was not yet owned by Don Van Curler and was in major disrepair. [Van Curler completely updated the now impressive Westgate in the early 1980's.] Richardson's [where Kid Kingdom is now] was a very busy pharmacy—Arbor Drug wasn't across the street yet."

The building that would become Arbor Drugs, at the corner of Liberty and Stadium, Goldberg recalls, was "the pink castle." As Roma Hall, it was covered with a flimsy castle facade that looked as if it had been stuccoed with a thick coat of Pepto-Bismol. "Farmer Jack ran a strong second to Kroger," Goldberg continues. "We had several good years as tenants in the center." Goldberg says hindsight shows his 1985 decision to move his store downtown was a miscalculation; it closed, and he went on to open seven Minsky the Tailor shops, which are thriving.

Joe Decker, who owned the Richardson's store, recalls a string of landlords during his tenancy. Helmsley's real estate outfit bought it from Traveler's Insurance, who had to take it back when her empire shrank. (Perhaps it would have been more appropriate for Helmsley to have owned the pink castle.) At any rate, both properties now belong to Southfield-based Michael Sisskind, who specializes in buying shaky properties in stable locations and bringing them to their potential. It was Sisskind who unwrapped the fantasy castle and expanded the frankly ordinary building beneath, which he promptly leased to Murray's Auto Supply and Arbor Drug.

Now Sisskind is getting to work on Boulevard Plaza. He'll be redoing the facade of both of the plaza's buildings. The vintage 1980's dark brown mansard roof will be replaced by cool 1990's salmon-beige siding with green metal trim. The only exception is the Farmer Jack's space, where the facade will not be replaced until Sisskind signs up a new tenant. The grocery still has eight and a half years remaining on its lease, so Sisskind is collecting rent, but he says he's not happy "to have a center with an empty storefront. The more active all the merchants are, the more they help each other."

Farmer Jack, Sisskind says, is talking to national retailers about this and other empty real estate they have. Aside from the big space, Sisskind says, he now has only 7,000 square feet of space available for lease, and 4,000 of those are occupied by Repp Ltd. on a month-to-month lease: if Repp finds a place they prefer, they are free to leave, and if Sisskind finds a 7,000-square-foot tenant, he can ask them for the spot.

His newest tenant is a **Hungry Howie's** franchise owned by Ric Spaulding. While working at Hungry Howie's warehouse in Livonia for eight years, Spaulding saw the franchise chain grow from fifty to almost 300 stores. With the pattern that clear, he decided to open one himself; he hopes eventually to have three. The chain sells pizzas, subs, salads, chicken wings, and other popular fast-food items. Spaulding says the subs are unusually good because they're heated in the pizza oven instead of the more common microwave.

Hungry Howie's, 2145 W. Stadium, 994–5464. Sun.–Thurs. 11 a.m.–midnight, Fri. & Sat. 11 a.m.–1 a.m.

A food franchise from the Video Watch family

And other changes on West Stadium

The West Stadium–Maple Road shopping strip is the site of the flagship store of one of the most successful locally based chains, Video Watch. The founding Sumon family built it up to forty-nine superstores before selling it to Hollywood Entertainment Corporation in

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Ann Arbor Observer

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August—a deal that the buyer valued at $59 million. Now the family is getting into the food business, too. Through a company called Chicken Chateau, they're opening a **Kenny Rogers Roasters** store in the former West Stadium Pizza Hut.

The Sumons created Chicken Chateau with Al Shahroodi, a relative who is a hotel and restaurant management professor and consultant. They started the company with the intention of either creating their own stores or buying a franchise. They decided that the chain founded by country singer Kenny Rogers and John Brown, a former governor of Kentucky, offered what they needed and was the simplest way to go. They already have three up and running in the Detroit area—complete with country music, of course.

Shahroodi, who is Chicken Chateau's president, says his chicken is tastier and healthier than Boston Market (which recently changed its name from Boston Chicken), his major competitor. He bases the tastier claim on the use of wood-burning rotisseries and a special marinade. As for health, he cites a *Good Housekeeping* article from October 1994 that found Kenny Rogers's cooked birds to have substantially fewer calories and grams of fat and sodium than either Boston Market chicken or KFC. (In all cases, dark meat has more calories and fat than white.) They'll also have turkey and barbecued chicken. Sides include steamed fresh vegetables. The veggies' delicacy, Shahroodi says, is the restaurant's biggest cooking challenge.

The new store's toughest operations problem will be the lack of a drive-in window. Pizza Hut was a dine-in restaurant with a single driveway for the parking lot, and the city wouldn't allow Shahroodi to add another curb cut on the already chaotic street. So customers will have to park and come inside to pick up their orders; but there are separate counters for dine-in and take-out to speed things up.

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J. ADRIAN WYLIE

Hotel and restaurant management prof Al Shahroodi is helping his relatives, the Sumon family, move from video to fast food with Kenny Rogers Roasters.

but there are separate counters for dine-in and take-out to speed things up.

Two other restaurant changes are shaping up elsewhere on the street. Domino's has moved its West Liberty outlet to a considerably larger space near the West Stadium–Maple fork that became available when Larry's Mower Shop moved to Jackson Road last year. Its door and parking lot face Maple Road, but the building is also visible from West Stadium. And after years of looking, Dave Kelsey has found a home for a West Stadium Subway.

Kelsey opened his first sandwich shop on Packard near State Street six years ago while working as an assembler at GM Truck and Bus in Flint. Since then he also has become the owner of Subways in the Michigan Union, on Main Street downtown, and on South University. In all that time, he says, he's been looking for a spot on West Stadium. The spring closing of Fillinger Typesetting (see Inside Ann Arbor, p. 9) gave him his chance, and he'll open his fifth Subway there soon.

Two West Stadium stores have also made changes. **Ann Arbor Paint and Wallpaper** has moved across the street to a building it's sharing with **Ann Arbor Bedding,** which recently arrived from Jackson Plaza. (The two businesses are unrelated except for the coincidences of name and location. As it happens, they're now in the old Ann Arbor Auto Parts building, also otherwise unrelated.) Both businesses moved for more space, better visibility, good parking (it's easier to use the spaces on the north side of the building rather than the ones in front), and in the case of the paint store, to upgrade its computer systems.

Ann Arbor Bedding, 2382 W. Stadium, 761–2277. Mon., Wed., & Fri. 9 a.m.–7 p.m., Tues. & Thurs. 9 a.m.–6 p.m., Sat. 9 a.m.–5 p.m.

Ann Arbor Paint and Wallpaper, 2386 W. Stadium, 971–0868. Mon.–Fri. 7:30 a.m.–5:30 p.m., Sat. 7:30 a.m.–1 p.m.

Kenny Rogers Roasters, 2080 W. Stadium, 663–5633. Probable hours: daily 11 a.m.–10 p.m.

Domino's Pizza, 401 S. Maple Rd., 769–4555. Sun.–Tues. 11 a.m.– midnight, Wed. & Thurs. 11 a.m.–1 a.m., Fri. & Sat. 11 a.m.–2 a.m.

Subway, 2410 W. Stadium, phone number not available at press time. Probable hours Sun.–Thurs. 10 a.m.–10 p.m.; Fri. & Sat. 10 a.m.–midnight.

P. J.'s will become Kilwin's annex

Where Mary Evans sold flowers, Karen Piehutkoski will scoop ice cream

Mary Evans has closed **P. J.'s Flower Shop** on Liberty near Main in order to retire. With several months of planning and renovations ahead, Karen Piehutkoski, owner of the Kilwin's Chocolate Shoppe next door, will expand her business into P. J.'s space with **Kilwin's Ice Cream Annex.** Piehutkoski opened her chocolate shop thirteen years ago.

"I decided Ann Arbor could use a nut store," she says. "But I looked at a nut shop at Twelve Oaks Mall and learned that although sixty percent of their space was used for roasting the nuts, seventy-five percent of their sales came from the sale of chocolates. So I started looking for the best quality candy. We went to Petoskey and bought candy at the Kilwin's there. I had tasted so much chocolate by then that I was going to wait to taste mine, but the kids ate it all before I got any. They said, 'This is *wonderful.*' I asked the owner, and it turned out he had just gotten his franchise license, so this is franchise number one. There are twenty-seven now. At first we just had chocolates and nut mixes, but several years ago I tried ice cream and I just couldn't get it going. Four years ago, Kilwin's started making ice cream, but I couldn't buy it until three years ago when they got a refrigerated truck to deliver it in. It's been very successful. During the Art Fair, I actually had people sitting on the floor eating ice cream."

In July Piehutkoski was beginning to plan the new ice cream shop. She had already made a firm decision to keep her two businesses separate rather than opening the wall between them. "I've noticed that when places expand they often lose their atmosphere," she says, "and I like the idea of keeping it as it was—two little spaces."

Kilwin's Ice Cream Annex, 109 E. Liberty. Phone and hour information will be available in the spring, closer to the store's opening.

Pawlys will become the West End Grill

For U-M MBA's Roland Pohlman and Kaiser Yang, the path back to Ann Arbor led through Tokyo

A successful St. Louis, Missouri, restaurant, the Sidney Street Cafe, is replicating itself in Ann Arbor, with a new name and a new partner. Roland Pohlman and Kaiser Yang are taking over the **Pawlys** spot on West Liberty to open the **West End Grill.** In August they were hoping for an early September opening. Pawlys's owners, the Pawlicki family, are concentrating their efforts on their popular Old Town tavern next door.

Pohlman and Yang's partnership was born while both were working in the Tokyo offices of Dole Packaged Foods. But a Liberty Street location wasn't as long a stretch as it sounds. The young men first met as U-M MBA students, and Pohlman had researched the Ann Arbor restaurant scene as part of his class work. Pohlman and other members of his family have co-owned the Sidney Street Cafe since 1987. So when the two young men decided to leave corporate life, it made perfect sense for them to apply the Sidney Street concept in Ann Arbor.

In August, the partners were planning to brighten up the decor with light-colored wallpaper and paint and then decorate the walls with antique mirrors and black and

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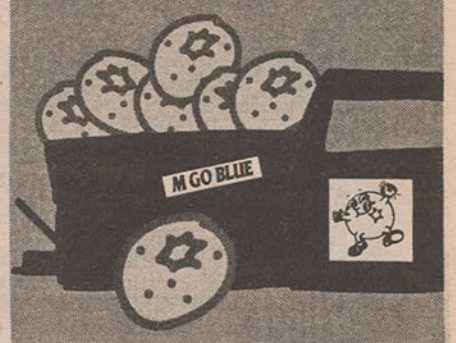

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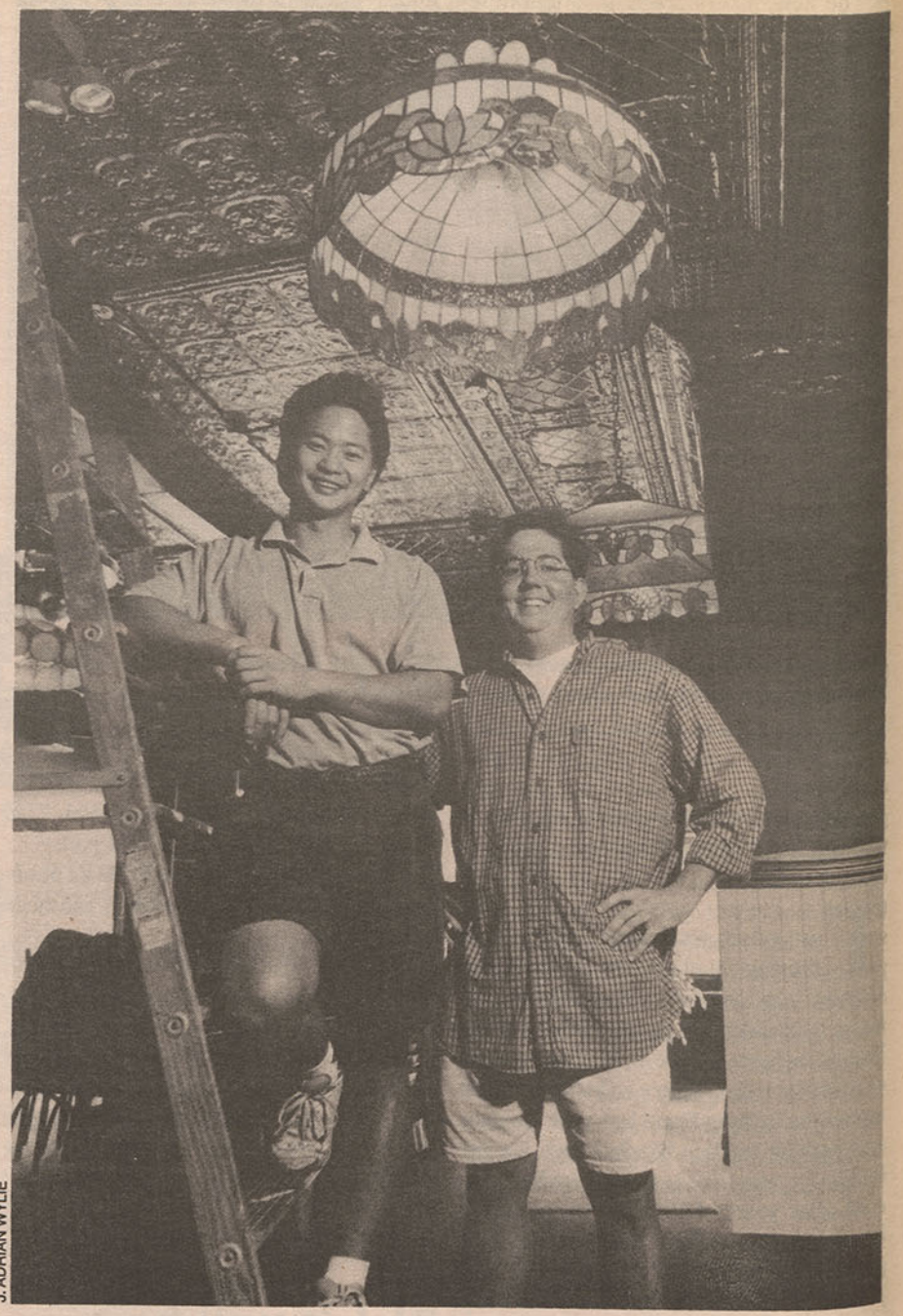


J. ADRIAN WYLIE

Recent U-M M.B.A.'s Kaiser Yang and Roland Pohlman were working in the Tokyo offices of Dole Packaged Foods when they got the idea that led to the West End Grill.

white portraits. The cuisine, Pohlman says, will be "American food with European techniques and Asian influences."

Initially, the grill will serve dinner only. Reservations will be accepted for any number of people, and service will be upscale, with candlelight and white tablecloths. Entrees run from $10.95 to $18.95 including salad, vegetables, and rolls. Servers will present the menu on small chalkboards along with an approximately five-minute explanation of the items in order to describe the complex combinations of foods and sauces.

When Ann Arborite Mae Sander heard about the restaurant, she called her sister-in-law, Ruby, in St. Louis for a preview. Ruby hadn't been to the Sidney Street Cafe, but she called her friend Marilyn, who knows about such things. "It's lovely, it's mod, it's upbeat," Marilyn said (according to Ruby, who reported back to Mae).

The West End Grill, 120 W. Liberty, 747–6260. Mon.–Sat. 5 p.m.–10 or 10:30 p.m.

Briarwood adds a music-video superstore

And other changes at the big mall

At Briarwood, music and videos now rule where women's wear once reigned. The big storefront in the Sears wing that for decades housed Winkelman's clothing is now **Record Town/Saturday Matinee.**

Record Town has been at the mall for several years, but in a relatively small space. Its parent company, Transworld Inc., welcomed the chance to simultaneously expand its record offerings and add Saturday Matinee, its video outlet. There's plenty of room to do both, since the place where Winkelman's used to be is four

times bigger than the old Record Town space.

The new superstore is intoxicatingly bright, with a red, blue, and yellow decor. The huge front of the shop sells popular music like rock and roll and rhythm and blues. The classical, jazz, and New Age music section at the back of the store has increased even more in size than the other departments—it's about five times as big as it used to be, according to knowledgeable buyer Michael Timpson, a composition post-doctoral student at the U-M music school.

Except for a transition zone, where they overlap somewhat, cleverly directed speakers keep the rock and roll playing at the front of the store distinct from the classical music playing at the back. Customers who want to know what's playing at the moment can find the disc's jewel box displayed at the cash register in front or near the information counter at the back.

The new **Aussie Outfitters** store on Briarwood's center court belongs to a chain whose units have lots of names and lots of owners. Part of a larger conglomerate, the Advantage Co., Aussie Outfitters not only lets the managers of some of its stores become investment partners; they also let them choose a portion of the store's name. John Bartha, manager and part owner of the new Ann Arbor store, chose "Tony Walker and Co. Aussie Outfitters" to go over his door; he'd previously worked at the wholly owned company store by that name at Twelve Oaks Mall.

Aussie Outfitters sells T-shirts, jeans, and other casual clothes and accessories from their own suppliers, the Forrestel Clothing Co. and the Aussie T Co. (whose names appear as part of the name of some of the stores). The T-shirts are always made of opulently thick cotton. Short-sleeved T's are $14.90 each or $24.90 for two, except on Mondays when they're only $19.90 for two, and on Wednesdays when there is always a newly released design at $9.90 for one. Designs have enticingly colored graphics and are printed with aphorisms that run from the sassy to the inspirational ("Shoot for the moon. Even if you miss it you'll land among the stars") and are collected by some customers.

"Aussie Range Jeans" currently come in three cuts. They cost $39.90, and signs around the store compare that price to the price of their competitors' similar products. Other signs state the guarantee, "You can't wear me out; if you do we'll replace it."

The shakeout in women's wear continues to ripple through Briarwood: **Donna Sacs** and **Contempo Casuals** have both closed.

Aussie Outfitters, 994–0365, and Record Town/Saturday Matinee, 668–7575, Briarwood Mall. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Assorted Notes

"It's my chance to be center stage in a little space," says Jim Craig, who for the second time has purchased the **Kerrytown Bistro**. The first time was four years ago, and it was with two partners. But Craig quickly decided that center stage gets overcrowded with three people, so he sold his share to the other two. This year, with the Bistro back on the market, Craig bought it again, this time with a silent partner. Almost all of the Bistro staff has stayed on. "They're good people," Craig says. "They just need a little direction."

He has plenty of credentials for that. Many locals know Craig as the owner of the Ann Arbor Workbench furniture shop, which opened in Kerrytown in 1977. One year ago, he sold the shop back to the corporation; his daughters, Linda and Kendra, run it for the company. What is less well known is that he had a Scottish equivalent of the apocryphal American childhood "I walked three miles through the snow" story. He used to get up at 3 a.m. to help at his family's bakery. "My family have been in the food business in Scotland and Ireland for one hundred years," he says. "They did poultry, eggs, butter, catering, food retailing, and we had a bakery with a brick oven. We made everything from petits fours to breakfast rolls."

Still, why, when the Workbench sale netted him plenty of money and the Bistro has a history of low (and sometimes negative) profitability, doesn't he just eat there if he's fond of it, and leave the problems to someone else?

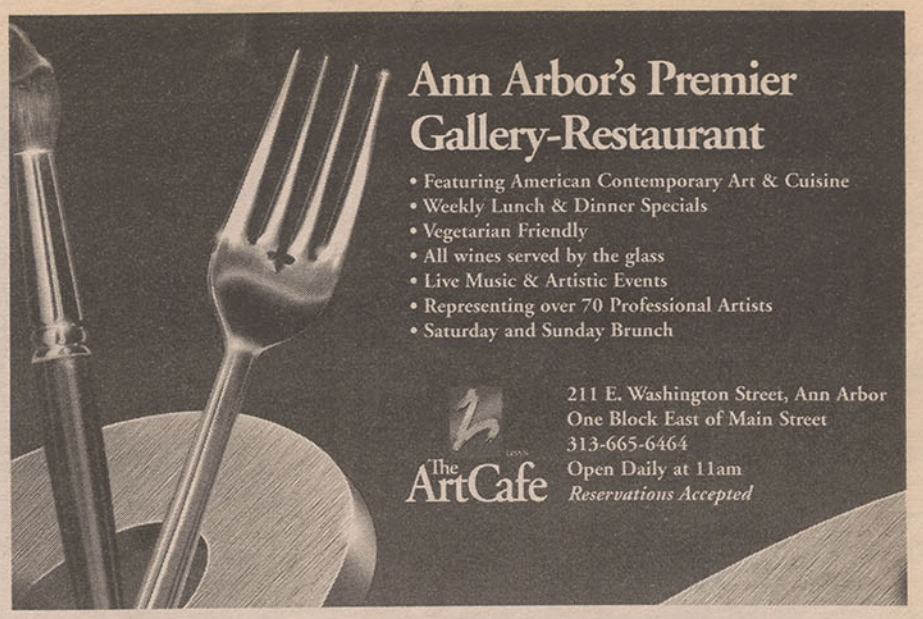
"Because I have some time to undertake a creative adventure," he replies. "Food is very creative. I want to make the Bistro one of the five best restaurants in Michigan." He plans to change the menu every ninety days to provide variety for regulars, of whom he says there are many. He's already lowered wine prices, which had been high at the Bistro. And he's adding breakfast hours, with a simple, continental croissant-and-coffee sort of menu.

"The restaurant business," he says, getting to the heart of the matter, "is not just the food business; it's the entertainment business." In addition to giving direction, he'll be playing host—center stage.

Kerrytown Bistro, 415 N. Fifth Ave., 994–6424. Mon.–Sat. lunch 11:30 a.m.–4 p.m.; dinner 5–10 p.m. Sun. brunch 10:30 a.m.–2 p.m.

Although Robert Overmyer's family had a commercial photography business in Monroe, he didn't initially see photography as the way he'd make his living. He did, however, love photographing outdoor scenes, and that, along with aerial photography, gradually became a freelance career. In turn, that led to the opening of **Overmyer's,** an East Liberty Street gallery. (Liberty Street Video, the previous tenant there, has moved to a bigger space across the street.)

In the course of his work, Overmyer met Michael DesForges, who owns the Wooden Gallery of Traverse City. DesForges has developed a process for displaying photos, drawings, or any other work on paper. He saturates the paper with an acrylic emulsion, mounts it on wood,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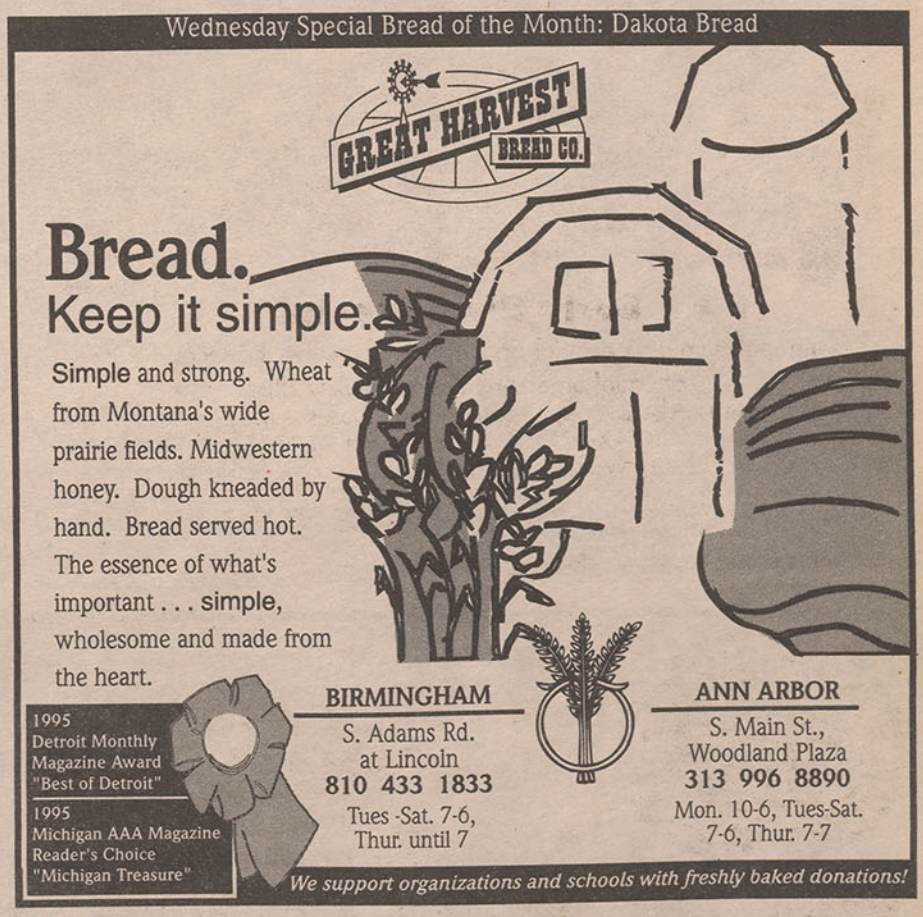
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applies more coats of emulsion—the last with a subtle texture—then mats and frames the piece. The result enhances the image, Overmyer says, and also protects the piece without the need for the sometimes intrusive conventional framing glass.

Overmyer liked the process, he says, because as a photographer, "you're always trying to find the best way to present your photo, that captures it as you saw it." His own photos are among the works for sale. They include many Michigan nature spots, including tender and delicately hued river scenes titled "Morning Haze," "Our Spot," and "Stone Wall Bridge." Other works in the store include reproductions of master painters, U-M photos, children's themes with teddy bears and such, florals, landscapes, and much more. They're priced from $50. Customers can bring in works on paper to be hand-processed and framed. Prices run from $55 for a five-by-seven piece up to $320 for a thirty-by-forty-inch piece with a standard oak frame. More elaborate frames are somewhat more.

Overmyer's, 120 E. Liberty, 213–3822. Mon.–Thurs. 10:30 a.m.–7 p.m., Fri. & Sat. 10:30 a.m.–9 p.m., Sun. noon–5 p.m.

Jimmy John, the founder as well as the symbol of the new **Jimmy John's** take-out sandwich chain, is a sort of hip, collegiate Colonel Sanders. A noncollege sort himself, Jimmy (born James John Liautaud) at age nineteen set out to develop the world's best submarine sandwich. That was in 1983. Now, at the ripe age of thirty-one, Liautaud has sixteen restaurants throughout the Midwest and a dozen franchise spots in development. The company opened a corporate store on Ann Street near Glen in July and is actively looking for a second campus-area spot.

A young legend-in-the-making, Liautaud, according to his marketing staff, is: humble (he developed his sandwich bread recipe using his mother's kitchen and Tupperware); talented (he can eat at a gourmet restaurant and go home and replicate the meal); nevertheless an unpretentious, regular guy (a sign says "If you think you have reservations, you're in the wrong place"); and the kindly paver of a road to riches through profit sharing for managers or through franchise ownership (one store manager, their literature says, earned so much he was able to buy his parents a house and a business before he was thirty).

Hoopla aside, the fellow makes a fine sandwich. The long narrow bread-roll is baked (from frozen dough) every four hours and has a homemade look. The first step in preparing a sandwich is to scoop out the center of the roll, leaving a wonderful crusty shell. Fixings include the usual sliced cold cuts, shredded lettuce, tomatoes, and a scoop of mayonnaise (which though naughty on the calories is yummy on the bread). It's like a huge American version of Italian panini (little breads, or sandwiches). It's also cheap. The regular size sub is $2.95 and delivery (campus area only) is 35¢ per

J. ADRIAN WYLIE

Stacey, Bob, and Marilyn Rayer. Huron Valley Garden Center's barn will be torn down this fall, but Stacey will reopen next year in a new building across the road.

sandwich, even for an order of only one. Customers can also use the first four parking spaces in the lot to the east of Jimmy John's little building, which many years ago housed the Ann Arbor Uniform Store.

Jimmy John's, 929 E. Ann, 913–9200. Daily 10 a.m.–3 a.m.

❧❧❧

As with other ethnic grocery stores, the new **Jerusalem International Market** at the Courtyard Shops on Plymouth Road is a fine place to go for special needs, new insights, and low prices. Abdalla Naser's Ann Arbor friends persuaded him to move here from Oregon to open the store. Although he has a degree in computer science and a background as a child care worker, he put himself through school by owning a small grocery in Corvallis and saw it as a path to self-employment.

He carries foods from countries influenced by Arab culture, including India, Pakistan, Macedonia, Greece, and Spain, with more to come. I felt a shiver of connection to a faraway place when I bought a jar of apricot jam (*dzem kajsija*) from Macedonia ($1.39). I also bought a jar of fig marmalade flavored with sesame seeds and anise. Made in Lebanon, it cost only $1.69. I melted some in the microwave (it's extremely thick), mixed it with a little mayonnaise, and used it for a sauce with roasted chicken. Three kinds of feta cheese range in price from $2.59 to $3.69 a pound; four more varieties are coming. Bulk olives range from 99¢ to $2.29 a pound. Beautifully trimmed shoulder and leg of lamb are $1.69 and $2.45 a pound, respectively. There are forty-four-pound bags of rice, little jars of lime pickle, rock sugar candy sold in bulk, Turkish Delight candy in round plastic boxes, and a choice of olive oils in bottles and big tins.

Naser closes the shop for a few minutes several times a day to hurry to the mosque for prayer. It's only a few blocks away, and a note on the door lets customers know he'll soon be back. The market is on the side of the Courtyard Shops not visible from any street—the side that gives access to Wendy's drive-through window. There's plenty of parking right outside the door.

Jerusalem International Market, 1713 Plymouth Rd. (Courtyard Shops), 668–7773. Daily 10 a.m.–9 p.m.

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Lai Da, the name of the restaurant replacing **China on the Run** on Broadway across from Kroger, translates roughly as "Who comes here will have good fortune." Owners Jinfan Huang and Chenguang Wang immigrated from the People's Republic of China to the U.S. to improve their career fortunes as research scientists at the U-M. As is almost a necessity for Chinese graduate students, Huang says, they worked at restaurants during their school days. Because the restaurant is a second job for them, family members, including Huang's son Jay and Wang's wife, Qi, help out. They have brightened up the dining section and installed a new kitchen, including a huge wok imported from China.

Chef Ruiming Lin, who has cooked at Lucky Kitchen and San Fu, recently spent several weeks working with a Chinese chef in the Detroit area learning new dishes and refinements to some old ones such as crispy smoked duck or chicken (it's usually necessary to order this one in advance), salted and peppered squid, and "Dragon and Phoenix"—shrimps sauteed with General Tsao's chicken. Prices are low, averaging about $5 for medium-sized portions and less than $8 for large ones. There's free delivery, within a few miles, for orders over $8.

Lai Da, 1151 Broadway, 994–3399 or 994–0156. Mon.–Thurs. 11 a.m.–9:30 p.m., Fri. & Sat. 11 a.m.–10:30 p.m., Sun. noon–10 p.m.

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Sisters Joni and Kim Crampton worked for several years as outside sales reps for **PageTec,** a cellular phone and pager sales company. Now they're running the company's Ann Arbor store—the fourth for owner Edmund Kato.

PageTec has taken the handsome spot at the southeast corner of South Fourth Avenue and Washington, where Running Fit used to be before it moved into its own

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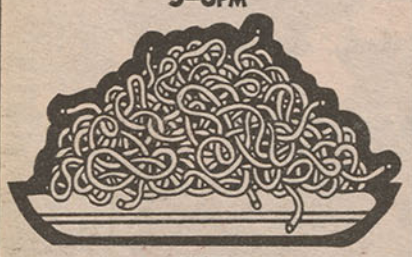

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building on Liberty. The Cramptons plan to create a strong presence in the burgeoning communications marketplace with a big awning over their store, lots of advertising, and lots of specials. PageTec is an Ameritech affiliate, and until October 31 the store will be featuring that company's giveaway of a free phone to purchasers of a three-year service contract (packages start at $12.95 a month).

PageTec, 200 E. Washington, 332–0000. Probable hours: Mon.–Fri. 10 a.m.–6 p.m., Sat. 11 a.m.–5 p.m.

When The Picture Man photography shop moved out of its upstairs spot above Decker Drugs on State Street, Jim Decker, who leases the entire building, ran a classified ad for a new subtenant. Then, on further reflection, he decided to take the space himself. He's opened **Decker Electronics** there, with his brother, Joel, as manager.

Jim Decker has owned the State Street store for only two years. He bought it from his father, Joe, himself a pharmacist who owned a small chain during the heyday of independent pharmacies. Fierce competition from giant discount chains coincided, more or less, with Joe's retirement, so he sold the stores.

Jim says the State Street shop still has a profitable pharmacy, and that students like it because they can get information and help from the pharmacist. But the store has always done a fair part of its business "up front" in its non-pharmacy section. Part of the shelf space there has always included small appliances like irons, toasters, clocks, phones, radios, and fans. As Jim finally came to realize, the 1987 closing of Kresge's across the street, the 1992 closing of the nearby Radio Shack, and Jacobson's move to Briarwood Mall in 1993 left his the logical business to fill at least one of the resulting market gaps.

The strangest item he's stocking? A Casio watch with a built-in TV remote control. How many has he sold? In August, none yet.

Decker Electronics, 320 S. State, 213–5971. Mon.–Fri. 9 a.m.–6 p.m., Sat. 11 a.m.–4 p.m.

The picturesque barn that has housed the **Huron Valley Garden Center** on Jackson Road for twenty-five years will be demolished to make room for what Scio Township officials expect to be a picturesque, rather than mundane, widening of the road. "It's going to look like Eisenhower near the mall," says Stacey Rayer, manager of the garden center. "It'll have a boulevard in the middle. Instead of being a straight shot like it is now, it's going to curve, and I'm sitting in the westbound lane."

The barn was built in 1894 as part of the Leverett family's Honey Creek Dairy Farm. Bob and Marilyn Rayer turned the barn into the garden store in 1970. They're retiring now, and the barn is going down. The large red brick Leverett family house is already gone, having succumbed to an arson last year, Stacey Rayer says. But the garden store is not accompanying the buildings into memory. Stacey Rayer (wife of the Rayers' son, John) is beginning construction of a big new building on the other side of Jackson, where the business will not only continue but greatly expand.

At the time she closed the barn in July, Rayer was still awaiting approval of her new plans. She hopes to get planning and construction done in time to open in the spring. She has reason to be confident that her customers will still come in despite road construction. (Phase one, which extends from Wagner Road to just past her new building, will take three to five years, she says, with the entire project reaching Fletcher Road in twenty to twenty-five years.)

"We are the only strictly organic garden center in the area," she says. The center supplies professional organic greenhouses and commercial market gardeners as well as home enthusiasts. Although Rayer will give up sales and service of power equipment with the move—she doesn't have a personal interest and it's difficult to find good repair people—she'll finally be able to carry more organic materials and add a greenhouse for bedding plants.

Eastern Accents, an Asian bakery, will open this fall near Bandito's in the arcade on South Fourth Avenue near Liberty. Owners Carol Pon-Sun and Ben Sun will make the beef- and chicken-filled yeast buns known as *bao-tze* to dim sum fans, along with Asian-style cakes and American-style muffins.

Closings

"We learned early on that collectors were the meat of our business, and collectors will find you wherever you are," says Chris Egan of **Hall of Fame Sports Books**. After two years, it became clear to him that, for his specialty, storefront retailing on Fifth Avenue near the library wasn't able to pay its own rent, so Egan has moved the business to his home.

Although careful to say it wasn't the only reason business was slow, Egan is sure that public disillusionment generated by issues that caused the baseball strike also diminished interest in the baseball books and souvenirs that make up a large part of his stock. Not only did he see his baseball-related sales dwindle over the two years, but he's also noticed that kids now are more likely to be seen in-line skating rather than playing baseball in their front yards.

His used and new book offerings range throughout all sports, and he also expects baseball interest to revive. For a Hall of Fame Sports Books catalog, write to Egan at 5606 Dixboro Road, Ann Arbor 48105.

Doni Lystra is closing her Kerrytown **Dough Boys** bakery. "It's a little close to my South Main Market and Plymouth Road stores," says Lystra, who also has stores on Washtenaw and West Stadium. "I'm trying to locate strategically, so I'm looking for other possibilities."

Follow-up

Five years ago this month, the Changes column reported twelve retail and restaurant openings. Of those, only two—the **Sunnyside Deli,** a tiny sandwich shop at Kerrytown, and **Lizzie's Frozen Yogurt** at Carpenter Plaza—didn't make it to a fifth anniversary. Those that did are the Main Street **Espresso Royale Caffe;** the **Express** and **Structure** stores at Briarwood; **Kaleidoscope** and **Books in General,** both on State Street; **K's Tailor Boutique,** inside the Carpenter Road Meijer store; **Mancino's Grinders** at Carpenter Plaza; the **Body Shop** at Briarwood; and the **Dinersty** Chinese restaurant on Liberty. Also that month, Tom Tiefer opened a boutique bearing his own name at Kerrytown; Alexandra Payne bought the shop two years later and renamed it **Alexandra's.**

September 1990 survival rate: 83 percent

One year ago this month, the Changes column also reported twelve openings. Of those, three have since closed. **Craft Appliance** closed its Jackson Road store to concentrate efforts at their bigger one on Packard Road; **Metro Medical** moved from its Plymouth Road location to a smaller one, and now the phone number at that second location has been disconnected; and **The Spotted Bear,** a gallery on State Street, closed after only a few months in business. Still open: the **Futon Factory** on Jackson Road and **Dream On Futon** at the corner of West Liberty and Ashley; **Panchero's Mexican Grill** on South University (see review, p. 83); **Cookies By Design** on West Stadium; **Adventures in Chess,** which moved from an upstairs spot on Main Street to a much bigger below-ground spot farther south past the Espresso Royale Caffe; **Aladdin's Market** on Packard Road; **Great Lake Chinese Seafood Restaurant** on Carpenter Road near Packard; **Studio 2000,** a kitchen cabinet supplier and kitchen designer on South Industrial; and **Exclaim!,** which replaced the Paper Peddler on South University. In July Exclaim! expanded by trading spots with University Spirit next door. With more space, Exclaim! has added several lines to its initial specialty of beads and paper products. Fans of Mira-Lu Pets, the startlingly realistic stuffed animals made by Ira Imbras-Jensen, may be glad to know that they are now available at Exclaim!

September 1994 survival rate: 75 percent

—Lois Kane

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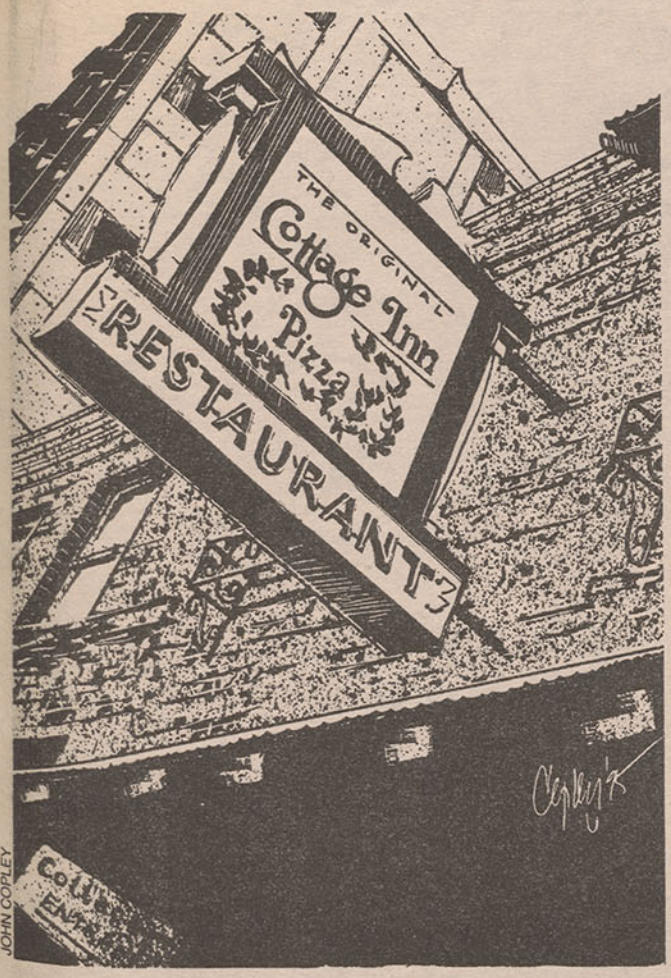

JOHN COPLEY

The Original Cottage Inn

A beloved chestnut blooms

All sorts of people volunteered to come along when they learned that this month's column would feature the William Street Cottage Inn. Many followed up with guilty confessions that they hadn't been there in some time. Most seemed to know about the wild new paint job, with the false staircase, picture-framed brickwork, and ubiquitous grapevines. But surprisingly few had been to see it for themselves.

It's easy to take this place for granted. The Original Cottage Inn introduced Ann Arbor to pizza nigh on fifty years ago, and it's led the pizza polls ever since. But two recent invasions could have relegated this beloved Ann Arbor chestnut to the ranks of the Old German and Cracked Crab. First came the Italian *ristorantes*—Bella Ciao, Gratzi, Palio—oozing extra virgin, *focaccia*, and $30 *vinos*. Then came the make-overs, transforming family dining mainstays like Maude's, Argiero's, and the Parthenon from Matlock to the X-Files.

But the Original Cottage Inn responded in kind. This month, the year-long renovation will be complete, the finishing touch a tony cafe area in the front serving coffee and appetizers. (Maybe even some wine? The grapes motif—from the painted vines to the beach-ball chandelier and purple halogen pendants—would seem to demand it.) And the spillover of showy cooking equipment from the kitchen to the bar area will continue to challenge the pizza-making Vulcans in the back, as the new wood-fired pizza and rotisserie chicken compete with the familiar pies we've all come to know and love.

Their latest in-house competition comes from eight "gourmet" pizzas baked in the wood-fired brick oven. A scout from the West Coast cook-in-a-kiln movement, the oven was installed last summer at the beginning of the Cottage Inn's metamorphosis. I enjoyed the *koniditsa* ($6.50), a pungent blend of artichokes, capers, olives, and green onions in a mild pesto. The grilled chicken ($7.95) substitutes cubed white meat and sun-dried tomatoes for the capers, but this gets too busy for a pizza. Perhaps fewer artichokes? The pizza *alla Greque* ($6.95) pulls off a tough balancing act by going easy on the feta and red onion (this one could've been an oily doily). The only disappointment was the woodsman *con funghi* ($6.50): too few roasted red peppers and wild mushrooms to stand up to that indomitable Cottage Inn pizza sauce.

Chef Roy England, formerly of Bella Ciao, devised the brick-oven concoctions. They are available with Cottage Inn's standard "nino" crust, which stands up well to the brick-oven treatment but pales in comparison to the new thin and crispy crust available only on these wood-fired pies. This light crust is so close to the cracker-crust pizza at the Rattlesnake Club in Detroit that it could be industrial espionage. Consider one of these pies for a great shared appetizer.

After pizza, specialty pastas make up the bulk of what's offered at William Street, though these entrees will always be menu stepchildren. The rigatoni Baggio ($7.75) is yet another boneless breast with pasta, this one with primavera veggies in a middling garlic-oil dressing. (Baggio is an Italian soccer star; seems there are a lot of fans among the staff.) The superior dishes are all oven-baked pastas—broad, shallow, racquet-shaped casseroles of noodles and sauce smothered with Cottage Inn's signature blend of mozzarella, provolone, Parmesan, and brick cheeses and baked until gooey. The jumbo meat ravioli ($7.95) are pillowy pucks of ground beef in an oregano-basil marinara, hermetically sealed with cheese. The baked manicotti ($7.50) substitutes pipes of fluffy whipped-cheese filling in the same treatment.

Cottage Inn has been tweaking the mix-and-match "pasta creations" menu, most recently nixing the clam sauces (good move—the red clam wasn't that hot), upping the herb content of the marinara, and dropping the price of the peppercorn–olive oil sauce ($6.95 or 7.95 depending on sauce). Start with a half-pound of your favorite shape pasta, pick one of five sauces, and consider additions (most are $1.25 each)—meatballs, chicken, sausage, veggies—for a hundred combinations. The ones I sampled couldn't touch the pricier "perfect pasta" entrees. I got overcooked pasta, little sauce, and dry, tasteless meatballs. I'm not a big fan of Cottage Inn's pesto sauce, which is lacking in basil and Parmesan, and I'm a cynic when it comes to oversized portions. I'd rather have a good meal than a doggie bag.

Appetizers of note include a table-sized dip of spinach and artichoke in a lemon-dill bechamel ($4.75); it's topped with feta and served in a hollowed-out bread bowl. The zippy ravioli *fritti* ($3.75) are crispy pillows stuffed with a biting jalapeno-ricotta filling.

There are fewer sandwiches on the new dinner menu. Survivors include a weird chicken pita ($4.95), topped with a scoop of feta-onion relish (Tic Tac anyone?) and a sleeper gyro platter ($5.25). The gyro's all beef (no lamb), served with a sour *tzatziki* sauce and a large bush of parsley—just the way I like it!

Cottage Inn suffers from the citywide dearth of food-service talent, and it shows in amateur waitstaff, cobbled-together presentations, and blown pacing. At one weekend dinner, we waited fifteen minutes for soups and salads, *then* got appetizers—and entrees!—all within five minutes. The salads were of iceberg lettuce (I'd had romaine for lunch there the previous day), and Diane's deep-dish pizza was black on top and white on the bottom. Certain anomalies, like the tart, fizzy ice tea mix and the spare selection of salad dressings, can be forgiven for the terrific fresh-baked whole wheat and sourdough Italian breads and the eclectic minestrone, which preserves the flavors and textures of a dozen different ingredients. Whoever did the new interior design could have had a hand in this recipe.

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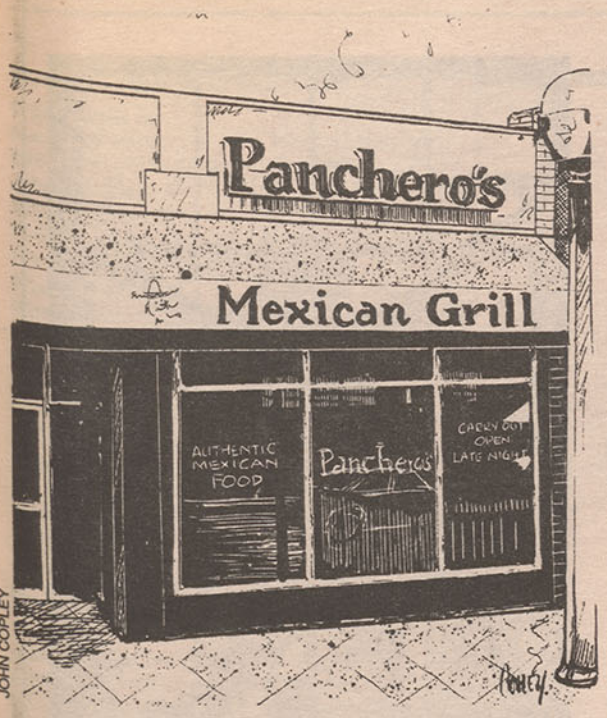

JOHN COPLEY

Panchero's Mexican Grill

How to succeed in business

A few years ago, Rodney Anderson and Trent Kramer were sitting in a Chicago Mex-Ameri restaurant, mulling over what to do with their newly minted finance degrees, when it dawned on them that they were sitting on a gold mine. They would parlay what was then a local phenomenon—cheap Chicagoland burrito-houses—into a franchise empire. All it would take was a little start-up capital from a close relative, the expertise of a seasoned burrito-house cook, and savvy Realtors in every Big Ten college town to scout out locations. Thus Panchero's Mexican Grill was born.

Restaurant empires have been launched on less, but rarely with more enthusiasm. The first Panchero's opened in East Lansing, and Kramer relocated to run the show. Anderson went to Iowa City shortly thereafter with Panchero's number two. Subsequent Panchero's were installed in Ames, Iowa; Columbia, Missouri; Ann Arbor; and, most recently, Lawrence, Kansas. All are "corporate stores," owned and operated by Kramer and Anderson. The two college buddies now talk on the phone "about twenty times a day" about opening more corporate stores and launching the Panchero's franchise, which was licensed late last year.

New franchises appear all the time, and "master franchisers"—restaurant-network brokers who arbitrage in territories and multiple-unit rights—have turned franchising into a lucrative financial game that flourishes almost regardless of the merits of the business involved. But ultimately, the only way a new franchise becomes a real hit is to have the right model: the *next big thing*. Kramer and Anderson are convinced they have just that.

The Chicago model they are cloning and disseminating is simple: authentic Mexican city-dweller fare, made to order while you watch. Margaritas served from a "Slurpee" freezer (except in Michigan, where you need two letters from God to get a liquor license). Eat in, takeout, and delivery (except in Ann Arbor where South U parking obstructs what could be the Domino's of Mex-Ameri food). Melmac instead of paper plates or china for the diners-in. Countrified Tijuana decor of stenciled cacti and framed Mexican newspapers. Everything's bolted down in case the drunks get rowdy after the bars close (Panchero's stays open till 3 a.m.).

The partners call it "Chicago-style Mexican food" (now I've heard everything) and "upscale fast food." Meat—steak, pork, chicken, and chorizo—is cubed, seasoned, and cooked on the premises. Special two-ply flour tortillas hold the burritos together, so you can eat them with your hands. The two-pound *El Gordo* burrito is a challenge for even the hardiest frat rat. Tacos are a pile of fixings on an open tortilla—fold and eat. Taco salads are a good value—a lot of food in a big edi-bowl. And "Mexican Sandwiches" slap the burrito contents into a big white-bread bun for a real cross-cultural experience.

The food is priced for value, flavorful by fast-food standards, and has been gaining in popularity with students since opening last year. The shredded chicken and pork burritos are standouts, but spicing varies widely: one day mild, the next fiery. Skip the steak: it's a gristly bargain grade. Blase, lackluster student service is all I've come to expect on South U, and that's all you get at Panchero's. On recent visits I had to repeat my order to the cook and cashier several times. A new Wendy's-like one-stop order entry system is being tested in Iowa.

For $25,000 and 5 percent of the profits, you, too, can franchise a Panchero's. Kramer and Anderson will set you up with the business model, a supplier network, and the wealth of their nearly three years of experience in the restaurant game. You can get in on the ground floor and move Panchero's out of college towns and into the mainstream. Who knows? Panchero's could be the *next big thing*.

—David C. Bloom

Panchero's Mexican Grill
1208 South University Ave.
996–9580
Hours: Daily 11 a.m.–3 a.m., (Sun. till 2 a.m.).

Cousins Heritage Inn

Football!
It's not the only game in town . . .

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So, this fall try our game.
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Fine Wine and Spirits available.

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Dinner: Tues.-Sat. 6-9
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Dexter, Michigan
313/426-3020
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Save-a-Bunch-o-Bucks!

2307 W. Stadium, A² 663-2822
2301 W. Stadium, A² 663-0228
2900 S. State, A² 663-4500
546 Packard/Hill, A² 769-5555
927 Maiden Ln., A² 995-9101
7890 Ann Arbor Rd., Dexter 426-5110
501 E. Michigan Ave., Saline 429-4774
1531 Washtenaw, Ypsilanti 487-1515
753 S. Grove, Ypsilanti 485-2212

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THE 9TH ANNIVERSARY OF THE COURTYARD SHOPS

August 20th to September 5th

SHOPPING CENTER EVENTS

- Nan's Merle Norman & Lingerie
  - FREE GIFT with purchase of two Merle Norman Cosmetic Products (value $25.00).
  - Celebrate our anniversary with cake and punch August 3, 4, 5
  - Sales/Promos all of August including lingerie sales.
  - $5 off any purchase over $50 (not valid on sale items or services).
- PRESENT THIS AD and receive 20% off all merchandise at the following participating shops: The Blue Dahlia Fine Women's Clothing • Daydreams Gallery & Gifts • Pastimes Beadery & Craft Supplies • *Shops Above Indoor Mall:* • Fezziwig's Christmas Shoppe • Ivy Carousel Cards & Gifts • La Petite Maison Dollhouse Miniatures • Nutcracker Sweet Candy & Toys • Peabody's Lace & Victoriana • RSVP Invitations & Wraps • Shades of Time Country Accents • Yankee Candle Shoppe
- Visit New Adventures and receive 20% off selected new comic books.

Other sales and events at participating shops.

Events subject to change without notice

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ANN ARBOR, MICHIGAN

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Chopstick House
Cafe Marie
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Daydreams
Looking Glass Quilt Shop
New Adventures Cards & Comics
Nan's Merle Norman & Lingerie
Magic Memories Flowers & Balloons
Pastimes Beadery & Craft Supplies
Shops Above Mini-Mall
Fezziwigg's Christmas Shoppe
Ivy Carousel Cards & Gifts
La Petite Maison Miniatures
Nutcracker Sweet Candy & Toys
Peabody's Lace & Victoriana
RSVP Party Invitations
Shades of Time Country Accents
Yankee Candle Shoppe

SERVICES - PERSONAL
Sharon's Place Hair Designs
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Kim's Tailor Shop

SERVICES - COMMERCIAL
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Dance Theatre Studio

Adult Classes
Ballet, Tap, Jazz, Jazz Repertory, Flamenco, Modern and Broadway

Youth Programs
Preschool through 8th Grade Ballet, Tap, Jazz, Preschool Movement

New Classes begin Tuesday, September 5th 1995

▶ **Jazz Dance Theatre**
Under the direction of Adam B. Clark, will be in concert October 20 and 21, 1995 at the Lydia Mendelssohn Theatre. Jazz Dance Theatre auditions Friday, October 27, 1995.

▶ For current class schedule, call **(313) 995-4242**

711 N. University (near State) • Ann Arbor

Bicycle Swap Meet

Friday, September 22 10am–6pm
Saturday, September 23 10am–5pm

SELLERS: Bring bicycle-related items you've collected over the years that are still useful but no longer needed: tools, parts, accessories and bikes! We will help you determine a price and sell them for you.

All items must be registered at Cycle Cellar by Wednesday, September 20th, 6pm. Registration fee is $3.00. All sales subject to 20% commission and state sales tax.

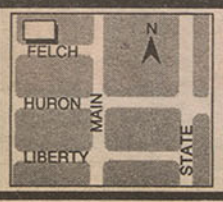
BUYERS: Whether you need something big or small, you will find great buys at our swap meet.

NO PRIOR SALES!

Sale begins Friday, September 22 at 10am

ALSO ON SALE:
CLOTHING–*Rep. Closeouts & Samples*
FOOTWEAR–*Running & Sports Shoes*
—Closeouts from Running Fit

CYCLE CELLAR



220 Felch Street
769-1115

KIWANIS SALE • KIWANIS SALE • KIWANIS SALE •

SEPTEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome.** The special Fax number for the calendar: **769–2147.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, September 9, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—International Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 FRIDAY

Annual Fall Tree Sale: Washtenaw County Soil Conservation District. Through September 29. Orders being taken for a wide variety of seedling evergreens, including pine, spruce, and fir trees. Trees will be distributed October 18 & 19 at the Farm Council Grounds. *8 a.m.–4:30 p.m., Soil Conservation District office, 7203 Jackson Rd. Prices vary. 761–6721.*

★**Volunteer Recruitment: The Domestic Violence Project/SAFE House.** Volunteers are needed to help women and children from violent homes. Opportunities include answering the crisis line, child care, counseling, and public speaking. People of color and formerly battered women especially encouraged to apply; men are needed for the children's program. *Training begins September 15. To schedule an interview, call 973–0242, ext. 3.*

★**Marching Band Practice: U-M Marching Band.** Every weekday through the fall football season. Weather permitting, the U-M's 200-plus–member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. *9 a.m.–9 p.m. (after Labor Day, 4:45–6:15 p.m. daily), Elbel Field, corner of Hill and Division. Free. 764–0582.*

Fall Open House: Saguaro Plants. Also, September 2, 7–9, & 14–16. Saguaro's vast array of exotic tropical and desert plants are offered at deeply discounted prices, with a special section of free plants (one per visitor). Visitors can also view the outdoor pond filled with magnificent blooming aquatic plants, and tour the butterfly house, where many new butterflies are emerging from their cocoons at this time of year. Refreshments. *9 a.m.–5 p.m, Saguaro Plants, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449–4237.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** Also, September 15. All invited to join others in support of the Comprehensive Test Ban Treaty. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

"Festival Arts of China": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with Chinese festivals. This month's projects include Chinese New Year lanterns, "Clear Brightness" festival kites, dragon boats, and children's lion hats and slippers. *Note:* Chinese opera star Man Wong offers a related demonstration on September 9 (see listing). *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**"Pragmatism and the Process of Action": U-M College of Architecture and Urban Planning.** Lecture by Columbia University architecture professor Gwendolyn Wright, a specialist in planning and preservation. *5 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., U-M North Campus. Free. 764–0397, 764–1300.*

★**"Introduction to Rowing": Ann Arbor Rowing Club.** Also, September 15 & 29. All invited to get a free rowing lesson. Followed at 7 p.m. by a picnic ($3 or food donation). *5:30–7 p.m., Barton Park. Free. 930–6462.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**"First Friday Festive Fun Night": Main Street Area Association/Ann Arbor Parks & Recreation Department.** Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Special events to be announced. *7–10 p.m., downtown area between Main and State streets. Free. 668–7112.*

★**Monthly Meeting: Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

"The Fox": Performance Network. Also, September 2 & 3 (end of a 3-week run). Annette Madias directs Alan Miller's adaptation of D. H.

"The Saint Plays," Sept. 5

James Moody, Sept. 30

CALENDAR

GALLERIES

117 EXHIBIT OPENINGS — *Jennifer Dix*

117 GALLERY REVIEW
Judith Jacobs's Collages: Order Out of Chaos — *Martha Keller*

MUSIC AT NIGHTSPOTS

129 NIGHTSPOTS SCHEDULE — *John Hinchey*

129 DAVID BARRETT
Sweet tunes—of the sea and of assassins — *Kate Conner-Ruben*

SEPTEMBER EVENTS

EVENTS REVIEWS

93 "SHOOTING SIMONE"
High times with de Beauvoir and Sartre — *Sonia Kovacs*

97 BENNY GREEN
Growing before our eyes — *Jim Leonard*

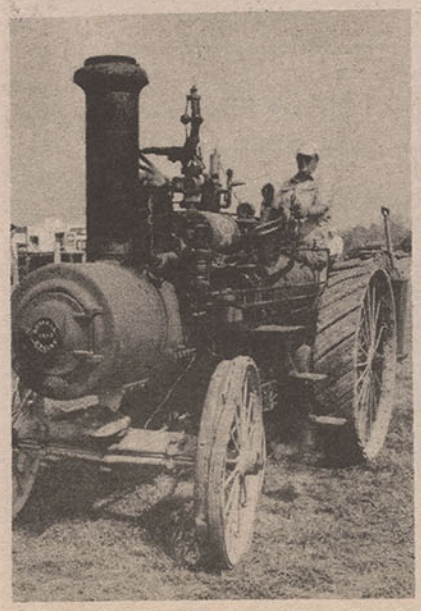
105 NICHOLAS DELBANCO
Mercy or murder — *Keith Taylor*

109 DRUMMER BILLY HART AND THE WESTERN JAZZ QUARTET
Magnificent jazz from Kalamazoo — *Piotr Michalowski*

121 CECILIA BARTOLI
Charisma waiting on interpretation — *Jim Leonard*

156 EVENTS AT A GLANCE

Dance Gallery/Peter Sparling & Co., Sept. 12



Jim Monaghan Antique Engine Show, Sept. 2

THIS FALL TRY THE Y

NEW 9 WK SESSIONS! Classes begin Sept. 5th

Over 200 classes for all ages in:

- Aquatics
- Dance
- Martial Arts
- Yoga
- Fitness & More!

To Register call: 663-0536 or stop by 350 S. Fifth Ave. Ann Arbor, MI

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Full and part-time Summer and Fall enrollment.

Call 761–7101

A warm, nurturing setting in a residential neighborhood. For children 2 1/2–6 years, open 7:30–5:30 year-round.

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Accredited by the National Academy of Early Childhood Programs

Ann Arbor Public Schools

YOUTH

Volleyball Program

Boys and girls, grades 6,7, and 8

REC & ED

COMMUNITY EDUCATION & RECREATION

- Boys teams & girls teams will be formed by middle school attendance area
- Games wil be played on Saturdays, beginning Oct. 21 for seven (7) weeks
- Teams will practice 1.5 hours per week
- Fees: $45 for residents ■ $54 for non-residents
- **Registration: September 25 - 29, 1995**
- Volunteer coaches are needed; call 994-2300, ext. 217

Registration forms will be available at AA public libraries, middle schools, community education offices and the REC & ED office ten days prior to registration.

CONCORD PRESCHOOL AND KINDERGARTEN

A Few Openings. Enroll NOW for Fall.

OPEN HOUSE EVERY TUESDAY at 11am

For Bright, Creative Children Who Love To Learn & Play

Field Trips
Science Program
Music Program
Hands On
6 to 1 Ratio
Qualified Staff

Jean Navarre, Owner
founder of EMERSON SCHOOL
20 years' experience

1951 Newport Road 994-3667

Near WINES SCHOOL/ BIRD HILL PARK

Member: National Association of Gifted Children

Lawrence's short novel about the disruptive and regenerative power of sexual passion. A soldier returning from WW I takes a job at a small English farm once owned by his grandfather but now run by two women. Attracted to both women, the soldier disrupts the quiet safety of their lives together, for better and for worse. Stars Karen Kron, Kimberly Marro, and Kristopher Malby. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9) in advance by reservation and at the door. 663–0681.*

★**"First Friday": Galerie Jacques.** Monthly poetry reading by area poets. Tonight, Detroit poets **Aurora Harris, Vievee**, and **Kim Webb**. *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Tim Rowlands: Mainstreet Comedy Showcase. Also, September 2. One of the country's finest prop comedians, Rowlands mixes jokes, stories, and wry commentary with juggling routines and other tomfoolery. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Steel Pole Bathtub: Prism Productions. Furious, frenetic, grandly cacophonous garage-grunge by this highly regarded trio that has been compared to both Led Zeppelin and the Butthole Surfers. "As tense and jittery as a non-coffee-drinker after a pot of espresso, the songs quiver and vibrate with nervous energy, threatening to crumble but always holding together by a hair," says *Pulse* critic Jon Wiederhorn in his review of the band's new Slash LP, "Scars from Falling Down." Opening act is **Philo Beddow**, a local band that plays dark, heavy Helmet-style grunge-rock. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Postman" (Michael Radford, 1995). Through September 6. Poignant story of a rural Chilean mail carrier whose life is transformed when the exiled poet Pablo Neruda comes to his island. Italian & Spanish, subtitles. Mich., 7 p.m. **"Apocalypse Now"** (Francis Coppola, 1979). Through September 4. 70mm version of the controversial Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 9:15 p.m. **"Crumb"** (Terry Zwigoff, 1995). Also, September 2, 3, 9, & 10. Documentary about underground comic-book artist Robert Crumb. Mich., midnight.

2 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

Summer Road Race: Velo Club. A bike race for riders of various abilities, with courses ranging from 30 to 60 miles. *8 a.m., Barton Dam, off Huron River Dr. just south of Bird Rd. Cost to be announced. 761–1603.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 663–5060 (today's ride), 663–5265 (September 9), 761–7328 (September 16), 663–4498 (September 23), or 662–8266 (September 30). For general information, call 994–0044.*

★**12th Annual Jim Monaghan Antique Engine Show.** A vast display of old steam and gas engines, related paraphernalia, and other contraptions. Side attractions include demonstrations of radio-controlled boats, a steamboat pond, a swap meet, live entertainment, and more. Hosted annually by a small band of locals dedicated to "rebuilding old relics to run again." *9 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–3919.*

9th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. Also, September 3 & 4. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *9 a.m.–5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

Fall Open House: Saguaro Plants. See 1 Friday. 9 a.m.–5 p.m.

★**Informal Ride: Ann Arbor Velo Club.** Every Saturday and Sunday. Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. *9:55 a.m. Meet outside Espresso Royale Caffe, 215 S. State. Free. 761–1603.*

Country Fair: Wiard's Orchards. Every Saturday and Sunday through October. A carnival atmosphere with haunted barns, a hay jump, pony rides, a petting farm, live music, juried arts and crafts show, and more. Also, pick your own apples and sample cider, doughnuts, and caramel apples. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Free admission. 482–7744.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. Also, September 3. "Summer Star Talk" is an audiovisual show about constellations and planets currently visible in the sky. "Understanding Sky Phenomena" is an audiovisual program about the motions in the heavens as seen from earth. The planetarium is closed until September 30, except for special shows during the Exhibit Museum's "Family Day" (see 23 Saturday listing). *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Star Talk"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena"); U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Understanding Sky Phenomena." 763–6085.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: say **"Hello, Goodbye"** to school, summer, and lots more. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

Draw Doubles: Ann Arbor Area Disc Golf Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADGC sponsors weekly league play (see 6 Wednesday listing). *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**Tibetan Carpet Weaving Demonstration: Hagopian World of Rugs/Tufenkian Tibetan Carpets.** Also, September 3 & 4. Tibetan carpet master Jampa Tenzing is in the store this weekend to demonstrate the ancient art of weaving and knotting rugs and to answer questions about the craft. Today and Sunday, a Tufenkian representative gives a slide show on Tibetan rugs at 4 p.m. *Noon–5 p.m., Hagopian World of Rugs,*

3410 Washtenaw. Free. 973–7847.

Annual Labor Day Weekend Festival: Old St. Patrick's Church. Also, September 3 & 4. A popular community event offering children's games and activities, a bingo tent, beer tent, Las Vegas gambling tent, bazaar tent, lots of food, and dancing to live music every night. Raffle of lots of prizes, including a 1995 Ford Ranger Pickup, a color TV, and more. Tonight: classic rock by **Espresso**. *Noon–1 a.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). Free admission. 662–8141.*

★**"Riverbank Botany": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike along the Huron River to discuss some of the trees, shrubs, wildflowers, and aquatic plants growing at the water's edge. *1 p.m., Hudson Mills Metropark River Grove picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. 1 p.m.

★**"Nature Artistry": Waterloo Natural History Association.** Waterloo Recreation area park interpreter Lisa Gamero shows how to make a bookmark using natural materials. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Open House: University Lowbrow Astronomers.** Also, September 23 & 30. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

"The Fox": Performance Network. See 1 Friday. 8 p.m.

Tim Rowlands: Mainstreet Comedy Showcase. See 1 Friday. 8:30 & 10:30 p.m.

FILMS

MTF. "Pocahontas" (1995). Also, September 3, 9, & 10. Disney musical animation feature based on the legend of the Powhatan princess. Mich., 3 p.m. **"The Postman"** (Michael Radford, 1995). Through September 6. Poignant story of a rural Chilean mail carrier whose life is transformed when the exiled poet Pablo Neruda comes to his island. Italian & Spanish, subtitles. Mich., 4:45 p.m. Film to be announced. Mich., 7 p.m. **"Apocalypse Now"** (Francis Coppola, 1979). Through September 4. 70mm version of the controversial Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 9:15 p.m. **"Crumb"** (Terry Zwigoff, 1995). Also, September 3, 9, & 10. Documentary about underground comic-book artist Robert Crumb. Mich., midnight.

3 SUNDAY

★**"Songbirds Field Trip": Washtenaw Audubon Society.** A day trip to a Lake Erie shore to be announced to look for shorebirds. Dress for the weather and bring binoculars and a bag lunch. *7:30 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

★**"Clinton Inn Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile and moderate-paced 65-mile rides to this historic roadhouse for brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (80–mile ride), 665–4968 (65-mile ride), 663–5060 (40-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**Informal Ride: Ann Arbor Velo Club.** See 2 Saturday. 9:55 a.m.

Country Fair: Wiard's Orchards. See 2 Saturday. 10 a.m.–6 p.m.

★**Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 994–2760.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: a discussion on **"Wrestling with Angels."** The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of John Powell's **"Fully Human, Fully Alive."** *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**"Requiems": SKR Classical.** Every Sunday. SKR manager Jim Leonard continues a listening and lecture survey of great settings of the Mass for the dead. Today: Ockeghem's **Requiem.** *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are often on hand to add to the festivities. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and homekeeping activities, including butter churning, rug beating, candle making, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors age 60 & over and youths ages 3–17, $1; children under 3, free). 994–2928.*

9th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. See 2 Saturday. Noon–5 p.m.

★**Tibetan Carpet Weaving Demonstration: Hagopian World of Rugs/Tufenkian Tibetan Carpets.** See 2 Saturday. Noon–5 p.m.

Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 2 Saturday. Today: polka by **Chuck Goodmen Harmony Express** (2–7 p.m.), dancing by the **Red River Cloggers** (7 p.m.), and rock by the **Union Lake All Stars**

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Journey into New Space

1995 Gala Auction
Saturday, October 14, 1995
6:30 pm

Join Astronaut Jack Lousma
for
Gourmet Buffet, Silent Auction,
Steve Rush and the Digital Music Ensemble
8 pm Live Auction

Tickets $50 per person

Washtenaw Community College
Information 995-5439

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September 5, 6 & 7
Professional Instruction
Children's Dance (3 1/2 -7)
Classical Ballet—
Beginning to Professional levels
Full Graded Curriculum
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Classes begin September 8th

Lee Ann King F.C.C.A.—director
Sylvia Hamer F.I.S.T.D.-founder

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Auditions
September 21st
7:00 p.m.
Male and Female Dancers
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Ann Arbor

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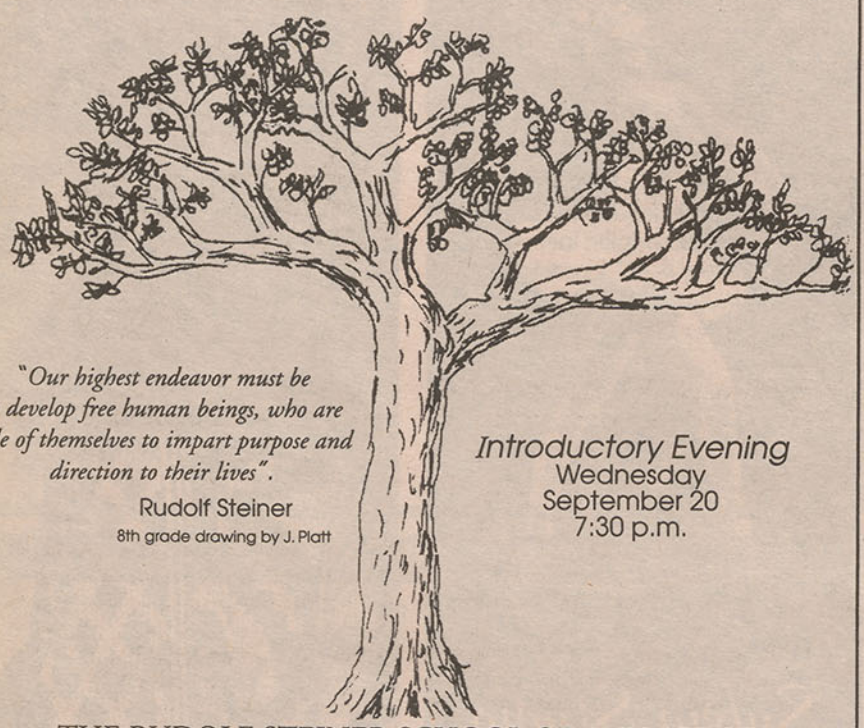

"Our highest endeavor must be to develop free human beings, who are able of themselves to impart purpose and direction to their lives".

Rudolf Steiner

8th grade drawing by J. Platt

Introductory Evening
Wednesday
September 20
7:30 p.m.

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2775 Newport Road Ann Arbor, MI 995-4141

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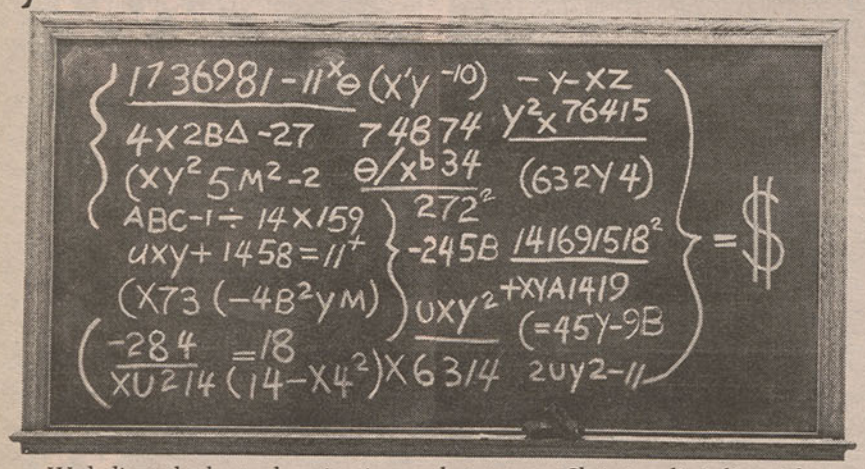

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Fr. Gabriel Richard High School

A school you can place your faith in.

662–0496

(8 p.m.–midnight). Festival hours: Noon–midnight.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: classical brass music by the **Galliard Trio.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Summer Star Talk"); 3:30 p.m. ("Understanding Sky Phenomena").

★**"Nature Bingo": Waterloo Natural History Association.** All invited to play a version of bingo that uses categories from nature (e.g., "wild edibles") instead of numbers. Prizes. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Singletons. Also, September 17. All invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 971–1552.*

★**"Die Meistersinger von Nurnberg": SKR Classical.** SKR's Guy Barast celebrates Labor Day with a laserdisc recording of Wagner's "tribute to the working class." *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., the lawn between the Rackham and Frieze bldgs., U-M campus. Free. For information, call Peggy at 663–9218.*

Weekly Meeting: U-M Ballroom Dance Club. Also, Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–8 p.m. (beginning lessons), 8–9 p.m. (general dancing), Michigan Union Anderson Room. $1 donation. 665–7650.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"The Fox": Performance Network. See 1 Friday. 7 p.m.

FILMS

MTF. "Pocahontas" (1995). Also, September 9 & 10. Disney musical animation feature based on the legend of the Powhatan princess. Mich., 3 p.m. **"The Postman"** (Michael Radford, 1995). Through September 6. Poignant story of a rural Chilean mail carrier whose life is transformed when the exiled poet Pablo Neruda comes to his island. Italian & Spanish, subtitles. Mich., 4:45 p.m. **"Apocalypse Now"** (Francis Coppola, 1979). Also, September 4. 70mm version of the controversial Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 7 p.m. **"Crumb"** (Terry Zwigoff, 1995). Also, September 9 & 10. Documentary about underground comic-book artist Robert Crumb. Mich., 9:45 p.m.

4 MONDAY (Labor Day)

★**"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

9th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. See 2 Saturday. 9 a.m.–5 p.m.

★**Tibetan Carpet Weaving Demonstration: Hagopian World of Rugs/Tufenkian Tibetan Carpets.** See 2 Saturday. Noon–5 p.m.

Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 2 Saturday. Today: **country line dance lessons** (noon) and country music by **Hired Hand** (1–6 p.m.). Festival hours: Noon–6 p.m.

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic, volleyball, and a chance to meet U.S. Senator Carl Levin, Ann Arbor congresswoman Lynn Rivers, Democratic council candidates, and other local Democrats. All invited. *3–7 p.m., Island Park, off Island Dr. from Maiden Lane. $10. (children, free). 761–3253.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

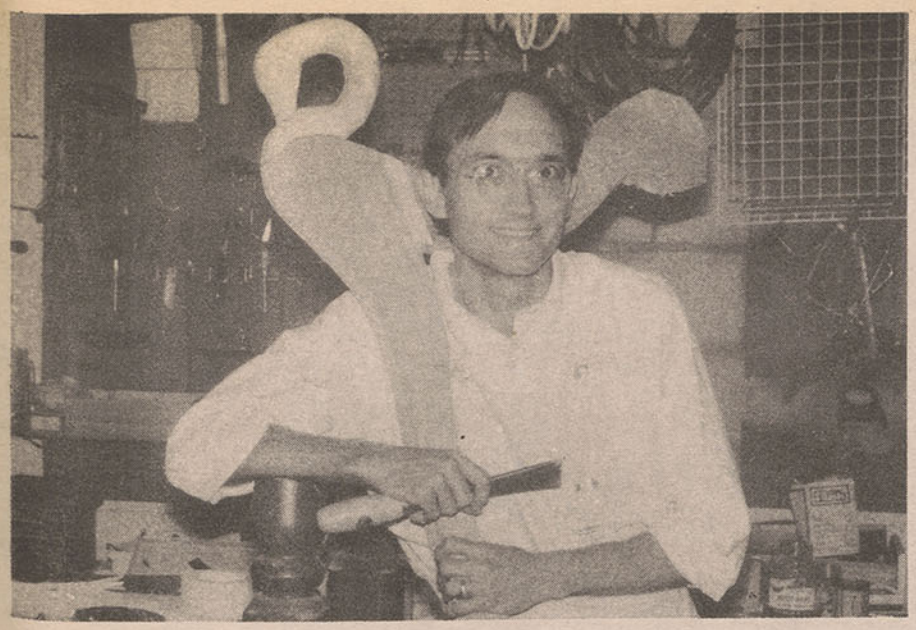
★**Weekly Run: Ann Arbor Hash House Harriers.** Every Monday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *6:30 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

FILMS

MTF. "The Postman" (Michael Radford, 1995). Through September 6. Poignant story of a rural Chilean mail carrier whose life is transformed when the exiled poet Pablo Neruda comes to his island. Italian & Spanish, subtitles. Mich., 3:30 p.m. **"Some Like It Hot"** (Billy Wilder, 1959). Classic comedy. Jack Lemmon, Tony Curtis, Marilyn Monroe. FREE. Mich., 5:45 p.m. **"Apocalypse Now"** (Francis Coppola, 1979). 70mm version of the controversial Vietnam War epic. Marlon Brando, Robert Duvall, Martin Sheen. Mich., 8:15 p.m.

5 TUESDAY

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for five series (Wednesdays 9:30–10 a.m. and Thursdays 9:30–10 a.m., 10:30–11 a.m., 6:30–7 p.m., & 7:30–8 p.m.) of storytimes for 2-year-olds that begin September 20 & 21 and run weekly through November 8 & 9. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the winter Tot Storytimes must wait until tomorrow to register. *Note*: Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., Ann Arbor*



Local harp maker Jason Eyster's handmade instruments are displayed at the Ann Arbor Public Library, Sept. 2–30. The exhibit is celebrated with a harp concert, Tues., Sept. 12, after which Eyster discusses and demonstrates his craft.

Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.

★Storytimes Registration: Ann Arbor Public Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of September 17 and run through the week of November 6 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning September 19 (see listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

"Report from Washington": Society Bank Lunch & Learn. Talk by Congresswoman **Lynn Rivers,** a first-term Democrat from Ann Arbor. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★Motivational Speaker: P.O.I.S.E. Every Tuesday afternoon & Friday evening. Twice-weekly motivational programs presented by this local nonprofit organization for large-sized men and women. September speakers are to be announced. *Tuesdays: 1–2:30 p.m., Carpenter Place Activities Room, 3400 Carpenter Rd.; Fridays: 7–9 p.m., Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr. Free. 741–1045.*

★Auditions: Ann Arbor Cantata Singers. Also, September 6 & 7. Experienced singers are invited to audition for this highly regarded choral ensemble, now in its 35th season. This is the group's first season under new conductor Bill Boggs, known to area audiences as the director of the award-winning Ypsilanti High School Chamber Singers. *Evening time and location to be announced. Free. For an appointment, call 994–3704.*

★"The Saint Plays": Accidental Theater Company. All invited to watch open rehearsals of three short plays by California-based playwright Erik Ehn, part of a "work in progress" by the newly formed local Accidental Theater Company. "The Saint Plays" is a series of surreal short plays based on the lives of the Christian saints (there are 366 saints in the traditional calendar; Ehn has written more than 50 of them so far). Tonight's plays are **"The Freak"** (the life of St. George as a terrifying yet beautiful parable about the loss of childhood), **"Wholly Joan"** (Joan of Arc as a feisty upstart trying to overcome the grip of a godless society), and **"Una Carrona"** (the life of Rose of Lima transplanted to modern Central America). The productions combine music, dance, drama, puppetry, video, and even a flying toddler. Actors include Terry Heck, Rob Knopf, Matthew Remson, Darcy Sharon, and Amanda Stanger. Choreographers are U-M dance professor Peter Sparling and U-M theater professor Erik Fredrickson, an expert in combat choreography. Directed by ATC founders Nephelie Andonyadis, Michell Mountain, and Anne D'Zmura. *5:30 & 8 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State. Free. 769–7442.*

★"Salvation Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *5:30 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★Criterium Ride: Velo Club. Every Tuesday. A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. *Note:* The final race in the summer criterium series is held September 17 (see listing). *6 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 761–1603.*

★Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

Monthly Meeting: Catholic Alumni Group. All single Catholics free to marry in the church are welcome to meet at a local restaurant for dinner and planning social events. Preceded by a social hour at 6 p.m. Also, the group hosts a membership party on September 16 (see listing). *7 p.m., Banfield's West, Zeeb Rd. just south of I-94. Price of dinner varies. For reservations, call Bob at 662–3555 or Margaret at 485–8259.*

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 22nd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–9740.*

★"1st Tuesday Poetry Reflections": Guild House. Guild House co-minister Chris Atwood reads poetry selections to be announced, followed by discussion. *7–8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★Monthly Book Discussion: Rec Ed Book Club. All invited to join a discussion of Kurt Vonnegut's *Slaughterhouse Five. 7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the

Music For Little Folks.
and big folks too...
Classes with Gari Stein
Informal Class Settings Invite Children, Parents and Caregivers to Bounce, Rock, Wiggle, and Play Instruments while Exploring Music and Movement.
★ Prenatal
★ Infants
★ Toddlers
★ Preschoolers
Fall • Winter • Spring • Summer
Morning • Afternoon • Evening
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Ann Arbor Cantata Singers
Auditions
William W. Boggs, Music Director
September 5, 6, & 7, 1995
Call 994-3704

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Early Childhood Education and Care in a Nurturing Environment
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New Elementary School for Bright & Creative Children in a newly designed, unique learning environment.
Featuring:
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Jean Navarre, founder of Emerson School and owner of Concord Pre School & Kindergarten, is the Executive Director.
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ANN ARBOR Thank You! PARENTS

One year ago the teachers of the Ann Arbor Public Schools chose to withhold services rather than continue the pattern of "cliffhanger" settlements, last minute school calendars, and anxiety about whether or not schools would be open on time.

The result was a two-year contract that allowed us to know the calendar a year in advance and reduced everyone's anxiety during August by knowing that school would start on time.

Thank you for your patience during those difficult days last year. It led to a benefit for all this year.

Sincerely,
Linda S. Carter, President
Ann Arbor Education Association, MEA-NEA

Opening for Fall
Grades 3–5

Daycroft Montessori School

• Elementary Grades 1-5
• Toddler • Preschool • Kindergarten

100 E. Oakbrook
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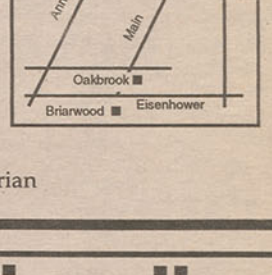
(1 block north of Eisenhower & South Main)
930–0333



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★ Briarwood Area 665-5564 ★

★ Infants ★ Younger & Older Toddlers ★
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Kindergarten
Full & Part Time (Child must be 5 by 2/15/96) Max. enrollment 12 children.

Small Classes – Certified Staff – Music Teacher
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weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, September 19 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** Every Tuesday. A series of lectures by local alternative healers. Tonight: Kim Longworth discusses **"Reiki Healing for You and Your Pet."** If weather is good, bring pets (leashed or caged). *7:30 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops, below Subway). Free. 475–1047.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Folk Dancing: U-M Folk Dance Club.** Also, September 19. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, September 19. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

Todd Spencer: Ann Arbor Poetry Slam. Reading by this local poet, a member of the Ann Arbor team that competed in the 1995 National Poetry Slam, held in Ann Arbor last month. His poetry is known for its sharp-minded dialogue, sometimes affectionate but usually caustic, with various aspects of American culture, and his readings usually feature some singing. Spencer's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013.*

★**Van Baldwin: The Palm Reading Spoken Word Series.** Reading by this poet whose work ranges from simple, understated stories to powerhouse incantations. Also, an open mike; all poets invited. Free coffee. *9:30 p.m.–midnight, The Green Room, 206 W. Michigan Ave., Ypsilanti. Free. 482–4652.*

Trenchmouth: Prism Productions. This Chicago band plays a twisted mix of jazz, punk, and hardcore that has been described as "ska on acid." Opening act is **Geezer Lake**, an acclaimed pop-punk quartet from Greensboro, North Carolina, whose music has been described as "a meaty noise that sounds like the Dazzling Killmen kicking the Tar out of Jesus Lizard." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

IWW. "Cross-Border Organizing: A Response to NAFTA" (Mark Day, 1995). Documentary about recent labor organizing efforts in Mexico. FREE. IWW, 7:30 p.m. **MTF. "The Postman"** (Michael Radford, 1995). Also, September 6. Poignant story of a rural Chilean mail carrier whose life is transformed when the exiled poet Pablo Neruda comes to his island. Italian & Spanish, subtitles. Mich., 7:30 p.m.

6 WEDNESDAY

Preschool Play Sessions: East Side Co-op Drop-In Center. Every Monday (except September 4) & Wednesday. Structured and unstructured supervised play sessions for preschoolers. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. *9–11:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $2.50 ($1.50 for each additional child). 434–8861.*

★**"Welcome Back Party": Northeast Seniors Domino House.** All seniors invited to sign up for fall classes and activities at this lively activities center. Today: exercise class (10 a.m.), lunch (noon), music, card games, and more (1–4 p.m.). *10 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Corn Dishes": Kitchen Port. Lord Fox chef Scott McBryde offers innovative ideas for recipes using this fall harvest grain, including roasted corn chowder, steamed chicken in corn husks, and sweet corn relish. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

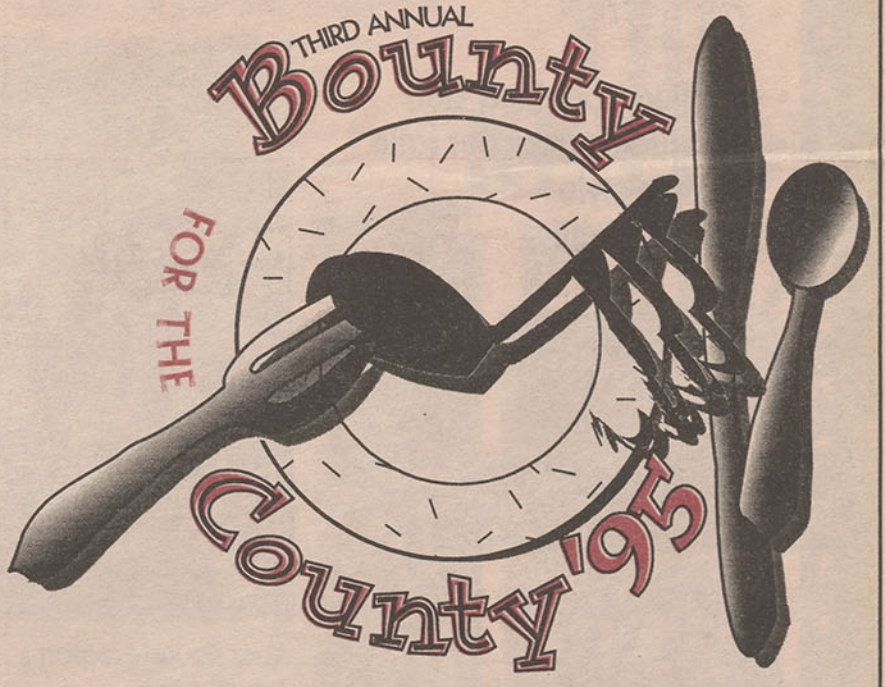
★**"The Light of Experience: 17th-Century Dutch Painting": U-M Museum of Art.** Also, September 7. 53-minute video examining the art of Rembrandt, Hals, and Vermeer. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

13th Annual Developers Showcase and Open House: Washtenaw Development Council. An opportunity for business owners to meet area builders, developers, employment company representatives, investors, and more. Booths, displays, and information. Refreshments. Also, a brief awards ceremony recognizes leaders in "Building Washtenaw County's Future." *4–7 p.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Free admission. 761–9317.*

★**Auditions: Young Actors Guild.** Young actors ages 14–24 are invited to try out for two upcoming productions—an adaptation of Frances Hodgson Burnett's *A Little Princess* and Susan Zeder's *The Life and Death of Sherlock Holmes*. The two plays will be presented in November. *5–7 p.m., Haisley School, 825 Duncan. Free. 930–1614.*

Weekly League: Ann Arbor Area Disc Golf Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADGC sponsors weekly doubles play (see 5 Saturday listing). *6 p.m., Hudson Mills Metro Park, North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 996–0212, 434–1615.*

Join the fun!



Sunday, September 10
Noon to 6
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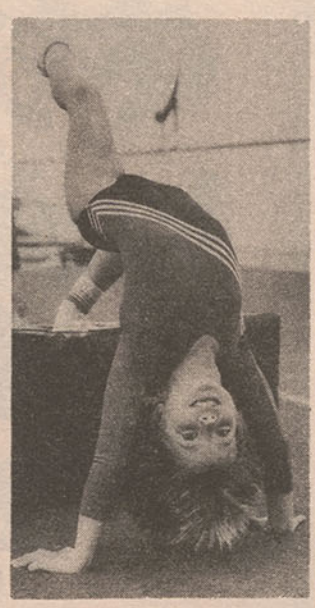

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* Portions of a letter to the Head of School from the parents of a member of the Class of 1995 in reference to the completion of their child's K-8 education.

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plays

"Shooting Simone"
High times with de Beauvoir and Sartre

Simone de Beauvoir and Jean-Paul Sartre have meant a lot of things to a lot of people, but "comedy team" is probably not the way anyone who struggled through "No Exit" or *The Second Sex* in college recalls them. But that's exactly what they become in this smart, fast-paced play by Lynne Kaufman. Thanks to director Dan Walker's impeccable sense of rhythm and style, "Shooting Simone" brings them to life as one of those wonderfully sophisticated, relentlessly witty couples of the 1930's, a sort of Parisian Nick and Nora Charles. Often they end up the unwitting butt of their own jokes, as they subject the glorious cafe society of 1930's Paris to their rigorously sober scrutiny.

As the play opens, Jean-Paul (Troy Sill) has just finished nailing down the meaning of the universe and wheedling Simone (Joanna Woodcock) into typing it up for him, and they're relaxing by trading existential witticisms about the meal they are about to eat. On this particular day, however, their lunch is interrupted when Simone's dishy and practically illiterate young cousin Olga (Zehra Berkman) arrives for a visit. It takes her about five minutes to illuminate a crucial hole in Sartre's latest theory. He patiently explains that life's meaning can be found only in actions.

"What do you do for fun?" she asks, barely listening.

"We think," says Simone crisply.

Olga is an existential dream woman, squeezing every drop of pleasure possible out of her life, swiftly seducing and casually discarding both Sartre and de Beauvoir, who are left gasping in her wake before they know what hit them. The humbling of two great thinkers by what the rest of the world would call a nasty piece of goods would make a pretty clever play by itself. But it's just a setup for the second act.

Fifty years later, in Act II, Sartre and de Beauvoir are even funnier. Cerebral as ever, they've both become a bit more worldly. As an unbearably earnest feminist (again, Zehra Berkman) makes a documentary film about Simone, they both wrest out of the circumstances gentle little stings of their own. Just relax and enjoy the clever badinage.

Marring small parts of the second act are some excruciatingly humorless scenes of female bonding. Apparently, Kaufman couldn't let the play go without explaining why her two female characters hadn't had babies, a question I hadn't thought to ask. As this sideline develops—the women swapping weepy stories about abortions—you have plenty of time to imagine what swift work Myrna Loy would have made of anyone who handed her this particular section of script.

Poor Kate, the filmmaker, is a miserable character, condemned to shrillness when she's around men and a soggy self-absorption when she's around women. That and the increasing tendency for the male characters to get the funny bits as the play wears on gave me a few odd vibes about Kaufman: does she really think these sentimental hand-holders of the second act are as interesting as the taut, independent, but proto-feminist Simone and Olga of the first?

Still, this is a production not to be missed. De Beauvoir and Sartre have been neglected lately, and the perfect ensemble work of four well-matched actors (the fourth part is the filmmaker's boyfriend, played by Scott Grant) celebrates their remarkable union even as it puts a wickedly comic spin on it.

"Shooting Simone" returns to the Performance Network, Wednesday through Sunday, September 6–10 and 14–17. —*Sonia Kovacs*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 994–0044 (general information).*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Cardiovascular Disease: Diagnosis and Treatment."** Also this month: **"What's the Condition of Your Nutrition?"** (September 13), **"Learning to Cope with Cardiovascular Disease"** (September 20), and **"Making Sense of Sodium"** (September 27). *6 p.m., Michigan Heart and Vascular Institute auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**Open House: Swing City Dance Studio.** All ages and abilities welcome to try out free introductory lessons in tap, clogging, folk, ballroom, and American popular dance. Swing City studio founder Susan Filipiak and instructors Connie Jo Ferguson, Tomas Chavez, and Wendy Holden also offer surprise performances. Also, Appalachian stepdancer and hambone artist **Rodney Sutton** offers master classes for kids and adults tomorrow ($7 & $10; call for reservations). *6–8 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. Free. 668–7782.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. 994–4937.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semi-annually. 995–7351.*

★**Open House: Ann Arbor YMCA Child Care Department.** Art activities, face painting, songs, and stories for children. A chance to learn about the Y's programs for children ages 6 months to 12 years. Tour the facilities and meet parents and staff. Refreshments. *6:30–8 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free. 663–9004.*

★**Potluck Picnic: Vegetarian Information Network & Exchange.** All invited to an informal vegan picnic featuring dishes made with no animal products (including eggs, dairy products, gelatin, and honey). Bring a vegan dish to pass, a recipe or ingredients list, and your own table service (plate, cup, and cutlery). Held rain or shine. *6:30 p.m., Burns Park shelter, Baldwin at Wells. Free if you bring a dish to pass; $5 if you just want to eat. 668–9925, 426–8525, (517) 423–3226.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**African-American Book Reading Club: Little Professor Book Company.** All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection is Octavia Butler's *Parable of the Sower. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday, Thursday, and Saturday, with free cookies on Wednesdays. Barnes & Noble staff present storytelling programs for kids. Tonight's topic: **"Dysfunctional Dogs."** *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian*

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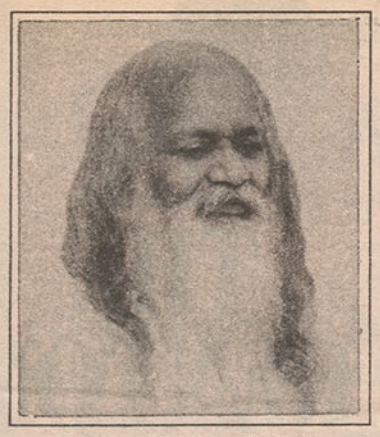

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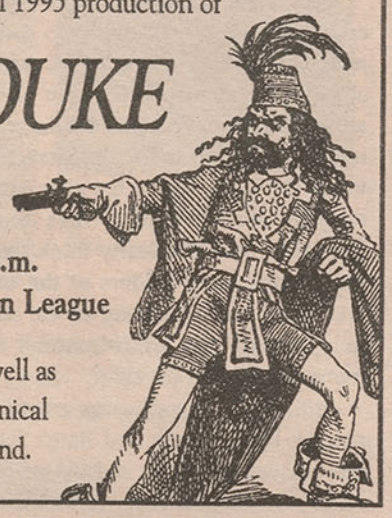

SUNDAY, SEPTEMBER 10 at 7:00 p.m.
in the Henderson Room of the Michigan League

Instructions for those wishing to audition, as well as sign-up sheets for set, costume, and other technical crews, will be available. *All* are invited to attend.

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EVENTS *continued*

Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic to be announced. Also, product giveaways for AACS members. New fiction writers club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

★**Shamanic Journeys: Creation Spirituality.** Every Wednesday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Fred Kagen discusses **"Feldenkrais: Awareness through Movement."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.*

★**Open House: Hillel Foundation.** College students and young professionals are invited to learn about the more than 25 social, political, and religious groups affiliated with this campus Jewish organization. Refreshments. *8–10 p.m., Hillel, 1425 Hill St. Free. 769–0500.*

The Waltons: Prism Productions. Rootsy Canadian folk-rock by this quartet from Regina, Saskatchewan, whose critically acclaimed debut Sire LP, "Lik My Traktor," earned them a Juno nomination for Best New Group. Opening act is **Hugh,** a San Francisco trio that plays grinding, fuzz-toned guitar pop. "Hugh works within a six-to-seven minute song structure, maximizing the contradiction between its lumbering, pensive verses and the noisy, cathartic angry choruses they erupt into," says *Jackpot!* reviewer Cheryl Botchick. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Bulletproof Heart" (Mark Malone, 1994). Through September 10. Film noir about a hit man who falls in love with the woman he's supposed to kill. Anthony LaPaglia, Mimi Rogers. Mich., 7 p.m. **"The Postman"** (Michael Radford, 1995). Poignant story of a rural Chilean mail carrier whose life is transformed when the exiled poet Pablo Neruda comes to his island. Italian & Spanish, subtitles. Mich., 9 p.m.

7 THURSDAY

Fall Open House: Saguaro Plants. See 1 Friday. 9 a.m.–5 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week's video to be announced. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: a video of the 1995 U-M Wallenberg Lecture by **Miep Gies,** the Dutch native who hid Anne Frank's family during WW II. The day concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Book titles to be announced. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. 11 a.m.

★**Harpbeat: U-M Hospitals Gifts of Art.** Traditional folk songs and originals for harp, percussion, and vocals by the duo of Maria Flurry and Donna Novack. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's T-Shirts). $3 per week, Children's Chess Club: $35 annual membership; $1 for weekly tournaments. Adult Chess Club: $3 per week, or $49 annual membership. 665–0612.*

★**Weekly Meeting: PC Builders Guild.** Every Thursday. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. *4–5:30 p.m., Concordia College Library, 4090 Geddes Rd. at Earhart. Free. For information, call Scott Burmann at 995–7356 or Suann Dibble at 995–7586.*

★**Road Ride: Ann Arbor Velo Club.** Every Thursday. All welcome to join an informal bike ride on roads in and around Ann Arbor. Helmet required. *6 p.m. Meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 761–1603.*

"Three-Course Dinner": Kitchen Port. Grosse Ile chef Steve Pilon demonstrates his crab asparagus Charlotte, inverted stuffed salmon, and wild berry Napoleon. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

"Natural Healing with Food and Herbs": Whole Foods Market. Every Thursday through October 26. First in a series of weekly seminars on maintaining a healthy body, presented by local iridologist, nutrition consultant, and herbalist **Cindy Klement.** *7–8:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium $7 per session (5 or more sessions, $5 each). Preregistration requested. 971–3366.*

★**Volunteer Information Meeting: U-M Medical Center.** Also, September 12, 13, 26 & 28 (different times). Adults and teens over 13 are invited to learn about volunteer opportunities at the U-M Hospital, from patient assistance to staffing the information desk to community outreach programs. *7 p.m., Ford Amphitheater (2nd floor), U-M Hospital, 1500 E. Medical Center Dr. (off Fuller). Free. For information, call 936–4327 (adult services), 764–6874 (maternal/child services), or 763–2377 (Motor Meals).*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Marsha McDonald at 487–2071.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, September 21. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: discussion on **"Where Am I Now with Staying Home?"** (tonight) and a slide show on **"China"** (September 21). *7–9 p.m., location to be announced. Free. For details, call Margaret*

at 475–5917.

★**"Irish and Welsh Mythology": Druids of Shining Lakes Grove.** Discussion led by Kami Landy. All invited to attend meetings of this local pagan group, which also sponsors a monthly bardic night (September 15), an equinox ritual (September 23), and a coffee hour (September 28). *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**"Worldwide Nature and Culture Travel Preview": Journeys International.** Talks by Nawang Sherpa of Nepal, U Win Tin of Burma, and other Journeys staffers and travelers who have recently returned from nature and cultural trips to Asia, Africa, and Latin America. *7 p.m., Journeys, 4011 Jackson Rd. Free. Reservations required. 665–4407.*

★**"The Light of Experience: 17th-Century Dutch Painting": U-M Museum of Art.** See 6 Wednesday. 7 p.m.

★**Open House: American Association of University Women.** Members and newcomers are invited to learn more about this organization for college women that offers numerous study groups and monthly lectures, and funds college scholarships for women. *7:30–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5813.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. This month's discussion topic to be announced. *7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**"Fire Your Boss": Industrial Workers of the World.** Every Thursday. All invited to join an informal roundtable discussion. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★**"The Michigan Militia": Libertarian Party of Washtenaw County.** Talk by a representative of the Michigan Militia to be announced. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475–9792, 769–2645.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. Clubhouse phone: 426–4299. Or call 426–0920.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, September 21. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Weekly Meeting: Latin American Solidarity Committee.** Every Thursday. All invited to join this local nonprofit group devoted to supporting the self-determination of Latin American peoples. Program to be announced. *8 p.m., Michigan Union location to be announced. Free. 663–0173.*

"Open Jam": Griff's Jams. Also, September 21. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *8–10 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

"Oz's Jam": Oz's Music. Every Thursday. All invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet,** a local ensemble led by guitarist Napoleon. *8 p.m., Oz's Music Environment, 1920 Packard. $1 (performers, free). 662–8283.*

"Shooting Simone": Performance Network. *See review, p. 93.* Also, Sept. 8–10 & 14–17. Purple Rose Theater technical director Daniel Walker directs a reprise of the Network's popular summer production of Lynne Kaufman's play about the celebrated and controversial relationship between feminist pioneer Simone de Beauvoir and the existentialist writer Jean-Paul Sartre. First produced at the Humana Festival of the Actors Theater of Louisville in 1993, the play is a poignant, improbably sweet romantic comedy that explores the sometimes contradictory and often surprisingly complex relationships between de Beauvoir's life and her feminist philosophy. The first act is set in a Parisian cafe in 1937, when the arrival of de Beauvoir's young cousin Olga initiates a love triangle that eventually provoked Sartre to write "No Exit" and de Beauvoir to write her first novel, *She Came to Stay.* In the second act, set shortly before Sartre's death in 1980, de Beauvoir defends her 50-year devotion to Sartre in a series of interviews with a feminist documentary filmmaker. Stars Joanna Woodcock, Troy Sill, Zehra Berkman, and Dan Brinkle. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Mark Moran: Mainstreet Comedy Showcase. Also, September 8 & 9. Ann Arbor debut of this monologuist, frequently featured on cable TV, who is known for his animated observational comedy, spiked with lots of misdirectional humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "A Great Day in Harlem" (Jean Bach, 1995). Acclaimed documentary looks at the great jazz artists captured in Art Kane's historic 1958 group photo. With the short **"Jammin' the Blues."** Mich., 7 p.m. **"Bulletproof Heart"** (Mark Malone, 1994). Through September 10. Film noir about a hit man who falls in love with the woman he's supposed to kill. Anthony LaPaglia, Mimi Rogers. Mich., 8:45 p.m.

8 FRIDAY

Fall Rummage Sale: Kiwanis Club of Ann Arbor. Also, September 9. Something for everybody, but especially returning college students looking to stock their apartments. All sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. *9 a.m.–7 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665–0450.*

Fall Open House: Saguaro Plants. See 1 Friday. 9 a.m.–5 p.m.

Monthly Meeting: Ikebana International. All are welcome to learn about the Japanese art of floral arrangement. Today, members demonstrate two schools of ikebana design: Jennifer Thompson demonstrates the Sogestsu method and Jane Dye demonstrates Ohara. *1–3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $3 (members, free). (313) 453–7590.*

★**"Manufacturing Inequality: Gender Division in the French and English Metal-Working Industries, 1914–1939": Shaman Drum Bookshop Publication Party.** U-M history professor Laura Lee Downs is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Unruly Passions and Courtly Dances: Technologies of the Body in Baroque Music": U-M Institute for the Humanities.** Lecture by 1995 MacArthur Award winner Susan McClary, a UCLA musicologist best known for her book *Feminine Endings: Music, Gender, and Sexuality.* Her recent work explores musical representations of subjectivity, from the 16th-century madrigal to contemporary popular music. *4:30, U-M School of Music Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 936–3519.*

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University Musical Society
The 1995/1996 Season

CECILIA BARTOLI

Cecilia Bartoli, mezzo-soprano
Steven Blier, piano
Friday, September 29, 8pm
Made possible by a gift from Parke Davis, Warner-Lambert.

Slide Hampton and the Jazz Masters
Big Band Bird: A 75th Birthday Celebration of Charlie Parker
Thursday, October 5, 8pm
The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

Australian Chamber Orchestra
Barry Tuckwell, horn
Friday, October 6, 8pm

Master Musicians of Jajouka featuring Bachir Attar
Saturday, October 21, 8pm

Central Ballet of China
Wednesday, October 25, 8pm
Thursday, October 26, 8pm
Made possible by a gift from The Hertz Corporation.

Paco de Lucia's Flamenco Master Guitar Sextet
Friday, October 27, 8pm
Made possible by a gift from Thomas B. McMullen Company.

Bolshoi Symphony Orchestra
Peter Feranec, conductor
Boris Berezovsky, piano
Saturday, October 28, 8pm
Made possible by a gift from Conlin-Faber Travel/ Crystal Cruises.

Marcus Roberts Trio & Septet
An Evening of Gershwin
Saturday, November 4, 8pm
The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

The Choral Music of Arvo Pärt
Estonian Philharmonic Chamber Choir
Tallinn Chamber Orchestra
Tõnu Kaljuste, conductor
Sunday, November 5, 7pm

Chamber Music Society of Lincoln Center
David Shifrin, Artistic Director
Tuesday, November 7, 8pm
Made possible by a gift from Curtin & Alf.

Tafelmusik
Wednesday, November 15, 8pm

The Complete Solo Piano Music of Frédéric Chopin
Garrick Ohlsson, piano (Recital IV)
Sunday, November 19, 4pm

Handel's Messiah
Saturday, December 2, 8pm
Sunday, December 3, 2pm
Made possible by a gift from Wolverine Temporaries Inc.

Maurice Sendak's and Carole King's *Really Rosie*
(A Musical for Families)
Tuesday, December 5, 7pm
Wednesday, December 6, 7pm

Gil Shaham, violin
Orli Shaham, piano
Saturday, December 9, 8pm

Juilliard String Quartet
Thursday, January 11, 8pm
Made possible by a gift from Jim and Betty Byrne.

Boys Choir of Harlem
Sunday, January 14, 7pm
Made possible by a gift from NSK Corporation. This concert is co-presented with the Office of the Vice Provost for Academic and Multicultural Affairs of the University of Michigan as part of the Universityís 1996 Rev. Dr. Martin Luther King, Jr. Day Symposium.

St. Louis Symphony
Leonard Slatkin, conductor
Thursday, January 18, 8pm

St. Petersburg Philharmonic
Yuri Temirkanov, conductor
Pamela Frank, violin
Friday, January 26, 8pm
Made possible by a gift from Pepper, Hamilton & Scheetz.

The Guthrie Theater of Minneapolis
January 27 – 28, 1995
This project is supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.
***k.* (Impressions from Kafka's *The Trial*)**
Saturday, January 27, 8pm
Sunday, January 28, 2pm
Harold Pinter's *Old Times*
Sunday, January 28, 7pm

Wynton Marsalis/Lincoln Center Jazz Orchestra Nonet
Monk, Morton, and Marsalis
Wednesday, January 31, 8pm
The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

Feel the Spirit — An Evening of Gospel Music
The Blind Boys of Alabama featuring Clarence Fountain, The Soul Stirrers, and Inez Andrews
Thursday, February 1, 8pm

The King's Singers
Saturday, February 3, 8pm
Made possible by a gift from First of America.

The Complete Solo Piano Music of Frédéric Chopin
Garrick Ohlsson, piano (Recital V)
Sunday, February 4, 4pm

Boston Symphony Orchestra
Seiji Ozawa, conductor
Wednesday, February 7, 8pm
Made possible by a gift from Fisher Scientific International.

Latin Jazz Summit
featuring Tito Puente, Arturo Sandoval, and Jerry Gonzalez and The Fort Apache Band
Saturday, February 10, 8pm
The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

All Events On Sale Tuesday, September 5 at 10am
Hill Auditorium Box Office
All Series Still Available!

Moscow Virtuosi
Vladimir Spivakov, conductor/violin
Friday, February 16, 8pm
Made possible by a gift from The Edward Surovell Co./Realtors.

SamulNori
Saturday, February 17, 8pm
Sunday, February 18, 4pm

New York City Opera National Company – Verdi's *La Traviata*
Wednesday, February 21, 8pm
Thursday, February 22, 8pm
Friday, February 23, 8pm
Saturday, February 24, 2pm
(Family Show)
Saturday, February 24, 8pm
Made possible by a gift from TriMas Corporation.

Sequentia
The Music of Hildegard von Bingen
Sunday, February 25, 7pm

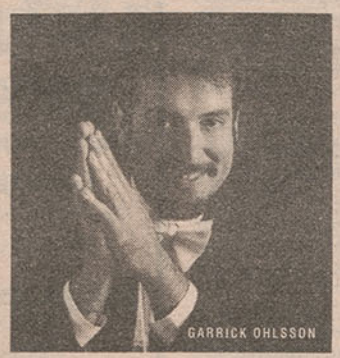
Tokyo String Quartet
Pinchas Zukerman, violin/viola
Monday, February 26, 8pm

John Williams, guitar
Tuesday, February 27, 8pm

San Francisco Symphony
Michael Tilson Thomas, conductor
Friday, March 15, 8pm
Made possible by a gift from McKinley Associates, Inc.

The Complete Solo Piano Music of Frédéric Chopin
Garrick Ohlsson, piano
(Grand Finale - Recital VI)
Saturday, March 16, 8pm

Alvin Ailey American Dance Theatre
Tuesday, March 19, 7pm
(Family Show)
Wednesday, March 20, 8pm
Thursday, March 21, 8pm
Friday, March 22, 8pm
This project is supported by Arts Midwest members and friends in partnership with Dance on Tour.


GARRICK OHLSSON

Borodin String Quartet
Ludmilla Berlinskaya, piano
Friday, March 22, 8pm
Made possibly by a gift from The Edward Surovell Co./Realtors.

Guitar Summit II
Kenny Burrell, jazz
Manuel Barrueco, classical
Jorma Kaukonen, acoustic blues
Stanley Jordan, modern jazz
Saturday, March 23, 8pm

The Canadian Brass
Saturday, March 30, 8pm
Made possible by a gift from Great Lakes Bancorp.

Bach's b-minor Mass
The UMS Choral Union
The Toledo Symphony
Thomas Sheets, conductor
Sunday, March 31, 2pm

Tallis Scholars
Thursday, April 11, 8pm

Ravi Shankar, sitar
Saturday, April 13, 8pm

Israel Philharmonic Orchestra
Zubin Mehta, conductor
Thursday, April 18, 8pm
Made possible by a gift from JPEinc.

Gluck's *Orfeo ed Euridice*
Mark Morris Dance Group
Handel & Haydn Society Orchestra and Chorus
Christopher Hogwood, conductor
Friday, April 19, 8pm
Saturday, April 20, 8pm
Sunday, April 21, 4pm
Made possible by a gift from the KMD Foundation. This project is supported by Arts Midwest members and friends in partnership with Dance on Tour.

Ensemble Modern
John Adams, conductor, featuring the music of John Adams and Frank Zappa
Tuesday, April 23, 8pm

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classical cabaret

"Poulenc to Porter: A Parisian Soiree"

Relyea sings Weill

Deanna Relyea (right) with Julia Broxholm.

Have you ever heard Deanna Relyea's voice? If you've ever been to an event at the Kerrytown Concert House she directs, you've heard her talk. But have you ever heard her sing? If you attended the all-Brahms song recital a couple of seasons back, you heard her sing along with other members of her extended family. But like the good impresario she is, Relyea stays mostly behind the scenes and saves her singing for more private affairs.

I remember her performances at several of the KCH Founders' Parties. I especially remember her singing Sondheim's "I Never Do Anything Twice" from Mel Brooks's "Blazing Saddles." Man, was that hot! Relyea took what was essentially a one-joke song and made it into a one-woman tour de force. I remember Relyea's throaty tone, her breathy delivery, her way of caressing a phrase, of lingering over a vowel or eliding a consonant, her manner of raising an eyebrow to punctuate a line or twist a meaning. The temperature in the room went up several degrees after Relyea's cunning display of vocal artistry.

For her September 16 "Parisian Soiree," Relyea has found a song even more suited to her particular talents. Kurt Weill's "Je ne t'aime pas," a last lie to a former lover, has got all the world-weary sentimentality that Relyea does so well.

There will be other good performers that evening: bassoonist Richard Beene and oboist Kristen Beene, soprano Julia Broxholm, piano accompanist Michele Cooker, and Peter Antonio Soave on the bayan—a sort of mutated accordion. But for me, the chance to hear Relyea sing Weill is incentive enough to gas up the Ford and head downtown.

—Jim Leonard

★**"Felch Street": Alexa Lee Gallery.** Opening reception for this exhibit of photographs documenting the activity over the past year in a private warehouse on Felch Street, where 15 area artists took turns creating a series of two-week installations for themselves and their friends to enjoy. *5–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663–8800.*

★**"Symbols, Rituals, Icons": Ann Arbor Art Center.** Opening reception for this exhibit of mixed-media works by Richard Washington and Ted Ramsay and paintings by Barbara Dorchen. Also, the artists discuss their work on September 10 (see listing). *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**Judith Jacobs: The Loft.** *See review, p. 117.* Opening reception for this exhibit of collage paintings by this local artist. *6–8 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 996–2777.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

★**"Watercolors by Rick Goff": Concordia College.** Opening reception for an exhibit of paintings by this Ann Arbor native who now lives in Kalamazoo. His works are brightly colored, playful, and childlike in feeling. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Monthly Discussion: Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. Also, the group holds an outing at a local farm on September 23 (call 428–8824). *7:30–9:30 p.m., Common Language Bookstore basement, 215 S. Fourth Ave. Free. 769–4750.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Also, September 22. Discussion of magical and mystical subjects from various traditions. This month: Sue Gavula talks about **"Cyber-Spirituality,"** or where to find spiritual material on the Internet (tonight), and Kami Landy leads a discussion-demonstration of **"Divination Techniques"** (September 22). *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

Expressions. Also, September 22. Tonight's topics: **"What Do I Do to Increase My Energy?"** and **"When Is It Better to Give Advice or Seek It?"** Also, **backgammon.** Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital status (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 930–6361.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, September 22. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

★**"The Map Trap": Barnes & Noble.** Showing of the debut episode of **"Star Trek,"** first broadcast 29 years ago today. With an introductory talk by a speaker to be announced. All invited to come dressed as their favorite "Star Trek" character. *8 p.m., Barnes & Noble cafe, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

"Drum Circle." See 1 Friday. 8–10 p.m.

★**Marijim Thoene: Concordia College.** Organ recital by the director of music at St. Mary's Catholic Church in Manchester. Program to be announced. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

Teresa Trull and Nina Gerber: The Ark. Trull is a popular lesbian feminist chanteuse with an exciting, powerful voice and an energetic performing style who writes original songs in a sometimes jazz, sometimes countrified pop-rock vein. She is accompanied tonight by guitar virtuoso Gerber. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Shooting Simone": Performance Network. See 7 Thursday. 8 p.m.

Mark Moran: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "The Lodger" (Alfred Hitchcock, 1926). A jealous detective accuses a lodger of murder. Ivor Novello, Malcolm Keen. Nat. Sci., 7 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Classic comedy-thriller. Robert Donat, Madeleine Carroll. Nat. Sci., 8:30 p.m. **"Sabotage"** (Alfred Hitchcock, 1936). A woman suspects that her kindly husband has a dark secret. Sylvia Sidney, Oscar Homolka. Nat. Sci., 10 p.m. **MTF. "Crumb"** (Terry Zwigoff, 1995). Also, September 9. Documentary about underground comic-book artist Robert Crumb. Mich., 6 p.m. **"Jeffrey"** (Christopher Ashley, 1995). Through September 14. Adaptation of the Broadway comedy about a gay man who forswears sex. Mich., 7 p.m. **"Bulletproof Heart"** (Mark Malone, 1994). Through September 10. Film noir about a hit man who falls in love with the woman he's supposed to kill. Anthony LaPaglia, Mimi Rogers. Mich., 10:30 p.m.

9 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 8:30 a.m.

Fall Open House: Saguaro Plants. See 1 Friday. 9 a.m.–5 p.m.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. See 8 Friday. 9 a.m.–noon.

★**Informal Ride: Ann Arbor Velo Club.** See 2 Saturday. 9:55 a.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. Also, September 12, 19, & 23. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50. Preregistration required. 662–9319.*

★**"Touch a Fish!: Fish of the Huron River": Hudson Mills Metropark Interpretive Nature Programs.** DNR Fisheries Research biologists demonstrate techniques for collecting fish for research, discuss some recent studies of Huron River fish, and identify fish species found in the river. *10 a.m., Dexter-Huron Metropark, Huron River Dr. (about a half-mile east of Mast Rd. in Dexter). Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Unions and the Crisis in America": Gray Panthers of Huron Valley.** Ann Arborite Rick McHugh, a veteran UAW labor attorney, talks about the ongoing assault on unions and its connection with the erosion of the middle class. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. Note new location. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 662–2111.*

★**Aikido Yoshinkai Introductory Class: Movement Learning Systems.** Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to this precise, effective style of the aikido martial art form. Wear loose, comfortable clothing. *10 a.m. (registration), 10:30 a.m. (class), One on One Athletic Club, 2875*

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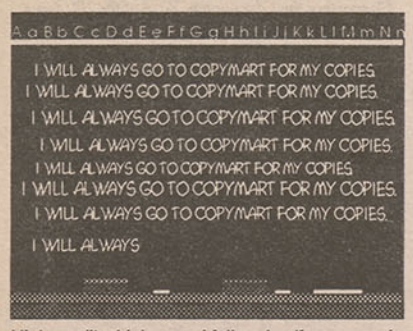

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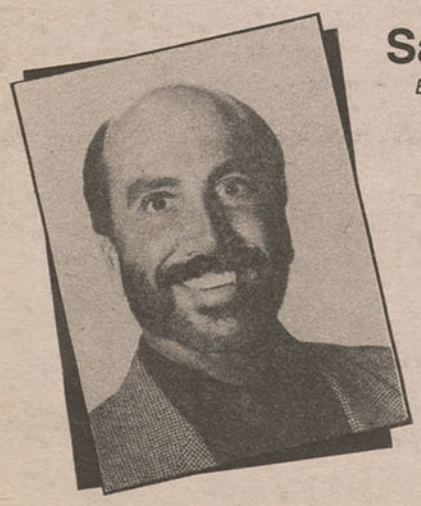

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EVENTS *continued*

Boardwalk at Eisenhower. Free. 913–1072.

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 2 Saturday. 10 a.m.–6 p.m.

★**Open House: Young Actors Guild.** All invited to meet with staff and students in this award-winning youth theater company, known for its adventurous adaptations of classics (see auditions notice on 6 Wednesday). *10:30 a.m.–5 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 930–1614.*

★**"Cybernetic Music-Image Environments": New Art League Second Saturday Mornings Series.** U-M art school research fellows **John Dunn** and **Jamy Sheridan** demonstrate their collaborative computer-based art. Dunn is the creator of numerous software systems for artists, including Lumena, KMM, and Vango. Today's aural-visual show combines Dunn's music based upon the structure of DNA data and Sheridan's "magic carpet" floor projections, a series of richly colored images. *11 a.m.–noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Adding Years to Life and Life to Years": Whole Foods Market.** Talk by local chiropractor Thomas Klapp. *11 a.m.–12:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations requested. 971–3366.*

★**Jake Reichbart: Barnes & Noble.** Live jazz by this local guitarist. *Noon–2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Children's Storytime": Little Professor Book Company.** Every Saturday (except September 2). Tales, crafts, and other activities for kids ages 4–10. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** See 2 Saturday. Today: "Miss Jackie" sings songs and leads activities from her book **"500 Five-Minute Games."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 2 Saturday. 11 a.m.

U-M Football vs. Memphis. *12:30 p.m., Michigan Stadium. $30. 764–0247.*

★**"Spectacular Spiders": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program on spiders that includes a talk and an outdoor walk to look for wandering and web-spinning spiders. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Open House: Kempf House Center for Local History. Continuing every Saturday and Sunday through the fall. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. 1 p.m.

★**"Waterloo/Pinckney Trail Hike": Waterloo Natural History Association.** Every Saturday through October 14. First in a series of 6 Saturday afternoon walks exploring different portions of this hiking trail. Today: an easy 3.2-mile hike from Portage Lake Campground to Willis Rd. *2 p.m. Meet at the parking area on the east side of Willis Rd. to carpool to the starting point. (Take I-94 west to exit 150, head north on Mt. Hope Rd. to Seymour, head west on Seymour to Willis, turn south on Willis.) 475–3170.*

"Chinese Opera Arts": Ann Arbor Art Center. Chinese opera star Man Wong, who will play the lead in Ann Arbor Civic Theater's November production of "M Butterfly," demonstrates opera face painting, costuming, and acrobatics. Children can have their faces painted and make one of the craft projects featured in ArtVentures's "Festival Arts of China" (see 1 Friday). *4–5:30 p.m., Ann Arbor Art Center. $5. Reservations recommended. 994–8004.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Informal monthly discussion on the Old Religion of Europe. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Swingin' A's Square Dance Club. Also, September 23. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

"Shooting Simone": Performance Network. See 7 Thursday. 8 p.m.

Mark Moran: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, bisexuals, and their friends usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., Power Center lobby. $4 at the door. 763–4186.*

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian.** The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

FILMS

MTF. "Pocahontas" (1995). Also, September 10. Disney musical animation feature based on the legend of the Powhatan princess. Mich., 3:15 p.m. **"Bulletproof Heart"** (Mark Malone, 1994). Also, September 10. Film noir about a hit man who falls in love with the woman he's supposed to kill. Anthony LaPaglia, Mimi Rogers. Mich., 5 p.m. **"Jeffrey"** (Christopher Ashley, 1995). Through September 14. Adaptation of the Broadway comedy about a gay man who forswears sex. Mich., 7 & 9 p.m. **"Crumb"** (Terry Zwigoff, 1995). Documentary about underground comic-book artist Robert Crumb. Mich., 11 p.m.

10 SUNDAY

★**Point Pelee Field Trip: Washtenaw Audubon Society.** Day trip to Point Pelee on the Canadian side of Lake Erie, where late-migrating hawks, songbirds, and monarch butterflies pause on their journey south. Dress for the weather and bring a lunch and binoculars. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd., to carpool. Free. 665–3120.*

"Good Life Fun, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through portions of the Waterloo Recreation Area for a catered lunch and musical entertainment to be announced. A fast-paced 68-mile ride leaves from Ann Arbor, a moderate-paced 48-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter, and a slow-paced 32-mile ride leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $5. Reservations required by September 3, 663–6401 (68-mile ride), 996–9461 (48-mile ride), 663–4726 (32-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

★**Informal Ride: Ann Arbor Velo Club.** See 2 Saturday. 9:55 a.m.

★**"South of the Border": Washtenaw County Parks and Recreation Commission.** WC-PARC naturalist Matt Heumann leads an exploration of a recently purchased parcel of state land just south of Park Lyndon. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Sandburg's Abraham Lincoln": Ann Arbor Unitarian Fellowship.** Talk by Washtenaw Community College English instructor Robert Plummer. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

Country Fair: Wiard's Orchards. See 2 Saturday. 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: local financial consultant Kathryn Grenier discusses **"Adjusting Financially to Life's Changes."** 10:30 a.m.

★**"Requiems": SKR Classical.** See 3 Sunday. Today: Palestrina's **"Missa Pro Defunctis."** 11 a.m.

Ann Arbor Artisan Market. See 3 Sunday. 11 a.m.–4 p.m.

★**"3rd Annual Bounty for the County '95": Chelsea Chamber of Commerce.** A chance to sample foods from a wide range of restaurants from throughout Washtenaw County. Also, a Michigan Wine Producers sampling tent. Musical entertainment by the **Sun Messengers,** the **Paul Vornhagen Quartet,** and the **Washtenaw Community College Jazz Ensemble.** Proceeds to benefit culinary arts scholarship funds of the Ann Arbor Culinary Association and the Chelsea Chamber of Commerce. *Noon–6 p.m., downtown Chelsea. Free admission. 475–1145.*

★**Open House: The Distinctive Touch.** A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. *12:30–7:30 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994–3048.*

"Nutcracker" Ballet Auditions: Ann Arbor Ballet Theater. Male and female dancers from age 7 through adult are invited to try out for this annual Christmas ballet, performed in December at the Michigan Theater. Girls over age 10 and women must be able to dance *en pointe.* Adult dancers receive a small compensation for the performance. Arrive 20 minutes before audition time to register. *12:30–2 p.m. (ages 7–10), 2:30–4 p.m. (ages 11–13), & 4:15–6 p.m. (ages 14 and up), Ann Arbor Ballet Theater, 548 Church St. (upstairs). $10 audition fee. Audition forms available in advance at AABT or by calling 668–1001.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

"Get a Clue" Quest: Living Educational Alternatives Program. Anyone age 12 and older is invited to join this scavenger hunt through downtown Ann Arbor. Using a set of written clues, teams match wits in a race to reach a series of designated sites. First-place prize is $100. *1–3 p.m., starting location to be announced. $5. To register, call 994–9581.*

★**Volunteer Information Meeting: Ozone House.** A chance to learn about volunteer opportunities with homeless and runaway youth and their families. Training in suicide prevention and crisis intervention provided—no special experience required. *1 p.m., Ozone House, 608 N. Main. Free. 662–2222.*

★**Crooked Lake Hike: Sierra Club.** A 5-mile hike for all ages through gently rolling hills near the Brighton State Recreation Area. *1 p.m. Meet at City Hall parking lot to carpool. Free. 485–0948.*

★**Introductory Session: The Transcendental Meditation Program.** Also, September 13, 24, & 27. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**22nd Anniversary Jamboree: Dawn Farm.** Live music, hayrides, pony rides, a petting farm, children's activity tent, and tours of this 74-acre farm. Live and silent auctions of various donated goods, art works, vacation packages, and more. Food and drink concessions. At 2:30 p.m., an awards ceremony recognizing the community service of Ann Arborites Robert Chapman and Grace Girvan. Proceeds raised benefit Dawn Farm, a residential substance abuse treatment program for young people through age 35. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

"Kids' Open Mike": Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

"Fungus Among Us": Leslie Science Center (Ann Arbor Parks Department). Naturalist Stefan Szumko leads a hike through the woods to look for mushrooms and toadstools and to collect samples for use in creating spore art. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration required. 662–7802.*

★**"Upstairs at Borders": Borders Books and Music.** See 3 Sunday. Today: the **Vanguard Saxophone Ensemble.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 3 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 9 Saturday. 1–4 p.m.

★**"Kerry Tales: Mother Goose Goes to School": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

★**"The Many Creative Faces of the African *Mbira*": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** Northwestern University ethnomusicologist Paul Berliner discusses and demonstrates the African *mbira,* a plucked keyboard instrument used for religious ceremonies in Zimbabwe. *2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Ann Arbor's Trolleys and Interurbans": Washtenaw County Historical Society.** Talk by H. M. Hildebrandt, a local pediatrician with a long-standing interest in Ann Arbor's transportation history. *Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–9092.*

★**"Grandkids and Grandparents Story Hour": Zonta International.** Grandparents and grandchildren are encouraged to read to each other at this special event. Details to be announced. *3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 971–4021, 662–4110.*

★**"Symbols, Rituals, Icons": Ann Arbor Art Center.** See 8 Friday. Today, the artists discuss their work. *3–5 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"Rip-ple": Clare Spitler Works of Art.** Opening reception for this exhibit of mixed-media assemblages by Ann Arbor resident Tomoka Ogawa. The works incorporate traditional items from the artist's native Japan. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

Dance Potpourri: Grand Traditions Vintage Dance Academy. London, Ontario, dance teacher Cathy Stephens leads an introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the Contratones. Singles and couples of all abilities welcome. No partner required. Also today, Stephens offers a dance workshop on **Basic Ragtime Tango** (1–3 p.m.; $5 fee). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $5. 429–0014.*

Public Hymn Sing: Shalom Community Church/University Reformed Church. Informal singing of hymns from the recently published hymnal of the Mennonite and Brethren churches, and of some new hymns written by Bradley Lehman, URC music director and a local musician known for his performances as a harpsichordist with the Academy of Early Music, among other things. Potluck dinner follows. *3–6:30 p.m., University Reformed Church, 1001 E. Huron. Freewill offering. 761–7366.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, September 24. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range.

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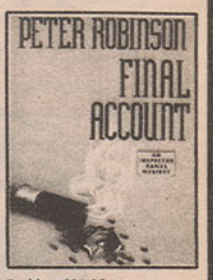

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CASSANDRA WILSON
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– Mata Amritanandamayi

Swami Ramakrishnananda, one of Amma's most senior disciples for the past 17 years, will be visiting Ann Arbor in September. A Puja and SATSANG will be conducted during his brief stay at 6:30 p.m., September 18th, 1995. All those interested may call 313-665-6488 or 616-323-9662.

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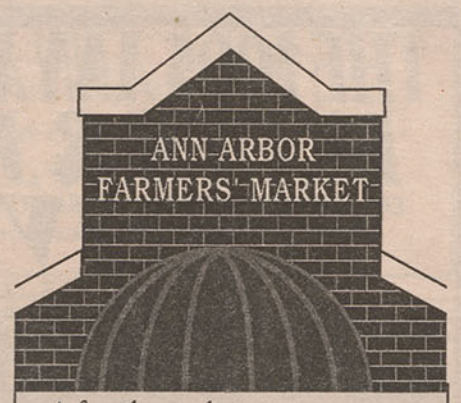

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EVENTS *continued*

The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★**"The Complete Etudes of Alexander Scriabin": U-M School of Music.** U-M faculty pianist **Arthur Greene**, an award-winning soloist who has performed around the world, performs Scriabin's 24 piano etudes, considered among the most challenging and fascinating short pieces in the keyboard repertoire. *4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 3 Sunday. 6–8 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder mystery reading group. Tonight, a discussion of George Dawes-Green's *Caveman's Valentine* and Carol O'Connell's *Mallory's Oracle. 6:30–7:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–4879.*

★**Mass Meeting: U-M Gilbert and Sullivan Society.** All invited to get involved with an upcoming December production of Gilbert & Sullivan's operetta "The Grand Duke" by this venerable town-and-gown company. Tonight's meeting offers information on auditions for singers and actors and sign-up sheets for set, costume, and technical crews. *7 p.m., Michigan League Henderson Room. Free. 761–7855.*

★**New Script Development Series: Ann Arbor Playwrights.** Also, September 24. All invited to hear a reading of a new play by a local playwright, followed by discussion. *7 p.m., Elmo's, 220 S. Main. Free. 995–2047.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7–9:30 p.m.

"Shooting Simone": Performance Network. See 7 Thursday. 7 p.m.

FILMS

MTF. "Pocahontas" (1995). Disney musical animation feature based on the legend of the Powhatan princess. Mich., 3:15 p.m. **"Bullet-proof Heart"** (Mark Malone, 1994). Film noir about a hit man who falls in love with the woman he's supposed to kill. Anthony LaPaglia, Mimi Rogers. Mich., 5 p.m. **"Jeffrey"** (Christopher Ashley, 1995). Through September 14. Adaptation of the Broadway comedy about a gay man who forswears sex. Mich., 7 & 9 p.m.

11 MONDAY

Preschool Play Sessions: East Side Co-op Drop-In Center. See 6 Wednesday. 9–11:30 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday into December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 487–2691.*

★**Jewish Older Adults: Jewish Community Center.** Also, September 18. Activities begin at 10 a.m. with an educational or cultural program. Today: all invited to help make birthday cakes to freeze for future birthday celebrations. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monday Club: Ann Arbor Salvation Army.** Every Monday (except September 4). Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Auditions: Young Actors Guild.** See 6 Wednesday. *5–7 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Monday. 6:30 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday (except September 4). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *6:45–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 995–4029.*

★**Auditions for "Cinderella": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation).** Also, September 12. Students in grades 6–12 are invited to try out for a November production of an unconventional treatment of the well-known fairy tale. Technical and costume crew members also needed. *7 p.m., Eberbach Cultural Arts Bldg., 1220 Forest St. Free. 994–2300, ext. 24.*

★**Weekly Meeting: The Shire of Cynnabar.** Every Monday (except September 4). All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**Working Writers Group.** Also, September 25. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. Meets the 2nd and 4th Monday of each month. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union that's better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★**"The Turmoil in Welfare": Women's International League for Peace and Freedom.** Talk by state representative **Mary Schroer**, an Ann Arbor Democrat. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Free. 483–0058.*

Weekly Meeting: U-M A-Squares. Every Monday (except September 4). Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. *7:30–10 p.m., North Campus Commons, 2101 Bonisteel Blvd. $2. 434–8454, 971–2242.*

★**"A Proud and Fiery Spirit: Memoirs of Crooked Lane": U-M Women's Research Club.** EMU English professor emerita Helen Hill discusses her forthcoming book. Refreshments. All invited. *7:45 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: **"Are We Destined to Live Out Our Genetic Pathologies?"** Also this month: **"Juvenile Diseases and the Vertebral Subluxation"** (September 25). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations re-*

quested. 761–5908.

★**Writers Series: Guild House.** Poetry reading by **Steve Leggett,** a widely published local poet. He also sings some of his original songs. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday (except September 4). Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons ($1) taught by experienced club members, and advanced lessons ($2) taught by professional dancers. All invited. *8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.*

FILMS

MTF. "Jeffrey" (Christopher Ashley, 1995). Through September 14. Adaptation of the Broadway comedy about a gay man who forswears sex. Mich., 7:30 p.m.

12 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. *10 a.m.–noon, Fuller Park playground. 434–6309.*

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 8 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M communications professor emeritus Edgar Willis discusses **"TV and the 1992 Presidential Campaign."** Other topics in this extremely varied series include Michigan's child welfare system, human genetics research, climate change, the role of the historian, the economics of education in Brazil, the evolution of English pronunciation, and classical music theory. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 8-lecture series. 764–2556.*

★**"Cross-Cultural Imagery: Feeling, Tone, and Place": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Karl Grimes, the award-winning Dublin-based photographer (see 6 Wednesday listing). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Ann Arbor Folk Harp Society: Ann Arbor Public Library "Downtown Sounds" Concert Series.** Local harpists perform traditional and original compositions for solo and ensemble harps. Also, local harp maker **Jason Eyster,** whose handcarved harps are displayed at the library this month, gives a short lecture-demonstration on **"The Science and Art of the Handcarved Harp."** Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★**Volunteer Information Meeting: U-M Medical Center.** See 7 Thursday. 4 p.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. See 9 Saturday. 5:30–7:30 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 5:30 p.m.

★**Criterium Ride: Velo Club.** See 5 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 7 p.m.

★**"Mastering Meditation": Sri Chinmoy Center.** Also, September 19 & 26. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7–9 p.m., Sri Chinmoy Center, suite 260, 617 East University. Free. To register, call 994–7114.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**"Origami Fun!": Ann Arbor Public Libary.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; pre-*

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The Art Armstrong Memorial Scholarship

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Andy Nalepa
Michigan State University

This scholarship is awarded to Pioneer High School graduating hockey players for combined achievements in academics and athletics. We congratulate Andy and wish him continued success through his college career. The support of this Memorial Scholarship is greatly appreciated.

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The Junior League of Ann Arbor, Inc. invites the Greater Ann Arbor Community to enjoy a little New Orleans Flavor as we Kick-Off our 1995-1996 year with

Bring your friends and come to Barnstormer
(9411 E. M-36, Whitmore Lake. Take US 23 to Exit 54-head West 1/4 mile)

Saturday, September 16th starting at 7:00pm.

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Public Sale
Sat.– Sun.,Sept. 16–17
10 am – 4 pm

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4 days	Oct 26–Oct 29	8 am–4:30 pm	Thurs–Sun	30 hrs
5 wks	Sept 19–Oct 19	1 pm–4 pm	Tues & Thurs	30 hrs
5 wks	Oct 31–Nov 30	1 pm–4 pm	Tues & Thurs	30 hrs
5 wks	Jan 16–Feb 15	1 pm–4 pm	Tues & Thurs	30 hrs
5 wks	Mar 13–Apr 11	1 pm–4 pm	Tues & Thurs	30 hrs

Scientific course:

4 days	Feb 22–Feb 25	8 am–4:30 pm	Thurs–Sun	30 hrs

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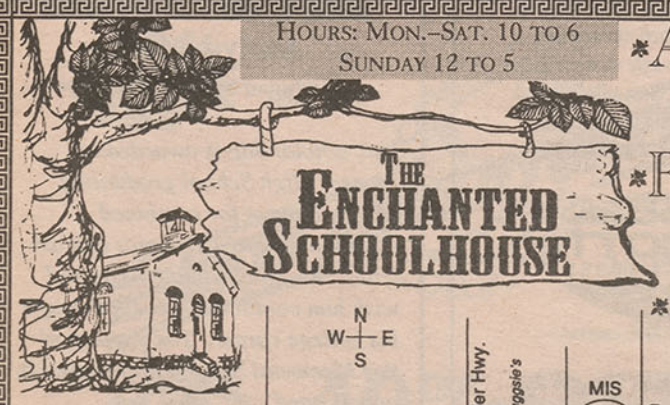

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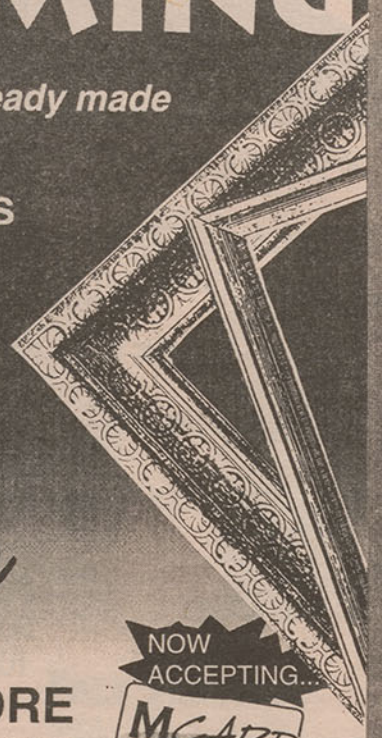

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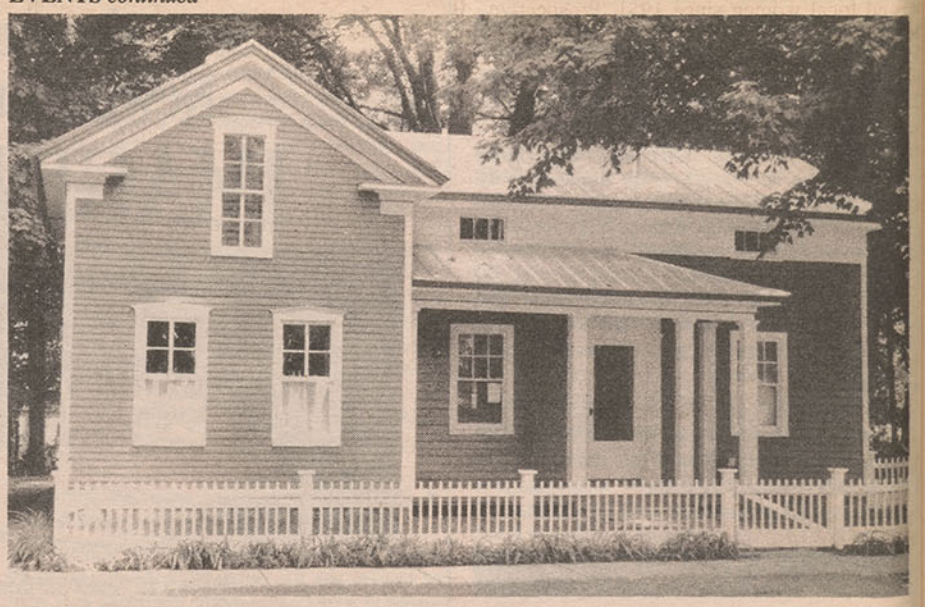

The annual Old West Side Homes Tour, a chance to explore some of Ann Arbor's charming historic homes and buildings, comes around again Sun., Sept. 17.

registration required. 994–2345.

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, September 26. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**Auditions for "Cinderella": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation).** See 11 Monday. 7 p.m.

Dance Gallery/Peter Sparling & Co. Fund-Raiser: Rebecca Berman Pelletier Gallery/Sweet Lorraine's. A gala evening of fine art and good food. Events get under way at the gallery, where members of Peter Sparling's dance company perform "moving sculptures." Guests then move across the street to Sweet Lorraine's for a light meal, cash bar, and silent auction of **"Art on a Napkin,"** a series of framed linen napkins decorated by local artists. Proceeds benefit Dance Gallery. *7 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. (next to Zingerman's). Tickets $25 in advance, $30 at the door. For reservations, call 677–2971.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's program to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–1680.*

★**Monthly Meeting: Huron Valley Rose Society.** All welcome to join this group devoted to the care and cultivation of roses. Tonight, horticulturist Wendy Cole talks about **"Insects and Diseases in Rose Gardens."** Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: **"Using Popular CD-ROMS."** Open to all computer users, Macintosh and Windows as well as Atari. The club is attempting to expand its scope to include support for the entire range of computer uses, from the Internet to desktop publishing to CD-ROMs. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

"The Way of the Heart." Monthly showing of an introductory video on the life of the Western-born spiritual teacher Adi Da (formerly known as Da Free John). Followed by discussion with local resident Barbara Sanicki. *7:30 p.m., location to be announced. Donations appreciated. 761–4710.*

★**"A Call for Justice in the Global Economy": Interfaith Council for Peace and Justice.** A critical look at the impact of the World Bank's actions and policies. U-M ecology professor John Vandermeer discusses **"Ecological Destruction Caused by World Bank Policies,"** economics instructor Hunter Vanvalkenburgh discusses **"The Bounce-Back Effect on the U.S. of World Bank Policies Abroad,"** and religious community activist Deborah Regal talks about **"Education, Health Care, and Child Care in Peril Worldwide."** Visitors encouraged to bring a bag of beans, a bottle of aspirin, or a box of pencils to be sent as part of a protest at the World Bank's 50th annual meeting in Washington, D.C., in October. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 5 Tuesday. Tonight, Gia Kile channels a spiritual being who will answer questions. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 5 Tuesday. 7:30 p.m.

★**Science Fiction/Fantasy Readers' Group: Barnes & Noble.** All invited to discuss James Morrow's *Towing Jehovah.* Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. 677–6475.*

★**Peter Robinson: Borders Books and Music.** This award-winning Canadian novelist reads from *Final Account,* the latest in the series of his Inspector Banks murder mysteries. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

David Barrett: The Ark. *See review, p. 129.* This local singer-songwriter, also a virtuoso guitarist, is best known as the author of "One Shining Moment," played at the end of the CBS broadcast of the NCAA Basketball Tournament. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $9 (members, students, & seniors, $8) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

IWW. "Older and Bolder" (Zimya Toms-Trend, 1994). Documentary featuring conversations with anarchist seniors. FREE. IWW, 7:30 p.m. **MTF. "Gold Diggers of 1935"** (Busby Berkeley, 1935). Also, September 17. Large-scale Berkeley musical. Mich., 5 p.m. **"Jeffrey"** (Christopher Ashley, 1995). Through September 14. Adaptation of the Broadway comedy about a gay man who forswears sex. Mich., 9 p.m.

13 WEDNESDAY

★**Annual Open House: Ann Arbor Women's City Club.** Tours of the club and an opportunity to learn about the many classes and activities of-

fered through this local organization, which has served local women since 1951. Prospective new members are welcome. Class registration is 10 a.m.–noon; reception for new members 1–3 p.m. Also, drawing for a free lunch at the club (noon) and tickets to a fashion show (3 p.m.). *10 a.m.–3 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662–3279.*

"Chutneys": Kitchen Port. Local culinary instructor Rani Raheja shows how to make tamarind, coriander, and mint chutneys. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Songs of the Civil War": Kempf House Center for Local History. Talk by area historian Pam Newhouse. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Whither Russian and East European Studies?": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M sociology professor and CREES director Michael Kennedy. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"The Hermitage Collection: Rubens, Van Dyke, and 17th-Century Flemish Painters": U-M Museum of Art.** Also, September 14. 30-minute film about a collection of more than 1,500 Flemish paintings begun by Russia's Catherine the Great. *12:10 p.m., UMMA audio-visual room, 525 S. State at South University. Free. 764–0395.*

★**Volunteer Information Meeting: U-M Medical Center.** See 7 Thursday. 5 p.m.

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed by **"Moving Toward Reconciliation: Reflections on the Serial Rape Investigation,"** a talk by First Ward city councilwoman **Toni Hanna-Davies**, the director of the Interfaith Council for Peace and Justice. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

★**Fall Board Meeting: Huron River Watershed Council.** The public is invited to hear reports and discuss issues pertaining to the health of the Huron River and its tributaries. *5:30 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

Weekly League: Ann Arbor Area Disc Golf Club. See 6 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7 p.m.

★**"Children's Story Time:" Barnes & Noble.** See 6 Wednesday. Tonight: **"Fractured Fairy Tales."** 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Wednesday Night Singing Group: Ann Arbor Council for Traditional Music and Dance.** Also, September 27. An extremely informal gathering for anyone who enjoys singing, regardless of ability. Repertoire includes folk songs, oldies, show tunes, and more. Bring the book *Rise Up Singing* if you have it. *7:30–9:30 p.m., location to be announced. Free. 665–7704.*

★**Shamanic Journeys: Creation Spirituality.** See 6 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 6 Wednesday. 7:30–11 p.m.

★**Jonis Agee: Shaman Drum Bookshop.** This acclaimed fiction writer, a new member of the U-M creative writing faculty, reads from her new short story collection, *A .38 Special and a Broken Heart*. Marge Piercy has praised Agee's fiction for its "clear and unsentimental eye for our cruelties, our wishes, our attempts to love, and our attempts to be free." Following the

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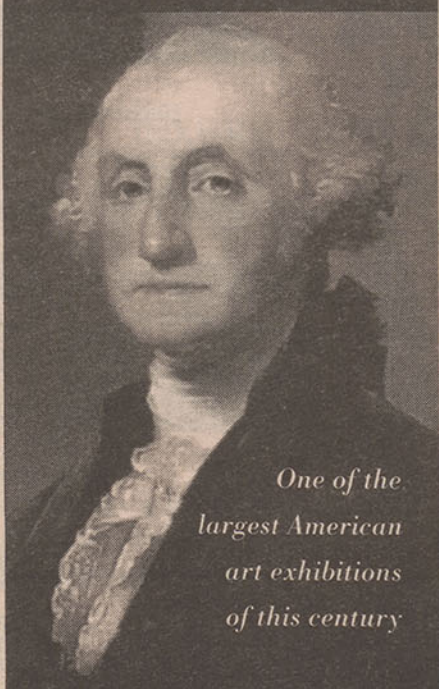

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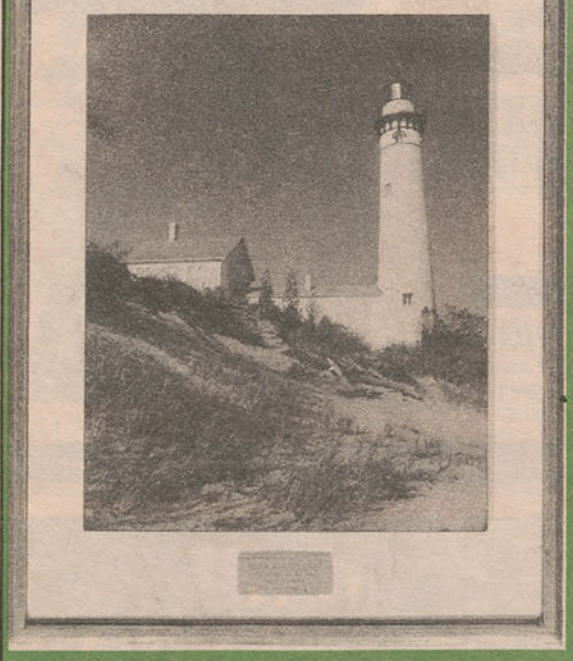

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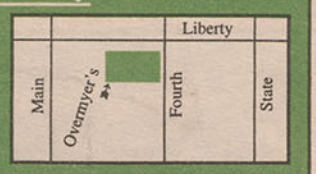

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Saturday, September 23rd, 8pm

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reading, Agee signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 6 Wednesday. Tonight: Derek Brereton discusses **"Dreams and the Alchemy of Integration."** 8 p.m.

FILMS

MTF. "Jeffrey" (Christopher Ashley, 1995). Also, September 14. Adaptation of the Broadway comedy about a gay man who forswears sex. Mich., 7 p.m. **"City on Fire"** (Ringo Lam, 1967). Also, September 14 & 17. Landmark Hong Kong action flick. Mandarin, subtitles. Mich., 9 p.m.

14 THURSDAY

1995 "Day of Caring" and Campaign Kick-Off: Washtenaw United Way. Breakfast and an opportunity to meet United Way volunteers and learn about various service projects. *7:30–9:30 a.m., UAW #892, 601 Woodland Ave., Saline. Free. Reservations requested by September 7. 971–8200.*

Fall Open House: Saguaro Plants. See 1 Friday. 9 a.m.–5 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special programs: a video to be announced (10 a.m.) and a production of Chekhov's **"A Marriage Proposal"** by the JCC Seniors on Stage troupe (1 p.m.). Copies of the Russian script are available so Russian speakers can follow along. 9:45 a.m.

★**"Focus on South America": U-M Turner Geriatric Services Learning in Retirement Program.** This series of 6 weekly lectures by different U-M and EMU scholars begins today with a talk by EMU international trade professor Ronald Cere on **"Profiles in Development: Venezuela, Chile, Brazil, & Argentina."** Other topics in the series include **"The Media & Society in South America Today"** (Sept. 20), **"Agriculture & Nutrition: Public Policy in Chile"** (Sept. 28), **"Brazil from Colonial Times to the Present"** (Oct. 5), a topic to be announced (Oct. 12), and the **"The Crisis in Venezuela: Are There Any Solutions?"** (Oct. 19). Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

★**"Bringing the World Back in: Thoughts on Early Modernity in Japan": U-M Center for Japanese Studies.** Talk by Duke University history professor Karen Wiggs. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

Fashion Show and Luncheon: Glacier Hills Retirement Center. Glacier Hills residents and their grandchildren model fashions from Jacobson's. Followed by luncheon. *12:30 p.m., Glacier Hills, 1200 Earhart Rd. $8. For reservations, call 663–5202.*

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** Also, September 28. All invited to help plan a march on Lansing and contributions to the "Wall of Justice," a nationwide project comprising photos and drawings representing the effects of federal budget cuts. *Noon, Memorial Christian Church, 730 Tappan at Hill. 663–1870.*

★**Jake Reichbart and Cliff Monear: U-M Hospitals Gifts of Art.** Jazz by the local duo of guitarist Reichbart and pianist Monear. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Habitat for Humanity": American Association for Retired Persons Monthly Meeting.** Local resident Toni Shears discusses this program which assists low-income residents to build their own houses. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971–6155.*

★**"Access Soapbox": Ann Arbor Community Television Network.** See 7 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 7 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★**"Technology of the Hospital: Transforming Patient Care in the Early Twentieth Century": Shaman Drum Bookshop Publication Party.** U-M medical school professor Joe Howell is on hand to sign copies of his recently published book, hailed as a "seminal study in the history of medicine." Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Auditions: Ann Arbor Youth Chorale.** Also, September 15 & 16. Boys and girls ages 9–14 are welcome to try out for this 100-member youth chorus, which performs several times a year in the Ann Arbor area and elsewhere. *5–6 p.m., Huron High School choir room, 2727 Fuller Rd. Free. For an appointment, call 995–4681 or 994–2096.*

★**"Back to a Healthy Back": Movement Learning Systems.** Feldenkrais practitioner Jesse Nichols offers an introduction to this system of gentle exercises and neural imaging to manage chronic lower back pain. *6 p.m., One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. 913–1072.*

★**Road Ride: Ann Arbor Velo Club.** See 7 Thursday. 6 p.m.

★**Cross-Country Fun Run: Ann Arbor Track Club.** Every Thursday through October 26. Runners of all levels of ability are invited to join a 3-mile run along the scenic cross-country course at Pioneer High. Prizes. *6:30 p.m. Meet in the parking lot near the tennis courts, off S. Seventh St. Free. 994–9898.*

"Thai Dishes": Kitchen Port. Lucy Seligman of Lucy's Kitchen shows how to make fried pork wontons, cucumber relish, cold avocado and fruit salad, beef and peanut salad, and hot jasmine rice. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**"Soybeans: Preventing and Treating Chronic Disease": Michigan Soybean Promotion Committee.** Talk by nutritionist **Mark Messina,** a U-M and MSU grad who is a former program director in the Diet and Cancer Branch of the National Cancer Institute. He is the co-author of *The Simple Soybean and Your Health.* Soy food samples available for tasting. Also, this afternoon Messina discusses **"The Role of Soybeans and Phytoestrogens in Cancer and Cardiovascular Disease Prevention"** (noon, U-M Hospital Towsley Center Dow Auditorium). *7–8 p.m., St. Joseph Hospital Education Center, 5301 E. Huron River Dr. Free. 712–3438, (517) 652–3294.*

★**"The Hermitage Collection: Rubens, Van Dyke, and 17th-Century Flemish Painters": U-M Museum of Art.** See 13 Wednesday. 7 p.m.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** Also, September 28. All invited to an informational meeting of this local group working to create a co-housing community in the Ann Arbor area. Co-housing provides individually owned homes situated on community owned land. The purpose is to create a cooperatively designed neighborhood to foster interconnectedness among residents. Each meeting includes a presentation followed by discussion. Snack and beverages provided. *7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple). Free. For information, call Nick at 769–0268 or Nancy at 996–0890.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

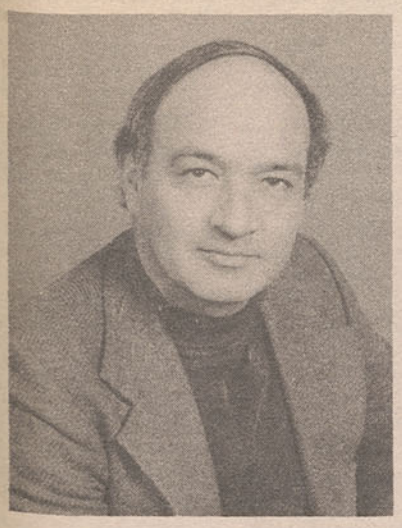
★**Middle East Task Force: Interfaith Council for Peace and Justice.** All welcome to get involved with this local group concerned with peace in the Middle East. *7:30 p.m., Bethlehem United Church, 423 S. Fourth Ave. Free. 663–1870.*

★**"Fire Your Boss": Industrial Workers of the World.** See 7 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

fiction



Nicholas Delbanco
Mercy or murder

Nicholas Delbanco's new novel, *In the Name of Mercy* (see Inside Ann Arbor, p. 9), represents an interesting new direction for this previously esoteric "author's author." The book itself is equally interesting: a dark, brooding murder mystery shaped by the U-M creative writing professor's years in Michigan.

The small western Michigan towns that are the setting of *In the Name of Mercy* have the combination of "old-time farm community" and "outside urban money looking for the pastoral" that mirrors the reality we know. More important, the idea around which the novel turns—euthanasia, mercy killing, assisted suicide, or whatever you want to call it—has filled our newspapers for several years now.

As Delbanco says, his doctor is no Kevorkian. Dr. Peter Julius is soft-spoken, articulate, and troubled. He is motivated by his own grief and his heightened awareness of pain. But has Dr. Julius been just a bit *too* motivated? Certainly the patients at his hospice have begun dying at an extraordinarily rapid pace. This is the hook that pulls us into the plot, but *In the Name of Mercy* doesn't follow the usual mystery novel recipe. No hard-nosed but perceptive detective unravels a seemingly impenetrable web.

The clues to the mystery are hidden in the personalities of Delbanco's richly drawn characters: a local nurse desperate for love, a hospital administrator driven to pursue success at any cost, a doctor who uses drugs liberally to ward off pain for himself as well as his patients, a philanthropist who creates a hospice in the hope of easing his own death, and a depressed British author of books on assisted suicide who finds a small, unexpected hope in an isolated western Michigan town. If there is a mystery to be solved, it will be found in these people.

Delbanco resolves the mystery in a way that satisfies our sleuthing appetites, but the ethical questions it raises are left unresolved. In a culture centered on pleasure, the presence of unrelieved pain becomes an evil. Death might indeed become a form of therapy. The fact that we can even entertain that notion changes us. *In the Name of Mercy* is haunted by these troubling reflections, and they lift the book beyond any easy classification.

Delbanco's extraordinary, sonorous voice is familiar from his local public radio commentaries. He reads his work carefully and dramatically. He will be reading from his new novel several times this fall, but the first time will be at Borders on Tuesday, September 19.

—Keith Taylor

"The Gathering": Griff's Jams. Also, September 28. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

"Oz's Jam": Oz's Music. See 7 Thursday. Tonight: an "anything goes" open jam hosted by local jazz bassist John Ballou. 8 p.m.

★**Carl Hiaasen: Borders Books and Music.** This *Miami Herald* journalist and fiction writer reads from his new novel, *Stormy Weather*, an apocalyptic tale of south Florida in the wake of a devastating hurricane. *8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**New Member Recruitment Drive: Ann Arbor Film Co-op.** All invited to get involved with the Film Co-op, Michigan's longest-running venue for independent, cult, and foreign films. Tonight's meeting includes a showing of U-M grad Mike White's 11-minute video **"Who Do You Think You're Fooling?"** which organizers say exposes Quentin Tarantino's "blatant rip-off of Ringo Lam's 'City on Fire'" (the inspiration for Tarantino's "Reservoir Dogs"). *Note:* "City on Fire" plays September 13, 14, & 17 at the Michigan Theater (see Films listings). *8 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 769–7787.*

"Shooting Simone": Performance Network. See 7 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. Also, September 15 & 16. One of the Detroit area's premier comics, Sanders is an EMU grad whose humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in L.A. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

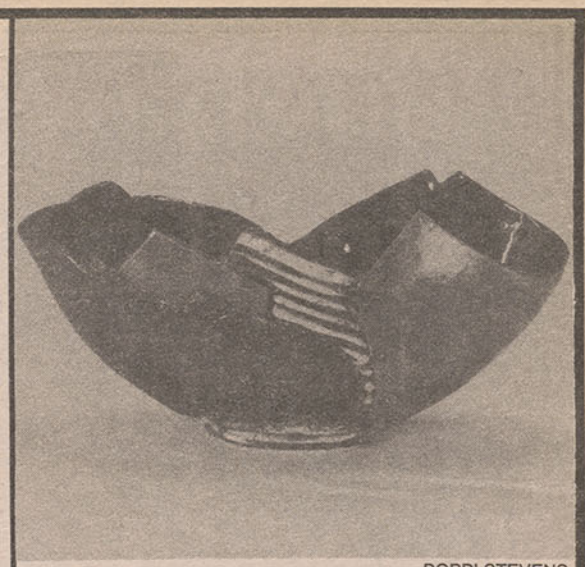
AAFC. "Who Do You Think You're Fooling?" (Mike White, 1995). See Events listing above. FREE. MLB 3; 8 p.m. **CG. SNEAK PREVIEW. "Seven"** (1995). Brad Pitt, Morgan Freeman. FREE. Lorch, 8 p.m. **MTF. "Jeffrey"** (Christopher Ashley, 1995). Adaptation of the Broadway comedy about a gay man who forswears sex. Mich., 7 p.m. **"City on Fire"** (Ringo Lam, 1967). Also, September 17. Landmark Hong Kong action flick. Mandarin, subtitles. Mich., 9 p.m.

15 FRIDAY

Fall Open House: Saguaro Plants. See 1 Friday. 9 a.m.–5 p.m.

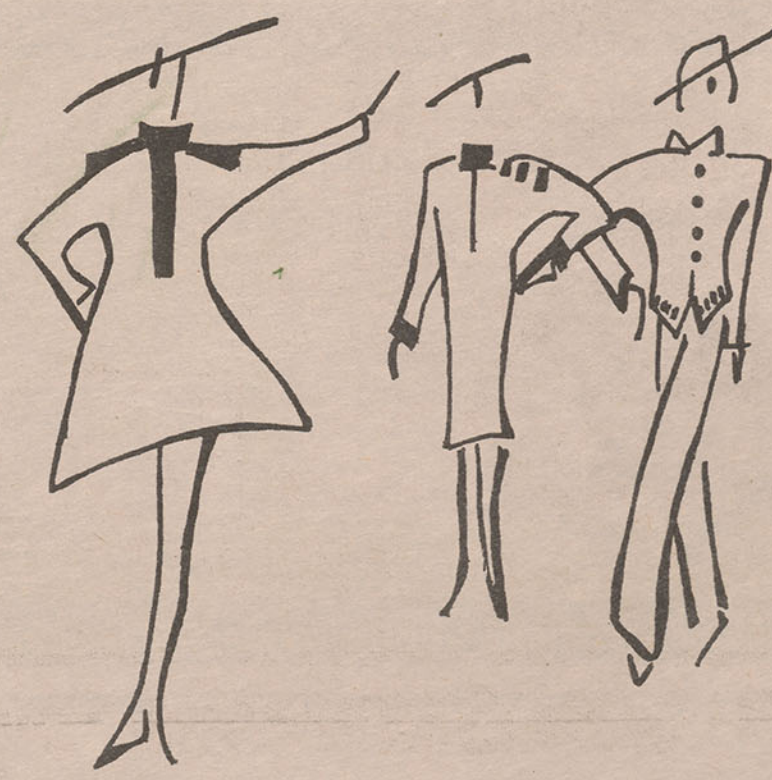
43rd Annual Book Sale: American Associa-

8
NICKELS ARCADE
662-7927
The Clay Gallery
Mon-Fri 9:30-5:30
Sat 9:30-5:00



BOBBI STEVENS

KNITS KNITS KNITS
"INVESTMENT DRESSING"



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EVENTS *continued*

tion of University Women. Also, September 16 & 17. A community institution and one of the largest book sales in Michigan. More than 40,000 new, used, and rare books, sorted by subject and sold at rock-bottom prices. Most hardcovers are $2; most paperbacks, $1. Prices decrease each day. Proceeds benefit the AAUW's college scholarships for women. *10 a.m.–9 p.m., Arborland Mall. Free admission. 665–5813.*

★**Auditions: Ann Arbor Symphony Orchestra.** Also, September 21–23. Several chairs are open in this professional community orchestra, which launches its new season under director Samuel Wong on September 23 (see listing). Positions to be filled are principal harp, section violin, viola, bass, and percussion, second flute and clarinet, and fourth horn. Today's auditions are for flute, clarinet, and horn; other instruments will audition on the later dates. Pay is $53 (principal) and $43 (section) per concert. *Afternoon times and location to be announced. For an appointment, call 994–4801.*

★**Line Dancing: Northeast Seniors Domino House.** Lucille and Russ Ericksen lead a class for seniors. No partner required. *Noon (beginners come at 11:45 a.m.), Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** See 1 Friday. Noon.

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. Also, September 16 & 17. A chance to tour about 11 newly remodeled homes in Washtenaw County. *2–8 p.m., various locations. $5 (children 16 & under, free with an adult). Tickets and maps available at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). 996–0100.*

★**"Changing Religious Roles of Women in Early Modern Southeast Asia": U-M Center for South and Southeast Asian Studies.** Talk by University of Hawaii (Manoa) Asian studies professor Barbara Andaya. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Auditions: Ann Arbor Youth Chorale.** See 14 Thursday. 5–8 p.m.

★**"Introduction to Rowing": Ann Arbor Rowing Club.** See 1 Friday. 5:30–7 p.m.

"Death by Design": Washtenaw Interventions Inc. This gala fund-raiser is highlighted by an interactive murder mystery, in which guests try to solve a murder enacted by professional actors. Also, live and silent auction of donated merchandise, services, and art works. The evening begins with a light buffet and champagne. Emcees are Kool 107 radio personalities **Lucy Ann Lance** and **Dean Erskine;** auctioneer is Jerry Helmer. Proceeds benefit Washtenaw Intervention, a local nonprofit agency that provides vocational and case management services for the homeless, mentally ill, developmentally disabled, and people with substance abuse problems. *6–11 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $20 (couples, $35) in advance and at the door. 662–7920.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

★**"Acts of Faith": Rebecca Berman Pelletier Gallery.** Opening reception for this exhibit of Jill Farber's pastels and Susan Crowell's ceramic sculptures. *7-10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741-0571.*

★**Monthly Bardic Night: Druids of Shining Lake Grove.** All invited to join an evening of free-form drumming, singing, and dancing. Tonight, Valerie Hartzer leads Slavic chants. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot-air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

"Male/Female Relationships": Ann Arbor Practical Psychic Institute. Talk by **John Friedlander,** co-author of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander also channels Seth and takes questions. *7:30–9:30 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. $10. For reservation, call Ray at 663–9724 or Julia at 761–6999.*

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Lakefront Property, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $4). 995–5872.*

"Drum Circle." See 1 Friday. 8–10 p.m.

★**Marianne Boruch: After Hours Poetry Reading Series.** Reading by this Purdue University English professor, author of three acclaimed books of poetry and of the recent essay collection, *Poetry's Old Air.* Boruch usually writes about private relationships and other novelistic topics, and she writes in a lively homespun vernacular that is full of surprises without being overtly flashy. "Her poems are filled with very intuitive leaps and associations that you can't figure out but you want to go along with," says local poet Bob Hicok. Following the reading, Boruch signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Crescent City Blues Meltdown": 1995 Ann Arbor Blues and Jazz Festival. The first in a series of four shows in three days, tonight's show is headlined by **Dr. John,** the reigning master of New Orleans–style piano, a blend of R&B, gospel, boogie, blues, and funk rooted in the long tradition shaped by the likes of Fats Domino, Huey Smith, and Dr. John's mentor, Roy "Professor Longhair" Byrd. Dr. John is also a prolific songwriter who sings in a voice at once silken and gravelly. Opening act is **John Mooney,** a slide guitar virtuoso who plays Delta blues and New Orleans street rhythms. Mooney has been a local favorite since his days playing the basement room at the old Blind Pig. The festival also includes shows at the Michigan Theater tomorrow night and at Gallup Park tomorrow and Sunday afternoon (see listings). *8 p.m., Michigan Theater. Tickets $20 & $35 in advance and at the door for the Michigan Theater shows; $14 (students, $10) per day or $22.50 (students, $15) for both days in advance & $16 (both days, $25) at the gate for the Gallup Park shows; and $50 & $75 in advance for all four shows. Advance tickets available at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets. Children under 12 admitted free to outdoor shows; group sales available. To charge by phone, call (810) 645–6666.*

"Shooting Simone": Performance Network. See 7 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is still best known for his role in the "Blues Brothers" movie. In fact, he has spent much of his time in recent years on long, wildly successful European tours with the Blues Brothers band. His music is full-bodied R&B, both sinuous and hard-driving. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CG. "The Maltese Falcon" (John Huston,

1941). Classic film version of Dashiell Hammett's detective drama. Humphrey Bogart. Nat. Sci., 7 p.m. **"Touch of Evil"** (Orson Welles, 1958). Original, uncut version of this classic film noir. Charlton Heston, Orson Welles, Janet Leigh. Nat. Sci., 9 p.m.

16 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. Sunrise.

Giant Garage Sale: PTO Thrift Shop. A large array of used clothing, furniture, toys, books, and household items at bargain prices. *8 a.m.–3 p.m., Mills Bldg., 2769 Ann Arbor–Saline Rd. at Eisenhower. Free admission. 996–9155 (sale hours only), 994–6388.*

Ann Arbor Antiques Market. Also, September 17. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 8:30 a.m.

12th Annual Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile fun run, a 5-km fitness walk, and 5-km and 15-km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. *8:30 a.m. (fun run), 9 a.m. (5-km race & fitness walk), 9:10 a.m. (15-km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (take US-23 north to I-96 and go east to exit 153). Fun run: $4 ($10 includes T-shirt) in advance by September 5, $4 day of race. 5-km & 15-km races: $12 ($18 includes T-shirt) in advance by September 5, $24 day of race. Small entry fee for fitness walk to be announced. Entry forms available at local running stores. 994–9898.*

Open Stockroom Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, September 17. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair accessible. 663–0362.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by **Penny Morris**, a quilter from Bowling Green, Ohio, who developed the "Electric Quilt" software program. *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. 572–9192.*

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

★Auditions: Ann Arbor Youth Chorale. See 14 Thursday. 9 a.m.–1 p.m.

Fall Open House: Saguaro Plants. See 1 Friday. 9 a.m.–5 p.m.

★Informal Ride: Ann Arbor Velo Club. See 2 Saturday. 9:55 a.m.

★Material Recovery Facilty Grand Opening: Ann Arbor Solid Waste Department. A chance to tour the city's new recycling and trash transfer center. Also, other activities to be announced. Dress for the weather and wear closed shoes. *10 a.m.–1 p.m., Resource Recovery Center, Ellsworth at Platt. Free. 994–2807.*

★Community Stream Search: Huron River Watershed Council Adopt-a-Stream Program. Experienced collectors lead volunteer teams in collecting samples of small animal life from area streams for a long-term study of the health of the Huron River system. No experience necessary. Interested children welcome when accompanied by adults. Dress for mud and poison ivy and bring your lunch and a pad for sitting on wet grass. *10 a.m.–3 p.m. Meet at the NEW Center conference room, 1100 N. Main. Free. Pre-registration requested. 769–5971.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

Annual Autumn Arts and Crafts Show: Daylily Promotions. Also, September 17. More than 100 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. Food concessions. Also, visitors can visit Domino's petting farm and take hayrides ($2.50; children under 3, free). *10 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $2 (children under 10, free). 930–5032, 971–7424.*

Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. Also, September 17. A wide variety of plants, including hostas, wildflowers, grasses, trees, shrubs, and bulbs. This year's offerings include the showy Yellow Magnolia tree and the colorful "Big Bluestem" prairie grass. Also, garden sculptures and accessories. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free admission. 998–7061.*

★"Arb Walk": Cyberspace Communications. See 2 Saturday. 10 a.m.

43nd Annual Book Sale: American Association of University Women. See 15 Friday. Today, all books marked down to half price. 10 a.m.–9 p.m.

★"Hike to Huron Creek": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike on the west side of the Huron River to explore some of the floodplain where Huron Creek joins the river. *11 a.m., Hudson Mills Metropark maintenance bldg. (near the park entrance tollbooth), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Children's Hour": Borders Books and Music. See 2 Saturday. Today: **"Imaginary Places."** 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 9 Saturday. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 2 Saturday. 11 a.m.

1995 Ann Arbor Blues and Jazz Festival. The first of two days of outdoor shows at Gallup Park, with lots of food vendors, a tent with activities and entertainment for kids, and the unveiling of the new series of postage stamps honoring jazz greats by the U.S. Post Office. Today's show is headlined by **Booker T. and the MG's**, the legendary Stax Records house band that appeared on classic soul recordings by Otis Redding, Sam and Dave, Rufus Thomas, and many others, even as it was also scoring hits with instrumentals like "Green Onions." The band's rich, surging, polyrhythmic funk, somehow at once lazy and urgent, defines the essence of southern soul music—and fans, critics, and fellow musicians who have seen them in recent years insist they are making *better* music now than in their 60s heyday. Their recent LP, "That's the Way It Should Be," is an aural gold mine highlighted by a remorselessly funkified version of Dylan's "Gotta Serve Somebody" and a luminously sweaty treatment of U2's "I Still Haven't Found What I'm Looking For." Also on the bill: **Poncho Sanchez,** the celebrated percussionist whose music is a vigorous, idiosyncratic blend of a variety of traditions from Latin jazz to Tex-Mex and soul; **Lonnie Mack,** the pioneering rock 'n' roll and blues-

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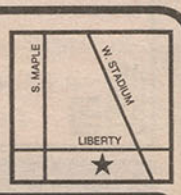

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rock guitar hero, best known for his instrumental version of Chuck Berry's "Memphis," who is joined by blues guitar virtuoso **Tinsley Ellis; Little Sonny,** a Detroit blues band led by ace blues harpist Little Sonny; **Shawn "Thunder" Wallace,** the 20-year-old saxophone and flute prodigy from Flint who plays straight-ahead postbop in the tradition of John Coltrane and Sonny Rollins; and **Mimi Harris and the Snakes,** Detroit R&B and blues band led by Harris's sweet, strong vocals. *Noon–7 p.m., Gallup Park. Tickets $14 (students, $10) per day or $22.50 (students, $15) for both days in advance & $16 (both days, $25) at the gate for the Gallup Park shows; and $50 & $75 in advance for all four shows. Advance tickets available at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets. Children under 12 admitted free to outdoor shows. To charge by phone, call (810) 645–6666.*

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. See 15 Friday. Noon–6 p.m.

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Today: Ann Arbor Art Center art instructor Deborah Campbell helps kids make a **pop-up book** based on the story she tells. 1 p.m.

Open House: Kempf House Center for Local History. See 9 Saturday. 1–4 p.m.

"The Fisherman and His Wife": Performance Network Goodtime Saturdays. Becky Zarna Fox directs the **Goodtime Players,** a veteran local children's theater troupe, in an adaptation of the fairy tale about a fisherman who catches a fish that grants him three wishes for sparing its life. In this version, the fish is a singing and dancing mermaid named Mamie, and it's the fisherman and not his wife who gets greedy. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. Group rates available. 663–0681.*

★**"Waterloo/Pinckney Trail Hike": Waterloo Natural History Association.** See 9 Saturday. Today: a hilly, strenuous 2.8-mile walk from Willis Rd. to the top of Sackrider Hill. *2 p.m. Meet at the Sackrider Hill parking area on the west side of Mt. Hope Rd., between Morrissey and Katz, to carpool to the starting point. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. to Sackrider Hill.) 475–3170.*

★**Monthly Meeting: Rainbow Writers' Salon.** This month's featured reader is **Yousuf Zaigham,** an emigre Indian poet known for his passionate, irreverent verse, including poems that rage against the butchery in Bosnia. He reads tonight from his first collection of poems in English, *Other Voices, Other Dreams.* Also, open mike readings. All invited. *4–6 p.m., Dominick's restaurant, 812 Monroe. Free. 677–2914.*

★**Ann Arbor Concert Band.** Jeffrey Campbell directs this local volunteer ensemble in a program of pop tunes, selections from movies and Broadway shows, and marches. If you missed the Civic Band's series of outdoor summer concerts, this is one more chance to enjoy music at West Park with an equally delightful ensemble. *4:30 p.m., West Park Band Shell, Seventh St. between Miller and Huron. Free. 484–0033.*

★**Wiccan Ritual: Goddess Studies.** An outdoor ceremony (weather permitting) of drumming, chanting, dancing, and guided meditation in celebration of the moon. Bring a snack and please be prompt. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Donations appreciated. 665–5550.*

19th Annual Autumn Moon Festival: Chinese American Educational and Cultural Center. This year's celebration of the ancient Moon Festival emphasizes how China has integrated the arts of other cultures into its own over 3,000 years. Tonight's program includes traditional Chinese dance and music, including dances from Sinqiang province, home of one of China's largest minority populations. Also, Chinese folk and classical music adapted for contemporary western instruments,, performed by professional musicians of many different ethnic backgrounds. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $7 (adults), $4 (children under 12), & $20 (patrons). 971–3193.*

"The Big Easy": Junior League Fall Kick-Off. A New Orleans–style celebration with food, fun, and live jazz by the **Sun Messengers.** *7 p.m., Barnstormer, 9411 E. M-36, Whitmore Lake (off US-23 exit 54). $15. For reservations, call 665–2319.*

Membership Party: Catholic Alumni Club. Single Catholics are welcome to learn more about this local organization. Bring your favorite beverage and board games. *8 p.m.–midnight, Spicetree Apartment Clubhouse, 4584 Washtenaw, Ypsilanti. $4–$5 to cover costs. 662–3555.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(1/2-mile south of I-94). $6. 662–3371.*

"Your Hit Parade": Comic Opera Guild. Also, September 30 (different location). A concert of hits from the 1950s and early 1960s, including ballads, novelty numbers, show tunes, doo-wop, and early rock 'n' roll. The COG chorus is joined by several small close-harmony ensembles, including **The Music Box, The Halftones,** and **Strangelove.** *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8 (students & seniors, $5) in advance at SKR Classical, or at the door. 973–3COG.*

"Poulenc to Porter": Kerrytown Concert House. *See review, p. 97.* A Parisian-style soiree highlighting the music of French composer Francis Poulenc and others from the Paris of the 20s and 30s. Includes sonatas and trios by Saint-Saens and Poulenc, including a Poulenc piano suite transcribed for *bayan* (an accordion-like instrument played tonight by virtuoso **Peter Soave**). Also, songs by Poulenc, Cole Porter, and Kurt Weill. Besides Soave, the lineup of fine performers includes bassoonist **Richard Beene,** oboist **Kristen Beene,** soprano **Julia Broxholm,** mezzo-soprano **Deanna Relyea,** and pianist **Michele Cooker.** Champagne reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10, $15, & $25. Reservations suggested. 769–2999.*

Margie Adam: The Ark. This acclaimed pioneer of feminist pop is a warm, engaging vocalist and an expressive pianist who writes powerful, simple songs on a variety of public and private themes, from perceptive calls for social justice to poignant explorations of the fine points of love to humorous observations of human nature. Her earlier work was showcased in the 1990 Olivia Records LP, "The Best of Margie Adam," and she has written more than 20 new songs in preparation for a new recording. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Ladies Sing the Blues": 1995 Ann Arbor Blues and Jazz Festival. Tonight's headliner is **Cassandra Wilson,** a veteran, versatile jazz singer known for her inventive adaptations of non-jazz songs. Her recent Blue Note LP, "Blue Light 'til Dawn," includes renditions of Robert Johnson's "Come On in My Kitchen" and "Hellhound on My Trail," Joni Mitchell's "Black Crow," and Van Morrison's "Tupelo Honey," as well as straight-ahead jazz standards like "You Don't Know What Love Is." Opening act is **Kathy Kosins,** an agile, expressive jazz vocalist with a bright, rich voice. A longtime backup vocalist for the inventive Detroit R&B group Was Not Was, Kosins recently released her debut Schookids' CD, "All in a Dream's Work." *8 p.m., Michigan Theater. For ticket information, see 15 Friday listing.*

"Shooting Simone": Performance Network. See 7 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

FILMS

AAFC. "Shakes the Clown" (Bobcat Goldthwait, 1991). The director stars in this bizarre, hallucinatory black comedy about rival clowns and comedians. With Adam Sandler, Robin Williams, and Julie Brown. Nat. Sci., 7:30 & 9:15 p.m.

Left to right, Thomas Knific, Billy Hart, Kent Kynaston, and Stephen Zegree.

Drummer Billy Hart and the Western Jazz Quartet

Magnificent jazz from Kalamazoo

Many years ago, when I was an impecunious student, I spent what seemed a fortune to hear Stan Getz play in a posh Boston club. Sad to say, it was not the best night for the great saxophonist: inspiration was sparse, and many trips to the bar did not help very much. The evening was saved by a drummer whose magnificent playing became the center of my attention. In the decades that followed, Billy Hart has become one of the finest and most versatile drummers in jazz, but at the time he was relatively unknown. That evening he taught me how to really listen to drummers.

For the last four years Hart has been teaching master classes at WMU and playing and recording with the Western Jazz Quartet, a combo made up of WMU music faculty. The group has been successful far beyond the confines of academia. Their first CD received a rave five-star review from *Downbeat*, and they have garnered international acclaim, playing in France, Poland, Canada, and Brazil. As teachers, they have distinguished themselves through the successes of their students: WMU cropped up many times in this year's *Downbeat* student awards.

Bass player Thomas Knific, pianist Stephen Zegree, and saxophonist Kent Kynaston are versatile musicians who have performed with major jazz players and in symphony orchestras. I am best acquainted with the work of Kynaston, whose many publications are well known to saxophone players. He authored one of the first textbooks on improvisation and has published many books of solo transcriptions by major saxophone players. Encountering him in person was surprising. I expected to hear another technically adroit but anonymous sax man; Kynaston is nothing of the sort. He is a master of his horn but his power, style, and individuality mark him as a true artist. His tone on the silver-plated tenor sax that once belonged to Getz is warm, subtle, and strong. On soprano saxophone he sounds like no one else and manages to avoid the snake-charmer qualities that often come out of the smaller horn. He is a natural teacher, as students will learn when members of the quartet offer master classes at Community High School during their Ann Arbor stay.

The Western Jazz Quartet featuring Billy Hart plays at the Kerrytown Concert House on Friday, September 22.

—Piotr Michalowski

17 SUNDAY

★**"Holiday Beach Field Trip": Washtenaw Audubon Society.** A day trip to look for migrating hawks and other raptors in Ontario's Holiday Beach Provincial Park, a hawk watchers' mecca located on a large marsh adjacent to the northeast shore of Lake Erie. Last September, a WAS group spotted more than 20,000 Broad Wing hawks. Dress for the weather and bring binoculars and a bag lunch. *7:30 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

★**"September Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for early fall migrants, as well as resident birds. Dress for the weather. *8 a.m., Hudson Mills Metropark Oak Meadows picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

Ann Arbor Antiques Market. See 16 Saturday. 8 a.m.–4 p.m.

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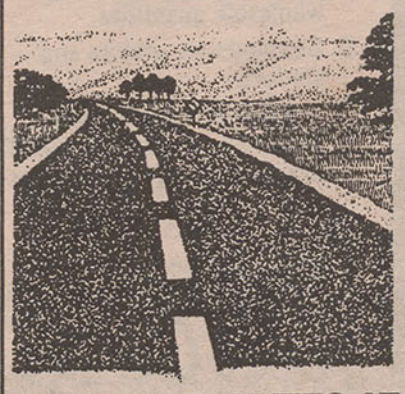
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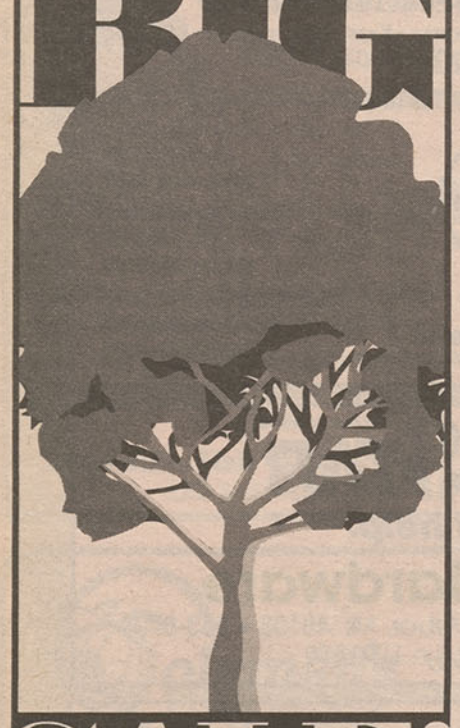
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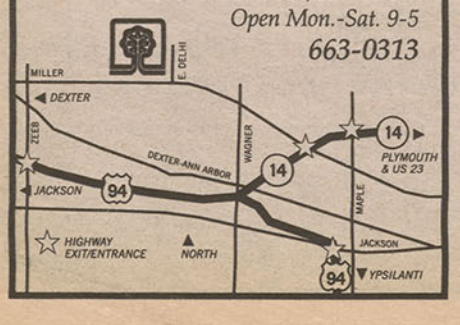

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★**"The Grasshopper Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Adrian for lunch at El Chapulin (The Grasshopper), a highly recommended Mexican restaurant. Also, a slow-paced 69-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–5060 (95-mile ride), 663–4498 (69-mile ride), 994–0044 (general information).*

Open Stockroom Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 16 Saturday. 9 a.m.–noon.

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

★**Informal Ride: Ann Arbor Velo Club.** See 2 Saturday. 9:55 a.m.

★**Farmers' Market Fall Festival: Ann Arbor Market Growers' Association.** A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment includes recorded music with DJ the Wizard, square dance demonstrations by the Dexter Extraurbanaires, and clowns Sunshine and Jingles. *10 a.m.–5 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761–1078.*

Annual Fall Fleece Fair: Spinners' Flock. A chance to stock up on all kinds of rare and unusual yarns and fibers. Includes Michigan wool, mohair, angora, and blends in natural and dyed colors, and in every form from raw to washed, carded, and spun. Also, batts, fleeces, sheepskins, rabbit and goat pelts, dyes, spinning equipment and books, and gift items, including clothing and rugs. Members offer spinning and weaving demonstrations throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 475–2306, 475–3470.*

Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. See 16 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: U-M women's swimming coach James Richardson discusses **"Motivation of the Student Athlete in the 1990s."** 10:30 a.m.

★**Apple Picking: Hillel Volunteers in Action.** All invited to join an outing to a nearby apple orchard, with the fruit to be donated to Food Gatherers. *11 a.m. Meet at Hillel, 1425 Hill St. Free. 769–0500.*

★**"Requiems": SKR Classical.** See 3 Sunday. Today: Schutz's **"Musikalische Exequien."** 11 a.m.

Ann Arbor Artisan Market. See 3 Sunday. 11 a.m.–4 p.m.

★**"A Rites of Passage Community Gathering": Celebrating Changes.** *Tentative.* All invited to this introduction to a community model for mentoring adolescents. Cooperative games, drumming, storytelling, and potluck. *Noon–6 p.m., location to be announced. Free, but reservations requested. Call Marijo at 769–6374.*

43nd Annual Book Sale: American Association of University Women. See 15 Friday. Today, most books are sold for $5 a bagful. Noon–4 p.m.

1995 Ann Arbor Blues and Jazz Festival. The festival winds up today with a show headlined by gospel singer **Fontella Bass,** best known for the 60s soul classic "Rescue Me." Semi-retired during the 70s and 80s while raising a family with her husband, jazz trumpeter Lester Bowie, Bass regained critical attention with her rich, resonant, blues- and jazz-inflected gospel hollering in a guest appearance on the World Saxophone Quartet's 1992 CD, "Breath of Life." She recently released "No Ways Tired," an acclaimed collection of gospel songs. Also on the bill: **The Caribbean Jazz Project,** an all-star Latin jazz septet fronted by the clarinetist and saxophonist Paquito D'Rivera, steel pan legend Andy Narell, and vibes and marimba master Dave Samuels; the **Scott Hamilton Quartet,** a jazz ensemble led by Hamilton, a heralded saxophonist whose style is known for its playful allusiveness and emotional eloquence; the **Fat Possum Mississippi Juke Joint Caravan,** a down-home blues revue featuring three Mississippi blues veterans, **R. L. Burnside, Junior Kimbrough,** and **Dave Thompson**; the **Chisel Brothers featuring Thornetta Davis,** a top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring the booming, bluesy vocals of Davis; and **Howard & the White Boys,** an acclaimed young Chicago-based blues band whose fans include Buddy Guy and Bo Diddley. *Noon–7 p.m., Gallup Park. For ticket information, see 15 Friday listing.*

23rd Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972.

This year's tour features a visit to the Antique Marketplace, housed in the old Ann Arbor Implement building at 208–210 S. First. Also, six private homes: Brian and Amy Harcourt's home at 606 S. Ashley (next to the historic Washtenaw Dairy), Cedric and Moragan Richner's home at 509 W. Liberty; David and Barbara Hall's residence at 448 S. Fifth St., Rena Soifer's house at 631 Second, Jeannette Gutierrez and Mark Taylor's home at 306 Mulholland, and Steven and Laura Croley's home at 806 S. Seventh. Bus transportation is provided between sites. The **Over-the-Hill River Ramblers** perform bluegrass music at Waterworks Park on Mulholland near Eighth Street throughout the afternoon. Visitors are asked to remove shoes before entering homes. No children under 12. *Noon–6 p.m. Tickets and maps $5 in advance at downtown stores, $6 day of tour at St. Paul's Lutheran Church, 420 W. Liberty at Third St. 662–3695, 662–2187.*

Annual Remodelors' Tour: Home Builders Association of Washtenaw County. See 15 Friday. Noon–6 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

★**Rededication Ceremony: Hillel.** All invited to a short program honoring Hillel founders, followed by tours of the building. Refreshments. *1 p.m., Hillel, 1425 Hill St. Free. 769–0500.*

"7th Annual Apples & Honey & Lots, Lots, More": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Highlights include apples from local orchards for tasting and carving and crafts projects for kids & adults. At 1:30 & 3 p.m., **Colors the Clown** performs her magic animal show (with live small animals) and shows kids how to make animal-shaped balloons. Also, informational displays about local Jewish organizations, sale of items from Beth Israel and Temple Beth Emeth gift shops, and challah and other kosher baked goods from Detroit bakeries. *1–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 (children, 50¢). 971–0990.*

★**Ann Arbor Symphony Orchestra: Barnes & Noble.** Performance by an AASO string quartet. A portion of proceeds from sales between 1 and 3 p.m. is donated to the AASO. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Upstairs at Borders": Borders Books and Music.** See 3 Sunday. Today: balalaika music by the **Firebird Ensemble,** a small group drawn from the Balalaika Orchestra of Detroit. 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 3 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 9 Saturday. 1–4 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot*

Town, Ypsilanti. $2 donation. 930–2680.

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Program to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★**Sunday Tour: U-M Museum of Art.** Also, September 24. UMMA docents lead an hour-long tour of museum holdings. Today: **"Adriaen van Ostade."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"As You Liked It": Michigan League/U-M Nichols Arboretum/Ann Arbor Civic Theater. An old-fashioned tea party in the League's "secret" garden, performances of scenes from AACT's upcoming production of Shakespeare's "As You Like It," and a ride in a vintage car through the U-M Arb (closed to vehicular traffic since 1964), are among the attractions at this nostalgic fund-raiser. *2–5 p.m., Michigan League garden. $20. For reservations, call 763–5832.*

★**Annual Membership Reception: U-M Netherlands-America University League.** All invited to learn about this nonprofit organization devoted to learning about Dutch language and culture. Refreshments. *4–6 p.m., location to be announced. Free; $15 (couples, $25) annual dues for those who join. For location and information, call Ton Broos at 764–5370.*

"The Spiritual Significance of Money": Rudolf Steiner Institute. Talk by Rudolf Steiner Foundation director Mark Finser. *4 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $5 (students & seniors, $4). 662–9355.*

★**Lights Up Company: Young Actors Guild.** Young people ages 14–24 are invited to join this group that offers hands-on experience in theater performance and production. Sessions may include play readings, improvisation, and visits from theater professionals. *4:30–5:30 p.m., U-M Frieze Bldg., 105 S. State. Free. 930–1614.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of D. Brin's science-fiction novel *Earth. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

20th Anniversary Dinner: Ann Arbor Chabad House. Highlights include a talk by the renowned Chicago **Rabbi Philip Lefkowitz**, a video tracing Ann Arbor Chabad's 20-year history, personal reminiscences by Ann Arbor Chabad **Rabbi Aharon Goldstein and his wife Esther**, an awards ceremony, and dancing to music by "one-man band" Levi Yitzchok Goldstein. Also, a catered dinner. *5:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Tickets $36. For reservations, call 99–LEARN.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"The Psychology of Mozart": SKR Classical.** Local psychologist Julie Nagel discusses the mind of the musical genius Wolfgang Amadeus Mozart. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Singletons. See 3 Sunday. 6–10 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 3 Sunday. 6–8 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663–3555.*

★**"The Maxx": Little Professor Book Company.** Author **Bill Messner-Loebs** signs copies of his comic books from "The Maxx" series. *7–9 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"The Centennial of Tomato Catsup": Culinary Historians Monthly Meeting.** Talk by New York–based writer Andy Smith, author of

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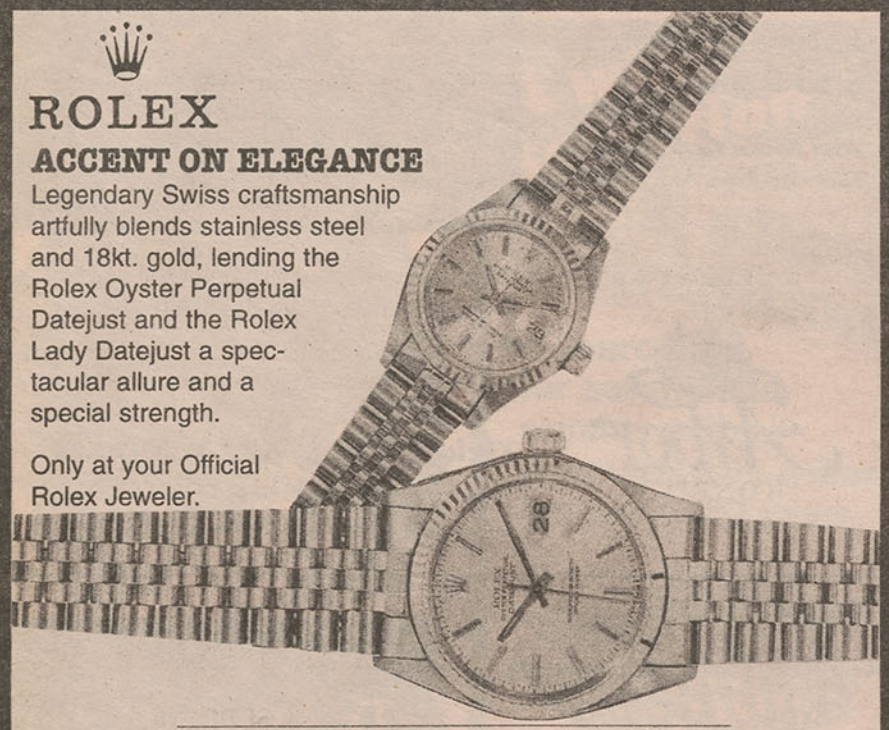

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the recently published *The Tomato in America. 7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7–9:30 p.m.

"Shooting Simone": Performance Network. See 7 Thursday. 7 p.m.

"Sexuality with Responsibility": First Unitarian Church Annual Robert F. Klein Lecture. Talk by U-M public health professor emerita **Sylvia Hacker**, a lively and engaging speaker sometimes called "Ann Arbor's Dr. Ruth" because of her frank and outspoken views on human sexuality. She is the author of *What Every Teenager Really Wants to Know About Sex* and has written a young people's advice column for the *Detroit Free Press*. Reception follows. *8 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. $7 suggested donation. 665–6158.*

Israeli Dancing: Hillel. First dance of the season. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

MTF. "Gold Diggers of 1935" (Busby Berkeley, 1935). Large-scale Berkeley musical. Mich., 5 p.m. **"City on Fire"** (Ringo Lam, 1967). Landmark Hong Kong action flick. Mich., 7 p.m. **"Sister My Sister"** (Nancy Meckler, 1994). Also, September 18 & 19. Adaptation of the stage play "My Sister in This House," about two maids convicted of a lurid crime in 1930s France. Mich., 9:15 p.m.

18 MONDAY

★"Fitness Over Fifty": Briarwood Mall. Continues every Monday, Wednesday, & Friday through the fall. Low-impact aerobics class for people age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

★Jewish Older Adults: Jewish Community Center. See 11 Monday. Today: all invited to bake honeycakes for a Rosh Hashanah celebration. 10 a.m.

★Monday Club: Ann Arbor Salvation Army. See 11 Monday. 10:30 a.m.–noon.

★"Reaching the Media: A Workshop for Nonprofits": Ann Arbor News/Community Partnership. A panel of local newspaper, radio, and TV representatives discusses how nonprofits can best make use of their services. Keynote address by EMU vice president for marketing and student affairs Laurence Smith. *2–5 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 484–6620.*

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 4 Monday. 6 p.m.

★Swami Ramakrishnanda. This spiritual teacher from India leads a *satsang* (meeting) and *puja* (worship service). All welcome. *6:30 p.m., location to be announced. Free. 913–9883, 665–6488.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 4 Monday. 6:30 p.m.

★"Meet Your Representative": Washtenaw Women's Political Caucus. All invited to join Ann Arbor state representative **Liz Brater** to discuss state politics, current events, and women in government. *7 p.m., Michigan League Henderson Room. Free. 994–7506.*

★"Conquering Incontinence and Bladder Problems": U-M Women's Health Resource Center. Talk by U-M gynecology division director John DeLancey and U-M urologist Gary Faerber. Refreshments. *7:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 936–8886.*

★"Louisa May Alcott's *A Long Fatal Love Chase*": Borders Books and Music. Editor Kent Bicknell talks about his work on this recently discovered romance novel by the author of *Little Women*, and signs copies of the book. Originally commissioned as a serial for a popular magazine, it was rejected as too sensational. Bicknell, a school teacher and manuscript collector, came into possession of the unpublished manuscript last year and decided to put it into book form. He calls the novel "a beach read. A real page-turner." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Weekly Meeting: U-M A-Squares. See 11 Monday. 7:30–10 p.m.

★"Everything You Wanted to Know about Network Chiropractic": Network Chiropractic Center. Lecture by local chiropractor Stephen McLean. *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★Marimba Master Class: U-M School of Music. U-M percussion students perform and receive critiques from Japanese marimba virtuoso and composer **Keiko Abe**, known worldwide as the artist who has almost single-handedly elevated the marimba to the status of a solo instrument. All are welcome to watch. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★Writers Series: Guild House. Poetry reading by **Patricia Kearney**, a member of the Detroit team that competed in the National Poetry Slam last month. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

Jennifer Trynin: Prism Productions. Young rock 'n' roll singer-songwriter whose critically acclaimed debut LP, "Cookamamie," has provoked comparisons to Liz Phair and Chrissie Hynde. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Sister My Sister" (Nancy Meckler, 1994). Also, September 19. Adaptation of the stage play "My Sister in This House," about two maids convicted of a lurid crime in 1930s France. Mich., 7:30 p.m.

19 TUESDAY

★"The Upcoming Season of the Ann Arbor Symphony Orchestra": U-M Turner Geriatric Services Learning in Retirement Program. Talks by AASO executive director Mary Steffek Blaske, U-M music professor emeritus Benning Dexter, and SKR Classical manager (and Observer classical music reviewer) Jim Leonard. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★"Does the Negro Have a Soul?: The English Anti-Slavery Movement and Literary Sensitivity": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M English professor David Artis. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★Drop-in Storytimes: Ann Arbor Public Library. Every Tuesday & Wednesday through December 13. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Elephants."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★Annual Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among Washtenaw County's young people. *5–7 p.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

Canoe Instruction Clinic: Ann Arbor Parks Department. See 9 Saturday. 5:30–7:30 p.m.

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 5 Tuesday. 5:30 p.m.

★Criterium Ride: Velo Club. See 5 Tuesday. 6 p.m.

★Speed Workout: Ann Arbor Track Club. See 5 Tuesday. 7 p.m.

Local performance artist Jesse Richards and her troupe Sister Earth present "Human Nature," a series of fast-paced dance-theater vignettes, Sept. 21–24 at the Performance Network.

★**"Welcome Social": Coterie-Newcomers Club of Ann Arbor.** A chance to learn about this club open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *7 p.m., Women's City Club, 1830 Washtenaw. 429–0872.*

★**Open Rehearsal: Our Own Thing Chorale.** All singers are welcome to join this chorus directed by U-M music professor Willis Patterson. The ensemble specializes in performing the music of African-American composers, and usually gives a Christmas and spring concert as well as performing at other community events during the year. *7:30 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 677–4407.*

★**Annual Welcome: Sierra Club Monthly Meeting.** All invited to learn about the local Sierra Club's outings and conservation activities. Followed by socializing and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–5456.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 5 Tuesday. Howell photographer Rob Van Marter, a member of the American Society of Media Photographers, discusses **"The Value of Photos and Professional Business Practices."** 7:30 p.m.

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 5 Tuesday. Tonight, local nurse Mary Lou Kerwin discusses **"Biofeedback for Stress Reduction."** 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 5 Tuesday. 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 5 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 7:30–10 p.m.

★**"Bingo Bonanza": Simcha Hadassah.** Food, fun, bingo games, and prizes are all part of the first season meeting of this service and social organization geared to Jewish women in their 20s to early 40s. *7:45 p.m., location to be announced. Free. For information, call Elaine Mickel at 663–4894 or Patresha Mandel at 769–6970.*

★**Nicholas Delbanco: Borders Books and Music.** *See review, p. 105.* This U-M English professor reads from his new novel, *In the Name of Mercy*, a medical mystery thriller. Delbanco signs copies of his book after the reading. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Fiction Readers' Group: Barnes & Noble.** Barnes & Noble staffer Joe Pavlic leads a discussion of Mary Karr's *The Liar's Club. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

Peter Case: The Ark. Case first emerged in the early 80s as the leader of the Plimsouls, an L.A.-based postpunk folk-rock band, and his acclaimed 1989 LP, "The Man with the Postmodern Fragmented Neo-Traditionalist Guitar," established him as a favorite with alternative music fans. Case's music, performed on guitar and harmonica, is at once sweetly haunting and abrasively nervy, and his lyrics blend brash self-mythologizing, barbed moralizing, and deft storytelling in ways that provoke comparisons to John Prine, John Hiatt, T-Bone Burnett, and even Bob Dylan. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

★**Shelly Smith: The Palm Reading Spoken Word Series.** Reading by this local poet and fiction writer. Also, an open mike; all poets invited. Free coffee. *9:30 p.m.–midnight, The Green Room, 206 W. Michigan Ave., Ypsilanti. Free. 482–4652.*

FILMS

IWW. "Railroaded: The Mark Waldemer Case." Documentary about a labor activist's legal battle. Also, **"Crossroads: The Mine Workers Fight for Jobs with a Future."** FREE. IWW, 7:30 p.m. **MTF. "Top Hat"** (Mark Sandrich, 1935). Also, September 24. Classic Fred Astaire–Ginger Rogers vehicle. Mich., 7 p.m. **"Sister My Sister"** (Nancy Meckler, 1994). Adaptation of the stage play "My Sister in This House," about two maids convicted of a lurid crime in 1930s France. Mich., 9 p.m.

20 WEDNESDAY

★**"Fitness Over Fifty": Briarwood Mall.** See 18 Monday. 9 a.m.

★**"Diversity Day": Washtenaw Community College.** Fun for all ages, with face painting, caricature drawing, popcorn, punch, and balloons, as well as lots of ethnic foods, arts, and crafts. The Washtenaw County Sheriff's Department provides free fingerprinting for kids. Music by the band Mariachi Nuevo Zapopan. Raffle of various prizes, including gift certificates and concert tickets. Held indoors if it rains. *11 a.m.–3 p.m., Washtenaw Community College plaza, 4800 E. Huron River Dr. Free. 973–3469.*

★**"Your Future in Sight": Northeast Seniors Domino House.** George Bigham of the Upshaw Institute for the Blind shows a short video and talks about eyesight. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Brandon Johns: Kitchen Port. The chef at the Real Seafood Company shows how he makes his paella, grilled corn, and roasted pepper relish. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

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EVENTS *continued*

"Preservation of Family Photographs and Documents": Kempf House Center for Local History. Talk by Creative Memories photo album consultant Marianne Behler. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Facing the Past: A Historian's Perspective on Ukraine": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Lviv (Ukraine) State University historian Yaroslav Hrytsak. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Rembrandt van Rijn: A Self-Portrait": U-M Museum of Art.** Also, September 21. 27-minute documentary about the life and work of the famous Dutch painter focuses on his many self-portraits. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Thylias Moss: U-M English Department/ Borders Books and Music Visiting Writers Series.** Reading by this award-winning poet and U-M writing instructor, known for her eloquent, sharp-humored explorations of the dark side of life, including her sometimes painful experiences as an African-American. "Whether she's taking potshots at popular culture or throwing cream pies at conventional piety, Moss's aim is true," observes a *Boston Review* critic. Charles Simic calls Moss "a visionary storyteller" and "a major figure in contemporary American poetry." *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Weekly League: Ann Arbor Area Disc Golf Club. See 6 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. Today's ride also includes a **dirt bike route.** 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 19 Tuesday. Today's topic: **"Elephants."** 6:30–7 p.m.

★**"The History of the Grange": Pittsfield Grange 3rd Wednesdays.** Talk by U-M education professor Larry Berlin. Preceded by a potluck (bring a dish to pass). *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 995–5872, 475–2613.*

★**"Northern Spies" Reading: Washtenaw Community College.** WCC students read their poetry and fiction from this annual literary publication. *7 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Tonight: the local Mask Puppet Theater presents **"The Tree That Cried,"** a puppet play about Ollie Oak Tree and his friend Wally the Weasel. 7 p.m.

★**"The Slavik Site": Michigan Archaeological Society Monthly Meeting.** State MAS president Ron Burk discusses this site in central Michigan, where archaeologists have found bones and artifacts dating to 4,000 B.C. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $25). 668–8709.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"How Herbivorous Giant Land Crabs Influence Biodiversity in a Costa Rican Tropical Rain Forest": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by U-M natural resources grad student Peter Sherman. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Shamanic Journeys: Creation Spirituality.** See 6 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 6 Wednesday. 7:30 p.m.

★**Craig Lesley: Shaman Drum Bookshop.** This acclaimed fiction writer from the Pacific Northwest reads from *The Sky Fisherman*, his recently published novel, set in a small town in Oregon, about love, death, and a boy's coming of age. Following the reading, Lesley signs copies of his novels. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Grit-voiced Texan folksinger Jimmie Dale Gilmore brings his nasal narratives to the Ark, Thurs., Sept. 21.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 6 Wednesday. Tonight: Sandra Bunnell discusses **"Harmonizing the Female and Male Within."** 8 p.m.

"Accomplice": Ann Arbor Civic Theater. Also, September 21–23. AACT veteran Conrad Mason directs Rupert Holmes's murder mystery farce. The play begins as a stereotypical thriller set in an English country house, where a sex-starved wife and her lover plot to kill the woman's stuffy husband. But a series of surprise twists turns convention on its head, resulting in a play that's part murder mystery and part sex farce, and highly entertaining. Cast includes Sharon Sussman, Tom Underwood, Katherine Hinchey, and Andrew Squires. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 (discounts available for students, seniors, & groups). For reservations, call 971–AACT (Sept. 5–17) or 763–1085 (after Sept. 17).*

Soul Coughing: Prism Productions. A very popular New York City club act, this jazzy hip-hop band mixes fat, gritty rhythmic grooves, skittering guitars, sampled orchestral sounds and environmental noises, and vocals that constantly mutate from singing to chanting to talking to rapping. Opening act is **Low.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Story of Xinghua" (Yin Li, 1995). Also, September 21. In modern China, an abused wife starts an affair with a local farmer. Mandarin, subtitles. Mich., 7 p.m. **"Smoke"** (Wayne Wang, 1995). Also, September 22. Six urban dwellers find their lives intertwined in unexpected ways. Harvey Keitel, William Hurt. Mich., 9 p.m.

21 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special programs: a video to be announced (10 a.m.) and a talk on **"The Meaning of the Shofar"** by Chabad House Rabbi Aharon Goldstein. (1 p.m.). 9:45 a.m.

"Plan Ahead to Avoid Panic": Ann Arbor Area Piano Teachers Guild. Lecture and key-

board demonstration by Muskegon piano instructor Jean Schwartz. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

★**"Cherry Blossoms as Symbol of Peace and War": U-M Center for Japanese Studies.** Talk by visiting U-M anthropology professor Emiko Ohnuki-Tierney. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Joe Pratt: U-M Hospitals Gifts of Art.** Original music blending classical, Brazilian, and flamenco styles by this local classical guitarist. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Fall Reception": International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamp collecting, crafts, cooking, and needlework. Neighbors is a 37-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–7897.*

★**"Access Soapbox": Ann Arbor Community Television Network.** See 7 Thursday. 2–7 p.m.

Prostate Cancer Screenings: Mission Health. A chance for men to be screened for prostate cancer at a fraction of the usual cost. *3–7 p.m., St. Joseph Mercy Hospital and other area locations to be announced. $15. For an appointment, call 712–5400 or (800) 231–2211.*

Chess Clubs: Adventures in Chess. See 7 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

Book Shop Preview Night: Friends of the Ann Arbor Public Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 23, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through next April. Tonight's preview also includes a **silent auction** (5:30–7 p.m.) of a variety of unusual and choice items, including Edwin Wood's 2-volume *Historic Mackinac* (1918), the score of the 1919 Michigan Union Opera Production "Come on, Dad," a vintage Coca-Cola poster (featuring Santa and his elves) by Michigan artist Haddon Sundblom, a 1907 *Needlework Guild Cook Book* from the First Presbyterian Church in Jamestown, N.Y., and more. *5:30–8:30 p.m. (the line for entry begins forming about 4:45 p.m.), Ann Arbor Public Library (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships ($5; families, $10) are sold at the door. 994–2351.*

★**Road Ride: Ann Arbor Velo Club.** See 7 Thursday. 6 p.m.

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 14 Thursday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Pre-Ritual Panic": Druids of Shining Lakes Grove.** All invited to learn chants for the upcoming fall equinox ritual (see 23 Saturday). *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**Bi-Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environ-

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mental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**"Teacher Appreciation Night": Barnes & Noble.** EMU English professor Cathy Fleischer discusses and signs copies of her new book, *Composing Teacher Research: A Prosaic History.* Fleischer is also director of the EMU satellite of the National Writing Project, a grassroots teacher organization dedicated to helping teachers teach each other to teach writing. Refreshments. *7–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. 677–6475.*

★**"Rembrandt van Rijn: A Self-Portrait": U-M Museum of Art.** See 20 Wednesday. 7 p.m.

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 7 Thursday. 7:30–9:30 p.m.

★**P. J. O'Rourke: Borders Books and Music.** The notorious *Rolling Stone* neo-conservative columnist, humorist, and travel writer reads from his new book, *Age and Guile Beat Youth, Innocence, and a Bad Haircut,* a compilation of O'Rourke's writings over the past twenty-five years, which shows the author's gradual transformation from radical hippie to gadfly conservative. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

"The Remarkable Lives of Three Prominent Friends of Rudolf Steiner: D. N. Dunlop, W. J. Stein, and Count Polzer Hoditz": Rudolf Steiner Institute. Lecture by Thomas Meyer, a biographer from Basel, Switzerland, who has written about the lives of several of Steiner's contemporaries. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $8 (students & seniors, $5). 662–9355.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 7 Thursday. 8 p.m.

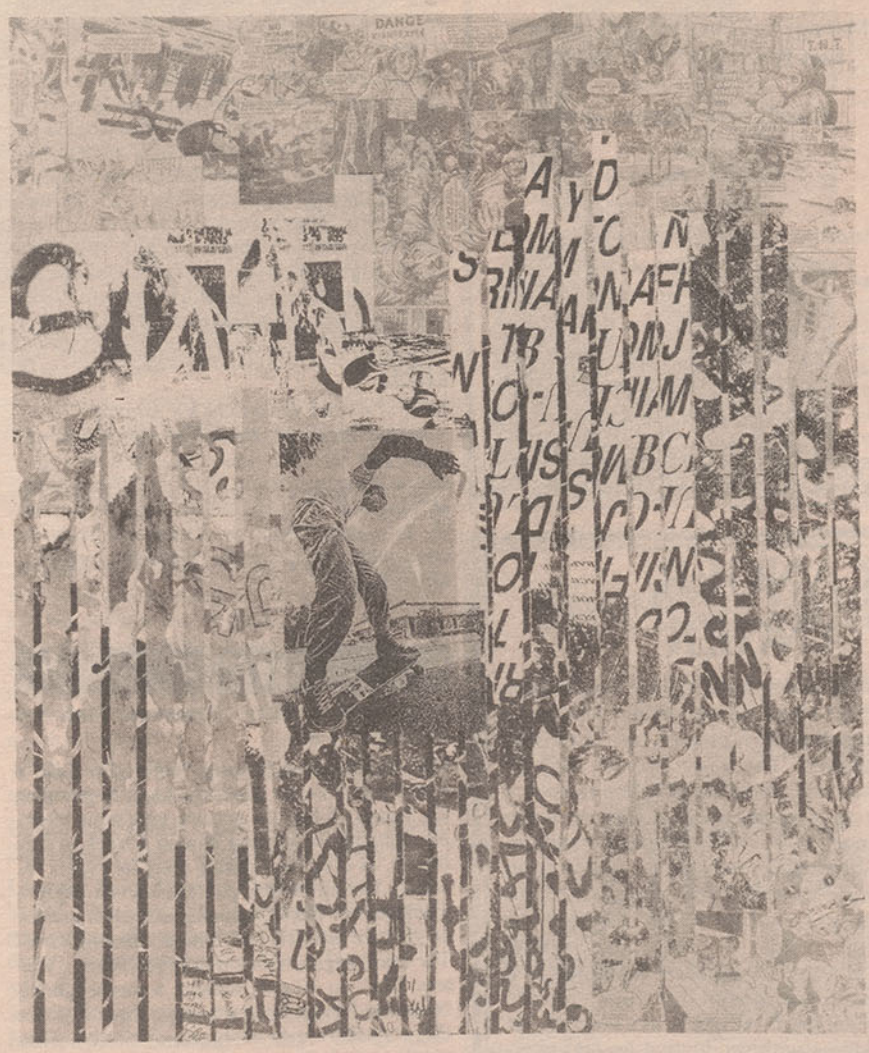
"Open Jam": Griff's Jams. See 7 Thursday. 8–10 p.m.

"Oz's Jam": Oz's Music. See 7 Thursday. Tonight: a jazz jam hosted by the Randy Napoleon Quintet. 8 p.m.

Jimmie Dale Gilmore: The Ark. Gilmore is one of the best of a large crop of neo-traditionalist folk-country stars, mainly because the country traditions he adheres to conserve its most extravagantly primal yearnings. Where Garth Brooks always sounds like he's singing to the entire assembled population of North America, Gilmore's singing conjures images of an audience at once vaster and emptier, like some honky-tonk monk serenading coyotes and the wind. As a songwriter, he possesses a wonderfully offhand flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. His Grammy-nominated 1993 LP, "Spinning Around the Sun," features a cunningly restrained version of Hank Williams's "I'm So Lonesome I Could Cry," along with superb originals like "Colorado." *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Human Nature": Jesse Richards & Sister Earth. Also, September 22–24. This local dance-theater troupe presents a revised version of founder Jesse Richards's new musical, an often hilarious, sometimes dark exploration of the human condition through a fast-paced series of 16 vignettes. Pieces include hits from last May's preview like "The Fleet" (a wacky study of subpersonas lodging in a normal person's mind)

Judith Jacobs's collages
Order out of chaos



Ann Arbor artist Judith Jacobs likes the raw and raucous excitement of urban walls and the split-second "takes" of MTV imagery as well as the high-energy look of graphics from *Orbit* and *Skateboarder*. In her current collages, on exhibit through September 23 at the Washtenaw Council for the Arts Loft, Jacobs also uses concert posters, comic books, and other commercial art detritus. She tosses all these images into the great recycling bin of collage and reissues them in works that have an uncanny order to them.

In "Street Arts," for example, Jacobs defangs the pseudo-terrorism of the skateboarder's street by focusing on the distorted *S* shape of the skateboarder's body. In the center of the composition, a picture of a skateboarder reflects a graffiti *S* in the upper left corner. Vertical strips of paper reminiscent of Asian calligraphy scrolls run through a background of comic-strip art, leading the eye through various degrees of focus, the curves and angles suggesting a shifting, subtly chaotic order.

The daughter of an English professor, Jacobs comes from a family obsessed with reading. A voracious reader herself, she finds relief in turning to art, "where you're not pinned down by words." She also likes to play with "the whole idea of formality." One series of collages uses a two-color monotyped border that looks like high-flying summer clouds to frame the dense pop images in their midst.

Jacobs credits her daughter with alerting her to the spirit, energy, and humor in pop culture. In these collages, Jacobs ironically counters the fracturing we all feel in its face and re-imagines it as an invigorated calm coherence. A hint of the collages' origins remains in their "painterly" surfaces, made newly sensuous, not with paint, but with the order and imagination the artist brings to these works.

—Martha Keller

New exhibits this month:

Ann Arbor Art Center. *Symbols, Rituals, Icons* (August 24–September 16). See 8 Friday. 994–8004.

Ann Arbor Public Library. *The Science and Art of the Handcarved Harp* (September 2–30). See 2 Tuesday. 994–2333.

Alexa Lee Gallery. *Felch Street* (September 8–October 14). See 8 Friday. 663–8800.

Clare Spitler Works of Art. *Tomoko Ogawa* (September 10–October 17). See 10 Sunday. 662–8914.

Concordia College. *Watercolors by Rick Goff* (September 8–October 1). See 8 Friday. 995–7300.

Michigan Guild. *Paintings by Alan Paulson* (August 28–September 29). 662–3382.

Michigan Union Art Lounge. *Photographs by Peter Matthews* (September 18–29). 764–7544.

Rebecca Berman Pelletier Gallery. *Spirit of Lady Godiva* (August 25–September 10). *Acts of Faith* (September 15–October 1). See 15 Friday. 741–0571.

U-M Art & Architecture Library. *Silent Collisions* (September 1–October 13). 764–1300.

U-M Bentley Historical Library. *Women's Suffrage in Michigan.* September 5–November 22. 764–3482.

U-M Clements Library. *Dear Mom, Send Me My Paints: An Art Student in the U.S. Navy, 1941–1945.* 764–2347.

U-M Kelsey Museum. *Ancient Nubia: Egypt's Rival in Africa* (September 29–December 15). See 29 Friday. 763–3559.

U-M Museum of Art. *Adriaen van Ostade: Etchings of Peasant Life in Holland's Golden Age* (September 2–October 15). See 23 Saturday. *Painting with Fire: Pewabic Vessels in the Margaret Watson Parker Collection.* (September 23–January 7). 764–0395.

U-M North Campus Commons. *Paintings by Bosnian artist Aldin Hadvic* (September 1–23). *Oils by Bill Knudstrup* (September 4–29). 764–7544.

U-M Slusser Gallery. *Directions: MFA Works-in-Progress* (September 6-15). *Stone Echoes: Original Prints by Francoise Gilot* (September 22–October 19). See 22 Friday. 763–4417.

U-M Special Collections Library. *The Joseph T. and Marie F. Adler Collection of Judaica and Holocaust Materials* (September 27–November 15). 764–9377.

Washtenaw Community College. *Terry Abrams: Landscape Photography* (August 22–October 5). 973–3300.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

and "The Myth Breakers" (a "Star Wars"–flavored dance exploring the mind's latent powers), and new pieces like "The Valley of the Bones" (an inspirational work in which life is breathed back into lost and forgotten souls). Troupe members are director Jesse Richards, Suzanne Willets Brooks, Paula Conner, Aimee Pelletier, Amanda Stanger, and Leslie-Ann Williams. With guest performers Renuka Uthappa and Noonie Anderson. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Accomplice": Ann Arbor Civic Theater. See 20 Wednesday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. Also, September 22 & 23. Comedy sketches by this local ensemble that was featured on "America's Funniest People." Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5)*

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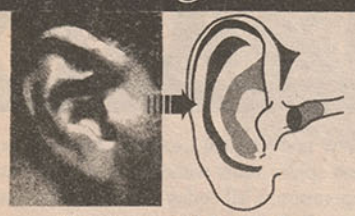

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WHEN YOUR ANGER
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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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The Junction: Rick's American Cafe. Innovative, energetic, semi-improvisational blues-rock by this popular young Chicago quintet led by DePaul University classical guitar student Bill Denny. The band is most often compared to Little Feat, though their music also includes elements of southern rock, jazz-rock, and the Grateful Dead. The band's new CD, "Big Fix," has been getting lots of airplay on Chicago radio. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Crude Oasis" (Alex Graves, 1995). Also, September 22. Bleak drama about a lonely housewife who becomes obsessed with a gas-station attendant. Mich., 7:15 p.m. **"The Story of Xinghua"** (Yin Li, 1995). Also, September 21. In modern China, an abused wife starts an affair with a local farmer. Mandarin, subtitles. Mich., 9 p.m.

22 FRIDAY

★**"Fitness Over Fifty": Briarwood Mall.** See 18 Monday. 9 a.m.

1995 Washtenaw County "Relay for Life": American Cancer Society. Also, September 23. Teams of 8 to 12 persons take turns walking, running, or jogging around a track in this festive, 24-hour fund-raising relay for cancer research. During breaks, participants can enjoy a massage, live music, karaoke, and trivia games, or visit the animals at Domino's petting farm. The event begins with a cancer survivors' "Victory Lap." At 10 p.m. tonight, a candlelighting ceremony honors those who have died of cancer ($5 contribution to designate a candle). This year's event is in memory of the late Ann Roddy, founder of Roddy Temporary Services. *Noon today–noon tomorrow, Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Registration requested by September 6. Participants each encouraged to raise $100 in pledges. For details, call 971–4300.*

★**"The Reformation of the Subject": Shaman Drum Bookshop Publication Party.** U-M English professor Linda Gregerson is on hand to sign copies of her recently published study of the cultural contradictions that gave birth to the English Protestant epoch. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Stone Echoes: Original Prints by Francoise Gilot": U-M Slusser Gallery.** This important French graphic artist and painter is on hand for a reception marking the opening of a major retrospective exhibit of her lithographs, monotypes, aquatints, and book illustrations. Gilot's boldly colored works often draw their themes from mythology and nature. "The effortless quality of her compositions suggests a beloved and well-rehearsed piece of music," writes one critic. Gilot and curator Mel Yoakum sign copies of the show's catalog for visitors at tonight's reception. *6–8 p.m., Slusser Gallery, U-M School of Art, 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

3rd Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. Also, September 23 & 24. A weekend of contemporary Polish films, all in Polish with English subtitles. Tonight: Marcel Lozinski's **"Anything Can Happen"** (1994), a bittersweet short film about an encounter between a young child and some elderly people in a public park, and Jan Jakub Kolski's **"Playing for a Death Angel"** (1995), a fairytale-like story about love and mortality. Kolski and actress Grazyna Blecka-Kolska are on hand for tonight's showing. *7 p.m., Natural Sciences Auditorium (2nd floor), 830 North University at Thayer. $4 suggested donation. 996–2912, 747–4297.*

★**Chore: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by trio of recent Saline High School grads who play loud, somewhat chaotic rock 'n' roll. Members are guitarist-vocalist Fred Thomas, bassist Nikki Margosian, and drummer Chad Johnson. They recently released a 4-song EP, "Soda Noise." *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

Expressions. See 8 Friday. Tonight's topics: **"What Lulls Me into Bliss?"** and **"How Much Separateness and How Much Togetherness?"** Also, **Pictionary.** 8 p.m.

"An Evening of Music-Making": Crazy Wisdom Lecture Series. Local singer **Norma Gentile** leads visitors in chant and listening to the music of 12th-century mystic Hildegard von Bingen. Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

The Western Jazz Quartet: Kerrytown Concert House. *See review, p. 109.* Founded in 1974, this group became a quartet in 1992 when legendary drummer **Billy Hart** joined the original trio of pianist **Steve Zegree,** bassist **Tom Knific,** and saxophonist **Trent Kynaston.** The Kalamazoo *Gazette* praises the group for "an endless array of witty combinations, displaced accents, and polyrhythmic irregularities" and "a deftness and clarity that might not be expected in the academic setting." The ensemble has performed widely with such artists as Art Farmer, Kenny Werner, Janis Siegel, and Bobby McFerrin. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★**Advanced Study Group: Rudolf Steiner Institute.** See 8 Friday. 8–9:30 p.m.

"Drum Circle." See 1 Friday. 8–10 p.m.

"Human Nature": Jesse Richards & Sister Earth. See 21 Thursday. 8 p.m.

"Accomplice": Ann Arbor Civic Theater. See 20 Wednesday. 8 p.m.

David Wilcox: U-M Michigan League Programming. Area debut of this acclaimed singer-songwriter from Boston whose songs are known for their emotional force and directness and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors offbeat tunings. Opening act is local singer-guitarist **Mike Hsu.** Wilcox's concert follows the **"Season's Opening of the League"** (4–8 p.m.), an evening of free events aimed at welcoming returning U-M students and introducing them to the Michigan League, which is significantly expanding its cultural and arts programming. Highlights include live music by the **Immigrant Suns,** a popular East European–flavored folk-rock ensemble, and **58 Greene,** a U-M student a cappella ensemble, along with ballroom dancing, astrology readings, an origami workshop, caricature drawings, and more. *8:30 p.m., Michigan League Ballroom. Tickets $8 (U-M students, $4) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. For information, call 763–4652.*

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 10:30 p.m.

FILMS

3rd Annual Polish Film Festival. See Events listing above. Nat. Sci., 7 p.m. **AAFC. "Barefoot Gen"** (Masaki Mori, 1983). Harrowing animated film about a child caught in the atomic bombing of Hiroshima. Japanese, subtitles. AH-A, 7:30 & 9 p.m. **MTF. "Smoke"** (Wayne Wang, 1995). Six urban dwellers find their lives intertwined in unexpected ways. Harvey Keitel, William Hurt. Mich., 7 p.m. **"Crude Oasis"** (Alex Graves, 1995). Bleak drama about a lonely housewife who becomes obsessed with a gas-station attendant. Mich., 9:15 p.m.

23 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 8:30 a.m.

★**"Aging Toward the Future": Washtenaw County Probate Court.** Ann Arbor congresswoman Lynn Rivers and Ann Arbor state representative Liz Brater host the 9th annual conference on aging and the law. Initiated by former Ann Arbor state rep Perry Bullard, these conferences usually draw more than 300 participants

The American Cancer Society's 24-hour "Relay for Life" is held this year at Domino's Farms, Sept. 22–23. It offers exercise, camaraderie, and between-laps entertainment, all for a good cause.

from around the state. Keynote speaker Rivers discusses pending congressional legislation affecting seniors. Workshop topics include guardianship, wills and estate planning, living wills, age discrimination, long-term care, consumer and housing rights, and more. Also, exhibits from 50 service agencies and organizations offering information about legal rights, health care options, transportation services, and education programs available locally. Free written materials, including Brad Geller's *Changes and Choices: Legal Rights of Older People.* Entertainment to be announced; free lunch. *8:45 a.m.–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free, but preregistration is required. 665–2330.*

★**"M-14 Clean-Up": Sierra Club Adopt-a-Highway Program.** All invited to join a roadside clean-up on a 2-mile stretch of M-14 near Ford Rd. Healthy snacks provided. Rain date: September 30. *9 a.m. Meet at City Hall parking lot. Free. 995–1396.*

3rd Annual Paws with a Cause Dog Walk-a-thon: Ann Arbor Jaycees. All invited to join a scenic walk to raise money for Paws with a Cause, a nonprofit organization that provides service dogs to people with disabilities. Dogs welcome, but participating dogs must be on a leash and have current rabies shots. *9 a.m.–noon, Montibeller Park, Ellsworth Rd., just east of Carpenter. Registration forms and sponsor sheets available from local pet stores and veterinarians, or by calling 971–5112.*

"Harvest Celebration": U-M Exhibit Museum Planetarium. Lots of fun and educational family activities, including live shows of **endangered animal species**, including the two-toed sloth, clouded leopard, and greenwing macaw (11 a.m & 1 p.m.). Washtenaw Community College geologist Dave Thomas discusses **"Prehistoric Meat Storage"** (11 a.m & 2 p.m.), and "wandering paleontologists" and "wandering naturalists" give informal talks about dinosaurs and modern animals through the day. Also, a fossil dig. A special planetarium show, **"Star of the Harvest"** ($2), and the multimedia show **"The Dinosaurs"** ($1) are shown periodically between 10 a.m. and 4 p.m. *9 a.m.–5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free admission. 764–0478.*

★**Informal Ride: Ann Arbor Velo Club.** See 2 Saturday. 9:55 a.m.

★**"A Faire at the Tower": The Shire of Cynnabar.** A Renaissance-style fair sponsored by the local chapter of the Society for Creative Anachronism. Activities include fencing, archery, sword-fighting tournaments, games for kids & adults, dancing, and more. Reservations required for a 3-course feast, served at 6 p.m. Also, sale of replicas of various goods and wares common in pre-1600 Europe. Participants are expected to make some attempt at period attire; pre-1600 clothing available for rental ($2–$3). *10 a.m.–11 p.m., Zion Lutheran Church, 1501 W. Liberty. $6 (students with ID, $5; kids 9 & under with parent, free) general admission. The feast is an additional $9. For information or feast reservations, call Pattie Rayl at 973–8825.*

★**"Autumn Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through the woods of Huron Meadows Metropark, a park known mainly for its golf course. *10 a.m., Huron Meadows Metropark picnic area, off Hammel Rd. in Livingston County. (Take US-23 to Silver Lake exit and follow the signs. Park entry fee: $3 per vehicle.) Free. Preregistration required. 426–8211.*

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. See 9 Saturday. 10 a.m.–noon.

Country Fair: Wiard's Orchards. See 2 Saturday. This weekend: an **antique steam and gas engine show**, and performances by children's singer-songwriter **Marc Thomas.** 10 a.m.–6 p.m.

★**"Children's Hour": Borders Books and Music.** See 2 Saturday. Today: **"Songs and Rhymes."** 11 a.m.

★**"Children's Storytime": Little Professor Book Company.** See 9 Saturday. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 2 Saturday. 11 a.m.

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Today's storyteller is a U-M student (to be announced) who has won a scholarship from **Zonta International**, a worldwide service organization dedicated to improving the status of women through community service. Zonta volunteers are on hand to answer questions about their organization. 1 p.m.

Open House: Kempf House Center for Local History. See 9 Saturday. 1–4 p.m.

★**Fall Equinox Ritual: Druids of Shining Lakes Grove.** All invited to join in a ritual marking this ancient Celtic festival. Rain date: September 24. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 665–8428.*

★**"Waterloo/Pinckney Trail Hike": Waterloo Natural History Association.** See 9 Saturday. Today: a moderately strenuous 4-mile walk, with some wet and muddy areas, from Sackrider Hill to the Baldwin Wildlife Flooding. Bring binoculars to scout waterfowl. *2 p.m. Meet at the parking area on the east side of Baldwin Rd. to carpool to the starting point. (Take I-94 west to exit 150, head north on Mt. Hope Rd. to Seymour, head east on Seymour to Baldwin, turn south on Baldwin.) 475–3170.*

"Accomplice": Ann Arbor Civic Theater. See 20 Wednesday. 2 & 8 p.m.

4th Annual "Chair-ity" Auction and Fashion Show": Arbor Hospice. A gala evening featuring an auction of imaginatively decorated chairs by area artists. (Chairs are displayed at Selo/Shevel Gallery September 10–16.) Also being auctioned: vacation packages to Florida and to Saugatuck, the services of a big-band dance orchestra, Potters Guild pottery, football tickets, a day at a spa, gift certificates to area restaurants, and more. Also, a show of fashions from Alexandra's, Ayla & Co., Larry Rehak, Letty's, Renaissance, Chris Triola, Vintage to Vogue, and Van Boven's. Refreshments. Proceeds benefit the Arbor Hospice Residence. *5–8 p.m., Ann Arbor Civic Theater, 2275 Platt at Huron Pkwy. Tickets $40 in advance at Selo/Shevel Gallery or by calling 677–0500.*

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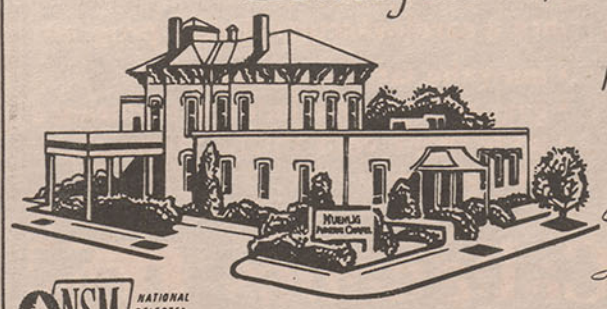

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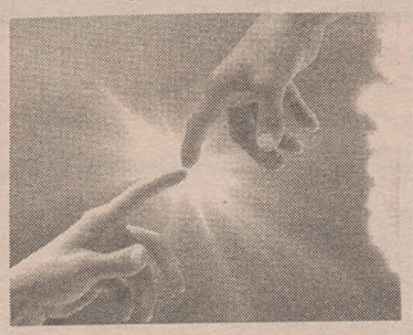

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EVENTS *continued*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes "Macross Plus," "Super Cat Girl Nuku Nuku," "Mermaid Forest," and more. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 747–1535.*

★**"The Human Life of Jesus: Healer, Teacher, Revolutionary": Bethlehem United Church of Christ.** Seminar presented by the church's Christian education director Thom Saffold, who draws on John Dominic Crossan's *Jesus: A Revolutionary Biography* and Stephen Mitchell's *The Gospel According to Jesus. 6–10 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**Open House: University Lowbrow Astronomers.** See 2 Saturday. 7 p.m.–1 a.m.

3rd Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. See 22 Friday. Tonight, Dorota Kedzierzawska's **"Crows"** (1994), a short film about a child's imagination, and Krzysztof Lang's **"Provocateur"** (1995), a drama about the plot to assassinate Russia's Czar. Director Lang is on hand for tonight's screening. 7 p.m.

Swingin' A's Square Dance Club. See 9 Saturday. 7:30–10:30 p.m.

★**"Under the Moon": Shaman Drum Bookshop.** Several local poets read from this recent collection of previously unpublished poems by William Butler Yeats. Readers include **Richard Tillinghast, Thylias Moss, Keith Taylor, Tom Lynch,** and others to be announced. Following the reading, U-M English professor George Bornstein, who edited *Under the Moon*, is on hand to sign copies of the book. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Inclusions and Exclusions: Artistic License in Adriaen van Ostade's Etchings from the Dutch Golden Age": U-M Museum of Art.** Slide-illustrated lecture by University of Kansas art historian Linda Stone-Ferrier, an expert on 17th-century Dutch art. In conjunction with the UMMA's new exhibit of van Ostade's etchings. Reception follows at the museum. *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

"Accomplice": Ann Arbor Civic Theater. See 20 Wednesday. 2 & 8 p.m.

Opening Night Gala: Ann Arbor Symphony Orchestra. Maestro **Samuel Wong** returns for his fourth season at the head of this polished professional community orchestra. Guest soloist is award-winning pianist **Norman Krieger**, performing Tchaikovsky's fiery, brilliant Piano Concerto No. 1. Also on the program are two works of music inspired by the ocean: Berlioz's "Le Corsaire," written after the composer attempted suicide by drowning and based on sea voyages of Lord Byron and James Fenimore Cooper; and Debussy's popular tone poem "La Mer." *8 p.m., Michigan Theater. Tickets $15–$25. Discounts available for seniors & children; students can purchase half-price tickets beginning at 6 p.m. today at the Michigan Theater Box Office. 994–4801.*

"Human Nature": Jesse Richards & Sister Earth. See 21 Thursday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 10:30 p.m.

★**"Astronomy": Leslie Science Center (Ann Arbor Parks Department).** Also, September 30. Members of the Lowbrow Astronomy Club present a slide show and provide telescopes for looking at the night sky. Cancelled if overcast at sunset. *8:30–11 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

"Shriekfest!": The Green Room. An evening of spoken word and music. Performers include **Vievee**, a Detroit poet known for her startling imagery and rhythmic rant; **Damon Nurnberg,** an Ypsilanti fiction writer, poet, and songwriter; Ann Arbor Poetry Slam host **Larry Francis,** a poet known for his shrewd perception, biting humor, and unbounded energy; and **Reba Devine,** an Ann Arbor poet and fiction writer known for her cryptic tales, low tones, and riveting presence. The evening concludes with a midnight performance by **The Ghouls,** a self-styled "monster bop" local dance trio that plays surf music and other 50s and 60s guitar-based instrumental styles. *8:30 p.m., The Green Room, 206 W. Michigan Ave., Ypsilanti. $3 at the door only. 482–8830, 481–9101.*

FILMS

3rd Annual Polish Film Festival. See Events listing above. Nat. Sci., 7 p.m. **AAFC. "Silent Witness"** (Harriet Wichin, 1994). Documentary explores the significance of the sites of Nazi concentration camps at Dachau and Auschwitz. AH-A, 7:30 & 9 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m. **CG. "Hiroshima, Mon Amour"** (Alain Resnais, 1959). Classic film about a brief affair between a French woman and Japanese man in postwar Hiroshima. French & Japanese, subtitles. Nat. Sci., 7 p.m. **"Pickpocket"** (Robert Bresson, 1958). Drama about a young man drawn to a life of crime. French, subtitles. Nat. Sci., 8:30 p.m. **"Breathless"** (Jean-Luc Godard, 1959). Groundbreaking New Wave thriller. French, subtitles. Nat. Sci., 10 p.m.

24 SUNDAY

145th Annual Hillsdale County Fair. Also, September 25–30. A classically old-fashioned fair that attracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household crafts. Also, lots of food. Morning (9 a.m.) special events include a pony pull (September 25), a heavyweight horse pull (September 26), a lightweight horse pull (September 27), a mule pull (September 28), and a farm tractor pull (September 29). Evening attractions include an amateur talent show (tonight, 7:30 p.m.), country singers **Dan Seals** and **Jeff Carson** (September 25, 7:30 p.m.), a demolition derby (September 26, 7:30 p.m.), an 18-wheeler truck pull (September 27, 7:30 p.m.), modified and superstock tractor pulls (September 28 & 29), and country singers **Marty Stuart** and **Holly Dunn,** with the comedy team **Williams & Ree** (September 30). Tickets are $8 & $10 for Dan Seals, $15 & $17 for Marty Stuart, and $4.50 & $6 for the other evening shows. *8 a.m.–11 p.m. daily. Hillsdale Fairgrounds on M-34/M-99. $3 (children under 14, free) gate admission. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale 48292, or call (517) 437–3622.*

Annual Big 10 Run: American Lung Association. More than 2,000 runners usually participate in this annual fund-raiser. Entrants choose a 10-mile run, an 8-km run or walk, or a 2-mile fun run. Awards to the top 3 male and female race finishers; ribbons to all walkers and fun run participants. Post-race refreshments. All encouraged to collect advance pledges; top pledge earner receives two round-trip airline tickets. *8 a.m., starting at U-M Track & Tennis Bldg., State Street near Yost Arena. Entry fees: $10 (runs), $5 (fun run) through September 20; $15 (runs) & $10 (fun run) September 21–23 at the Comfort Inn, 2455 Carpenter Rd.; $20 (runs) & $15 (fun run) day of race. Entry forms available at the American Lung Association office, 3157 Packard Rd. 973–6730 or (800) LUNG–USA.*

★**"German Restaurant Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Stockbridge for lunch at a German restaurant. Also, at 10 a.m., a slow-paced 35-mile ride to the same destination leaves from Paul's Restaurant in Pinckney. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. 426–4616 (80-mile ride), 665–4968 (35-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

★**Informal Ride: Ann Arbor Velo Club.** See 2 Saturday. 9:55 a.m.

★**"Wetland Asters and Goldenrods": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a trek through boggy ground to look for fall wildflowers. Be prepared for wet feet. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Lakeland Trail Bike Ride: Sierra Club.** Ride a 25-mile or 14-mile section of the "Rails to Trails" pathway from Pinckney. Mountain

classical music

Cecilia Bartoli

Charisma waiting on interpretation

As long as Cecilia Bartoli held the Hill Auditorium stage, everything was great. She sounded great: a true coloratura mezzo-soprano, Bartoli possesses a gorgeous tone and a facile technique. She looked great: a dark-haired, dark-eyed beauty, Bartoli's youth only made her appearance more appealing. And she had a great attitude: even with her voice and looks, Bartoli seemed genuinely pleased and amazed at her effect on her adulatory audience. But after the recital was over, I felt I'd been had.

She sounded great, but did she sound that much better than any of a half-dozen other mezzo-sopranos? She looked great, but does she look any better than dozens of singers? She has a great attitude—and it was her attitude that made me feel that somehow I'd been had.

I'd been had by her charisma. As far as charisma goes, Bartoli is definitely the hottest ticket available. But what is her charisma based on? Youth, beauty, and great voice. But youth passes, and its beauty soon follows. The voice will remain intact for perhaps another thirty or even thirty-five years, but how long can an attitude of ingenuousness remain credible? And more to the point, how long can ingenuousness pass for interpretation?

Even now, the ingenue persona has grown a bit brittle. Bartoli's recording of Rossini songs sounds terrific, but then Rossini songs are hardly standard repertoire, and Bartoli is safe from comparison. But listen to her recordings of Mozart arias. In a repertoire that all the great mezzos have done, Bartoli's interpretations, while more than serviceable, hardly rank with the greats.

Compare, for example, her performance of Cherubino's Act I aria from "The Marriage of Figaro" with that of the young Christa Ludwig from the early 1950's. Bartoli's voice is gorgeous, but her interpretation is too rehearsed in the difficult parts and too relaxed in the easy parts. In live recordings made when she was even younger than Bartoli, Ludwig sounds just as gorgeous but also fresher and more at ease. And Ludwig's interpretive abilities deepened as she aged. Bartoli lacks Ludwig's grace, and one wonders if she'll grow as her years lengthen.

Bartoli's return to Hill on September 29 offers a chance to see if she will begin to live up to her immense promise. Be there—I will.

—Jim Leonard

bikes recommended. Optional lunch stop at the Grain Elevator in Gregory. *10 a.m. Meet at Fox Theater parking lot, Maple Village shopping center, to carpool. Free. 994–5456.*

★**"The Influence of TV News": Ann Arbor Unitarian Fellowship.** Talk by former U-M communications professor Richard Campbell, the co-author of a controversial book about the politics behind the hyping of the illegal drug crisis. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

Country Fair: Wiard's Orchards. See 2 Saturday. This weekend: an **antique steam and gas engine show**, and performances by children's singer-songwriter **Marc Thomas**. 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: Huron Valley Consultation Center therapist Wilson Kotchenruther discusses **"Celebrating God, Self, and Others."** 10:30 a.m.

★**"Requiems": SKR Classical.** See 3 Sunday. Today: SKR's Anne Dickens discusses Bach's **"Trauerode,"** Cantata 198. 11 a.m.

Ann Arbor Artisan Market. See 3 Sunday. 11 a.m.–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. *1–3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 761–2749.*

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 1 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 3 Sunday. Today: klezmer music by **Shpil**. 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 3 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 9 Saturday. 1–4 p.m.

★**"Wild Edibles Walk": Waterloo Natural History Association.** WNHA wild foods expert Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

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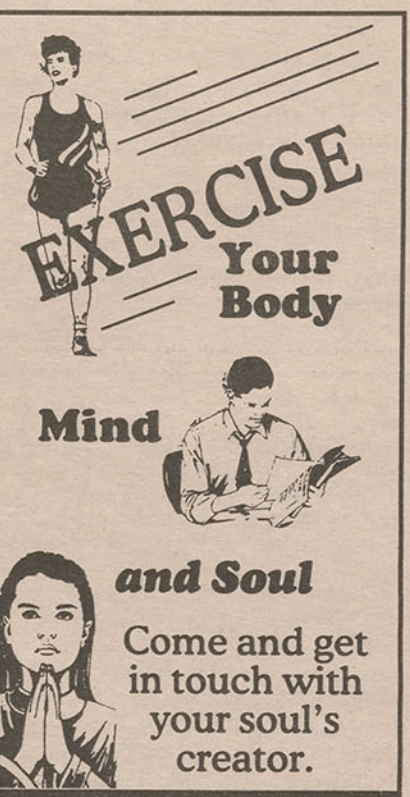

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★**"Effective Genealogical Correspondence": Genealogical Society of Washtenaw County.** Talk by Stephen Keller, research chair of the Detroit Society for Genealogical Research. Followed by a class on **"On the Spot Queries"** presented by club president Marcia McCrary. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (810) 553–6711.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms and Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124.*

★**Poetry Reading: Above a Whisper.** All women survivors of incest and childhood sexual abuse are invited to read their poems in an open mike format. *2 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 662–5066.*

★**Sunday Tour: U-M Museum of Art.** See 17 Sunday. Today: **"Edda Renouf."** 2 p.m.

"Human Nature": Jesse Richards & Sister Earth. See 21 Thursday. 2 p.m.

★**"Paphiopedilum Orchids": Ann Arbor Orchid Society Monthly Meeting.** Duane McDowell of Arnold Klehm Orchids in Chicago discusses this easy-to-grow variety, commonly known as the "slipper orchid." Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2:30–5:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Public Meeting: Science Fiction Oral History Association.** Topic to be announced. All welcome to learn about this organization devoted to collecting interviews and audiotapes recording the history of science fiction. *3–5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. For information, call Nancy Tucker at 429–3475.*

"Translated Woman": Pregones (U-M Office of Major Events/Latina-Latino Studies Program). This award-winning Puerto Rican theater collective from New York presents its adaptation of the 1993 book by U-M anthropology professor and MacArthur Grant recipient Ruth Behar. "Translated Woman" is the story of Esperanza, an impoverished Mexican peasant woman who struggles against the injustice of her life with an abusive, philandering husband, and of a society that expects her to quietly accept her fate. The American professor who encounters Esperanza and records her story finds herself uncovering some truths about her own life as the privileged daughter of Cuban-Jewish parents. *3 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 (students, $3; children, $2) in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 10 Sunday. 3–5 p.m.

★**"The Complete Beethoven Sonatas: Program 1": U-M School of Music.** Pianist **Anton Nel** and violinist **Andrew Jennings**, who are accomplished U-M music faculty and longtime collaborators, perform the first of 3 concerts encompassing Beethoven's complete cycle of sonatas for piano and violin. The 10 works, which include the well-known "Spring" and "Kreutzer" sonatas, are true duo pieces that give full play to the virtuosic qualities of each instrument. The series continues with performances January 13 and March 17. *4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Let's Duet!": Kerrytown Concert House. Soprano **Gretchen Baxtresser** and mezzo-soprano **Majie Zeller**, both accomplished soloists who have been frequently heard with the Ann Arbor Cantata Singers, perform duets by Haydn, Mozart, Schumann, Faure, Purcell, Wolf, and more. Pianist is **Lois Kaarre.** *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $7 (students & seniors, $5). Reservations suggested. 769–2999.*

Annual Country Music Spectacular: Washtenaw County Sheriff's Department. Headliner

is the legendary **Hank Thompson**, a veteran of the Grand Ole Opry whose work in the 40s and 50s served as an important bridge between western swing and honky-tonk. His hits include "A Six-Pack to Go." Opening act is singer **Cissie Lynn**. *5 p.m., Hill Auditorium. Tickets $11 (single), $20 (couple), $25 (family) in advance or at the door. 668–4771.*

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 3 Sunday. 6–8 p.m.

3rd Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. See 22 Friday. Tonight, Andrzej Kondratiuk's **"Spinning Wheel of Time"** (1995), the gently ironic story of an aging director whose films blend fantasy and autobiography, and Barbara Sass's **"Temptation"** (1995), a drama about a young priest imprisoned by Communist leaders in postwar Poland. 7 p.m.

★**New Script Development Series: Ann Arbor Playwrights.** See 10 Sunday. 7 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7–9:30 p.m.

FILMS

3rd Annual Polish Film Festival. See Events listing above. Nat. Sci., 7 p.m. **MTF. "Top Hat"** (Mark Sandrich, 1935). Classic Fred Astaire–Ginger Rogers vehicle. Mich., 5 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Through September 30. Disturbing, witty film about a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 7 & 9 p.m.

25 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 11 Monday. 10:30 a.m.–noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 6 p.m.

★**Vocal Arts Lab: U-M School of Music.** Performance by U-M music students. *6:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Monday. 6:30 p.m.

★**"Surviving Divorce."** Talk by local therapist Jacki Dilley. *7–9 p.m., location to be announced. Free. 665–5376.*

★**Working Writers Group.** See 11 Monday. 7–9 p.m.

★**Evening Voyages: Ann Arbor Public Library.** First in the fall series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Sillies, Fools, & Dunderheads."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

Weekly Meeting: U-M A-Squares. See 11 Monday. 7:30–10 p.m.

★**"Bela Bartok Remembrance": EMU Music Department Faculty Recital.** EMU music professors perform an all-Bartok program, including "Out of Doors" (a suite for solo piano), "Hungarian Peasant Songs" (for flute and piano), "Contrasts" (for clarinet and violin), and other works to be announced. Performers are pianist Garik Pedersen, flutist Julie Stone, violinist Daniel Foster, and clarinetist Michael Webster. Preceded at 7:30 p.m. by a talk by EMU music professor Nelson Amos on **"Bartok: The Man and His Music."** Also, EMU music students perform a Bartok concert tomorrow morning at 11 a.m. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Writers Series: Guild House.** Poetry reading by **Sharon Smith-Knight**, a member of the Detroit team that competed in the National Poetry Slam last month. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "Belle de Jour" (Luis Bunuel, 1967). Through September 30. Disturbing, witty film about a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 7:30 p.m.

26 TUESDAY

★**"Fiscal and Political Decentralization in China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M political science professor Huang Yasheng. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Volunteer Information Meeting: U-M Medical Center.** See 7 Thursday. 4 p.m.

★**Monthly New Release Party: SKR Classical.** Food, prizes, and discounts on the latest classical CD releases. SKR staff members play brief excerpts and are on hand to discuss the recordings. *5 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 5:30 p.m.

★**Criterium Ride: Velo Club.** See 5 Tuesday. 6 p.m.

"Eating Right on the Run": Mission Health. Clinical nutritionist Zonya Foco discusses healthy meals and snacks that can be made in 15 minutes or less. Recipes and taste samples included. *7–8:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $5. 712–3438.*

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 7 p.m.

★**"Nicaraguan Communities Working Together: New Strength from the Grass Roots": Ann Arbor-Juigalpa Sister City Committee (Interfaith Council for Peace and Justice).** Ann Arborite Phyllis Ponvert shows slides from her recent trip to Nicaragua and discusses the impact of Ann Arbor–funded projects to improve the quality of life in Juigalpa. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 5 Tuesday. Tonight, Carol Dowdy discusses **"Healing Options for Women Survivors of Childhood Abuse."** 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 5 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 12 Tuesday. 7:30 p.m.

★**Kaye Gibbons: Borders Books and Music.** This highly respected North Carolina novelist reads from her latest novel, *Sights Unseen*, the story of a 12-year-old girl and her manic-depressive mother. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Open Mike Poetry Reading: Barnes & Noble.** All poets invited to read their work. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. 677–6475.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

IWW. "The Killing Floor" (Bill Duke, 1985). Powerful drama about the early 20th-century beginnings of the U.S. labor movement presented through the experiences of a black sharecropper who finds work in a Chicago slaughterhouse. FREE. IWW, 7:30 p.m. **MTF. "Easter Parade"** (Charles Walters, 1948). Delightful Irving Berlin musical. Judy Garland, Fred Astaire. Mich., 7 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Through September 30. Disturbing, witty film about a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 9 p.m.

27 WEDNESDAY

★**"Ragtime and All That Jazz": Society for Musical Arts.** U-M pianist-composer **Bill Albright**, one of the area's foremost jazz and ragtime players, performs traditional and original works for piano. Following the concert, the audience is invited to meet the artist over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in*

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9/9 CLUB FABULOUS DANCE 10pm - 2am, Power Center. Ann Arbor's mondo-homo mega-mix dance party for lesbian, gay, bisexual, & transgendered people and their friends. By order of the Fabulous Marshall, no smoking, booze, or drugs.

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★Monthly Birthday Potluck: Northeast Seniors Domino House. Potluck lunch with birthday cake in honor of all who celebrate September birthdays. Also, a guest speaker to be announced, music, and cards. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free with potluck dish (or contribute $4). 996–0070.*

"Fall Dinner Party": Kitchen Port. Katherine's Catering chef Al Plungis offers suggestions for a sumptuous meal using seasonal fruits and vegetables. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Understanding the Front Porch": Kempf House Center for Local History. Ann Arbor Historic District Commission historic preservation coordinator Louisa Pieper gives a slide-illustrated lecture on the function and design of residential porches in the late 19th and early 20th centuries. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★"Chechnya: Revolution and War": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M visiting sociology professor Georgi Derluguian. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★"Realms of Light: The Baroque": U-M Museum of Art. Also, September 28. 57-minute documentary on the paintings of Bernini, Caravaggio, Velasquez, Rembrandt, and other 17th-century artists. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★The WCC Performance Hour: Washtenaw Community College. Monthly performance in which WCC students offer dramatic readings on a given theme. This month's theme and performers to be announced. *4 p.m., Washtenaw Community College Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★Drop-in Storytimes: Ann Arbor Public Library. See 19 Tuesday. Today's topic: **"Moms and Dads."** 4–4:30 p.m.

Weekly League: Ann Arbor Area Disc Golf Club. See 6 Wednesday. 6 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 6 Wednesday. 6 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★"Israeli Soldiers in Gaza, Before and During Palestinian Autonomy": Hillel American Movement for Israel. Two videos show interviews with Israeli reserve soldiers (3 of them American-born) in 1992, when the *intifada* was at its most violent, and in 1994, after their first tour of duty cooperating with the Palestinian military force with which they had been at war only months earlier. Discussion follows. *7 p.m., Hillel, 1425 Hill St. Free. 769–0500.*

★Introductory Session: The Transcendental Meditation Program. See 10 Sunday. 7 p.m.

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Tonight: **"Dr. Seuss Stories."** 7 p.m.

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight's topic: **"Pest Control and Bonsai Feeding."** *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998–7060 or 475–7277.*

★Wednesday Night Singing Group: Ann Arbor Council for Traditional Music and Dance. See 13 Wednesday. 7:30–9:30 p.m.

★Shamanic Journeys: Creation Spirituality. See 6 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 6 Wednesday. Tonight: Julia King discusses **"Communicating and Interacting with Our Energetic Selves."** 8 p.m.

★M. L. Liebler and the Magic Poetry Band: Shaman Drum Bookshop. Detroit performance poet Liebler is backed by sitarist and flutist Tom Voiles, bassist Matt Nikkari, and drummer Jim Carey. They are joined tonight by **Barry Wallenstein**, an acclaimed New York City performance poet whose CD, "In Case You Missed It," features a collaboration with jazz great Arthur Blythe. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

FILMS

"Belle de Jour" (Luis Bunuel, 1967). Through September 30. Disturbing, witty film about a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 7:30 p.m.

Local choreographer-filmmaker Terri Sarris presents "Loose Threads," a multimedia show exploring the connections between recorded images, history, and memory, Sept. 28 through Oct. 1 at the Performance Network.

28 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 7 Thursday. Today's special programs: a video to be announced (10 a.m.) and a talk by MichCon representative Roslyne Banks on **"Tips for Safety in the Home and Energy Conservation"** (1 p.m.). 9:45 a.m.

★"Imagining Hiroshima and the American Memory": U-M Center for Japanese Studies. Talk by University of Washington Asian languages professor John Whittier Treat. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★"Access Soapbox": Ann Arbor Community Television Network. See 7 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 7 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★Road Ride: Ann Arbor Velo Club. See 7 Thursday. 6 p.m.

★Volunteer Information Meeting: U-M Medical Center. See 7 Thursday. Tonight's meeting is held in room 2C108, 2nd floor. 6 p.m.

"Fall Football Hors d'oeuvres": Kitchen Port. Maude's chef Bill Collins shows how to make chicken peanut skewers with honey mustard dip, mini beef Wellingtons, and stuffed Belgian endive with shrimp, curry, and apple. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★Drop-in Storytimes: Ann Arbor Public Li-

brary. See 19 Tuesday. Today's topic: **"Moms and Dads."** 6:30–7 p.m.

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 14 Thursday. 6:30 p.m.

★**"Coffee Hour": Druids of Shining Lake Grove.** All invited to meet members of this local pagan group for coffee and socializing. *7 p.m., Espresso Royale Caffe, 214 S. Main. Free. 665–8428.*

★**"Preserving Our Farmland": Superior Land Conservancy Annual Meeting.** Talk by MSU agriculture professor Oran Hestermann. All invited. Refreshments. *7 p.m., Superior Town Hall, 3040 N. Prospect (south of Ford Rd.), Superior Twp. Free. 482–5957.*

★**"Realms of Light: The Baroque": U-M Museum of Art.** See 27 Wednesday. 7 p.m.

★**"Libertarian Perspectives on the Middle East Crisis": Libertarian Party of Washtenaw County.** Talk by Ann Arbor Libertarian League co-chair Doug Friedman. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475–9792, 769–2645.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

★**"Easy Home Tutoring": Borders Books and Music.** Adria Renke, a private tutor from Arizona, talks about her new book for parents. Question and answer session follows. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

★**Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by EMU composition instructor Sam Robinson. Newcomers welcome. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. 677–6475.*

★**Monthly Meeting: Washtenaw County Chapter of the American Civil Liberties Union.** All invited to ask questions or address the local ACLU board on any civil liberties matter. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–1600.*

"The Gathering": Griff's Jams. See 14 Thursday. 8–10:30 p.m.

"Oz's Jam": Oz's Music. See 7 Thursday. Tonight: an acoustic jam hosted by Oz's owner Steve Osburn. 8 p.m.

★**Myra McLarey: Shaman Drum Bookshop.** An Arkansas native who currently teaches writing at Harvard and Bard College, McLarey reads from *Water from the Well*, her new novel celebrating the ordinary lives of whites and blacks living together in rural Arkansas. Following the reading, McLarey signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Monte Warden & the Lonesharks: The Ark. Country-flavored roots-rock by this band from Austin, Texas, led by singer-guitarist Warden, who made his local headlining debut last year in a double bill with kindred spirit George Bedard. Warden recently released a critically acclaimed LP, "Here I Am." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Loose Threads": Performance Network. Also, September 29 & 30 and October 1. An evening of new dance and performance pieces by 1995 Annie Award–winner **Terri Sarris**, a local choreographer, dancer, and video maker. Her recent work blends dance, music, and spoken texts with found home movies, 50s and 60s educational films, and original films and videos to explore the connections between recorded images, history, and memory. Multimedia works like this often come off as either cluttered or contrived, but Sarris's agile, imaginatively varied uses of her material lends her pieces the peremptory authority and odd, haunting vividness of dreams. Performers include three members of Whitley Setrakian/People Dancing—Sarris, Setrakian, and Laurie Zabele—and two members of Dance Gallery/Peter Sparling & Company—Lisa Johnson and Jeremy Steward, who also performs a new solo of his own. Music by Frank Pahl. Also, following tonight's, tomorrow's, and Saturday's performances, a documentary video made by Sarris and other local artists (see Films listings). *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Escanaba in da Moonlight": Purple Rose Theater Company. Also, September 29 & 30, and continuing Wednesdays through Sundays through November 26. Purple Rose artistic director Guy Sanville directs the premiere of Jeff Daniels's new comedy, which focuses on one Upper Peninsula hunting family with a long history of legends and tall tales. This is the fourth original comedy by Daniels, the movie star and Chelsea native who founded this successful regional theater. His previous plays, including "The Vast Difference" and "Thy Kingdom's Coming," exhibit a keen ear for dialogue and a finely honed instinct for comic surprise. Cast to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $10 (through October 5). Opening night (October 6): $25. After October 6: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

Leo DuFour: Mainstreet Comedy Showcase. Also, September 29 & 30. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

J Mascis: Prism Productions. Acoustic trio led singer-guitarist Mascis, the leader of the influential noise band Dinosaur Jr. Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Belle de Jour" (Luis Bunuel, 1967). Through September 30. Disturbing, witty film about a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 7 & 9 p.m. **Performance Network. "Jimmie's Eyes"** (Terri Sarris, Bettina Fabos, Jimmie Reeves, 1995). Also, September 29 & 30. 60-minute documentary about U-M communications professor Reeves's decision to have corrective eye surgery. Ticket price to be announced. Performance Network, 10:30 p.m.

29 FRIDAY

★**"Ancient Nubia: Egypt's Rival in Africa": U-M Kelsey Museum.** The museum holds extended gallery hours today for the opening of this heralded traveling exhibit, which offers a look at the rich culture of Nubia (in the area known today as Sudan) from 3,100 B.C. to 500 A.D. A reception is held 5–9 p.m. Also, a special family program, **"Life on the Nile,"** is offered tomorrow (see 30 Saturday). *9 a.m.–9 p.m., Kelsey Museum, 434 S. State. Free. 747–0441.*

5th Annual Autumn Festival and Sale: Dixboro General Store. Also, September 30 & October 1. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free cider and donuts, door prizes, and live music by hammered dulcimer virtuoso **Mike Berst.** Also, discounts on the store's stock of country crafts, furniture, and antiques. *10 a.m.–9 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663–5558.*

★**"Cold Reading": Shaman Drum Bookshop.** U-M English professor **Laurence Goldstein** is on hand to sign copies and give a brief reading from his recently published poetry collection. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Harvest Evening": Ann Arbor Parks Department. Lantern tours of Cobblestone Farm grounds to observe traditional harvest activities, including apple cider pressing, candle dipping, food preserving, and more. Also, period music. *5–9 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $2 (families, $8; children under 3, free). 994–2928.*

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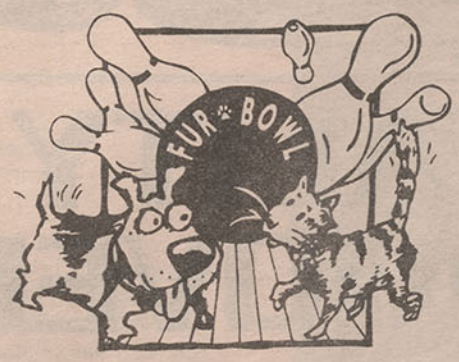

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EVENTS *continued*

★"Introduction to Rowing": Ann Arbor Rowing Club. See 1 Friday. 5:30–7 p.m.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 1 Friday. 6 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

★Wandering Sailors: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local alternative rock band that recently recorded a CD in California. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

Patty Larkin Band: The Ark. This Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs to people, coffee beans, and the Dodge Dart, among other things. Winner of several Boston Music Awards, Larkin has been praised as a "songwriter who can dissect fundamental human and political issues," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has released several LPs, most recently the acclaimed "Strangers World." She appears tonight with a full band. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Drum Circle." See 1 Friday. 8–10 p.m.

★Jeffrey Blersch: Concordia College. Organ recital by this Concordia College music professor. Program includes works by Bach, Dupre, Schiller, and Dan Looklair. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

Cecilia Bartoli: University Musical Society. *See review, p. 121.* The toast of her native Italy, mezzo-soprano Cecilia Bartoli fulfilled all expectations at her sold-out Ann Arbor debut in 1993. Besides her extraordinary voice, the key to this singer's stardom lies in her warm, engaging personality and her perfect ease on stage—she sings as naturally as most people converse. The 28-year-old Bartoli has a voice type rarely found among opera singers, a coloratura mezzo. Her natural sound is deeper and darker than that of a soprano, but she has the ease with trills and ornamentation most often associated with the soprano repertory. She has made a specialty of the music of Rossini, who often wrote for this type of voice. Tonight's program includes works by Rossini, Bizet, Delibes, Ravel, and Berlioz. Pianist is **Steven Blier.** *8 p.m., Hill Auditorium. Tickets $20–$55 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

"Loose Threads": Performance Network. See 28 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 28 Thursday. 8 p.m.

Seam: Prism Productions. Introspective guitar-based rock 'n' roll, at once spacey and grungy, by this Chicago-based trio that's been described as a cross between Bitch Magnet and Superchunk. *The Rocket* reviewer Nils Bernstein says the band's latest Homestead CD, "Headsparks," is "at once heavier and sweeter that most of its reference points, the shy melodicism countering beautifully the dramatic cascading guitars." Opening act is **Spent**, a Chapel Hill, North Carolina, quartet that plays introspective rock 'n' roll. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

Leo Dufour: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 10:30 p.m.

FILMS

AAFC. "Chicken Hawk: Men Who Love Boys" (Adi Sideman, 1995). Documentary about the controversial pedophilia-promoting North American Man/Boy Love Association. Nat. Sci., 7, 8:30, & 10 p.m. **CCS. "The Day the Sun Turned Cold"** (Yim Yo, 1994). Riveting blend of murder mystery and psychological drama, based on a true story. Winner of the Grand Prize at the Tokyo Film Festival. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CG. "Platoon"** (Oliver Stone, 1986). Hard-hitting Vietnam drama. Lorch, 7 & 9:15 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Also, September 30. Disturbing, witty film about a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 7 & 9 p.m. **"Search and Destroy"** (David Salle, 1995). Also, September 30. Adaptation of Howard Korder's satirical play about Hollywood greed. Griffin Dunne, Dennis Hopper, John Turturro. Mich., 11 p.m. **Performance Network. "Artists Under Siege: Sarajevo Arts Festival in Ann Arbor"** (Terri Sarris & Tom Bray, 1994). Also, September 30. 30-minute documentary about a 1993 local arts festival organized to support artists in Sarajevo. Ticket price to be announced. Performance Network, 10:30 p.m.

30 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. Sunrise.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 8:30 a.m.

★Informal Ride: Ann Arbor Velo Club. See 2 Saturday. 9:55 a.m.

"Leaf Prints on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short talk on autumn colors and helps kids and their parents print a leaf on a T-shirt. Bring your own T-shirt or sweatshirt (white works best). Also, at 1 p.m., Stoner leads a **"Tree and Leaf Identification Walk."** Leaf collecting permitted. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1 materials fee. (Park entry fee: $3 per vehicle.) Preregistration reqired for the morning program only. 426–8211.*

★"Arb Walk": Cyberspace Communications. See 2 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 2 Saturday. This weekend: a **firefighting demonstration.** 10 a.m.–6 p.m.

5th Annual Autumn Festival and Sale: Dixboro General Store. See 29 Friday. 10 a.m.–9 p.m.

★"Children's Hour": Borders Books and Music. See 2 Saturday. Today: **"Oh, No!":** stories about mishaps and escapades. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 9 Saturday. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 2 Saturday. 11 a.m.

"A Women's Day": Washtenaw Alano Club. A day of talks and discussion on a wide range of women's health, recovery, and political issues. Speakers include state senator Alma Smith, and others to be announced. Entertainment, refreshments. *Noon–6 p.m., Homebuilders Association Bldg. & grounds, 179 Little Lake Rd. (off Parkland Plaza from Jackson Rd., west of Wagner Rd.). $5 donation. 668–9401.*

U-M Football vs. Miami (Ohio). *12:30 p.m., Michigan Stadium. $30. 764–0247.*

"Life on the Nile": U-M Kelsey Museum. Children ages 5 and older and their parents can enjoy a slide show about daily life in modern Sudan. Discussion of African wildlife, tribal costumes, housing, village customs, and Sudanese children's activities. Presenter is University of Texas anthropologist Awad Abdelgadir. *1 p.m., Kelsey Museum, 434 S. State. $5. Reservations requested by September 25. 747–0441.*

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. 1 p.m.

Open House: Kempf House Center for Local History. See 9 Saturday. 1–4 p.m.

★"Waterloo/Pinckney Trail Hike": Waterloo Natural History Association. See 9 Saturday. Today: a moderately strenuous 4-mile walk from the Baldwin Wildlife Flooding past Pond Lily Lookout and along a steep, stony trail to Horseman's Camp. *2 p.m. Meet at Horseman's Campground on Loveland Rd. to carpool to the starting point. (Take I-94 west to exit 156, head north on Kalmbach Rd. to Cavanaugh Lake Rd, head west on Cavanaugh Lake to Loveland, and follow Loveland north to the campground.) 475–3170.*

★"Local Control of School Curriculum: Pro

or Con?": Southeastern Michigan Mensa Fall Meeting. Talk by U-M education professor David Angus. All invited. *7 p.m., Chapel Hill clubhouse, 3350 Green Rd. Free. 973–6522.*

★Open House: University Lowbrow Astronomers. See 2 Saturday. 7 p.m.–1 a.m.

★"Night Walk on Peach Mountain": Friends of Stinchfield Woods/University Lowbrow Astronomers. A hike through the woods to listen for birds and other night creatures and look for constellations. After the walk, all are invited to look at the sky through telescopes during the ULA open house in the Peach Mountain Observatory (see listing above). Bring a flashlight, and dress for a night walk through the woods. *7:30 p.m.–midnight. Meet at the old optical observatory in Stinchfield Woods. (Head north on Dexter-Pinckney Rd., about one mile north of North Territorial, to Stinchfield Woods Rd.; head west on Stinchfield Woods Rd. about 1/4 mile to the gate and follow the signs.) 426–4922.*

James Moody: Kerrytown Concert House. Internationally renowned jazz saxophonist Moody celebrates the release of his new TelArc CD, "Moody's Party: Live at the Blue Note," with a concert in the intimate Kerrytown Concert House. Moody plays with a rich, full-bodied tone and his eclectic repertoire ranges from highly inventive renditions of jazz standards to gritty blues to originals. He's a consummate showman, displaying passion, intelligence, and an impish wit. Moody began his career with Dizzy Gillespie's band in the 1940s and has collaborated with many jazz greats through the years, but he is better known in Europe than in his native U.S., perhaps due to his wide-ranging choice of styles and instruments (he also sings and plays the flute). The KCH jazz concerts frequently pair nationally known stars with some of our area's own considerable talent, and tonight is no exception—backing Moody for this concert are pianist **Eddie Russ**, bassist **Paul Keller**, and drummer **Pete Siers**. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10, $15, & $25. Reservations suggested. 769–2999.*

★Michael Festival: Rudolf Steiner Institute. Musical entertainment by the Rudolf Steiner Institute Festival Choir and lecture on the meaning of the festival by U-M German grad student Joseph Bailey. Refreshments & socializing. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Sol y Canto: The Ark. Latin American music by this Boston-area band led by two former members of Flor de Cana, singer-guitarist Brian Amador and singer-percussionist Rosi Amador. Like Flor de Cana, they blend rich vocal harmonies with Chilean, Venezuelan, Puerto Rican, and Mexican styles to create a traditional music that reflects contemporary social realities. Their repertoire includes dance tunes, rousing sing-alongs, powerful ballads, and instrumental showpieces. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Your Hit Parade": Comic Opera Guild. See 16 Saturday. *8 p.m., Riverside Performing Arts Center, 76 N. Huron, Ypsilanti.*

"Loose Threads": Performance Network. See 28 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 28 Thursday. 8 p.m.

Leo Dufour: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 10:30 p.m.

★"Astronomy": Leslie Science Center (Ann Arbor Parks Department). See 23 Saturday. 8:30–11 p.m.

FILMS

MTF. "Belle de Jour" (Luis Bunuel, 1967). Disturbing, witty film about a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 7 & 9 p.m. **"Search and Destroy"** (David Salle, 1995). Adaptation of Howard Korder's satirical play about Hollywood greed. Griffin Dunne, Dennis Hopper, John Turturro. Mich., 11 p.m. **Performance Network. "Jimmie's Eyes"** (Terri Sarris, Bettina Fabos, Jimmie Reeves, 1995). 60-minute documentary about U-M communications professor Jimmie Reeves's decision to have corrective eye surgery. Ticket price to be announced. Performance Network, 10:30 p.m.

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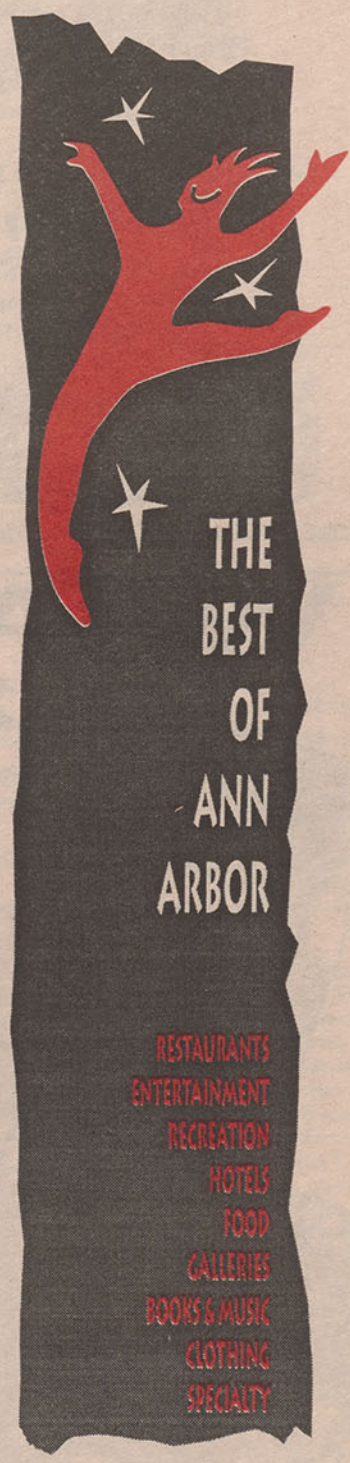

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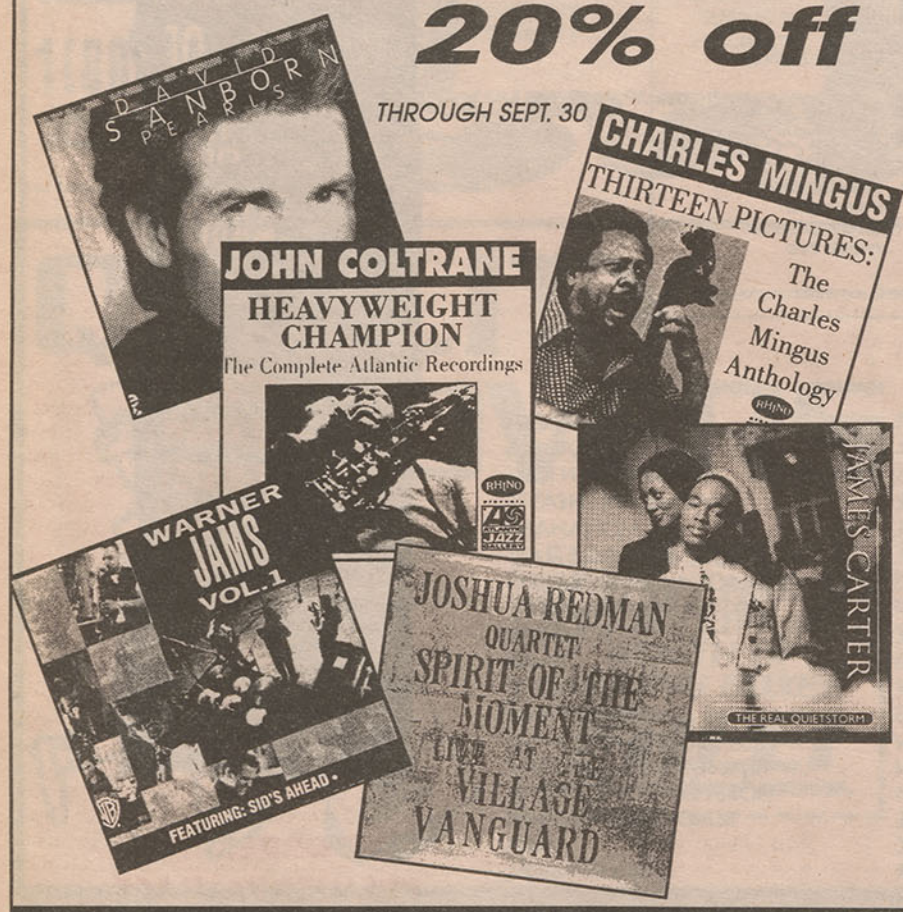

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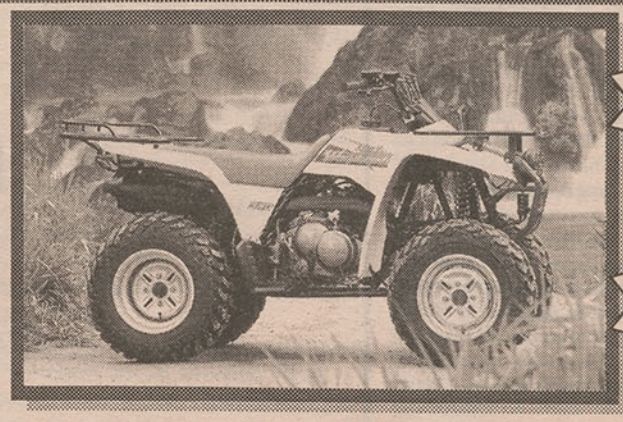

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 6: Johnny Crescendo & Wanda Barbara.** ADAPT Michigan presents a double bill featuring two top-notch performers with disabilities from London, England. Crescendo is a blues singer-songwriter known for his stunning harmonica playing, biting poetry, and the humor of his disability activism. Barbara is a standup comic with a deadpan delivery and a wickedly barbed, often risque sense of humor. 7 p.m. **Sept. 8: Teresa Trull & Nina Gerber.** Lesbian feminist chanteuse. See Events. **Sept. 9: RFD Boys.** Authentic bluegrass by these longtime local favorites who recently celebrated their 25th anniversary. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Sept. 10: Fred's Not Irish.** Irish and Scottish songs and instrumentals by this quartet of area folk veterans: Wallace Hood, Richard McMullan, Terence McKinney, Marty Somberg, and Fred Klein. **Sept. 12: David Barrett.** Local singer-songwriter. See review this page. **Sept. 13: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 15: Metro Grass.** Highly regarded local bluegrass band. **Sept. 16: Margie Adam.** Feminist singer-songwriter. See Events. **Sept. 17: Michael Smith.** Veteran Chicago singer-songwriter who has written hits for Steve Goodman and the music for the 1990 Tony-winning stage adaptation of the *Grapes of Wrath*. **Sept. 19: Peter Case.** Rock 'n' roll singer-songwriter. See Events. **Sept. 20: Open Stage.** See above. **Sept. 21: Jimmie Dale Gilmore.** Acclaimed country singer-songwriter. See Events. 7:30 & 9:30 p.m. **Sept. 22: RFD Boys.** See Events. **Sept. 27: Open Stage.** See above. Tonight's host is Carla Skiaki. **Sept. 28: Monte Warden and the Lonesharks.** Acclaimed roots-rock band from Austin, Texas. See Events. **Sept. 29: Patty Larkin.** Urban folk singer-songwriter. See Events. 7:30 & 9:30 p.m. **Sept. 30: Sol y Canto.** Latin American band from Boston. See Events.

Ashley's
338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. **Sept. 23: Steve Leggett & the Buzzrats.** A popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan, Leggett is backed by percussionist Charlie Murphy, and guitarist Vino Veasley. Remainder of September schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1:30 a.m. Cover (except Sundays), no dancing. **Every Fri. & Sat.** (5:30–7:30 p.m.)**: Evan Katz.** This Community High student performs solo jazz piano, with occasional drop-in guests. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Tim Brockett Quartet.** A mix of jazz, blues, and R&B by this ensemble led by Hammond B-3 organist Brockett. With saxophonist Keith Kaminski, guitarist Oliver Nevels, and drummer Greg Williams. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Sept. 1 & 2: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. His new CD, "Jazz Is Anything You Want It To Be," has gotten rave reviews in *Cadence* and other national publications. **Sept. 8 & 9: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by a trio led by pianist Jimmy Lee. **Sept. 15 & 16: The Keller-Kocher Quartet.** See above. With guest trumpeter Chris Kase. **Sept. 22 & 23: Lori Le Fevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Ron Brooks Trio. **Sept. 29 & 30: Paul Vornhagen Quartet.** See Del Rio. Performing on sax and flute, Vornhagen plays material from his new Schoolkids' CD, "Mercy!" With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. 9:30 p.m.–1:30 a.m. **Every Tues.: Open Mike Night.** All bands and solo performers invited. **Sept. 1: Steel Pole Bathtub.** Garage-grunge band. See Events. **Sept. 2: Scot Morgan's Key to the Highway.** See Heidelberg. **Sept. 6: The Waltons.** Rootsy Canadian folk-rock band. **Sept. 7: The Bucket.** Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. Opening act is **Shag** (see Rick's). **Sept. 8: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Sept. 9: Wig.** Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet that recently released "Deliverance," its major label debut on Island records. With vocalist Clark Nova, guitarist Rob Shurgin, bassist Fran Falls, and drummer John Burke. Opening act is **Slot,** a local hard-edged rock 'n' roll band. **Sept. 13:** To be announced. **Sept. 14: Botfly.** Very popular neo-hippie band from East Lansing. Opening act is **Baked Potato,** a local alternative rock 'n' roll band. **Sept. 15:** To be announced. **Sept. 16: Whirling Road.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. Opening act is **Kiss Me Screaming,** a local band whose recent debut Schoolkids' CD has drawn interest from major labels. Led by singer-songwriter and guitarist Khalid Hanifi, this popular local quartet plays a classy Beatles-Meet-the-Stooges brand of rock 'n' roll that is at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Denistion, and bassist Oni Werth. Also, **Daddy Stitch,** a

nightspots review

David Barrett
Sweet tunes—of the sea and of assassins

David Barrett's a very nice guy—so affable, in fact, that when he answered the phone at his studio with a cheery "Good Friends!" instead of the usual "Hello," I thought it must be some kind of new, optimistic salutation. Turns out that Good Friends is the name of Barrett's business, the studio where he churns out the music that's brought him into millions of households across the nation. A few years back, some fortuitous events brought some of Barrett's music into the right hands at CBS, and soon after, his "One Shining Moment" became the theme for the annual NCAA basketball tournament broadcasts. Since then, he's created music for NBC's Olympics coverage and for a PBS special on Norman Vincent Peale.

But first and foremost, Barrett is a singer-songwriter, and a good one, too. He spent several months this past year touring with Art Garfunkel, honing his solo act, and he's in the process of releasing an album. I got a sneak preview.

If you want angst, fury, dissonance, and heavy-handed bludgeoning of this or that issue, Barrett's not your man. In his breathy, nimble voice he sings about the wind in a sail, seeing it more as a partnership than a simple harnessing of weather. "Seashells," another one with coastal imagery, is a sweet and pensive love song that likens indecision to the movement of the waves, commitment to a shell tossed into the deep. There are songs about travel, children, and "the politics of passion," but whatever the subject, the sound finds its home in lush texture, with an occasional edge. Barrett's guitar work is masterful, ranging from a barely audible flutter of strings to a full-blown tempest of contrapuntal sound.

"One Man's Gun" is an interesting departure from the typical "inside an evil mind" song. Strangely, it's pretty. Until you listen again. Gentle rhythms lose their way, then find it again. And behind the simple, repetitive melody are words as sinister as they come:

from the southern saint of Selma
to two of Joseph's sons
or the holy man of India
you can count them one by one

By giving an assassin's mind a sweet and tuneful voice, Barrett comments wryly on hidden darkness—not bad for a really nice guy.

David Barrett is at the Ark on Tuesday, September 12.

—Kate Conner-Ruben

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melodic power-pop band from Detroit. **Sept. 18: Jennifer Trynin.** Acclaimed young rock 'n' roll singer-songwriter. See Events. **Sept. 20: Soul Coughing.** Jazzy hip-hop band from New York City. See Events. **Sept. 21: Slide off Saturn.** Popular local quintet that plays upbeat, percussive postpunk rock 'n' roll originals. Opening acts are **9 Volt Tongue** and **Frame. Sept. 22: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." The band recently released a new CD. Opening act is **World in a Room,** an alternative rock 'n' roll band from Cleveland. **Sept. 23: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. "Get Along," the band's recently released Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. **Sept. 27:** To be announced. **Sept. 28: J Mascis.** The Dinosaur Jr. frontman appears with an acoustic trio. **Sept. 29: Seam.** Guitar-based rock 'n' roll band from Chicago. See Events. **Sept. 30: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band recently released "Russia," a 16-song CD recorded in a converted Moscow cathedral in 1991.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Sept. 1 & 2:** No music. **Sept. 8: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. The band's recently released debut CD got a favorable notice in *Billboard.* **Sept. 9: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. **Sept. 15: Fingers.** Avant-garde neo-psychedelic psycho-punk with elements of jazz, folk, and Southern twang by this new local quartet. The lineup includes bassist Brian Gardner and three members of the Maytricks, vocalist-drummer Steve Petrinko and guitarists Geoff Esty and Cliff Kaminsky. **Sept. 16: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison (no relation), the guitarist in Frank's band, the Odd Sox. **Sept. 22: Lucky Haskins.** Top-notch vintage rockabilly band from Community High. **Sept. 23: Rollie Tussing III.** Traditional blues played on a National steel guitar. **Sept. 29: Brian Lillie.** Rock and folk originals by this former Maitries guitarist, who celebrates the release of his new CD tonight. **Sept. 30: Whirling Road.** See Blind Pig.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.:** Top 40 dance band to be announced.

Cross Street Station

511 W. Cross St. Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends and Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Sept. 1: Harms Way.** Local hardcore trio fronted by two rappers. Opening act is **Five Story Fall,** a hardcore hip-hop band from Bowling Green. **Sept. 2: Botfly.** See Blind Pig. **Sept. 7: The Plumbobs.** Local pop-punk band led by singer-songwriter Johnny Rigg. The band recently released its debut CD. **Sept. 8: Ten High.** High-powered, furiously rocking local garage-punk band with a strong early-Stones sensibility led by singer-guitarist Wendy Case. The band recently released "Four Shots from Detroit," a 4-song EP on the L.A.-based Marilyn label, a subsidiary of Bomp! **Sept. 9: The Holy Cows.** See Blind Pig. **Sept. 14: Parka Kings.** Ska band from Detroit. **Sept. 15: Speedball.** Detroit band that plays tight, well-crafted postpunk speed-metal. **Sept. 16:** To be announced. **Sept. 21: Baked Potato.** See Blind Pig. **Sept. 22: The Bucket.** See Blind Pig. **Sept. 23 & 28:** To be announced. **Sept. 29: Shag.** See Rick's. **Sept. 30: Slug Bug.** Detroit postpunk rock 'n' roll band that plays loud, fast originals that blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Sept. 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Sept. 10:** Jazz ensemble to be announced. **Sept. 17: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Sept. 24:** Jazz ensemble to be announced.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues. & Wed.:** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9–11 p.m.). No cover, no dancing. **Sept. 1: Jerry Perrine.** Jazz, blues, and ragtime piano. **Sept. 2: Job & Michael.** Cabaret songs by the duo of Job Christianson and Michael Budewitz. **Sept. 8: Jake Reichbart.** Solo jazz guitarist. **Sept. 9: Gerald Ross.** Solo jazz guitarist. **Sept. 15:** To be announced. **Sept. 16: Leah Jacobs.** Neo-folk singer-guitarist. **Sept. 22:** To be announced. **Sept. 23: Verdad.** Latin jazz trio. **Sept. 29 & 30:** To be announced.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: John Touchton.** Solo jazz pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.), **Fri.** (5:30–9 p.m.), & **Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, jazz vocalist **Natalie Swann** performs with Alexius on Thursdays (9–11 p.m.) and Fridays (9 p.m.–midnight).

The Green Room

206 W. Michigan Ave. Ypsilanti 482–8830

Alternative performing arts space in downtown Ypsilanti, with a poetry open mike on alternate Tuesdays, a music open mike on alternate Wednesdays, cartoons on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 9 p.m.–midnight or 1 a.m. All ages admitted; no alcohol served. Cover (usually), no dancing. **Every Wed.: Ambient Music.** DJ Tropical plays ambient techno music. 10 p.m.–midnight. **Every Thurs.: Movie Night.** Showing of feature and animated 16mm films. 10 p.m.–midnight. **Sept. 1: Stag Murmur.** Noise-rock band. Opening act to be announced. **Sept. 2: Society.** Local multimedia noise and spoken word band. Opening act is **100 Pieces,** a similar band from Toledo. **Sept. 5: The Palm Reading Spoken Word Series.** With **Van Baldwin.** See Events. **Sept. 8: Laughing Hyenas.** Raw-edged, rough-rocking Ann Arbor–area band whose music regularly provokes enthusiastic comparisons to Iggy and the Stooges. Opening act is **Mound,** a hard-rock band from Grand Rapids. **Sept. 9:** Closed. **Sept. 10: Baboon.** Heavily rhythmic, percussive hard-rock. Opening act is **Pile Up,** also a rhythmic hard-rock band. **Sept. 12: Joe's Cafe.** Acoustic open mike, followed by a performance by **Bubba Rhinestone,** a hardcore blues band from New Heavily rhythmic grunge band from Cleveland that includes former members of Ann Arbor's Kingdom of Not. Opening act is **Glazed Baby,** a New York City hardcore band. **Sept. 16: Freak Show.** EMU sociology professor Pat Esta hosts an program of traditional carnival "freak" acts, from worm-eaters to self-impalers. Followed by a **Girlie Show,** a reasonably subdued homage to 40s & 50s erotic dancing and striptease shows. **Sept. 22: Philo Beddow.** Local band that plays dark, heavy Helmet-style grunge-rock. Opening act is **Grey,** a New York City band that plays heavily rhythmic hardcore. **Sept. 23: Shriekfest.** Spoken word festival. See Events. 8:30 p.m. **Sept. 29: The Flying Luttenbachers.** Chicago noise band on the Bulb label that plays demented Bohemian rhapsodies. Opening acts are the **Pterodactyls,** a local noise band, and **Temple of Bon Matin,** an out-of-state noise band. **Sept. 30: The Winona Ryder.** Rock 'n' roll. Opening act is the **Plumbobs** (see Cross Street).

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Thursdays (8–11 p.m.), Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Sept. 1 & 2:** No music. **Sept. 5: Ann Arbor Poetry Slam.** With **Todd Spencer.** See Events. 8 p.m. **Sept. 8: Scot Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **Sept. 9: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers–style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Sept. 15: G. Q. & the Cosmic Rays.** Local blues and R&B band. Opening act to be announced. **Sept. 16: Deep Space Six.** Grateful Dead cover band from Howell. **Sept. 22: The Mutes.** Local acoustic quintet that's described as a modern-day CSNY. Opening act is **Sleepy Head,** a pop-rock trio led by Sometimes Why singer-guitarist Chris Bennett. **Sept. 23: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers of everyone from the Ventures and the Byrds to Albert King and Chris Isaac. **Sept. 29: Groove Monkey Atmosphere.** Local blues-rock power trio. **Sept. 30: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist **Valerie Barrymore.** With drummer Tom Twiss, bassist John Ford, trumpeter Dave Myers, and saxophonist Joe LeBeau.

Mel's

3750 Washtenaw Ave. 971–2000

New lounge at the Ramada Inn Ann Arbor. Live music and/or DJs, Thursdays, Fridays, and Saturdays. Grand opening celebration is September 14–16. Remainder of September schedule to be announced.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and under-

ground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Sept. 1: The Bucket.** See Blind Pig. **Sept. 2: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." **Sept. 3: TopKat.** Percussion-led dance-groove quartet, formerly known as Dig, led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Sept. 4: the jes gru.** Local all-originals alternative rock 'n' roll band. **Sept. 5: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Sept. 6: Dance Party.** With DJ John King. **Sept. 7: Johnny Socko.** 8-piece ska band from Indianapolis. **Sept. 8: Brother Rabbit.** U-M student pop-rock band. **Sept. 9: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 10: Killer Productions Welcome Back Party.** Dance party for returning U-M students. Live bands to be announced. **Sept. 11: Vudu Hippies.** Garage-rock band from suburban Detroit. **Sept. 12: Brothers Grimm.** Very popular grunge-rock band from Chelsea. **Sept. 13: Dorothy.** Contemporary dance-rock covers by this East Lansing band, formerly known as Surrender Dorothy, that features two female vocalists. **Sept. 14: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns. **Sept. 15: Matt "Guitar" Murphy.** Heralded Chicago blues veteran. See Events. **Sept. 16: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band, which is working on the follow-up to its popular debut Schoolkids' CD, is also in the midst of its first lineup changes. Bassist Todd Perkins (replaced by Jimmie Rasmussen) left last month, and tonight is the last show for guitarist Dave Farzalo. **Sept. 18: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **19: Nick Strange and the Bare Nakeds.** Local blues & reggae dance band. **Sept. 20: Brother Rabbit.** See above. **Sept. 21: Junction.** Innovative blues-rock from Chicago. See Events. **Sept. 22: TopKat.** See above. **Sept. 23: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, "Noise Floor." **Sept. 25: The Bucket.** See above. **Sept. 26: The Plants.** Pop-rock dance trio from Plymouth. **Sept. 27: Shag.** Blues-based rock 'n' roll band from Mount Clemens, formerly known as Knee Deep Shag. **Sept. 28: Mu.** Jam-oriented neo-hippie rock 'n' roll quintet from Bowling Green, Ohio. **Sept. 29: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Sept. 30: the jes gru.** See above.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. September schedule to be announced.

Tap Room

201 W. Michigan Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys,** a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Sept. 1: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band is currently recording the follow-up to its award-winning debut Schoolkids' CD, "Upside." **Sept. 2: The Prodigals.** See Heidelberg. **Sept. 6: The Sidewinders.** Detroit blues band featuring three former members of the Off-White Blues Band. **Sept. 7: Al Hill.** Solo blues, R&B, New Orleans funk, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano. **Sept. 8: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **Sept. 9: Beale Street.** Blues band. **Sept. 13: The Slackers.** Blues band. **Sept. 14: His Boy Elroy.** Jazz-rock fusion band led by versastile local guitarist Jake Reichbart. **Sept. 15: C. C. & the Bad Luck Boys.** See above. **Sept. 16: Little Red & the Big Blues Band,** a local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo blues with a rockabilly flavor. **Sept. 20: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Sept. 21: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Sept. 22: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Sept. 23: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Sept. 27: Bob Willett & the Blues Devils.** Detroit-area blues band. **Sept. 28: "Singer-Songwriter Showcase."** Performance by four favorites to be announced from the Tap Room's Open Mike nights. **Sept. 29: Randy Volin & the Sonic Blues.** Blues band. **Sept. 30: Blues-O-Matics.** Blues band.

TC's Speakeasy

207 W. Michigan Ypsilanti 483–4470

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.–1 a.m.), solo pianists on Wednesdays (8:30 p.m.–12:30 a.m.), open mike stages on Thursdays (9 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Tues.: Jazz-Blues Jam Session.** Hosted by guitarist Steve Somers & friends. All jazz & blues musicians invited. **Every Wed.: Rob Moses.** Solo pianist. **Thurs.: Open Mike Night.** Hosted by Ed Phelps. **Every Fri. & Sat.: The Chance Band.** Classic rock.

Theo Doors

705 W. Cross Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Open Mike.** Open mike for up to four local bands. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Sept. 8: Daddy Longlegs.** Original ska- and reggae-flavored rock 'n' roll by this East Lansing band comprised of former members of the recently disbanded (Bop) Harvey. Opening act is **Chimney Fish,** an alternative pop band. **Sept. 9: Brothers Grimm.** See Rick's. Opening act is **Plain,** a grungy postpunk pop band from Detroit. **Sept. 15: The Deterants.** Local guitar-based alternative rock 'n' roll band that plays originals and covers. Opening act is **South Normal,** a popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. "Sherman," a cut from its strong-selling self-titled debut cassette, got lots of airplay on WIQB, and the band recently released its debut CD. **Sept. 16: Spank.** Very popular alternative roots-rock band from Ferndale that includes former members of Red C. Opening act to be announced. **Sept. 22 & 23: Sunglasses After Dark. Sept. 29: X: Dream.** Opening act to be announced. **Sept. 30: Waka Jawaka.** Top-notch world-beat dance band. Opening act to be announced. ■

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31 1 2 TIM ROWLANDS — This extraordinarily talented juggler and jokester amazes audiences wherever he goes!

7 8 9 MARC MORAN — He's from "Evening at the Improv" and parts unknown! This road warrior of comedy travels the country with a unique perspective of life!

14 15 16 LOWELL SANDERS — Although Showtime's "Comedy Club All-Stars" and ABC's "Home Improvement" have kept him busy in LA, his roots are in the Motor City!

21 22 23 STUNT JOHNSON THEATER — This irreverent bunch of guys storm the stage with skits, parodies and total comedy mayhem! Leave your political correctness at the door, please!

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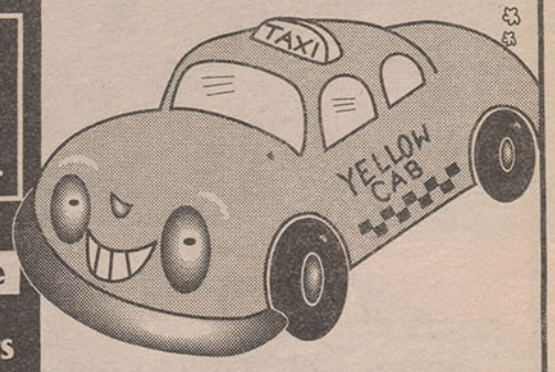

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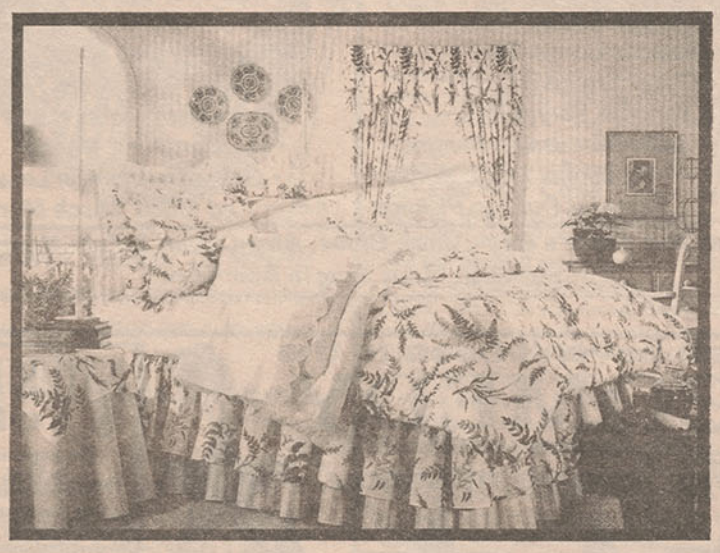

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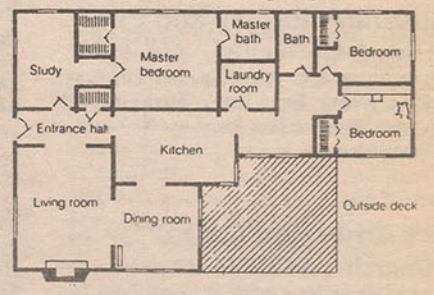

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Ann Arbor Observer September 1995 Volume 3 Number 4

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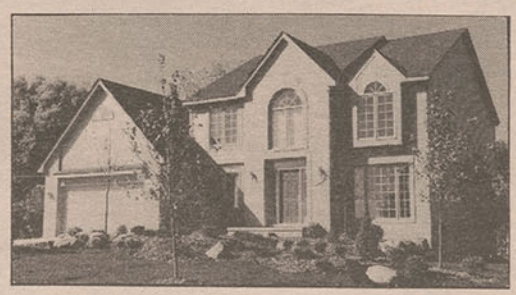

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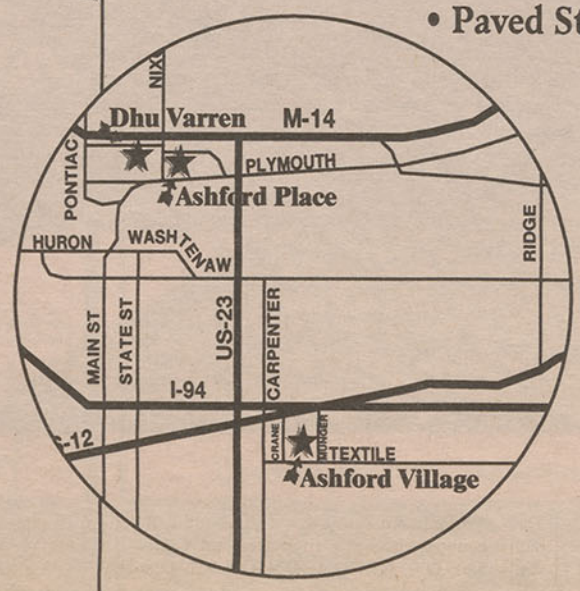

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: This exquisitely upgraded 3-bedroom, 2 1/2-bath condo is located on Ann Arbor's west side in Liberty Pointe. It is offered by the Michigan Group Realtors.

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ON THE COVER—Exquisite describes this fabulous 3-bedroom, 2 1/2-bath condo. Deck, central air, alarm, garage, full basement, and many upgrades. $138,900. **GAIL SINELLI 761–4564.** (L–04)

PICTURE THIS—FIRST-FLOOR MASTER with full bath. Newly carpeted living and dining area. Large family room with fireplace. Three bedrooms, 3 full baths, garage, and fenced yard. All on pleasant tree-lined street for $134,000. **MARY MURTON 662–8600 or 971–1552 eves..** (E–2)

EXTENDED FAMILY? Consider this spacious, better than new home at Lohr Lake Village between Ann Arbor and Saline. 4–5 bedrooms, 4 1/2 baths, and extra large kitchen and dining. Full finished walk-out basement. Excellent condition. $399,000. **MARY MURTON eves. 971–1552.** (L–08)

BURNS PARK BARGAIN! Traditional Cape Cod with 3 bedrooms upstairs, plus large study or bedroom on first floor. Family room opens to fenced yard. Many special features: marble fireplace, walnut kitchen cabinets, screened porch, and more. $165,900. **BOB HEFNER 662–1867.** (S–4)

CAN YOU BELIEVE IT? 10 ACRES—sharp contemporary home with ceramic floor in kitchen and garden room. Library, first-floor laundry, fieldstone fireplace, large deck to nature sanctuary. Three bedrooms, 2 1/2 baths, Saline schools yet close to Ann Arbor. $225,000. **MARY MURTON 971–1552 eves.** (N–07)

ATTRACTIVE RANCH in lovely neighborhood. Charming park across the street. Hardwood floors throughout, newer windows, mature trees abound. Perfect starter home, close to U-M Hospital. $94,500. **KEITH TURCZYN 677–1354.** (S–38)

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GET AWAY FROM IT ALL in historic Jonesville, just one hour from Ann Arbor. This solid Greek Revival–style home is completely updated. Natural woodwork and tons of charm. Gourmet kitchen, study, 4 bedrooms, sun room. $149,900. **MARY MURTON 971–1552.** (E–07)

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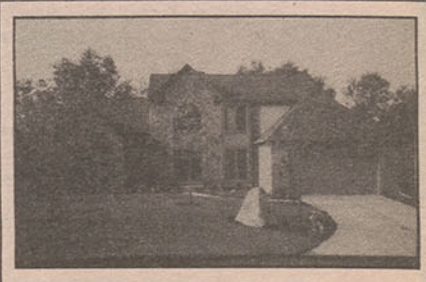
PRICE REDUCED—No Traffic! Ten peaceful and serene acres with your own private pond. Three bedrooms (master suite), 2 baths and 2 half baths, country kitchen, 2 fireplaces and 4 doorwalls. $205,000. **GREG JOHNSON 930–8686.** (C–10)

BRICK GOTHIC REVIVAL—100 years old in mint condition on 1.26 park-like acres. Car buffs: 40 x 40 pole barn, and 2 1/2-car garage with shop. Full security. Dream kitchen, large master suite, oak floors and trim. $225,000. **DAVE DEAN 973–8027.** (L–06)



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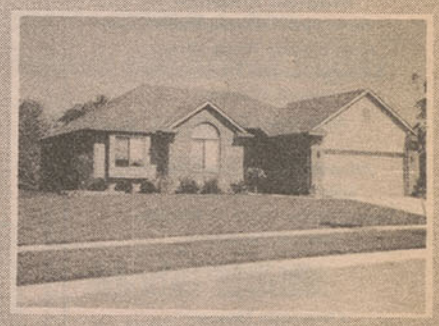

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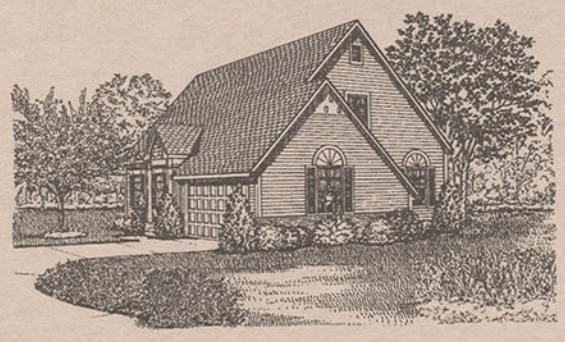

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GRACIOUS STONE RANCH on private treed lot near St. Francis. Three bedrooms, 2 1/2 baths, huge family room, and basement rec room. Hardwood floors in bedrooms. $174,900. **LINN WILLIAMS 665–6851.** (A–32)

GOLFER'S DREAM—Custom 2,700 sq. ft. colonial with finished walk-out on the tenth fairway. Only 6 years old, it includes all oak trim and kitchen, ceramic baths. $319,000. **DAVE DEAN 973–8027.** (L–03)

VINTAGE VALLEY—Gorgeous half-acre of lush greenery surrounds this 4-bedroom, two and one half-bath, northeast-side home. Two fireplaces, hardwood floors, walk to King School, new furnace and air conditioning. $335,000. **GAIL SINELLI 761–4564.** (A–39)

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CLASSIC DUPLEX— Stone, brick and wood. Large open rooms, wood floors and glorious woodwork, leaded glass. Potential rents over $1600/month. $114,900. **VIVIAN GREENLEE 662–4644.** (C–44)

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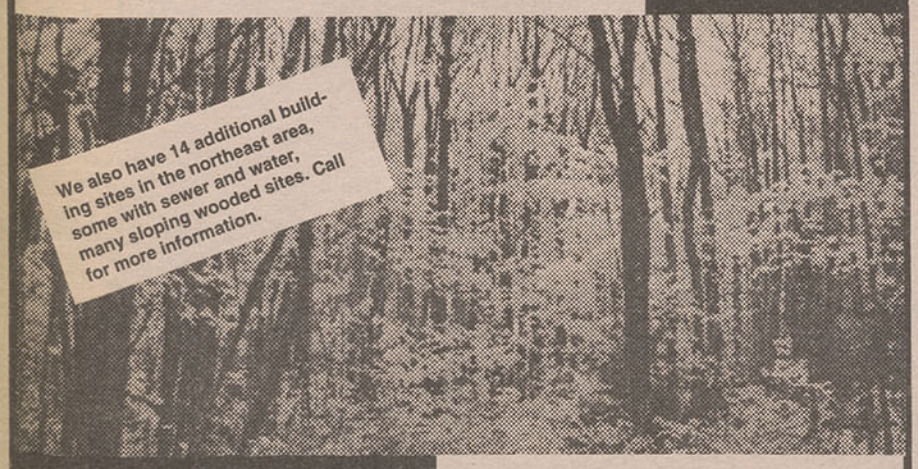
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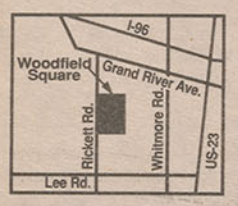

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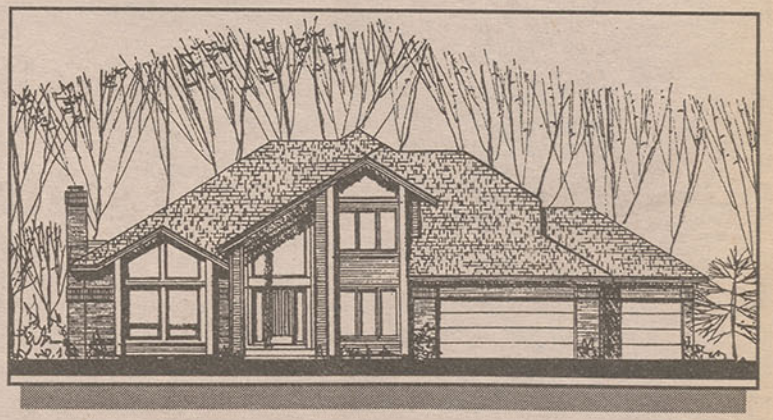

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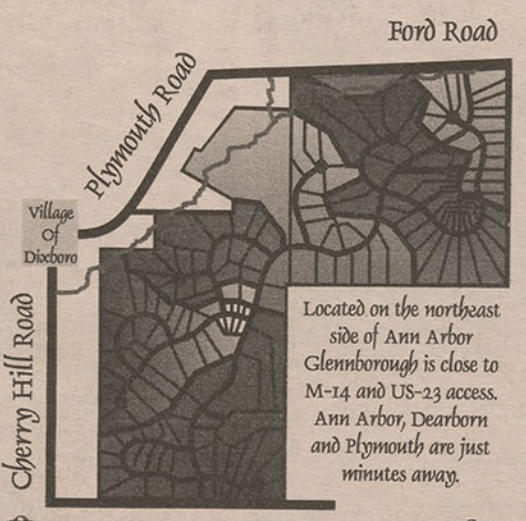
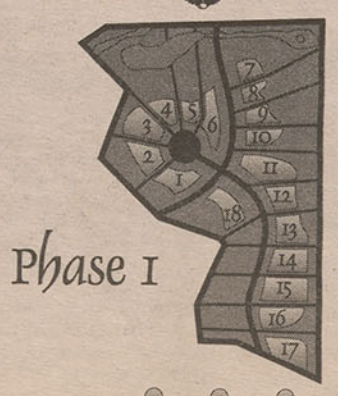
GLENNBOROUGH

Glennborough is a premier residential development from Richard Adams Russell, Inc. Glennborough is comprised of natural woodlands, wetlands, Fleming Creek and steep slopes. A large part of Glennborough is dedicated to Conservation and Preservation areas. Glennborough will provide 140 homesites distributed within 340 acres.



Located on the northeast side of Ann Arbor Glennborough is close to M-14 and US-23 access. Ann Arbor, Dearborn and Plymouth are just minutes away.

Phase one and phase two of Glennborough are now open. Homesites between 75 and 175 thousand dollars. Our on site sales office is open in phase one off Ford Road Wed., Thurs. & Fri. from 3 PM to 7 PM and Sat. & Sun. from 11 AM to 4 PM. Located in Superior Charter Township, Glennborough is in the Ann Arbor Public School District.

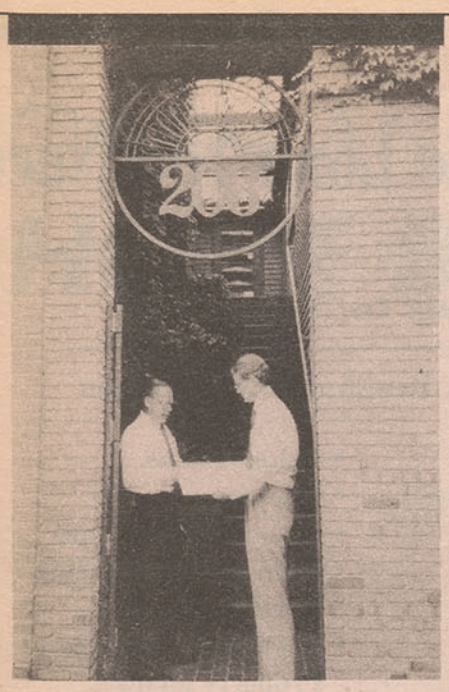


3421 Stewart Court

Located within Glennborough, this 4200 square foot home by Richard Adams Russell, Inc. is offered for sale. Four bedrooms and five bathrooms make this home great for a family. An all brick exterior with one stone chimney needs little maintenance. Hardwood floors, Corian counters, cherry cabinets and tall ceilings. A large second family room with skylights located on the second floor and a walkout lower level.

$650,000

TELEPHONE 313 995 4179 FAX 313 995 3439



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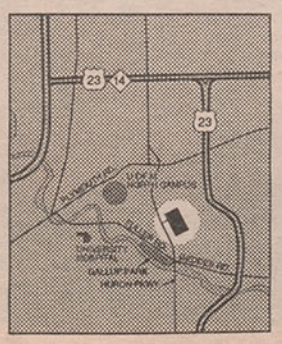

Located in one of Ann Arbor's most desirable residential areas, Geddes Lake offers all the advantages of a well-planned townhouse community plus the benefits of home ownership in a thriving market-rate cooperative.

Conveniently located on Ann Arbor's desirable northeast side. Off Huron Parkway between Plymouth Road and Geddes Road.

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DISTINCTIVE

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HOMES

Exceptional executive residence with 96 ft. of frontage on all-sports Strawberry Lake. Architecturally designed to live "toward" the lake makes this four-bedroom, 3 1/2-bath contemporary a terrific find. $487,000. Nancy Bishop, 761–6600 days/663–9201 eves. #54408

from

Fabulous four-bedroom, 3 1/2-bath custom brick ranch with finished walk-out in Earhart West. Loaded with top-of-the-line finishes and amenitites. Euro kitchen, screened porch, and three fireplaces. $449,000. Candice Mitchell, 971–3333 days/663–8676 eves. #55253

EDWARD

Striking Williamsburg English colonial with so many pluses it's hard to describe! Four bedrooms, two full and two half baths, situated on a gorgeous lot in Barton Hills. $395,000. Candice Mitchell, 971–3333 days/663–8676 eves. #54301

SUROVELL

Elegant and spacious Solent-built home with traditional features on 1.5 acre setting in Ann Arbor. This four-bedroom, 2 1/2-bath features a marble entry, large formal dining room, and a 24' long screend-in porch overlooking woods. $369,000. Kathy Jackson, 761–6600 days/ 667–0240 eves. #53233

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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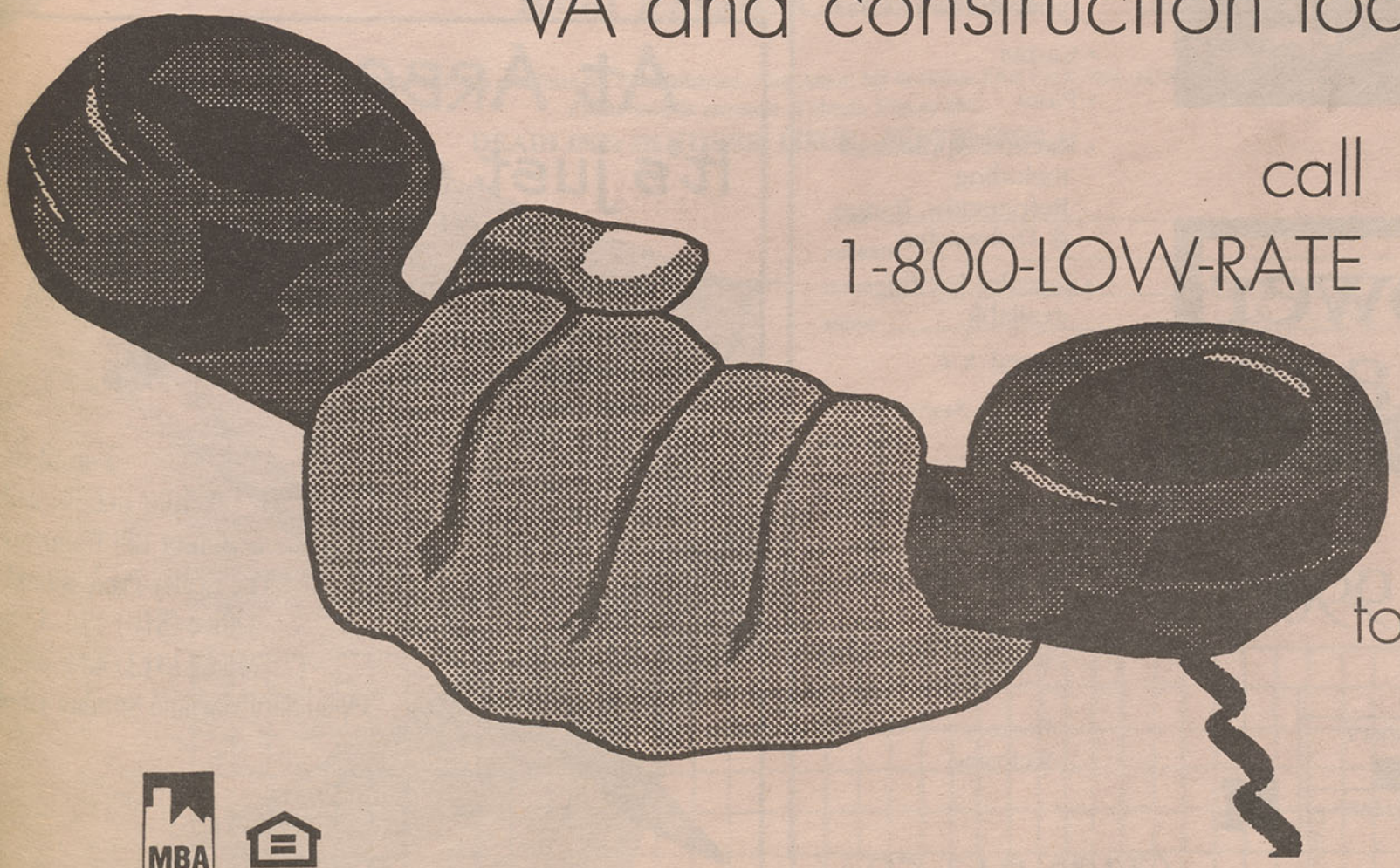

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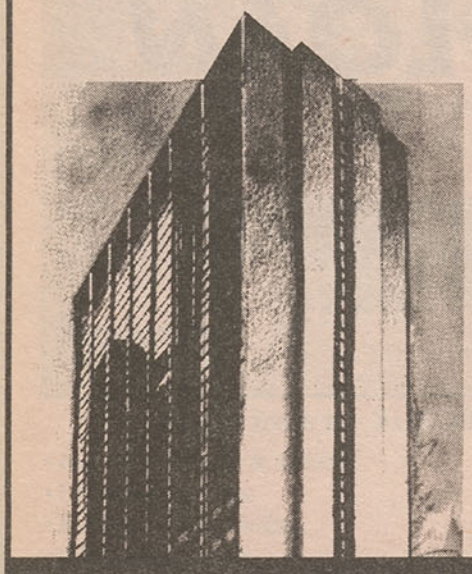

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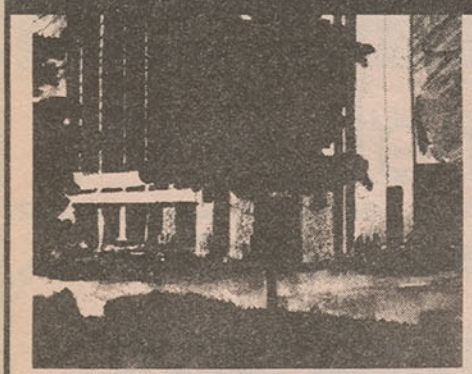

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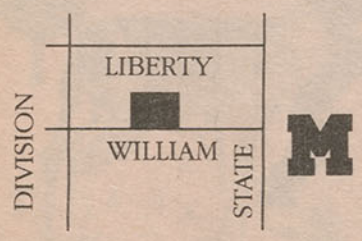

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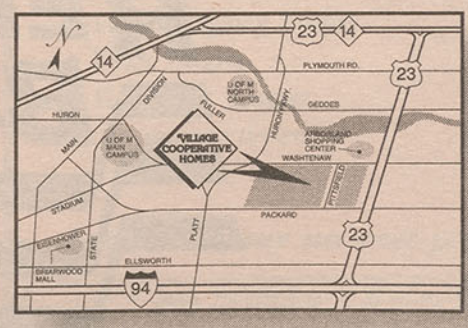

The Village Cooperative Homes is a small community in Ann Arbor that offers affordable townhomes spread throughout beautifully landscaped grounds. At The Village homeowners of varied backgrounds come together to form a friendly and cohesive shared community.

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APARTMENT CONDO—Ann Arbor at Pattengill. Two bedrooms, excellent condition. **MARY MURTON 971–1552 eves.** (P–67)

POOLSIDE AT PATTENGILL—Two-bedroom apartment condo in great condition. Only $59,500. **MARY MURTON 971–1552 eves.** (P–67)

GEORGETOWN townhouse condo home in mint condition. It's no secret—great living, great price. Heart of Ann Arbor, only $87,900. **MARY MURTON 971–1552 eves.** (W–19)

CLOSE TO METRO PARKS—This 2-bedroom home in the village of Delhi is close to Huron River and the canoe livery. Easy access to I-94. Only $82,000. **GREG JOHNSON 930–8686.** (D–40)

DEXTER TOWNSHIP—Wooded building sites, paved private road. All underground utilities. New: natural gas. **ELFRIEDE HOFACKER 994–3308.** (N–11)

LOCATION, LOCATION—Hilltop setting for traditional colonial-style home in desirable Vintage Valley. **GAIL SINELLI 761–4564.** (A–39)

ANN ARBOR'S BEST BUY—$89,500 for this home with hardwood floors, treed lot, and large kitchen. **VIVIAN GREENLEE 662–8600 ext. 356.** (S–64)

ALL CONDO HOMES are not the same! This townhouse with basement and garage at Georgetown is exceptional. **MARY MURTON 971–1552 eves.** (W–19)

A GREAT STARTER HOME—Three bedrooms, 1 bath, hardwood floors throughout. Near U of M Hospital. $94,500. **KEITH TURCZYN 677–1354.** (S–38)

STATE LAND & TRAILS at your door! Three-bedroom, 2-bath ranch set on 5 acres with pond. Newer kitchen and baths. $162,900. **PAUL ST. JOHN 990–1727.** (K–24)

GORGEOUS VIEW—1950s-style contemporary ranch home overlooking beautiful Huron River valley. $224,900. **RICK JARZEMBOWSKI 662–5390.** (W–06)

NORTHEAST ANN ARBOR—Two-acre parcels with cul-de-sac location. Area of nice homes. $39,900, $42,500. **MARCELO MARANDINO 662–8600.** (B–68)

SUPERIOR TOWNSHIP—Vacant land, 2–10 acres starting at $42,500. **MIKE ROHDE 662–8600 ext. 428.** (H–20)

YOUR PIED A TERRE in Ann Arbor! Studio condo on 14th floor, 24 hr. security. Great location, 1 block from campus, theater, concerts, 3 blocks to downtown. View and price are unbeatable. $52,400. **BOB HEFNER 662–1867.** (W–59)

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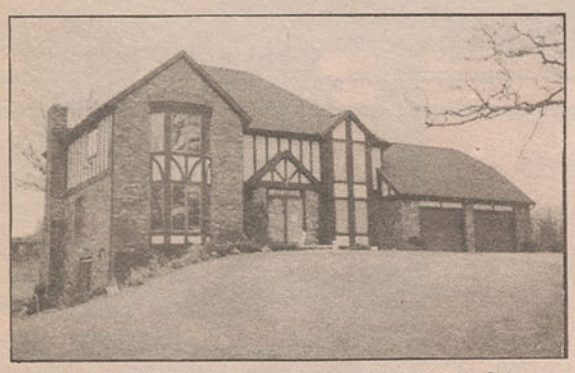

QUALITY BUILT majestic colonial set on beautiful lot in Scio Hills. This gorgeous home is a must see! Large gourmet kitchen w/Jennaire appliances. Deck off family room looking out over park-like setting. Hardwood floors, solid oak doors, and crown molding are just a few of the upgrades. $339,000. #R11CO. *559

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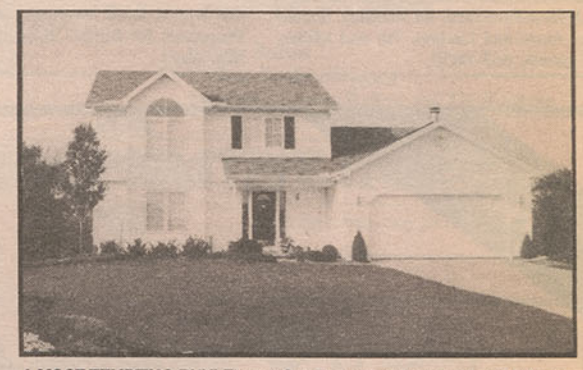
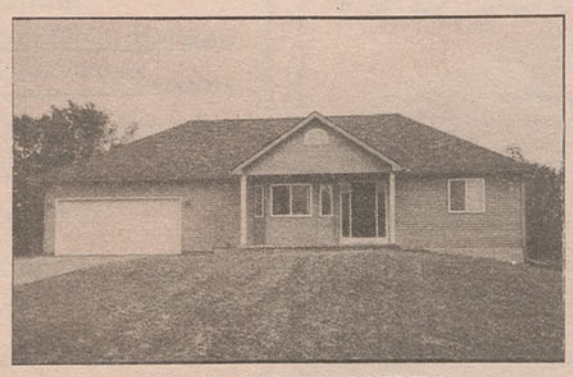


A MOST TEMPTING BUY! Elegant Oak Tree colonial set on almost 3/4 acre in Warner Creek subdivision. Beautifully appointed at the end of a cul–de–sac and abutting a wooded wetland, this home offers a serene lifestyle in a family setting. From the cherry cabinets and hardwood floors to the cathedral ceilings and skylights, this home wants for nothing. $214,900. #R67RO. *557

LOVELY WESTSIDE HOME has remodeled kitchen with bay window, 3 bedrooms (one with sunroom) plus finished attic for fourth bedroom. Deck off dining room faces private tree-filled, fenced backyard. Basement study and much more. $179,900 #R50CR. *566



BEAUTIFUL LAKEFRONT PROPERTY! Contemporary home with large windows and vaulted ceilings in "like new" condition. 3 bedrooms, 2 baths, full basement and ceramic foyer. $159,900. #R91WI. *558

OUTSTANDING OPPORTUNITY to purchase Ann Arbor home in well cared for subdivision. Solid 3-bedroom ranch with family room, accented by huge fireplace and vaulted ceilings overlooking private yard. $147,000. #R15GL. *560

FORD LAKE HEIGHTS home on extra-large corner lot. Popular Oxford model. Family room has fireplace and opens onto deck and fenced backyard. Central air conditioning. $146,000 #R78VA. *571

BEAUTIFUL FORD LAKE HEIGHTS colonial in exceptional condition. Three bedrooms, 1 1/2 baths. Very large lot. $139,900. #R79VA *556

DELIGHTFUL CONDO located in Northeast Ann Arbor. You will feel right at home in this 2 bedroom, 1 1/2 bath condo. Maintenance free exterior means time for you to enjoy the pool and clubhouse. A 12-month warranty comes with this great opportunity. $79,900. #C32BO. *570

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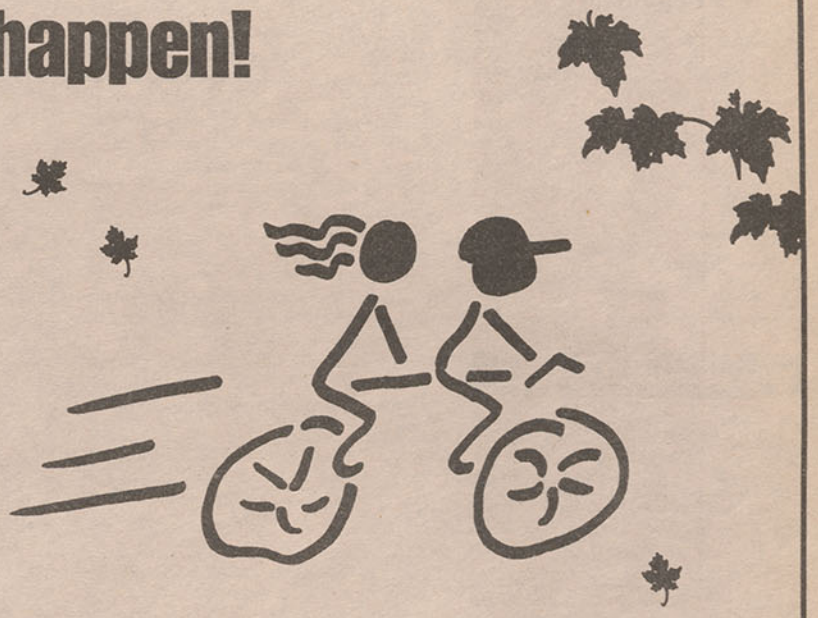
See our ad on this page on how to place your free ad in the next issue and start making plans for autumn fun now!



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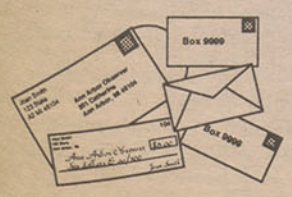
Ann Arbor, MI 48104.



Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa, or MC.

DEADLINE: OCTOBER ISSUE— SEPTEMBER 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship**. Businesses and organizations do not qualify.
- Each additional line is $5.50.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on on left for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Witty, pretty, playful: I'm the woman for you! I'll make you laugh. I'll make you cry. Call me up and give me a try! ISO easygoing PM, 45–55. ☎2892

Happy, **SWF,** 36, brunette, fit, ISO bright, well-adjusted, SWM, under 40, to enjoy car shows, movies, travel, and arts together. Tall/dark a plus. Letter with photo. ☎2893

DWPF, 41, attractive, 5'2", brunette (my personality and humor make me seem much taller), ISO S/DWPM, NS, who finds pleasure in simple things: walks on secluded trails, pleasant conversation, and belly laughs. Must look for the good in life. Love of animals a must. Love of camping a plus. If you are looking for a tall, willowy blonde, go to the next ad. Letters, please. ☎2894

Optimistic, **DWPF,** pretty and petite, enjoys swimming, skiing, music, reading, and home. Seeks intelligent, sincere, WPM, 34–44, who is unpretentious, well-educated, happy, and open to new experiences. ☎2895

Professional lady, late fifties, NS, sense of humor, likes travel, walking, talks, boating, gardening. Seeks tall, attractive gentleman, 60–65, with same interests. ☎2896

DWPF ISO S/DWPM, 44–54, who is clean, neat, kinda fit, comfortable with himself, independent, active, still curious; financially, spiritually, emotionally secure; has peace of mind and hobbies; can talk and listen well; knows that people, not things, are important. A Gold Wing or season tickets to DSO a plus. ☎2897

Retired teacher, **W,** NS, wide cultural interests, travel, nature, boating, gardening, learning, fun, ISO kindred spirit, 60s–70s. ☎2898

Curious, conflicted, **F,** word merchant, 25, desires intriguing correspondence and interesting company. Letters only. ☎2899

DWJF, NS, petite, wants to meet DWPM, 35–55, to pamper me. Honest, caring, friendship, LTR. Fit in both mind and body. Soulmate, worldly, passionate, patient. ☎2900

I am a down-to-earth, liberal, **SWF,** 26, who is physically and psychologically fit. I enjoy music, reading, swimming, biking, and eating. ISO a cool guy with a good sense of humor between the ages of 25 and 30. ☎2901

SJF, 29, grad student, attractive, intelligent, curious, petite, playful. ISO smart, lively, caring, mature, SPM, 28–35. I like research, Star Trek, engaging conversation. ☎2902

Slim, petite, **DWPF,** pretty, confident, and strong. Loves dancing, all music, books, travel, motorcycles, camping. Red hair, green eyes. ISO one who is also fit, confident. Tall, handsome, a plus, or a great sense of humor might be enough; I used to have a crush on Woody Allen, for instance. ☎2903

Energetic, educated, attractive, **SWPF,** 45, seeks counterpart SWPM who's kind, generous, humorous, romantic. Enjoys travel, walking, dancing, adventures, and is real. NS/ND preferred. Letter with photo. ☎2915

I want it all: Very good-looking, very smart, slender, fit, **SWPF,** early 30s. Seeking a man with brains, looks, compassion, integrity, wit, sophistication, warmth, and a sense of wonder. I am adventurous, brave, humorous, caring, forthcoming, honest, sensual, and also soulful and introspective at times. I enjoy reading, working out, spending time with friends, laughter, films (everything from Sayles to Scorsese), candlelit dinners, and good conversation. I believe one of life's deepest challenges and most profound joys is developing the courage to grow, not only by oneself, but alongside others as well. I have done and continue to do the former; I seek a special man with whom to do the latter. Please do not be deterred if I haven't left a voice message; I promise I have an agreeable speaking voice. ☎2904

Attractive, educated, **DBF,** NS/ND, 52, enjoys walks in park, movies, theater, humor. ISO S/DM, caring, sensitive for friendship, possible, LTR, 48–60. ☎2905

SJPF, NS/ND, 30, cute, talkative, jr. prof., nature girl, loves cats, hiking, and biking. ISO bright S/DJPM, NS/ND. ☎2906

DWF, 39, ISO honest, fun, intelligent, noncontrolling, S/DWM for friendship. I am smart, attractive, witty, honest, and unpretentious. ☎2907

Looks like Tipper Gore, values like Barbara Bush, **SWF,** PhD engineer, witty, accomplished, many interests, seeks LTR with SWPM, 38–50. ☎2908

DWPF, 41, 5'6", enjoys shows, concerts, barbecues, etc., likes to have fun, seeks a social life. Attractive and would like to hear from you. ☎2909

Chic, attractive, **SWF,** 24, seeking SBM, 25–30, professional, secure, honest, romantic, and spontaneous. Looking for friend and maybe more! ☎2910

Smart, chatty, outgoing, **SJPF,** NS, well-traveled. Into nature, good theater, modern rock. ISO energetic, JPM, NS, 30–45. ☎2911

DWPF, late-40s, trim, easygoing, insightful, culturally sensitive, seeks S/DM, NS/ND, 40–50, who shares interest in jazz, Latin and Caribbean music, movies, comedy, and travel. For fun and friendship. Letters only. ☎2912

SWJF, 37, attractive, MA psychologist, enjoys vegan cooking, *Celestine Prophecy,* meditation retreats, bicycling, tennis, light/fun movies. Goals include LTR and children. ☎2913

Dynamic, beautiful, PhD, Jewish, cultured, golf enthusiast, mean apple pie. Theater addiction, dance fever. Seeks counterpart, 34–46. ☎2914

SWPF, attractive, seeks nice guy next door. Desires pleasant-looking SPM—stud muffins need not apply. Likes laughing, laughing at Newt, movies, kids, 29–40. ☎2916

Let's get dressed up and go hear Cecilia, 9/29. I have tix. Pretty, loving, **DJPF,** 39, mom, seeks kind, music-loving concert-goer for possible LTR. Letters, please. ☎2917

Vibrant, **SWPF,** 40, seeks witty, SPM, NS, with well-worn hiking boots to camp, canoe, and explore outdoors past polite curiosity. I like DSO, PHC, Scrabble, U.P. I want an LTR to fit like my old brown sweater, not so hip as comfy and warm. Can you two-step? Please write. ☎2918

Attractive, smart, funny, slender, 5'8", **WF,** 30s, green-eyed, blonde writer. Playful, caring, happy, and passionate. ISO tall, fit, smart, S/DWM, 30s–40s, professional, happy, caring, open-minded, funny, passionate, and intuitively romantic (or any combination of above) for possible LTR. Calls and letters with recent photo welcome. Perhaps a word to the wise is sufficient. ☎2921

Vital, youthful, fun, warm, attractive, **SWPF,** 61, seeks quality, committed, life-enhancing relationship with respected, well-loved, good-hearted, energetic, active man, NS, who values health, intellect, passion for life, and laughter. ☎2785

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

Lone Ranger, **DWPM,** 46, seeks educated princess/warrior for shared adventure, fun, trust on the range. Ability to maintain a fire under extreme conditions required. ☎2922

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 145 & bring it in or **Fax** it to 769-3375.

Big, beautiful, **SBF,** 30, into being creative, sci-fi, new-age ideas, music, and nature. ISO very attractive, witty, intelligent, fit, SM to laugh with. ☎2928

Warm, sensitive, **DWPF,** 36, romantic at heart, seeks a S/DWPM, 34–47. Must have a sense of humor and adventure, value honesty and sincerity in relationships, and enjoy a variety of interests. Looking for a special guy to build an LTR with. Letters and photos appreciated. ☎2936

DWPF, 35, NS, athletic, enjoys cycling, dancing, theater, life, romance, anything new! ISO S/DWPM, NS, fitness, fun and romance enthusiast. ☎2925

SWF, 30, well-endowed business owner with sharp wit seeks educated, stable, SWM, 25–33. Canines, convertibles, jitterbug prowess a plus. ☎3004

SF, 42, attractive, passionate, spiritual, likes travel, walking, nature, gardening, seeks sincere gentleman, fit, NS/ND, for LTR. Please write. ☎3003

Highly intelligent, adventurous, **SWF,** NS, would like to share romance, travel, dancing, cuddling, laughter, and serious conversation with similar nice-looking, considerate, secure, honest, kind, sensual, SWM, NS, 40+. ☎3002

SWCF seeking SCM, intelligent, well-educated. Someone to read to, and alongside. Walks, conversation. Prefers letters, LTR. ☎3001

Playful, bright, vivacious, tenacious, slender, attractive, affectionate, arts P, 43, who loves to eat (good stuff), ISO serene, technical but creative, caring, committable, communicative, funny, NS man who finds nature and simplicity sublime. ☎2996

Forty and attractive? Yes, but there's more. Intelligent, **SWF,** human behavior buff living life zestfully with a sense of its mystery. Enjoys good books, poetry, film, tennis, and hiking. NS, healthy eater, affectionate, educator. ISO depth and sincerity. ☎2995

Attractive, articulate, athletic, adventurous, artistic, affectionate, **SWF** seeks autumn alliance with accomplished, active, accessible, SWM, 40s. ☎2994

Attractive, passionate, **SWPF,** 45, BBW, ISO SWM who is educated, adventurous, witty, and romantic to enjoy being with me for fun, golf, plays, movies, travel, and much more. Open to new experiences and learning. ☎2992

Attractive, professional, Asian woman, forties, intelligent, classy, loves cooking, travel. Seeks intelligent, successful, confident, romantic man. ☎2991

Fortysomething, **DWF** wants to meet you if you are bright, witty, spirited and spiritual, enjoy weekend adventures as much as quiet evenings cooking together at home, and think of kids at home as an asset, not an impediment. I know a little about a lot of things, am fit, enthusiastic, educated, and generally a positive, growth-oriented person. Letters only, please. ☎2990

Are you a SWM, 25–34, conservative, athletic, and easygoing? I am a **SWF,** 26, professional new to the area. ☎2986

Humor-impaired, altruistic, sensuous, **DWPF** seeks degreed prof., 40s–50s, who eats vegetables, does homework, respects elders, to be close friend. ☎3009

You: funny, kind, secure, open, tolerant, optimistic, considerate, over 38. Race and income open. Same traits and am told I'm not bad looking. ☎2985

Romantic, intelligent, attractive, **SWPF** seeks counterpart SWPM who values spending time together, enjoying fun times and travel, manners, and class. ☎2944

SWF, 31, grad student, attractive, warm, vivacious, imaginative, seeks honest, warm, bright, SM with a zest for life. ☎2943

Sensitive, vulnerable, mature, sensual woman. Lover of good food, good wine, good friends, and all the rich experiences (art, music, travel) that life can bring. **DWF,** 55, seeks warm, nurturing, mature, adventurous male for sharing life's pleasures. ☎2764

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Handsome, sweet, artistic, sincere, solid, **SWPM,** 38, ISO SPF: serious and humorous, committed and flexible, witty and silly, strong sense of self with strong desire to share and enjoy. ☎2851

SWM, honest, communicative, affectionate, NS, trim, healthy, U-M grad. Believer in personal growth, accommodation, commitment. Interests include travel, books, film, walks, camping, animals. Seeks similar SWF, about 40–50, attractive, compatible, self-aware, and at peace. Letter optional, appreciated. ☎2852

SWM, late 60s, active, affectionate, humorous, gentle seeks SWF, 50+, petite a plus, with humor, class, educated, for a long-term relationship. ☎2853

DWPM, 44, athletic, open-minded, bald, funny, sometimes driven, but otherwise unpretentious. Likes reading, biking, sailing, cooking, liberals, the outdoors, my work, and a lot of the fun and cultural stuff this great town has to offer. Seeking a woman, like my European mother advised, who's kind, confident, yet imperfect, to make a life with. ☎2854

SPWM, 44, energized, adventurous, compassionate, handsome, fit. I enjoy nature, sports, theater, running, singing, and new ideas. Seeking noncontrolling, courageous, attractive, warm-hearted, fit woman, 27–40. ☎2855

Humorous, bright, and fit, **SWPM,** 29, 6'4", ISO SPF, 25–33, with strong mind and body who loves the outdoors, travel, culture, and most importantly, to laugh. Write. ☎2856

Honest, caring, SWPM, 25, blond hair, blue eyes. I enjoy going out, staying in, spontaneity, walks in the park, reading, sports, and the arts. Looking for SWF with similar interests who likes sharing her interests. ☎2857

DWM, 39, 5'11", 175 lbs., hard worker, dependable, loyal. Likes movies, walks, music. Easygoing. ISO WF same. ☎2858

SWM, 6'2", 160 lbs., 37 years old. Enjoys swimming and tennis. Mild herpes. ISO SWF, 30–40, to share LTR. ☎2871

Practical metaphysician, tall, dark, bearded and good looking, Anglo-Saxon man is looking for very good women. Letters greatly appreciated. ☎2859

Physically attractive, **DWM,** U-M faculty, healthy, happy, sexy, 40s, traveled, family, intellectual, experienced. Seeks good F companion. ☎2860

European (of Celtic stock), **SWPM,** 34, 5'11", 175 lbs., attractive. New to area and U.S. Varied interests include golf, travel, skiing, cinema, and more. Seeks sincere, honest, humorous woman with a free (Celtic?) spirit for friendship, possible LTR. Letters preferred. ☎2861

SWPM seeks SF for friendship. My interests: cinema, aerobics, walking, antiques, crafts, museums, history, art, cooking, media. Letters, please. ☎2862

Sincere, versatile, PhD, **DWM** enjoys art, running, biking, Borders. Seeks special, intelligent, fit, WPF, 34–44, with character for egalitarian relationship. ☎2863

If you are an available, educated, attractive, Asian female who is under 32 yrs. and honest, sincere, warm, loyal, NS, with good sense of humor, enjoys music, movies, golf, travel, and keeping fit, then this available, 32-year-old professional, white male, 6', blond, blue eyes, would like to meet you. ☎2864

Professional, **SWM,** 39, 5'9", 180 lbs., Christian, average appearance, above average intelligence, modest means, seeks Christian SWF/SAF, NS, for dating and possible relationship. Enjoy theater, movies, dining out, cooking, golf, boating, downhill skiing, and travel. ☎2865

Fit, **WCPM,** in Florida ISO slender/petite, WCF, 20–33, NS/ND, who loves life, adventure, travel, no snow, and lots of affection. Letters only. ☎2866

SWM, with herpes, 30, 6'1", 185 lbs., attractive. I am very caring, kind, and understanding. I seek a woman with herpes who understands me and accepts me for who I am. Notes only. ☎2867

SWPM, 26, 6', 165 lbs., U-M grad, sense of humor. Enjoys excercise, reading, movies, java, and banter. ISO fit, talkative, SF, NS, 22–30. ☎2868

Handsome university professor, **SWM,** charming, slender, and strong, with a wise head and a child's soul, witty and winsome, curious and cuddly, loving and lonely, who really and truly likes women. Seeks smart, pretty woman, 28–40, to talk to, fall for, dance with, watch over, and count on. I can jitterbug. Letter and photo (returnable), please, will receive prompt response. (Never mind that phone thing.) Darling, we haven't much time. ☎2869

DWPM, 39, 6'4", 175 lbs., blue eyes, handsome, NS/ND, professor, enjoys hiking, skiing, the beach, Borders, music, movies. Seeking S/DWPF, 35–43, who would appreciate and is compatible with a warm, expressive, flexible, and giving person. ☎2870

Educator, vegetarian, interested in nature, home arts, tennis, dancing, music, and healthy living. Brown hair, blue eyes, **DWM,** NS/ND, 5'9", 150 lbs., 58. Seeks compatible SWF for LTR. ☎2872

DWPM, 53, 5'8", 175 lbs., youthful, health conscious, seeks S/DWPF, 25–39, athletic, NS, understanding for LTR. I have much to offer, am kind and sincere. Letter or call. ☎2882

PERSONALS

Good-looking, cute, professional, 5'10", 165 lbs., U-M grad, 26, preparing for grad school, seeks attractive, 20–28, SWF for fun, sincere relationship. Am athletically fit soccer player, shy but romantic ISO caring, loyal, witty, monogamous-minded. Have two Phantom of the Opera tickets for early bird. Pix a plus. ☎2873

Suave, dapper, **BM,** 28, is looking for a WF who enjoys music, cuddling, videos, camping, and long rides. ☎2874

Successful, educated, good-looking, **SWM** seeks SWF for fun, interesting, and ribald good times. You need only possess a good attitude and sense of humor. Write me. ☎2876

Good-looking, intelligent, wealthy gentleman, 28, seeks female, 24–32. Please send a letter with your phone number. ☎2877

Enjoy life to the fullest! Accomplished, sensitive male seeks bright female, 55+, who brings her own special uniqueness to a relationship. ☎2878

SWPM, 27, slim and athletic, enjoys many different activities. Seeks SF to share interests and conversation with possible LTR. ☎2879

If you like pina coladas, getting caught in the rain, and younger men, please respond. **SWM,** 23, ISO S/DWF, 28–40, for fun and adventure. ☎2880

40-year-old gentleman, handsome, proud, speaks five languages. Seeking female M.D.'s to have coffee. Please write. ☎2881

Sheri, you wrote to #2730 but gave no way to respond. You sound great. Please respond wtih contact info. Look forward to showing Arb. ☎2883

Dreams: 6'3" of sleek, strong, athletic physique, hazel, deep, warm eyes that love to tease on and off the dance floor. Rollerblading, cycling, weight lifting, romantic walks, holding hands, exotic rendezvous. A relationship built on honesty, passion, positive outlook, and companionship. You? SF, sensual, athletic, muscular physique. Need I say more? Letters please. ☎2884

SWM, 48, average looking, affectionate, caring, honest big guy. ISO SWF, 30–?, who is attractive, feminine, looking for LTR leading to marrriage. Not looking for drop-dead gorgeous. Reply by mail with picture. All replies answered. ☎2885

Earth-based, sky unbound, **SWM,** digs action, freedom, diversity, humility, integrity, the ethereal and profane, the sensual now, and ultimate truth. A kind, intense, yin-balanced, lean, NS, sensuous, tressed vegan, 33, 5'10". A deep, laughing soul poised for friendship-plus, wonder, dancing, and adventurous play with imaginative, questioning, active, individual woman of inner beauty and painterly innocence. ☎2886

Evolving, degreed, altruistic Clyde, 53, sensuous, **BPM,** 6', 195 lbs., celebrates nature, culture, travel, ballroom, yoga, hugs, and laughter. Asks for directions. Seeks moderately tame Bonnie (trim-average), 40–50, no recent arrests, who devours books, sunsets, life. Letters, please. ☎2887

Interested in the arts? Sensitive, accomplished male seeks 60+ female with a sense of whimsy, a hint of mystery, and a touch of the sentimental. ☎2875

Romantic, **SWPM,** NS, solid career, 5'6", 125 lbs., excellent health, loves to walk, talk, hug, hold hands, do back rubs, aerobics, attend art shows. Seeks SWPF, 30–45, small, petite, sensitive, affectionate, self-confident, who knows the power that sharing a great, honest relationship can bring to both parties. Letters or let's meet for coffee and conversation. ☎2888

SWPM, 32, 5'11", 145 lbs. I've been called handsome, attentive, fun-loving, playful, very affectionate, and hopelessly romantic. Seeking soulmate, 25+, SF, NS, perhaps a Renaissance woman who enjoys 93.9 FM, casual cafe conversation, and progressive political pursuits. Letters preferred. ☎2919

Jewish attorney, 26, very athletic, tall, slim, don't drink or smoke. Seeking intelligent, honest, SJF who is slim, optimistic, loyal, and fun. ☎2933

Lone Ranger, **DWPM,** 46, seeks educated princess/warrior for shared adventure, fun, trust on the range. Ability to maintain a fire under extreme conditions required. ☎2922

SWM, 33, independent with A-OK looks. Very natural and trustworthy. ISO serious, fun, creative, zany. I love kids and vice versa. Write. ☎2930

SWM, 38, 5'10", creative, eccentric, seeks LTR with NS, honest, mature, interesting, humorous woman, 35–45, based on caring and companionship. ☎2924

Meet the person in the personal ad.

The Ann Arbor Observer and Argiero's Restaurant have teamed up to make meeting people a little easier!

Place a personal ad in the October Ann Arbor Observer and you will receive an invitation to a private after-hours party at Argiero's Restaurant.

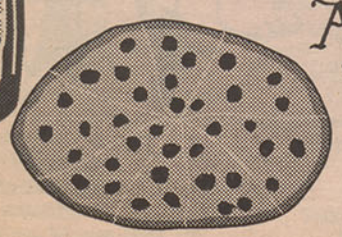
Enjoy free pizza, a cash bar, and to make it more comfortable, you can bring a friend. It's a great way to meet new people.

SPONSORED BY

Ann Arbor Observer

and

Argiero's Italian Restaurant



Deadline for the October Issue is Monday, September 11.

IF YOU'RE SINGLE, WE'RE FREE!

To place a free personal ad or to respond to one by mail, see page 145.

To respond to a personal ad by phone, call

1-900 370-2072.

Playful, **DWM,** 37, seeks long conversations, fun-filled days and gentle, relaxed evenings with humor-driven, NS, for LTR. Letters okay. All calls enjoyed. ☎2927

I approach life with honest optimism and compassionate laughter. I'm NS, S, 30, from a healthy, open family and study the world's coastal rain forests! ☎2829

DWPM, 37, 6', 195 lbs., brown hair, blue eyes, PhD, fit, intelligent, active, and honest. Seeking same in a SW/AF under 40, who is physically and emotionally fit. NS a must. ISO LTR. Kids okay. No drugs. ☎2923

SWM, 28, kind, attractive, grad student. Passionate about life, literature, and philosophy. Looking for a woman with a sense of romance. ☎2931

GM engineer, happy, warm, handsome, **SAM,** 30s, ISO spiritually well, DWF, 24–30, as friends to start. Please send a letter and a photo of your child if you have one. ☎2934

Tall, pleasant looking, **SJM,** 31, shy, extrovert, cynical romantic, pessimistic liberal, seeks thoughtful, articulate, fun, SF, 25–35, with compatible contradictions. Please, please be ironic. ☎2935

Down-to-earth, fun-loving, **DWPM,** 45, 5'10". Interests: movies, dancing, travel, exercise, good conversation, and much more! ISO caring, DWF, 30–40, for LTR. ☎2932

Warm, sensitive, vegetarian gardener, cook, handyman with good listening skills, seeks friendship with NS, independent, honest, intelligent F who can ride a bike and hike a trail for dancing, picnics, thoughtful conversations and childlike laughter. ☎2938

Sitting on a white, sandy beach of Lake Michigan on a hot summer day, I thought, hmmm, this would be great to share with a loved one. I'm a **DWPM,** 41, romantic, intelligent, caring, playful, good-looking, ISO a woman with spunk who is confident, playful, attractive, and looking for someone exceptional. ☎2937

SWCPM, 40s, 5'9", fit, attractive, well-assembled, degreed, no kids (yet), ISO demure, cute, witty, SWF for a sensitive button-pushing LTR. ☎3000

Handsome, healthy, confident, mellow, SM under 40 wishes to meet confident, attractive, healthy, mellow SF under 40, for swimming, cycling, concerts, fun. ☎2999

SWM, 41, 5'7", easygoing, enjoys outdoors, tennis, gardening, cooking, quiet times. Seeks slim, SWF, NS, 35–42, for friendship and possible LTR. ☎2998

SWPM, 29, intelligent, quiet, honest, down-to-earth, hard working, NS. I enjoy reading, classical music, and Star Trek. Looking for someone to share interests, possibly more. ☎2997

Some good stuff: classical music, sailing, walks, and tennis. A trim, fit, 6', **SWPM** ISO SWPF, 30s–40s, adventurous, fit, earthy, for friendship and possible LTR. ☎2993

SWM, young 45, psychologist, 6'2", fit, warm, humorous, athletic, cultured, seeking WPF, 5'5" or above, fit, for LTR. ☎2989

SWM, NS/ND, 34, 5'9", ISO a really nice, sincere, honest, affectionate, SWF unafraid of a loving, committed, monogamous relationship leading to marriage and family. Bonus points if you are Catholic or truly believe a couple can indeed live happily ever after. Letters only, please. ☎2939

Last love required: Life is very good now, but we can make it better. As I walked the beach alone last night the air was cool, the night was calm, draped in a full moon's light. The water was smooth, the waves but a whisper, and my thoughts were on you—open and honest, no noise, no nonsense, but an abundance of time, our time, to listen and see, to share and to be together, to learn to like and to care for each other and then if we're lucky, perchance to love. Healthy and happy, I'm 43, a Gemini, an only child, 6'2" and 240 lbs. with blue eyes, brown/gray curly hair (all of it), I exercise, I cook, I read, I write and walk, I cycle, I listen, I drink minimally, and I don't smoke. I enjoy and I am. I have loved before and I'd like to again. Are you my last love, might I become yours? Courtesy, caring, manners, and morals all matter, what we stand for keeps us from falling, except for you. I travel and teach, I practice and learn, I try and fail and sometimes I win. I'd like to win with you. I love to learn, I'd like to learn all about you. I'd like to see through your eyes and have you see through mine. I'm on to your scent and you're on to mine. Professionally, personally, financially, and vocationally secure and even somewhat emotionally mature, sardonic wit, and always a smile, let's have some fun. We'll show each other what we've learned. You: you are charming, strong willed, open-minded, outspoken, and lovely, a romantic at heart who loves to love and be loved well. Friendly, versatile, ready, but most important you are happy with, for, and about yourself. About 25–40 is just right, but honesty, integrity, and your smile are mandatory and reciprocal. We have missed the spring and most of the summer but what a fall and future we'll have together. We may not know what we don't know but we can find out much better when we're together. Living well is the best revenge for the minor slings and arrows we suffer; let's spoil each other. A phone or photo will be a good start. Shall we dance? ☎2987

DJPM, 48, Sixties romantic, looking to contemplate the meaning of life in worn running shoes on quiet country lanes with NS, DWPF, 44–50. ☎2942

SJM, 33, left-leaning lad looking for liberal lady, W or AF, under 40, for long-lasting liaison. This loquacious lad is looking for lots of love, laughs, and life. Likes: leisure time, Letterman, lots of levity, long lively conversations, and lambasting Limbaugh. I like to listen. I also like luminous letters. ☎2988

Tall, **DWM,** 48, with a very caring, sentimental and romantic nature ISO a bright, attractive woman, 30–50, with a touch of class. I love travel, adventure, fine dining, quiet conversation and foreign languages. Your knowledge of French a real plus. ☎2941

Twenty-year-old college junior seeks professional, SWF. Write so we can meet. Totally noncommitted relationship at first. Write only. ☎3008

DWM, youthful 55, 6', 170 lbs. I am honest, sensitive, introspective, self-aware, witty, advance degreed, and emotionally available. I seek a very bright woman who understands and likes herself, doesn't smoke, is 5'5" or taller, and who now seeks an affectionate, healthy, playful, equal, supportive, monogamous, loving, lifelong relationship with the right man (possibly me). ☎3005

Single male, 28, 6', 185 lbs., handsome, blond, looking for SWF, 21–30, slender and pretty, for good times. Will answer all replies. ☎2940

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GPF, NS, 48. I love to sing, read, travel, go to plays, concerts, movies. I value personal growth, a good sense of humor, friendship, and my grown children. How about you? ☎2920

Zaftig femme seeks her loving, wise, handsome mate for fun, serious, everlasting times. Letters only. ☎2891

SWF seeks gay or bisexual white female for friendship and possible romance. Write with phone number. Write only. ☎3007

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GWM, yuppie, 35, 5'9", stocky, clean-cut, new to Ann Arbor. Seeks professional 30-something man, nonstudent, for dating, relationship. ☎2845

SGWM, 55, 175 lbs., 5'9", ISO Hispanic or Asian to share quality time. All calls and letters will be answered. Have a great day. ☎2846

GWM, 26, 135 lbs., 5'7", shy, slim, cute, out, liberal, seeks similar for relationship. Your letter with photo will receive mine. ☎2847

Handsome, masculine, and intelligent **GBM,** 25, 5'10", 155 lbs., seeks special male friend for bonding, fun times, and possibly more. You should be 21–35, fit, and like spontaneity. Bi males okay. ☎2848

GWM, 35, 5'8", 130 lbs., romantic, sensitive, intense, intelligent, loves classical music, swimming, psychology. ISO same, 20–35. ☎2849

GWM, 41, 5'11", 165 lbs., masculine, honest, sincere, intelligent. ISO gay Black, Asian, or Hispanic men, 30–50. Looking for fun times, quiet times, wild times, and more? No fats or fems. All calls/letters answered. ☎2850

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Looking for individuals interested in starting a gourmet club. We would meet informally to share eclectic gourmet fare. ☎2926

SBF, 39, ISO a few good friends. Females/males, 30–45, for movies, travel, dining, talk, humor, concerts. Call for friendship and fun. ☎2890

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

SWF, 30ish, seeking WWW/Internet pal with access and computer. Nice, non-smoker, crazy for access but alas, no tools. Will pay for access. ☎2889

LINCS—a new introduction service for Jewish singles. Call Jewish Family Services, 971–3280.

Women Who Love Too Much—Did you read this book? I'm still struggling 10 yrs. and 2 divorces later! I want to form a small support group for women based on Norwood's ideas and 12-step principles. Call Mary at 971–3568 after 3 p.m.

Divorce Recovery Workshop—You're warmly invited to share in this valuable 8-wk. workshop, Sept. 14–Nov. 2, 7 p.m., at 3150 Glazier Way, 8 wks./$40. Free child care. Questions please call 769–6299 (Huron Hills Baptist Church).

CLASSIFIEDS

Entertainment

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

The Classifieds deadline for the October issue is September 11.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665–2357.

Vivacious Violin Duo
Add sparkle to your special event!
The Venus Ensemble, (313) 668–6629.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 18 years' experience
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Classical/Flamenco guitar—Add spice to your celebration. Call Joe, 769–1574.

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

Award-Winning Magician
Jim Fitzsimmons
Magic that **"Fitz"** your event! 994-0291.

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★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★ HAMMER DULCIMER ★
Traditional American & Chinese Music
Performance & Instruction
Kim Murley (313) 459–2176

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the October issue is September 11.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
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Accent reduction for foreign-born professionals. Rapid method. 485–3842.

FINANCIAL EDUCATION audiotapes by Phyllis J. Wordhouse, CFP. $29.95 each. Creating Woman's Wealth, Paycheck Control, Qualifying for College Financial Aid. (313) 459–2402.

Violin lessons from nurturing, personable teacher. Susan French, 668–6629.

Award-winning writer, editor, and writing teacher (University of Michigan, Wesleyan) offering small, intensive **fiction-writing workshops,** beginning and advanced, in Ann Arbor. Also offering manuscript consultation for short stories, story collections, and novels. (313) 761–9865.

SHORINJI KEMPO—Are you interested in learning a martial art, but turned off by commercialism, competitiveness, drill sergeant instructors, or lack of philosophical context? The Ann Arbor Shorinji Kempo Club offers an alternative. Call 998–0940 for information.

★ HAMMER DULCIMER ★
Jane Chevalier, 665–2357

Introductory Zen Meditation Course
5 Thurs. eves. Starts Sept. 14.
Buddhist Peace Camp, ages 3–15, Aug. 2–6. **Yoga Class** 5 Tues. eves., starts Sept. 12. **Life of the Buddha** 5 lectures starting in Sept. Dates to be announced. **Public Services** every Sun. 9:30 a.m. and 5 p.m.
Zen Buddhist Temple, 1214 Packard, Ann Arbor. (313) 761–6520.

Study piano! Compose Music!
Concert pianist/composer works with all levels. 665–4955.

★ WOMEN'S KI DOJO ★
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts Sept. 7, meets Thursdays 7–8:30 p.m. & Tuesdays 7:45–9:00 p.m. at 111 Third St., $30/mo. Newcomers welcome to join thru Sept. 28.
936-0619(days)/994-4873(eves)

★ GODDESS STUDIES ★
Wicca & women's spirituality groups, training, events. 665–5550.

Stress Management. Free public service talk. A different approach with main emphasis on how to elimimate the stressors. Tues., Sept. 26, 7–8:30 p.m. AA Public Library, 343 S. Fifth Ave., Conference Room A, 4th Floor. Preregistration required. Please call (517) 423–3310.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

Piano Lessons—Two music educ. degrees. Decades of private and public school teaching. Call Ms. Paul, 973–6879.

AYURVEDA CLASSES—Most comprehensive holistic system of preventive health care. Many nourishing techniques to rejuvenate and balance your unique body type. Learn to understand and appreciate your own psycho-physiology. 761–7543.

WRITING WORKSHOP
Using writing for healing, growth, adventure! Led by therapist Jacki Dilley, MSW/CSW. Sept. 16, 9:30 a.m.–noon. $25. 665–5376.

Mastering Meditation: A 3-week program covering basic techniques of relaxation & meditation. Tuesdays, Sept. 12, 19, 26; 7–9 p.m. Free. Sri Chinmoy Centre. Call (313) 994–7114.

Cello Lessons. Experienced teacher, all levels. Master's degree. 769–9071.

"Parlez-vous Francais?" Adult conversation classes now forming. Tutoring, all levels. Activity-based program for children. Call 995–1655.

Headache Support Group—Sept. 6, 7–9 p.m. For more info., call 662–4278.

★ FIDDLE LESSONS ★
Learn the art of folk fiddling. Ann Arbor, (313) 662–0879, ask for Pam.

★★ LEARN REIKI ★★
Learn to bring the healing energy of Reiki to yourself and others. Classes by Reiki Masters S. Wienckowski and N. Steel. Reiki I, Sept. 16, 10 a.m.–5 p.m. Reiki II, Sept. 17, 10 a.m.–5 p.m. Traditional training. Members Reiki Alliance. 668–8071 or 996–2530. Certificate awarded.

Woodworking classes forming for fall. All skill levels. Open shop at 410 Jackson Plaza, Sat., 9/9, 9 a.m.–noon, or call (313) 662–7062.

Basic **floral design class** begins Sept. 11 at Nielsen's Flowers, 994–6112. Ask for Mary Ann Nielsen-Nisley.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

Guitar Lessons—Top-notch teaching! Space limited. First lesson free. Call Blake today, 668–1576.

Dream Processing Workshop—Experienced therapist, teacher. Derek Brereton, M.A., C.S.W. Starts 9/20. 973–7693.

Violin Lessons. Experienced teacher, Master's degree from U-M. 769–9071.

Piano Lessons. All ages. Relaxed, thoughtful, humorous. Call Kathe Johnson, 995–1205, late afternoons.

Yoga Classes/Workshops for hospitals, businesses, and the community. 665–7801.

DIS-LE EN FRANCAIS!
French lessons for elementary and high school students offered by an immersion teacher. Small group and individual instruction. Call Christine at 662–1078.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Julliard-trained, experienced, successful teacher. All levels. 996–4255.

THE ART OF JOURNAL WRITING
8-week group on journal writing as an art and healing form of expression. Led by Phyllis Perry, M.S.W., 973–0003.

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Technician, part-time. Call 665–5788.

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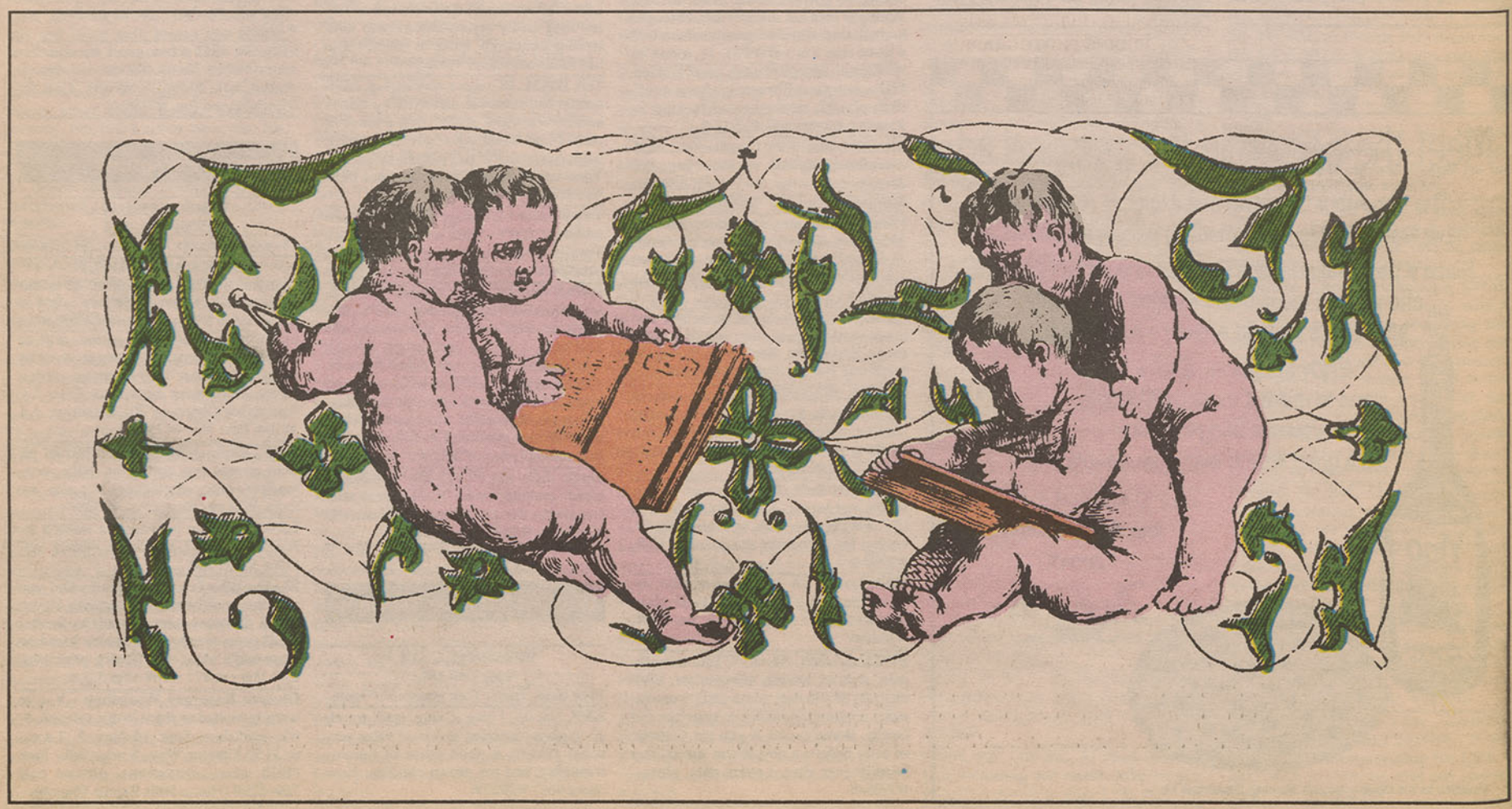

CLASSIFIEDS

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

Life cast models wanted: both female and male. Athletic with great muscular definition, weight-lifter build. $50–$75 per hour. 747–6307.

Earn holiday $$ or free product with **Discovery Toys,** clothing & software. We need hostesses & sellers. 971–9678.

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Males 25–35, especially if parents divorced during your childhood, for a study of relationships. $20 for 2 hrs. Family Background Project, U-M Dept. of Psychiatry, 936–4960.

China, dishes, flatware, thousands of patterns, items or sets. 663–9883.

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Weight loss, smoking cessation, etc. D. Taylor, (313) 697–7148.

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Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 971–5112. See Events for more information.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

Diamond Tennis Bracelet lost in early July. Sentimental value. Please call 769-3175 ext. 310 or 741-9323.

Every Wednesday morning, 10:00 a.m., **A.C.O.A. (Adult Children of Alcoholics, or Dysfunctional Families)** anonymous group would like to extend a warm welcome at the **Alano Club,** 995 Maple Road, AA. We use a 12-step book, for anonymous support.

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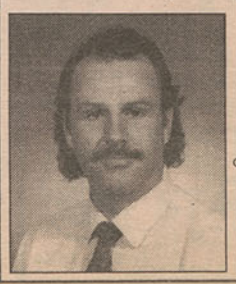

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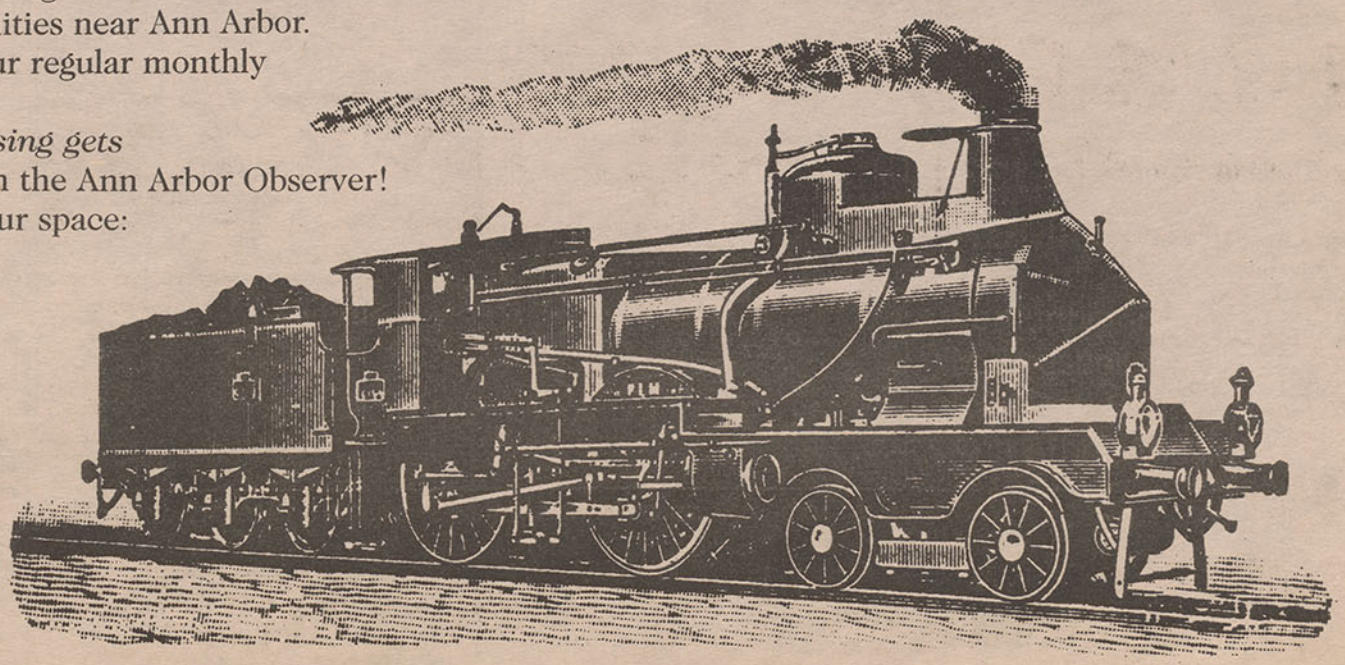

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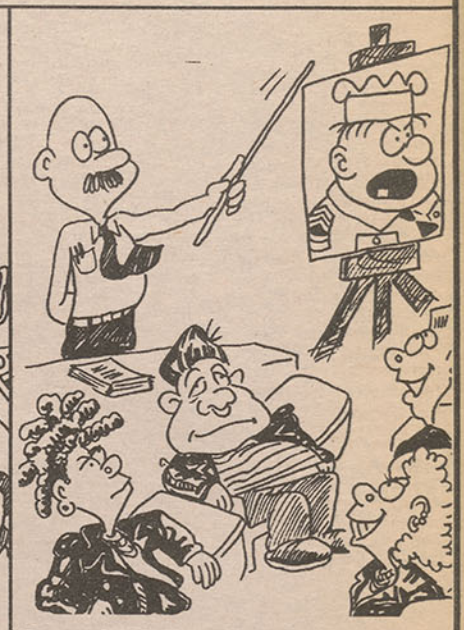

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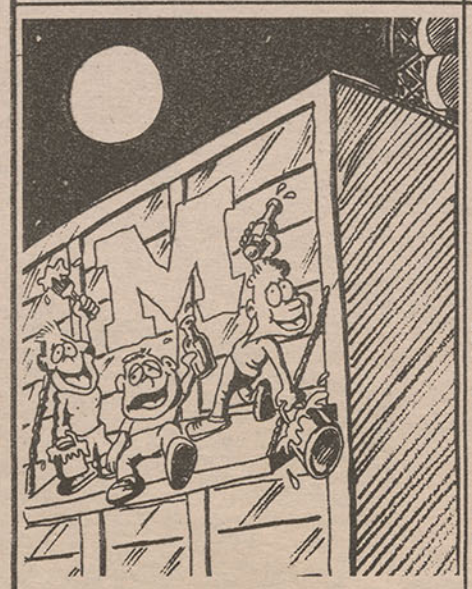

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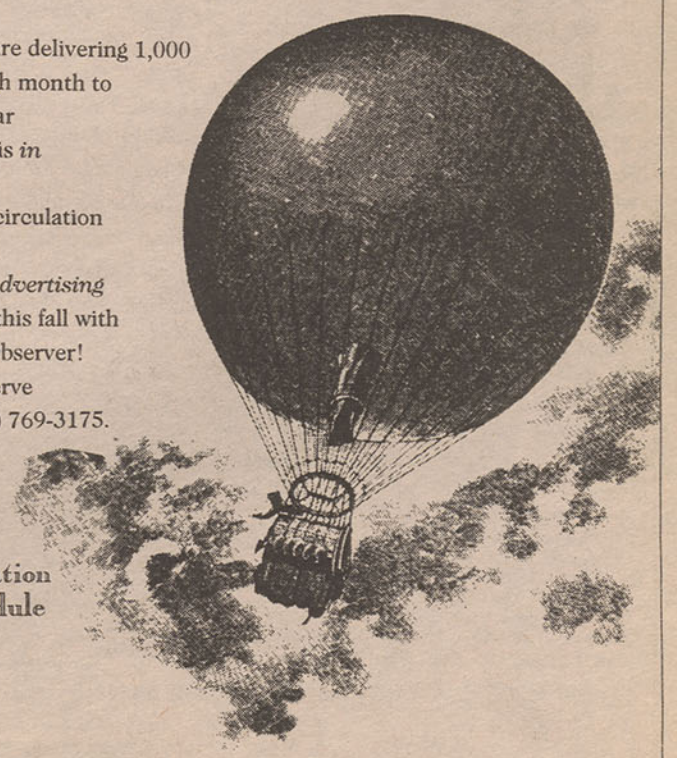

Bonus Circulation Delivery Schedule

October:
Toledo
Milan

EVENTS AT A GLANCE

The 1995 Ann Arbor Blues & Jazz Festival roars into town Sept. 15–17—three days of terrifically talented musicians performing at Gallup Park and the Michigan Theater. The lineup includes New Orleans–style piano master Dr. John, pioneering guitarist Lonnie Mack, blues guitar virtuoso Tinsley Ellis, Mississippi blues veterans R. L. Burnside and Junior Kimbrough, the top-notch Detroit dance band the Chisel Brothers with singer Thornetta Davis, and more. There's also a "ladies' night" Saturday, featuring vocalists Cassandra Wilson and Kathy Kosins.

A capsule guide to selected major events in September. See p. 85 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 85.

Classical & Religious Music

- Kerrytown Concert House "Poulenc to Porter" soiree, Sept. 16
- Ann Arbor Symphony Orchestra, Sept. 23
- Pianist Anton Nel & violinist Andrew Jennings (Beethoven Sonata program), Sept. 24
- Soprano Gretchen Baxtresser & mezzo-soprano Majie Zeller, Sept. 24
- EMU music faculty "Bela Bartok Remembrance," Sept. 25
- Mezzo-soprano Cecilia Bartoli, Sept. 29

Theater and Opera

- "The Fox" (Performance Network), Sept. 1–3
- "The Saint Plays" (Accidental Theater Company), Sept. 5
- "Shooting Simone" (Performance Network), Sept. 7–10 & 14–17
- "Accomplice" (Ann Arbor Civic Theater), Sept. 20–23
- "Human Nature" (Jesse Richards & Sister Earth), Sept. 21–24
- "Translated Woman" (Pregones Puerto Rican theater collective), Sept. 24
- "Loose Threads" (Performance Network), Sept. 28–30
- "Escanaba in da Moonlight" (Purple Rose Theater Company), Sept. 28–30

Ethnic & Traditional Music

- Sol y Canto (Latin American folk), Sept. 30

Pop, Rock, Blues, & Jazz

- Steel Pole Bathtub (rock 'n' roll), Sept. 1
- Trenchmouth (rock 'n' roll), Sept. 5
- The Waltons (rock 'n' roll), Sept. 6
- Teresa Trull & Nina Gerber (feminist chanteuse), Sept. 8
- David Barrett (singer-songwriter), Sept. 12
- Ann Arbor Blues & Jazz Festival (see photos above), Sept. 15–17
- Matt "Guitar" Murphy (blues), Sept. 15
- Comic Opera Guild (vintage pop), Sept. 16 & 30
- Margie Adam (feminist pop), Sept. 16
- Jennifer Trynin (rock 'n' roll), Sept. 18
- Peter Case (singer-songwriter), Sept. 19
- Soul Coughing (hip-hop), Sept. 20
- Jimmie Dale Gilmore (country), Sept. 21
- The Junction (blues-rock), Sept. 21
- Western Jazz Quartet, Sept. 22
- David Wilcox (singer-songwriter), Sept. 22
- Hank Thompson & Cissie Lynn (country), Sept. 24
- Monte Warden & the Lonesharks (roots-rock), Sept. 28
- J Mascis (rock 'n' roll), Sept. 28
- Patty Larkin Band (singer-songwriter), Sept. 29
- Seam & Spent (rock 'n' roll), Sept. 29
- James Moody (jazz), Sept. 30

Films

- Polish Film Festival, Sept. 22–24,
- U-M Japanese Animation Film Society, Sept. 23

Comedy

- Tim Rowlands, Sept. 1 & 2
- Mark Moran, Sept. 7–9
- Lowell Sanders, Sept. 14–16
- Stunt Johnson Theater, Sept. 21–23
- Leo DuFour, Sept. 28–30

Festivals, Fairs, & Shows

- Jim Monaghan Antique Engine Show, Sept. 2
- Wiard's Orchards Country Fair, every Saturday & Sunday
- Old St. Pat's Labor Day Weekend Festival, Sept. 2–4
- Chelsea "Bounty for the County," Sept. 10
- Dawn Farm Jamboree, Sept. 10
- Chinese Autumn Moon Festival, Sept. 16
- Spinners' Flock Fleece Fair, Sept. 17
- Farmers' Market Fall Festival, Sept. 17
- Old West Side Homes Tour, Sept. 17
- Jewish Community Center "Apples & Honey" Festival, Sept. 17
- U-M Exhibit Museum "Harvest Celebration," Sept. 23
- Shire of Cynnabar "A Faire at the Tower" Renaissance-style Fair, Sept. 23
- Hillsdale County Fair, Sept. 24–30

Conferences & Forums

- Interfaith Council for Peace and Justice "Justice in the Global Economy" symposium, Sept. 12
- "Aging Toward the Future" conference, Sept. 23

Lectures & Readings

- Congresswoman Lynn Rivers, Sept. 5
- Poet Todd Spencer, Sept. 5
- Mystery writer Peter Robinson, Sept. 12
- Fiction writer Jonis Agee, Sept. 13
- Nutritionist Mark Messina, Sept. 14
- Poet Marianne Boruch, Sept. 15
- Poet Thylias Moss, Sept. 20
- Novelist Craig Lesley, Sept. 20
- Conservative wiseguy P. J. O'Rourke, Sept. 21
- Poets Tom Lynch, Thylias Moss, Richard Tillinghast, & Keith Taylor read newly published Yeats poems, Sept. 23
- Novelist Kaye Gibbons, Sept. 26
- Performance poets M. L. Liebler and Barry Wallenstein, Sept. 27
- Novelist Myra McLarey, Sept. 28

Family & Kids' Stuff

- Ann Arbor Public Library Storytimes registration, Sept. 5
- "The Fisherman & His Wife" (Goodtime Players), Sept. 16

Miscellaneous

- Zen Buddhist "Great Green Yard Sale," Sept. 2–4
- Kiwanis Rummage Sale, Sept. 8 & 9
- Ann Arbor Track Club Kensington Challenge, Sept. 16
- Big 10 Run, Sept. 24

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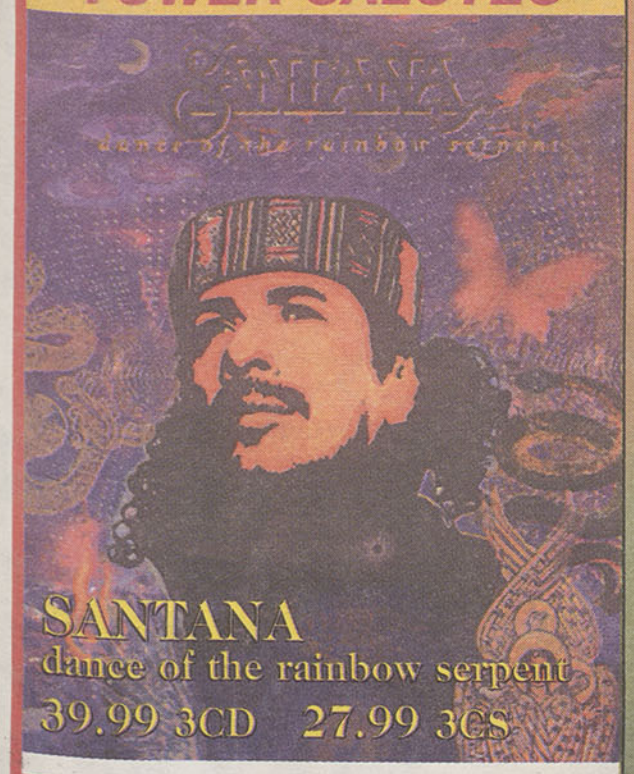

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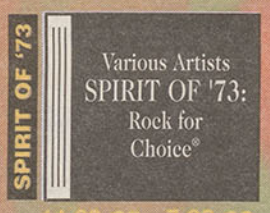

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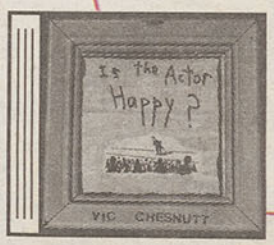

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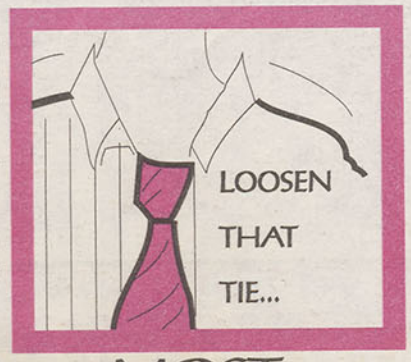

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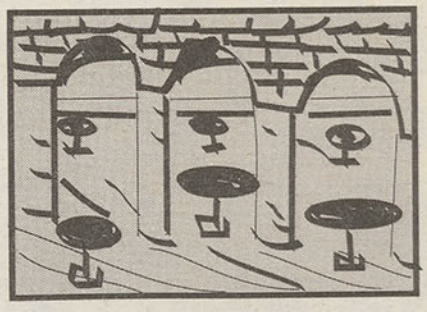

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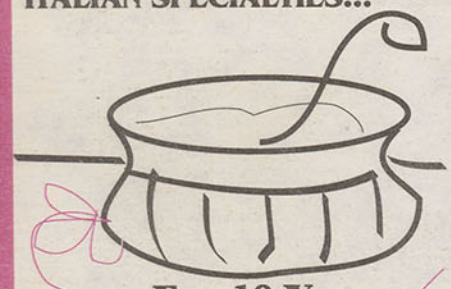

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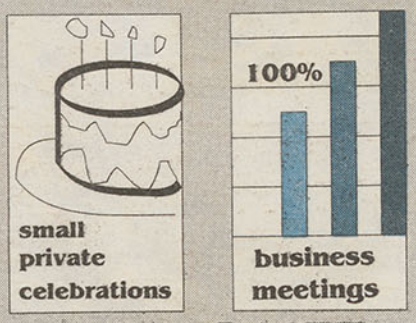

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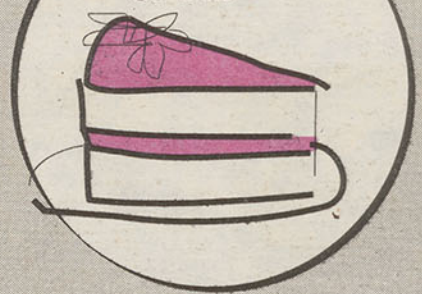

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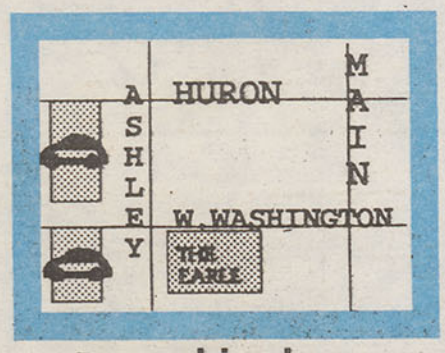

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